En vente AU MÉNESTREL, 2bis, rue Vivienne, PARIS (2e); HEUGEL, Éditeur

ENSEIGNEMENT DU PIANO

(F.) *Facile.* — (A. F.) *Assez facile.* — (M. D.) *Moyenne difficulté.* — (A. D.) *Assez difficile.* — (D.) *Difficile.*

I. PHILIPP

PROFESSEUR AU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS

Anthologie pianistique, Collection de cent études séparées pour le travail technique et pour le concert, choisies, revues, doigtées et annotées *(Voir Catalogue spécial).*

Études choisies de Ch. Czerny, édition instructive avec notes et variantes :

1. Études de vélocité	(M. D. à A. D.)	5	»
2. Exercices et études en doubles notes	(A. D. à D.)	5	»
3. Exercices et études pour les 2 mains réunies	(A. D.)	5	»
4. Exercices et études d'octaves et de staccato	(A. D. à D.)	7	»
5. Exercices et études pour la main gauche	(A. D. à D.)	5	»
6. Exercices et études pour le trille	(A. D. à D.)	4	»
7. Exercices universels	(D.)	5	»
8. 133 Exercices techniques, tirés des op. 261, 481 et 821	(M. D. à D.)	4	»
9. Exercices classiques pour l'Enseignement supérieur	(D.)	4	»

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15 Études de Clementi, Cramer, Chopin, Schumann, édition instructive	(M.)	4	»
20 Études de vélocité	(M. D.)	4	»
20 Nouvelles Études de vélocité	(M. D.)	3	»
42 Exercices et Études techniques de moyenne force de Louis Kœhler	(M. D.)	4	»
Exercices d'Antoine Rubinstein, édition annotée	(A. D. à D.)	6	»
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Exercices, Études et Morceaux dans tous les tons	(F. à M. D.)	6	»
Exercices journaliers de J.-N. Hummel, édition instructive avec notes et variantes	(A. D.)	4	»
Exercices pour développer l'indépendance des doigts	(A. D. à D.)	5	»
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Livre II. Exercices techniques	(A. D. à D.)	3	»

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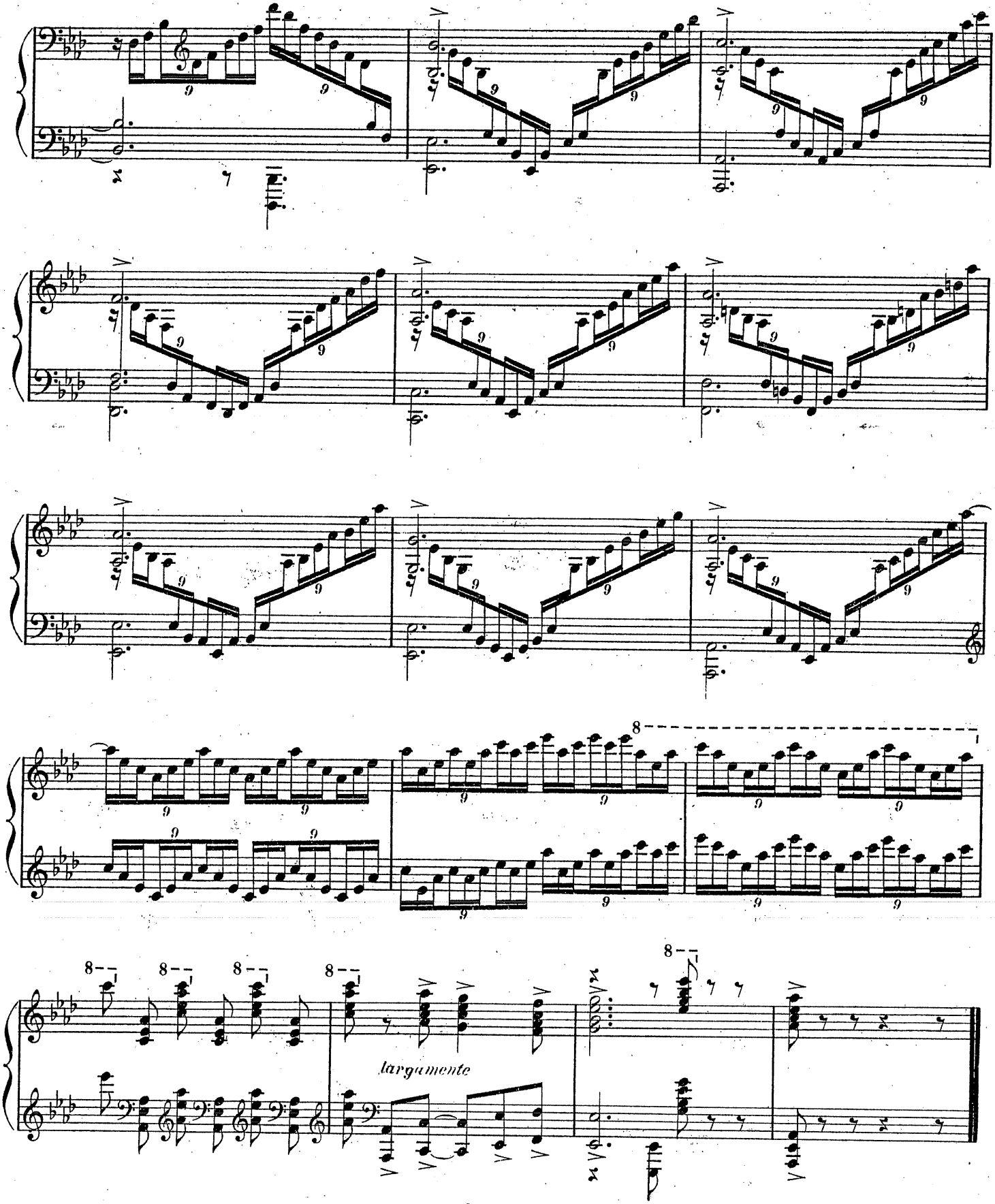

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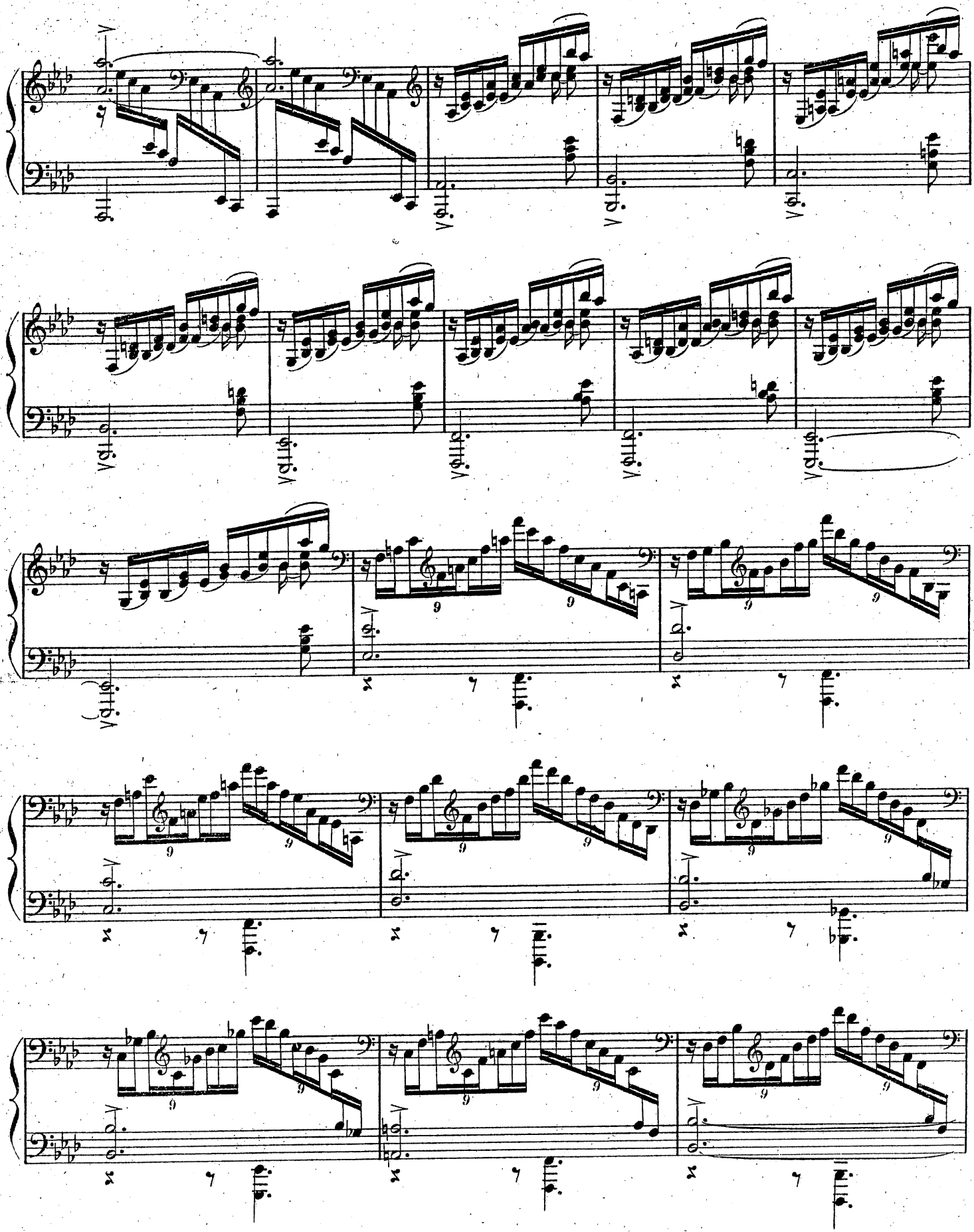


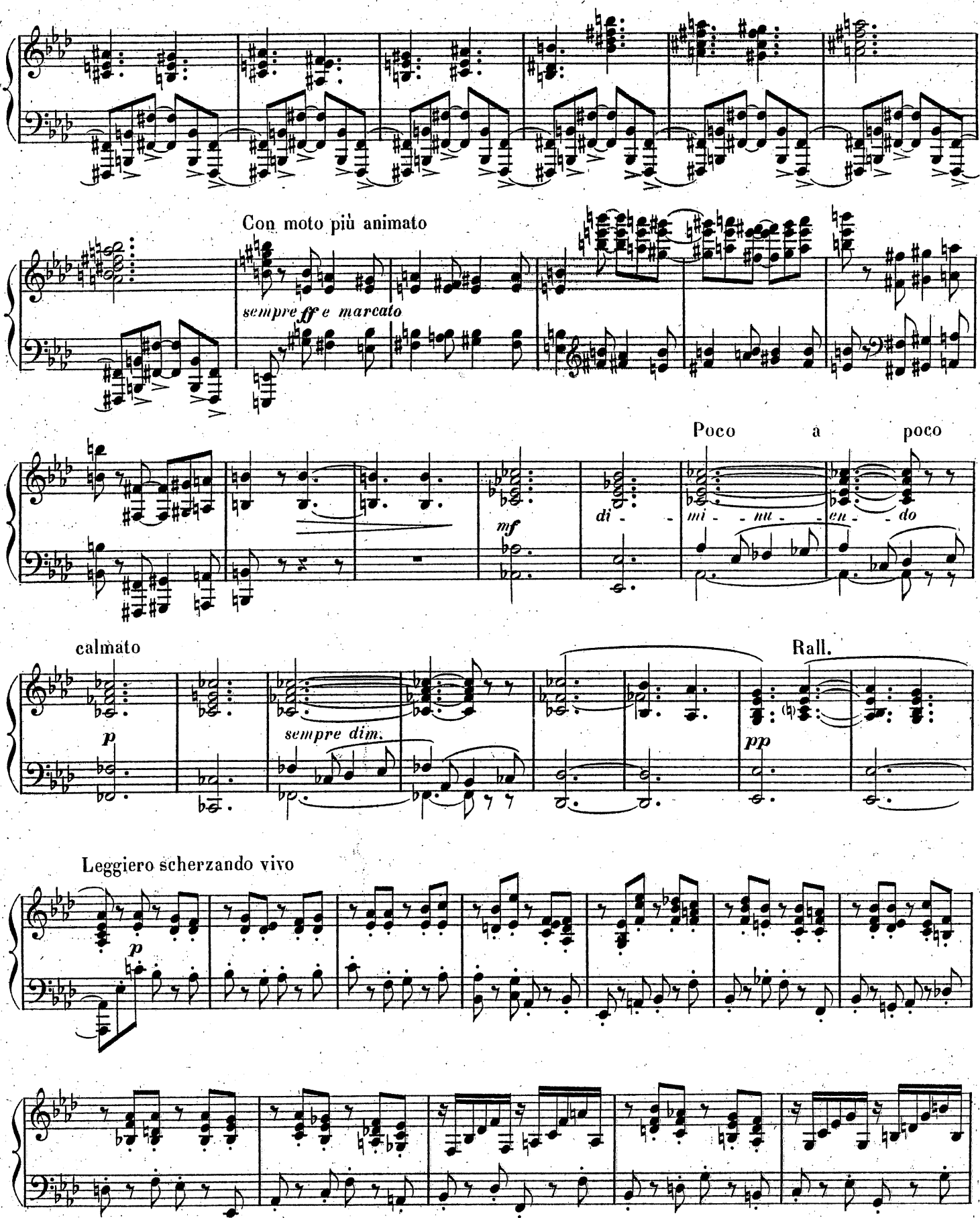
lo stesso moto

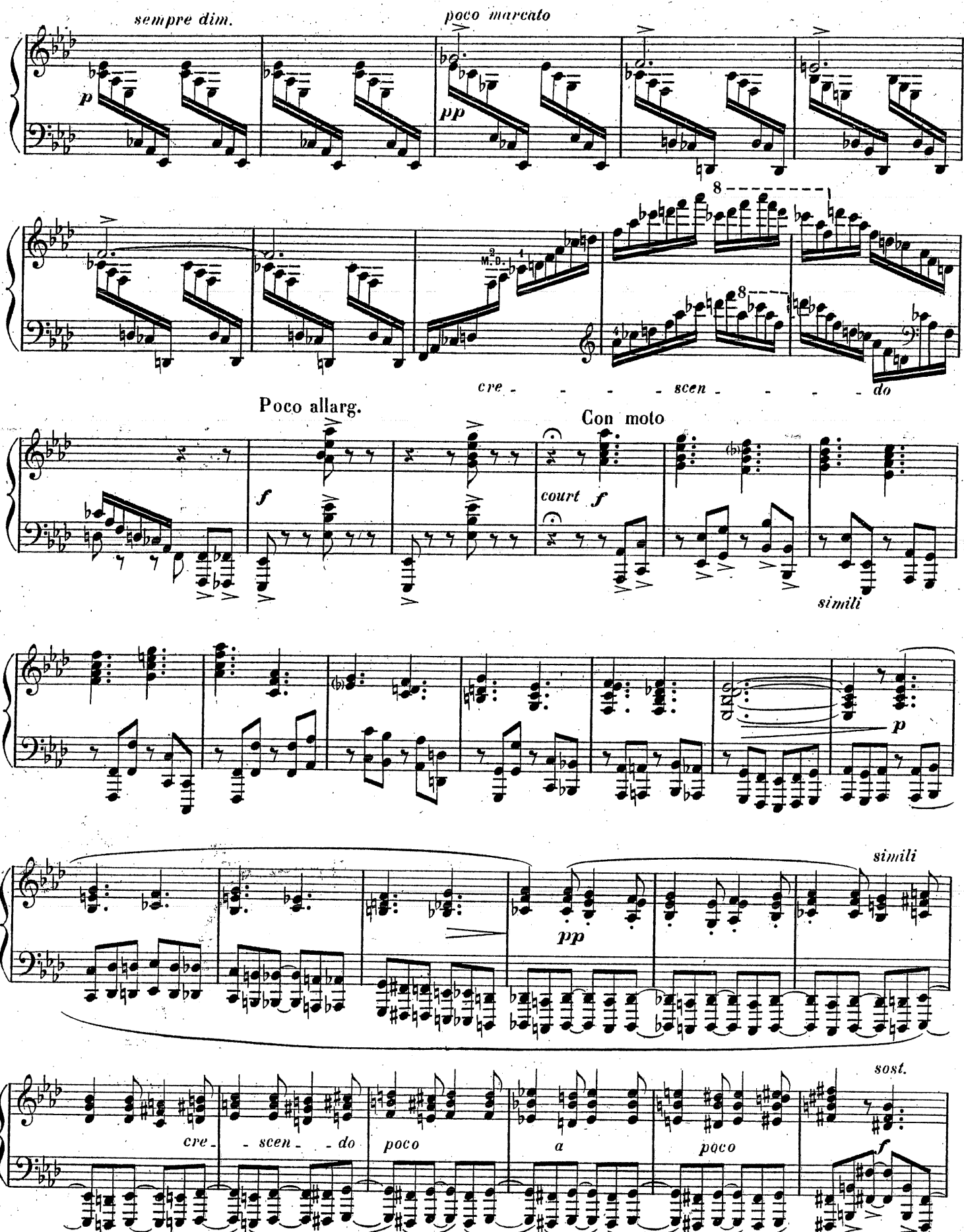
cre - - - - - scen - - do poco a poco

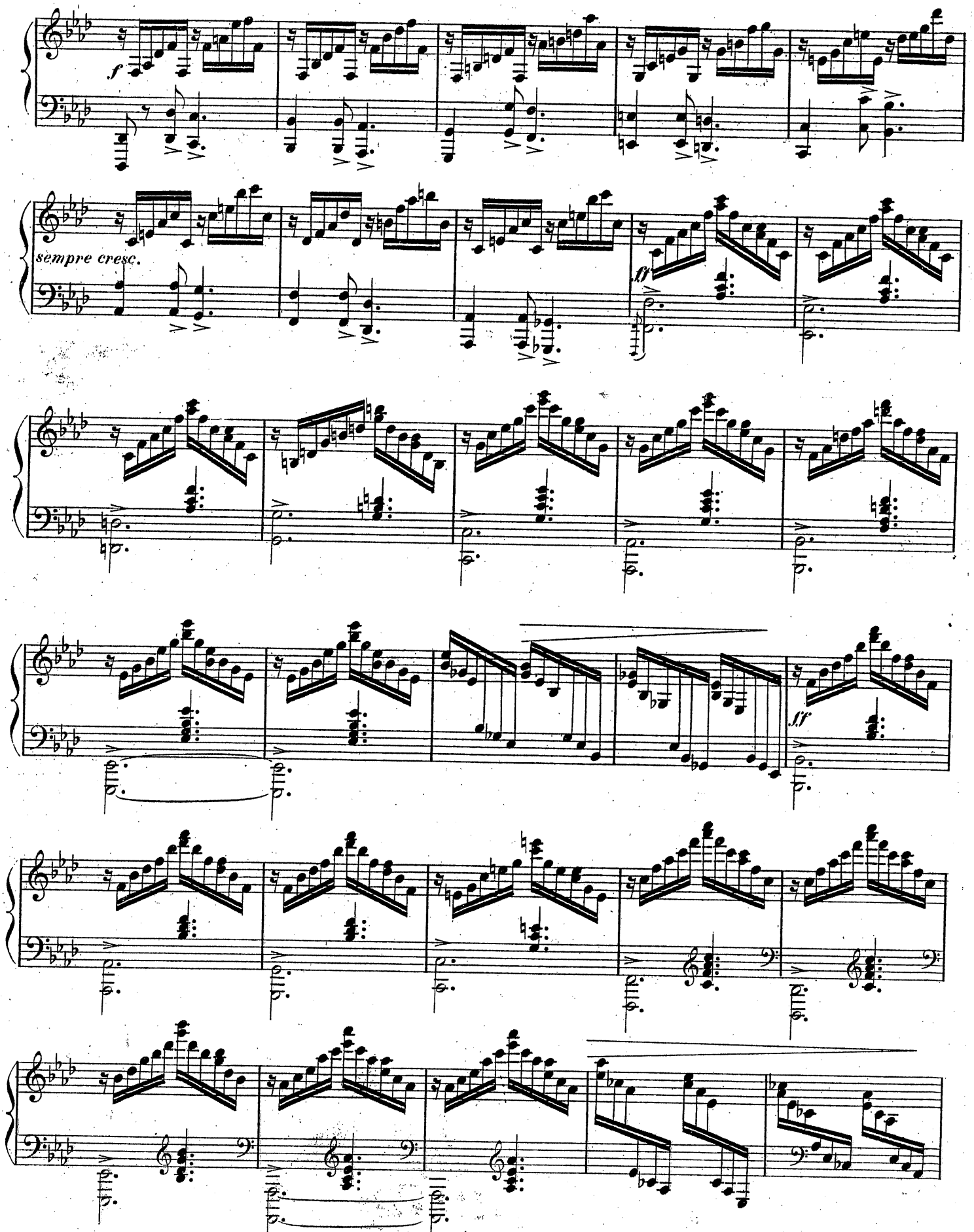
f M.G.

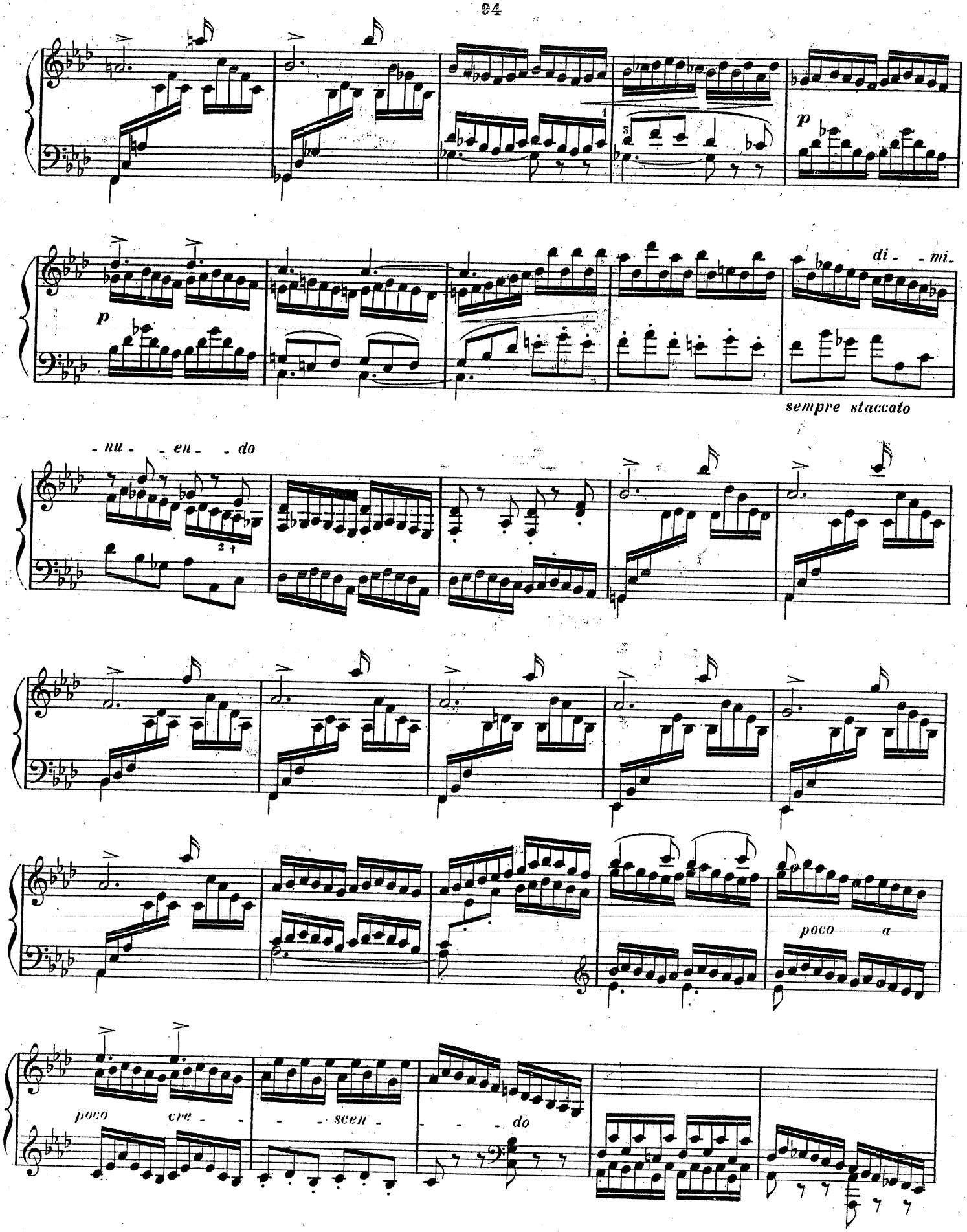
Allarg. 1º Tempo

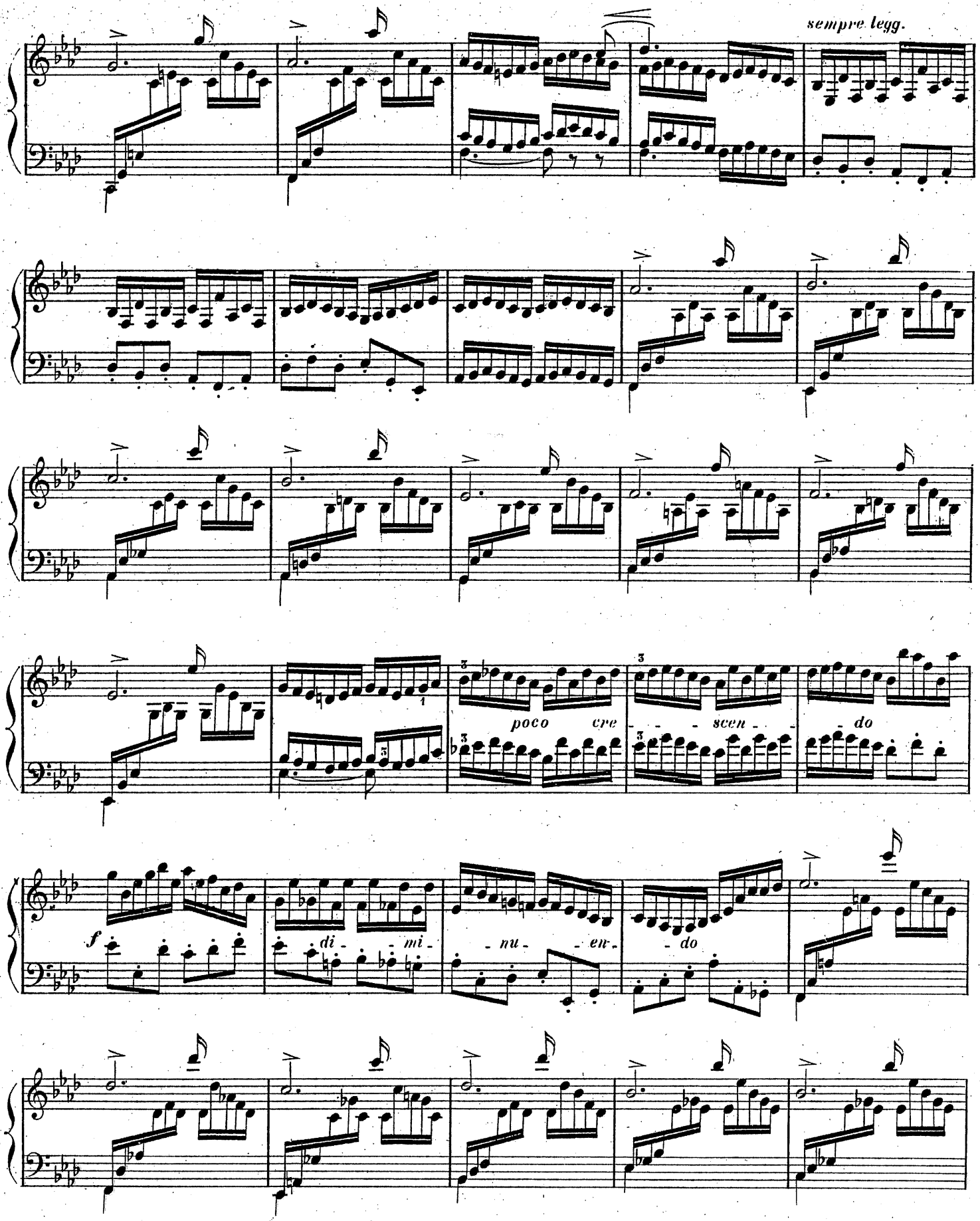
ff M.G.


Con moto più animato
sempre ff e marcato
Poco a poco
di - mi - nu - en - do
mf
calmato
p
sempre dim.
Rall.
pp
Leggiero scherzando vivo
p


sempre dim.
poco marcato
p
pp
cre - - - - scen - - - - do
Poco allarg.
Con moto
f
court f
simili
p
simili
pp
cre - scen - do
poco
a
poco
sost.
f


f
sempre cresc.
ff
sf


p
di - - mi -
sempre staccato
- nu - - en - - do
poco a
poco cre - - - scen - - - do


sempre legg.
poco cre - - - scen - - do
f
di - - mi -
- nu - - en -
- do

ÉTUDES DE CONCERT

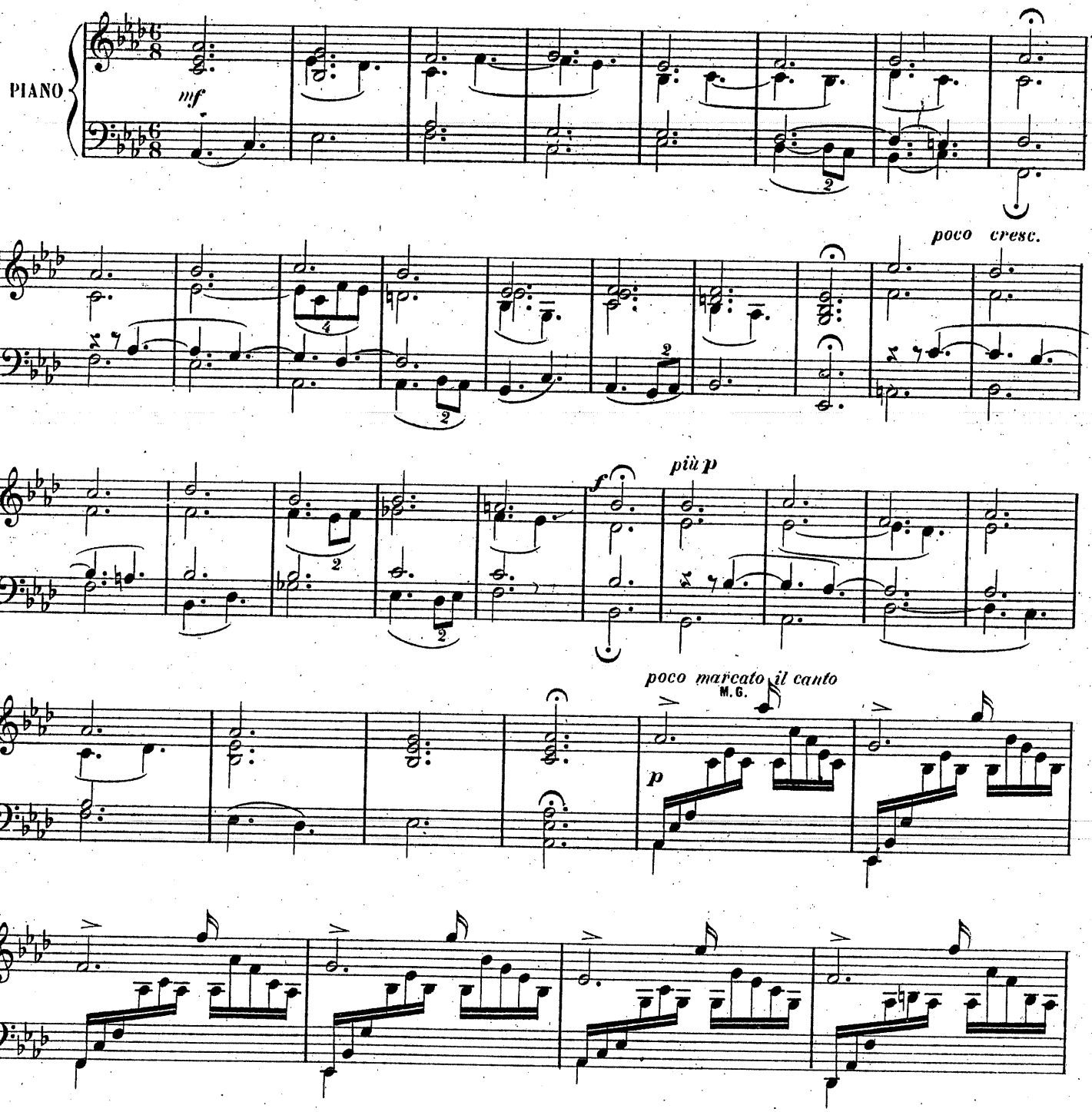
pour piano

à *Edouard Risler*

THÉODORE DUBOIS

XII

All.o moderato ♩. = 72



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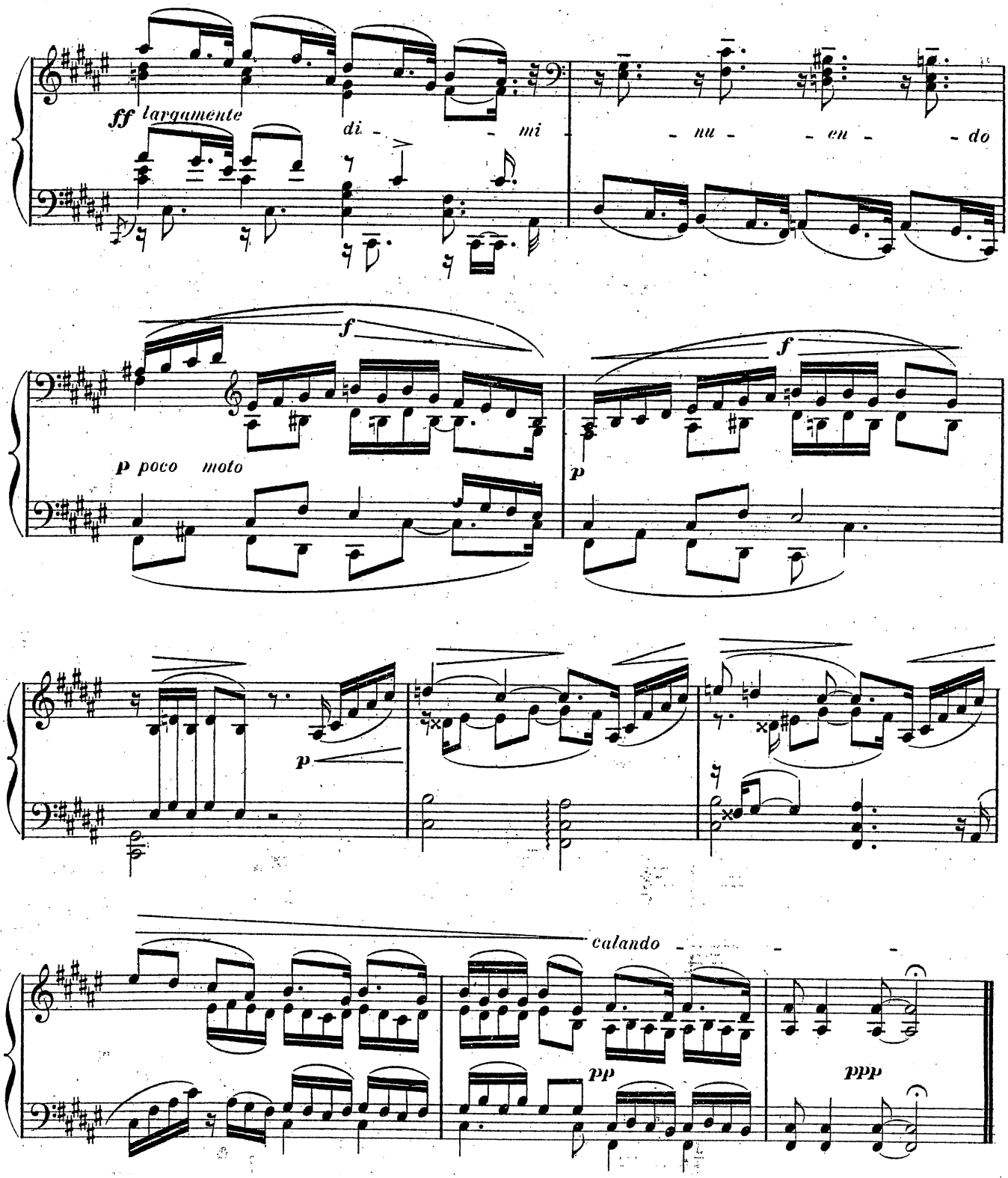
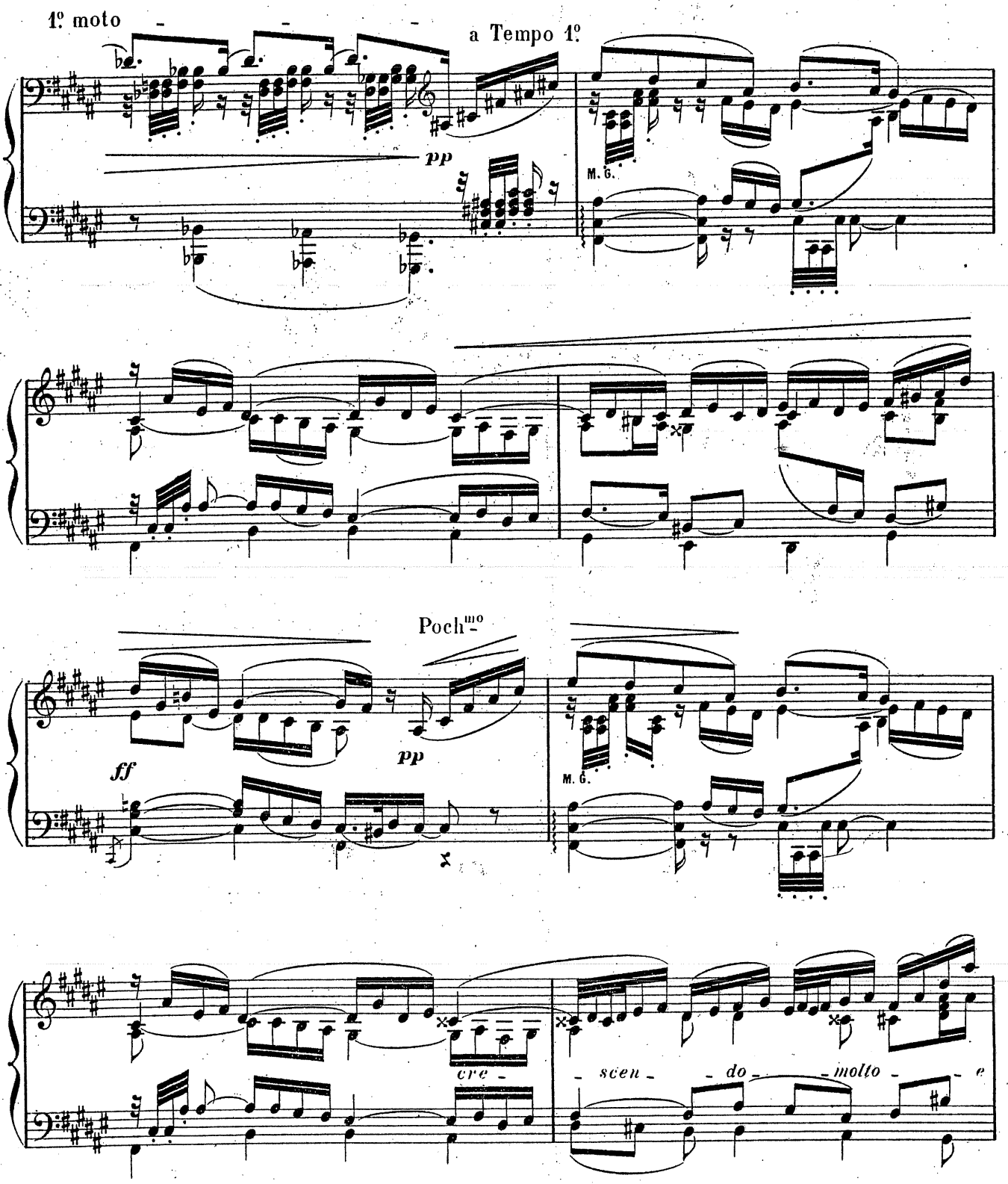
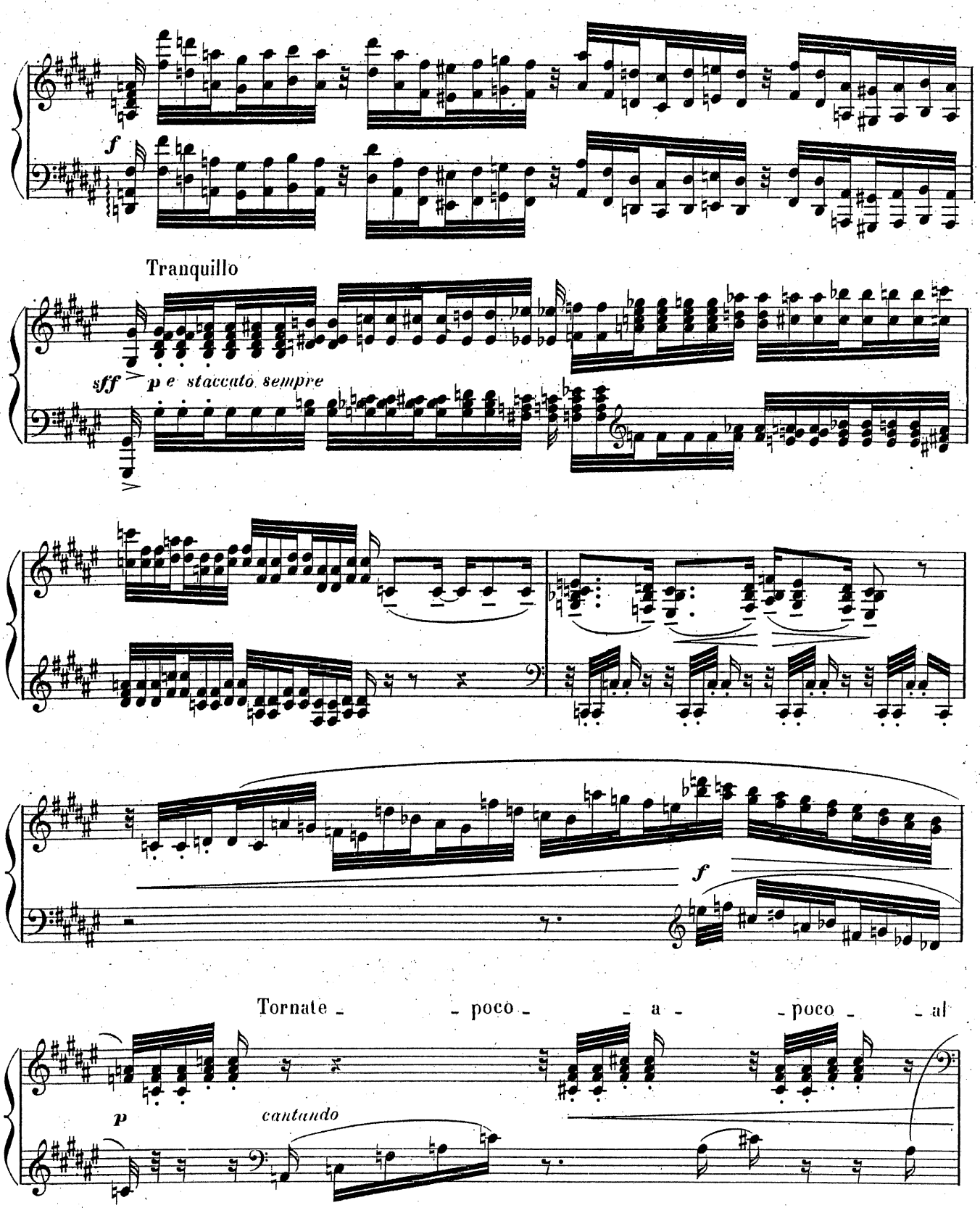
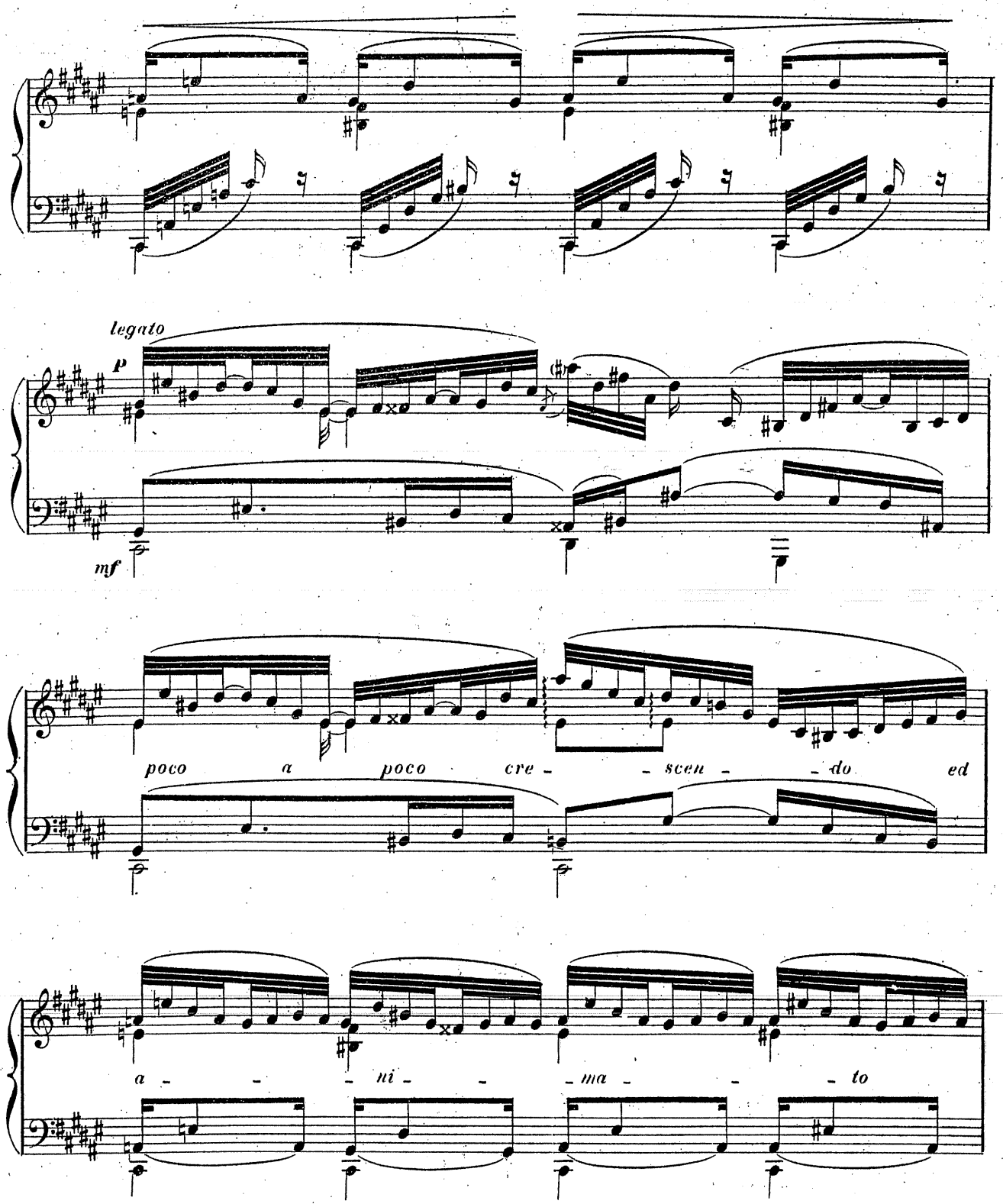
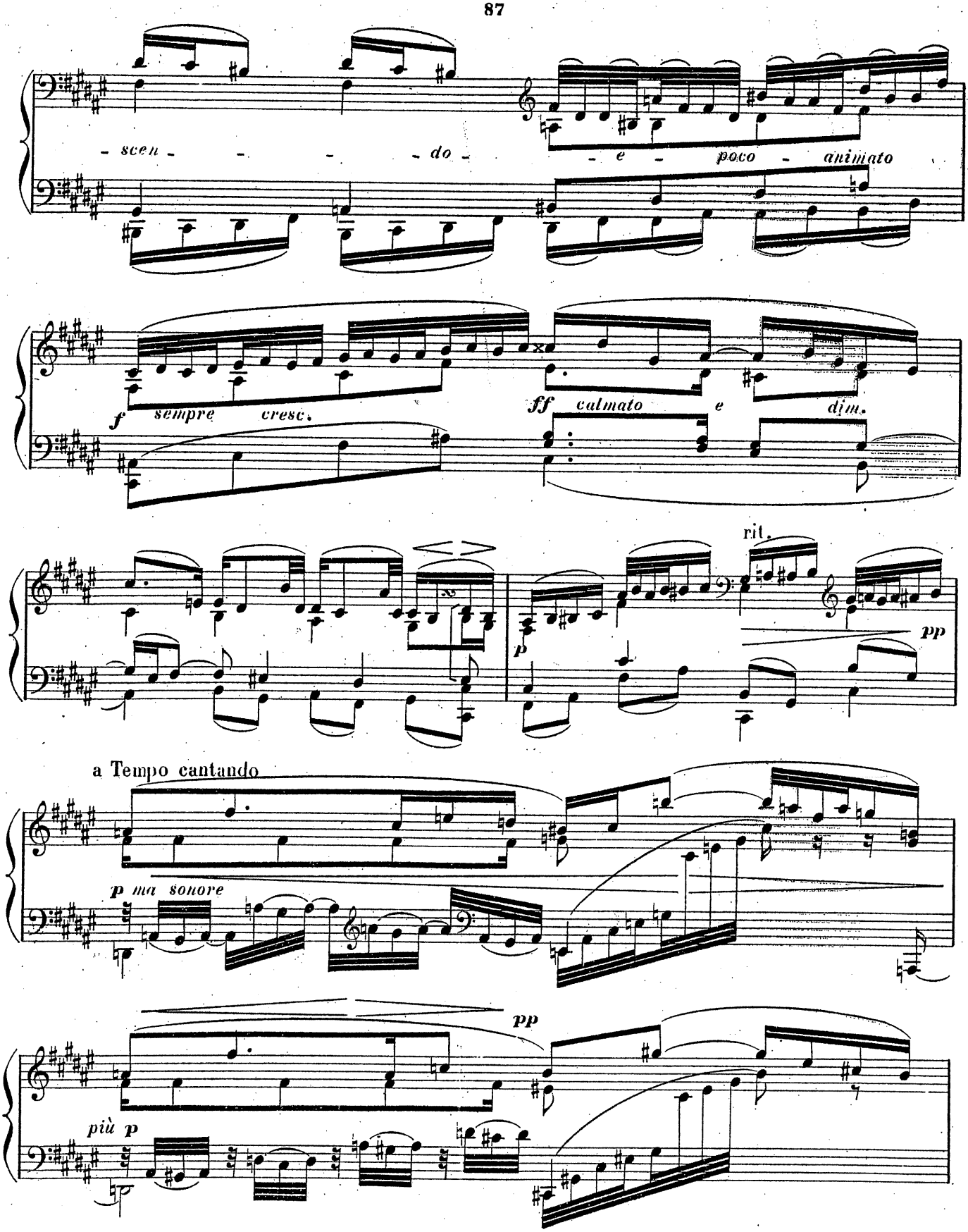

ff largamente
di - - mi - nu - - en - - do
f
p poco moto
f
p
p
calando
pp
ppp


1º moto
a Tempo 1º
pp
M. G.
Poch^mo
ff
pp
M. G.
cre -
- scen - - do - - molto - - e


f
Tranquillo
sff
p e staccato sempre
f
Tornate - - poco - - a - - poco - - al
p
cantando


legato
p
mf
poco a poco cre - scen - do ed
a - ni - ma - to


- scen - - - - do - - e - poco - animato
f sempre cresc.
ff calmato e dim.
rit.
p
pp
a Tempo cantando
p ma sonore
pp
più p

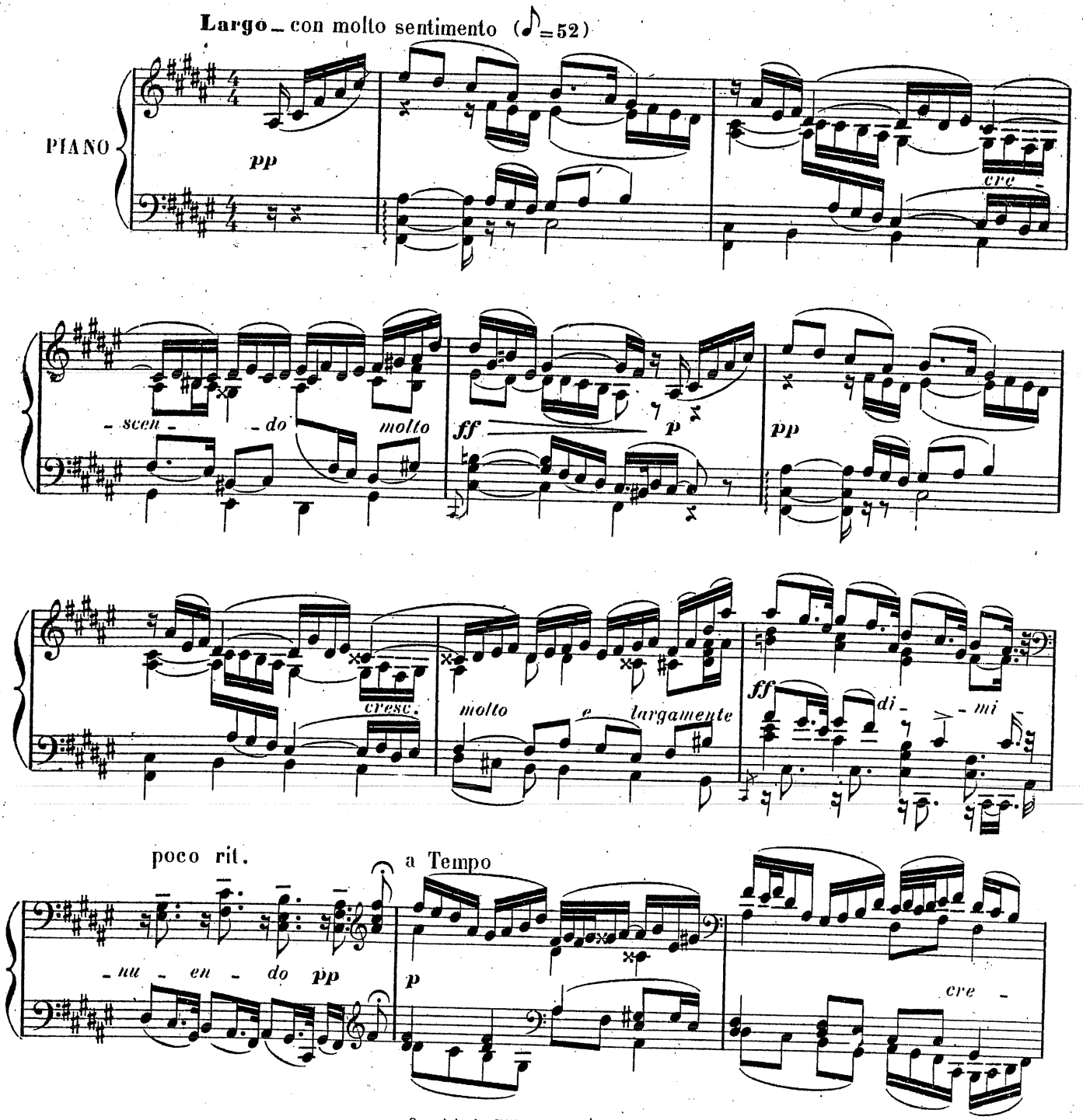
ÉTUDES DE CONCERT

pour piano

à PADEREWSKI

THÉODORE DUBOIS

XI



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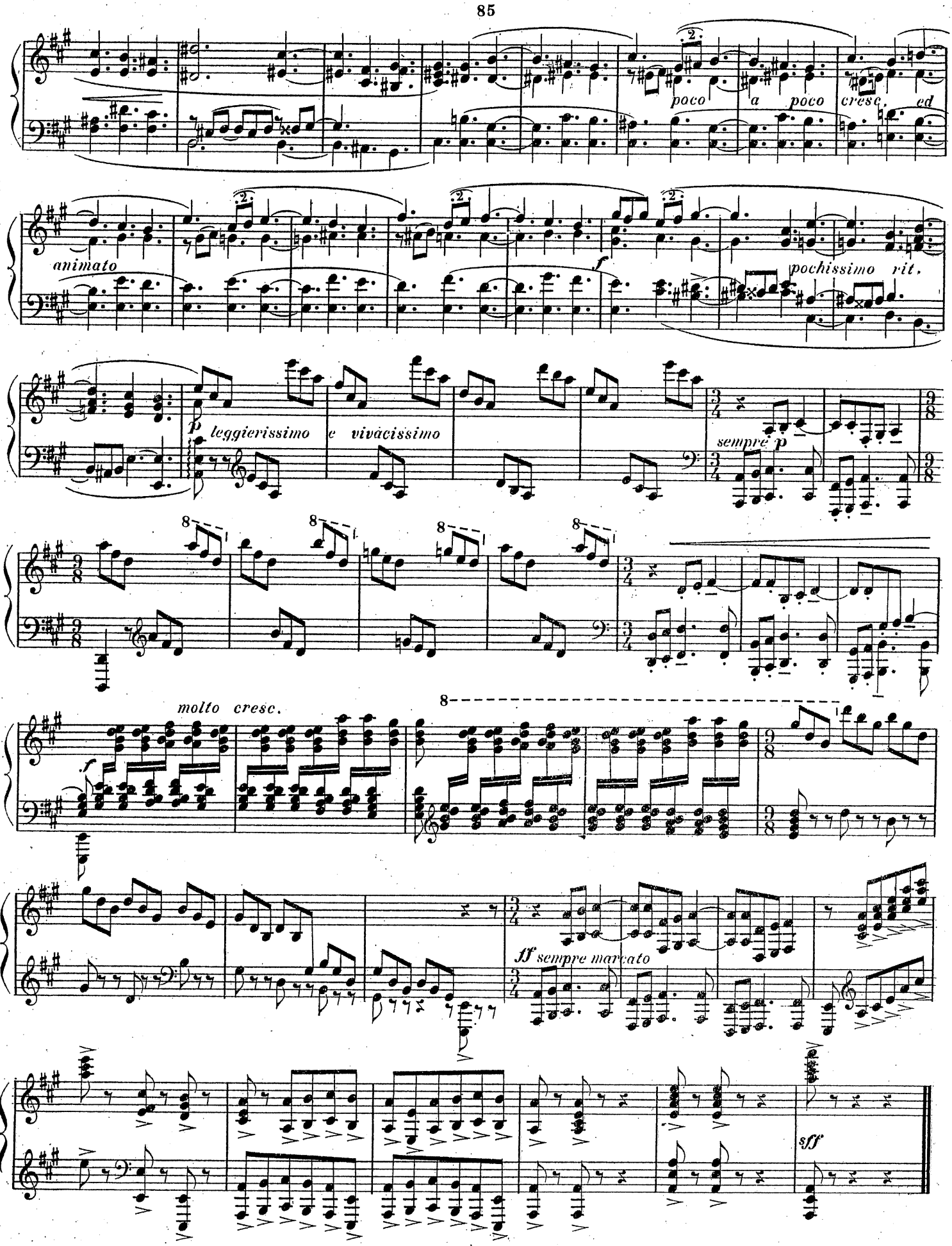
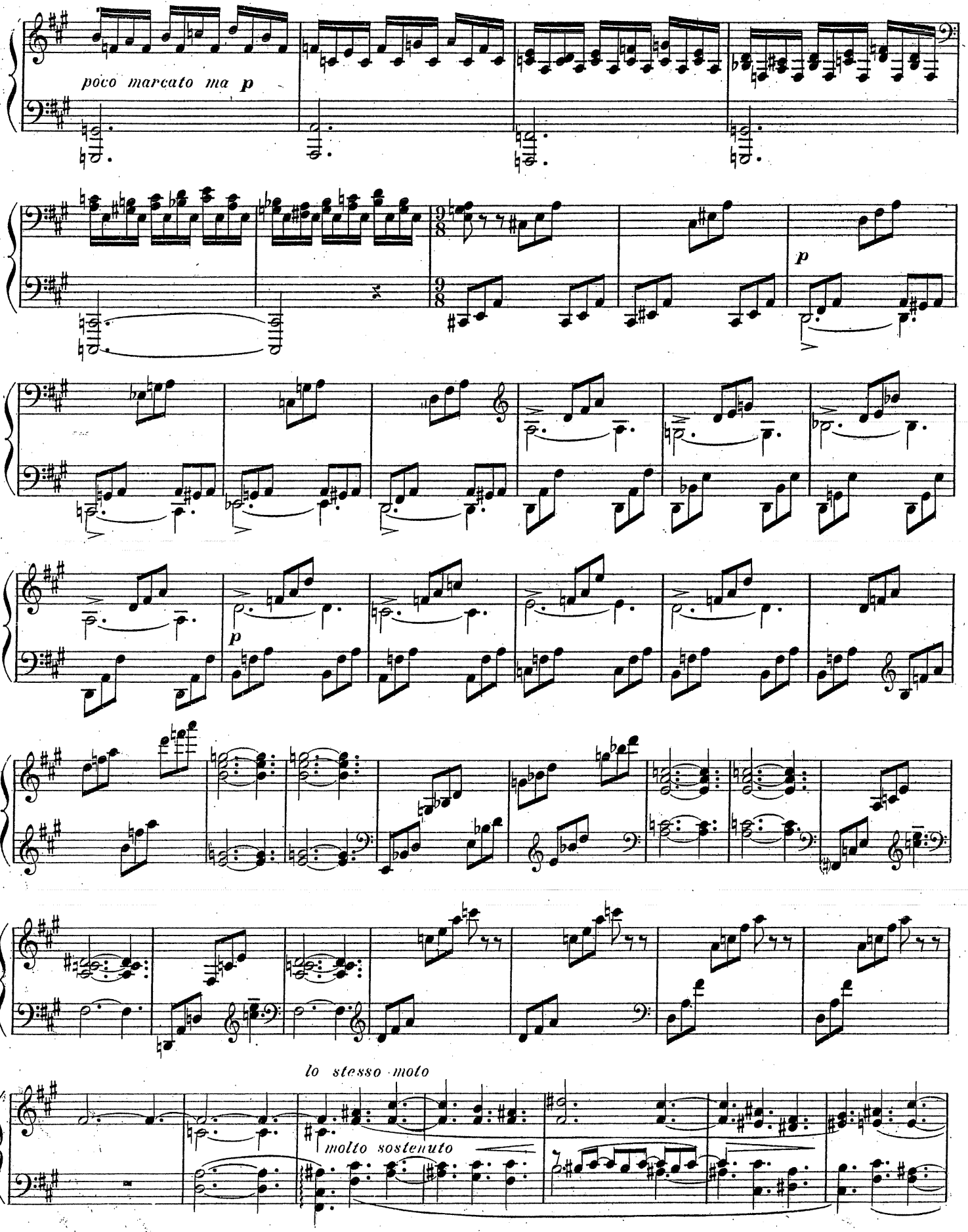
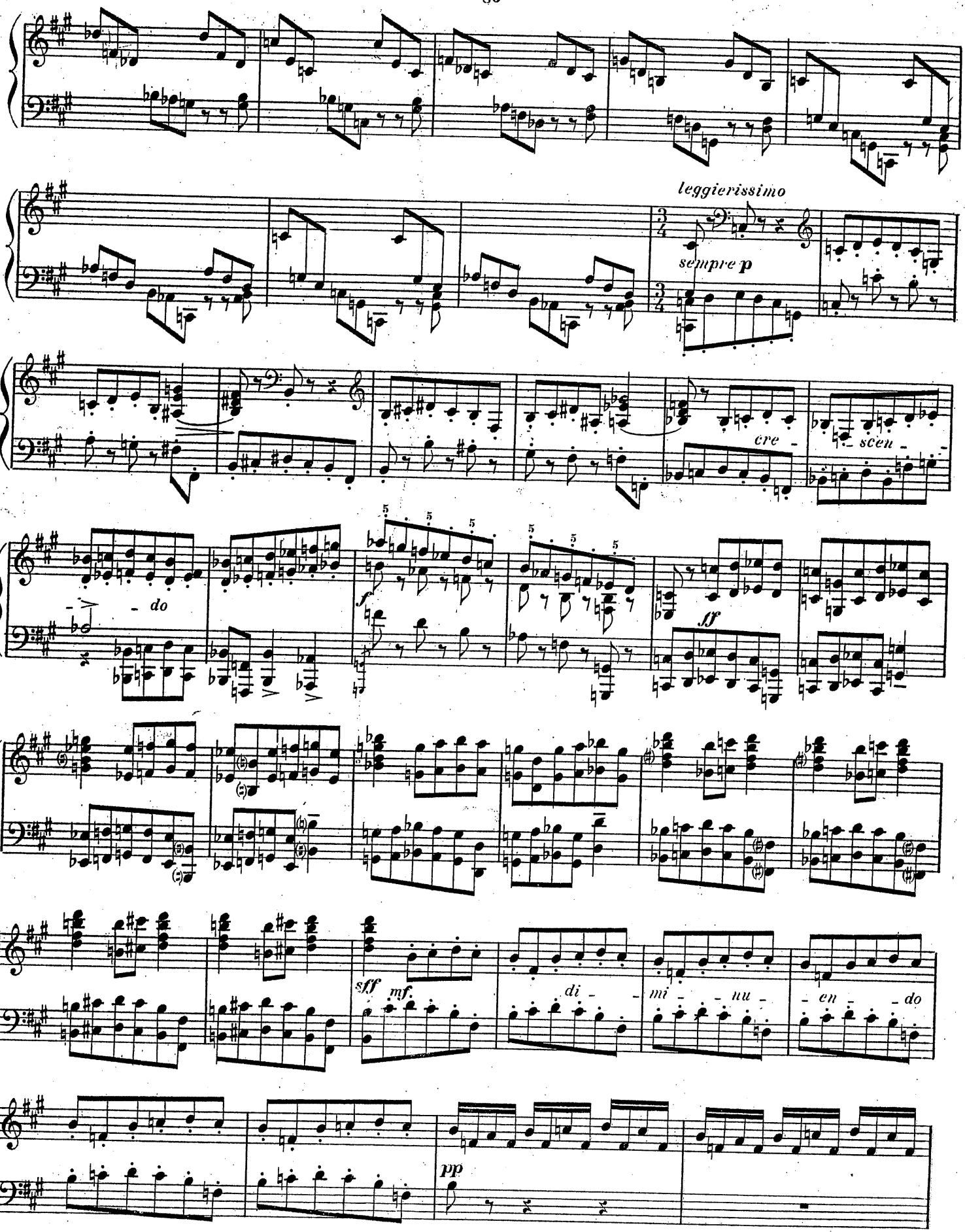
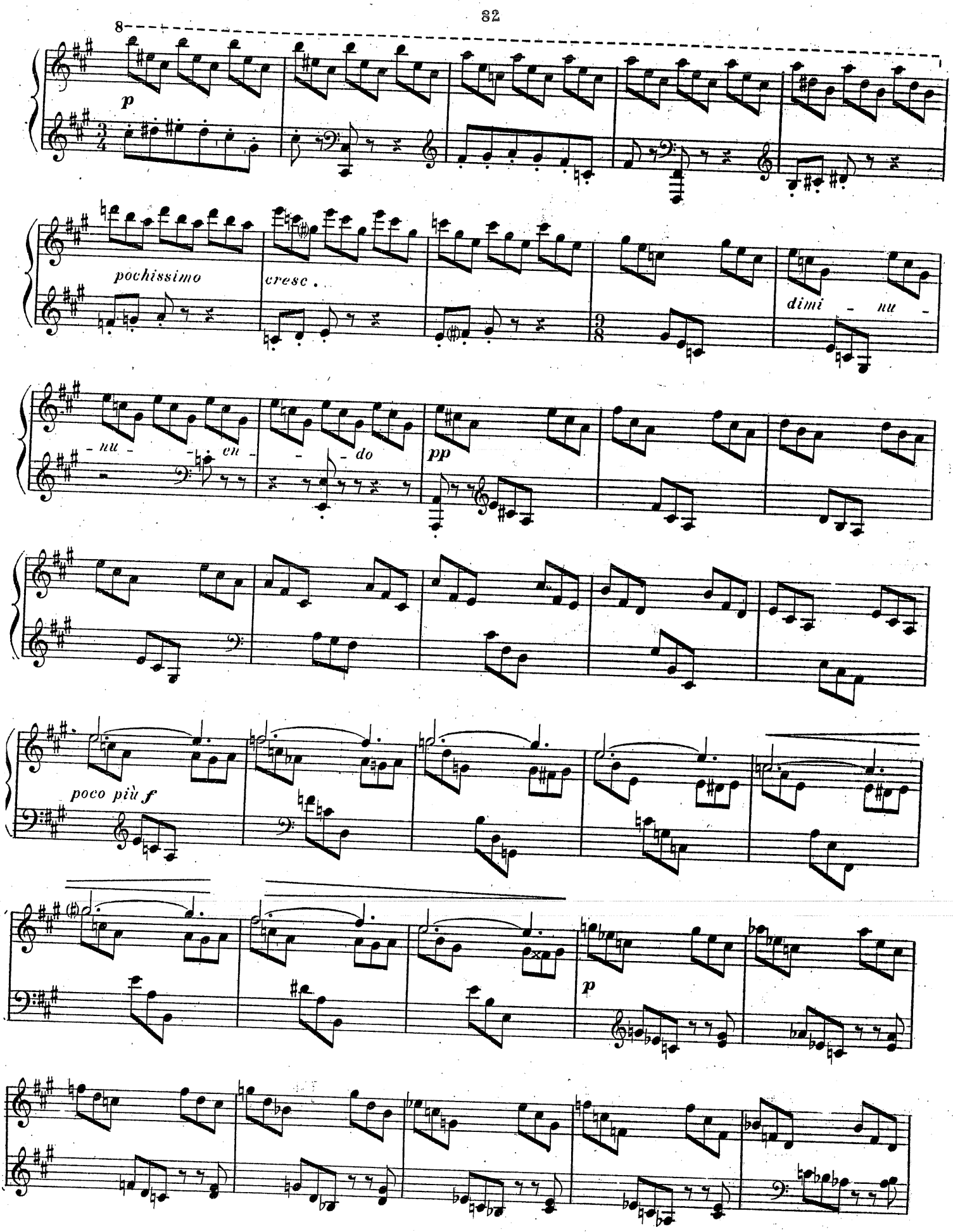
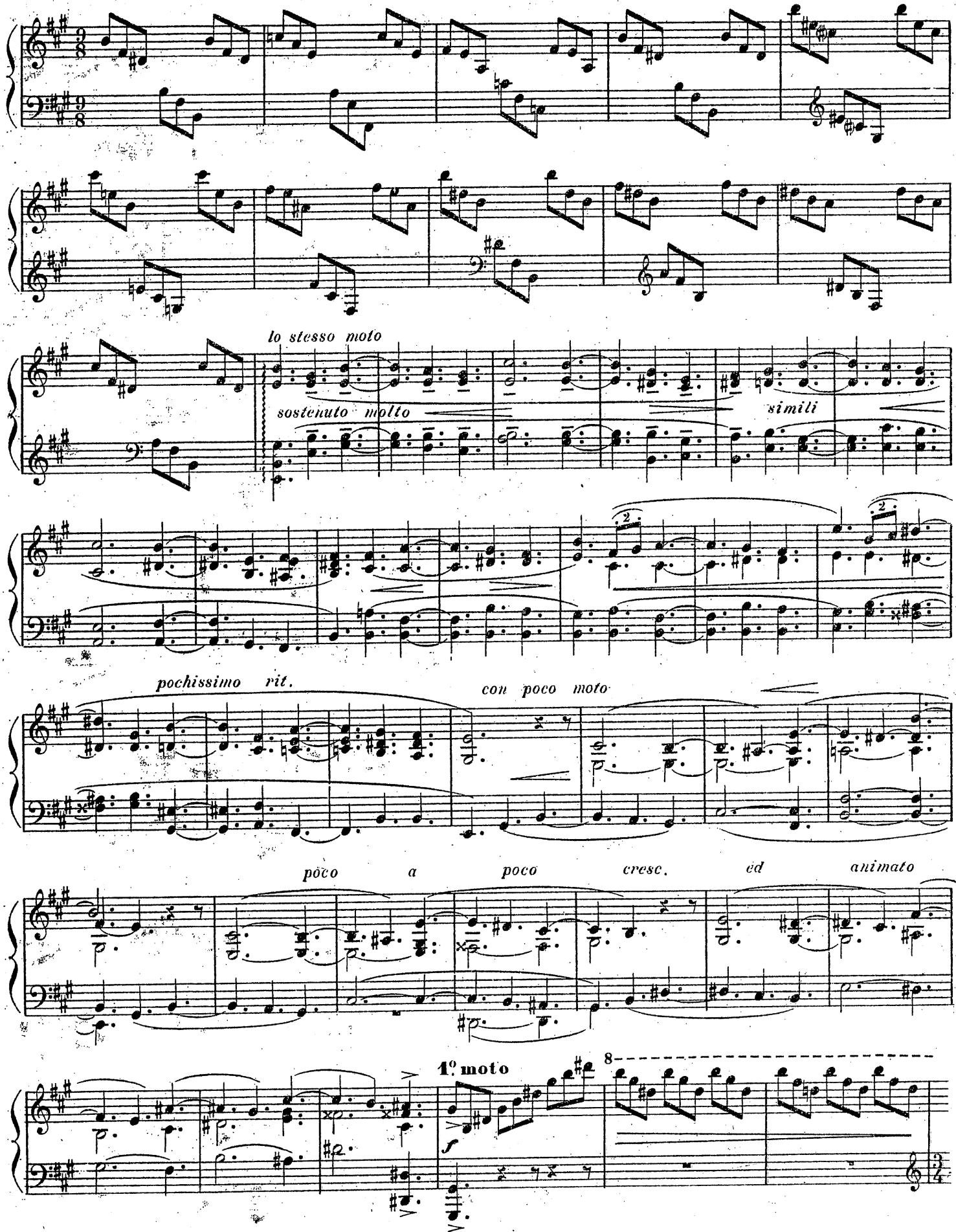
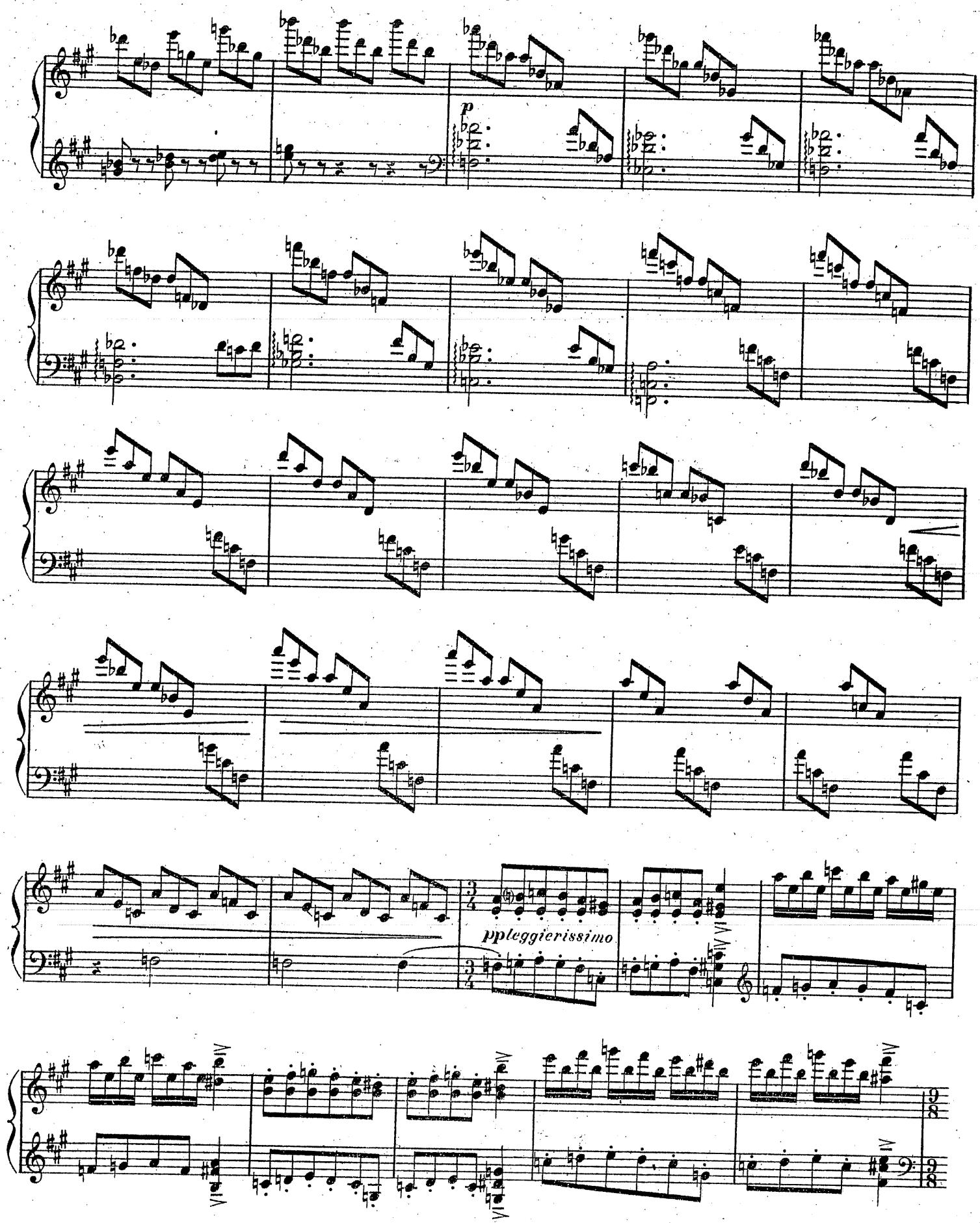

poco a poco cresc. ed
animato
pochissimo rit.
p leggierissimo e vivacissimo
sempre p
molto cresc.
f
ff sempre marcato
sff

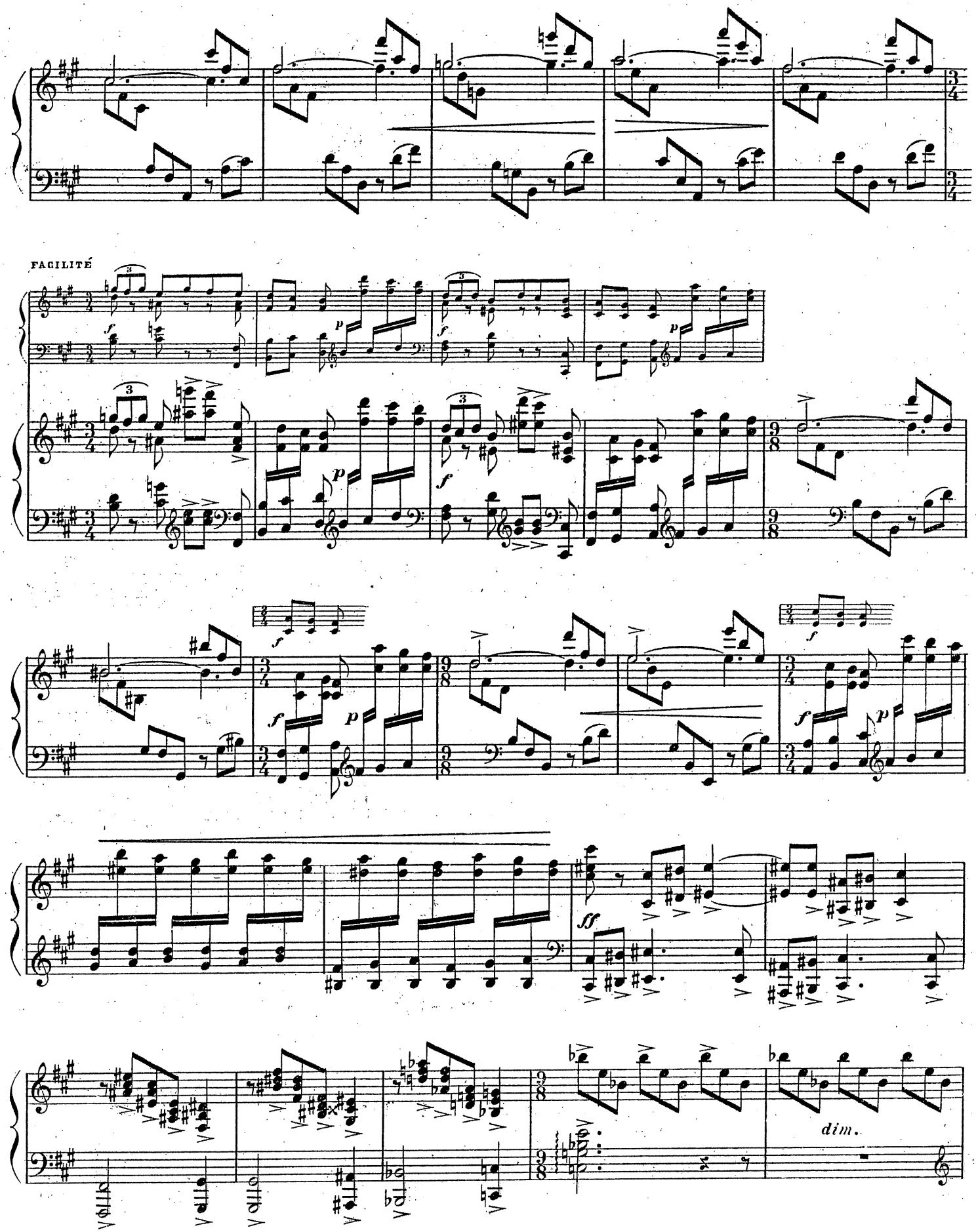

poco marcato ma p
p
p
lo stesso moto
molto sostenuto

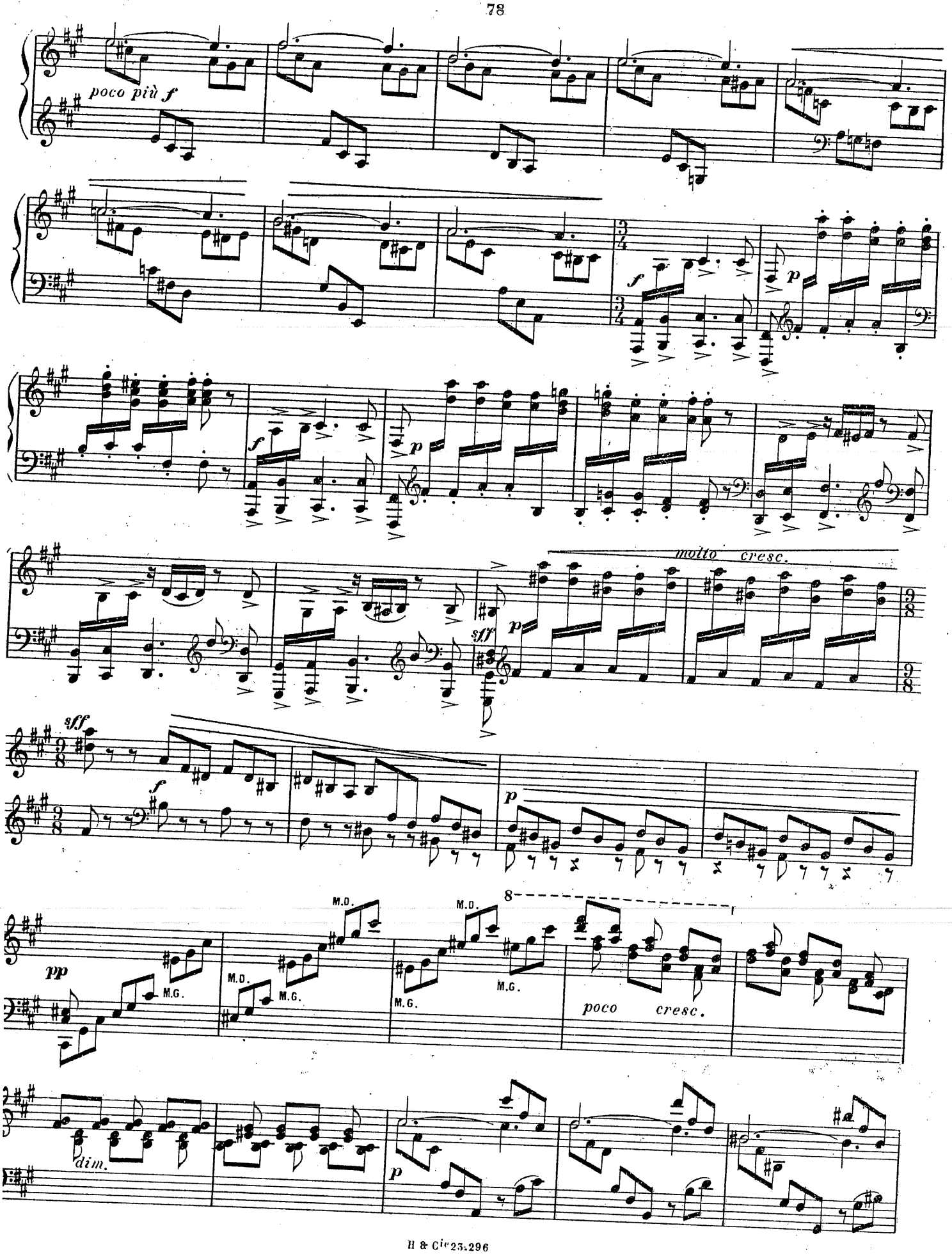

leggierissimo
sempre p
cre -
- scen -
- do
f
ff
sff
mf.
di -
mi - nu -
- en - do
pp


8
p
pochissimo
cresc.
dimi - nu -
- nu - - en - - do
pp
poco più f
p


lo stesso moto
sostenuto molto
simili
pochissimo rit.
con poco moto
poco a poco cresc. ed animato
1° moto
8


p
ppleggierissimo


FACILITÉ
dim.


poco più f
f
p
molto cresc.
sff
M.D.
M.G.
pp
8
poco cresc.
dim.

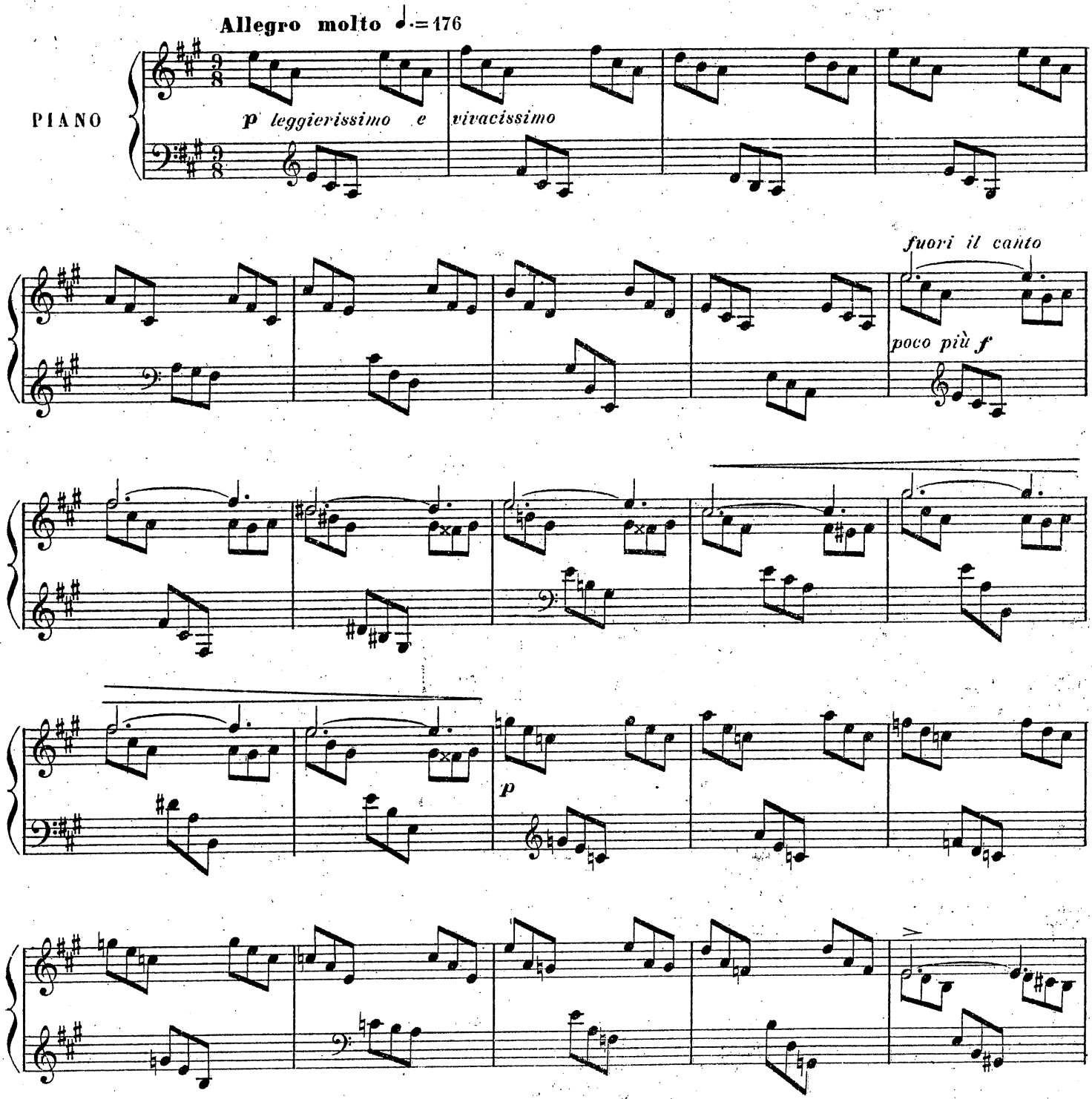
ÉTUDES DE CONCERT

pour piano

à Madame MARIE PANTHÈS

THÉODORE DUBOIS

X



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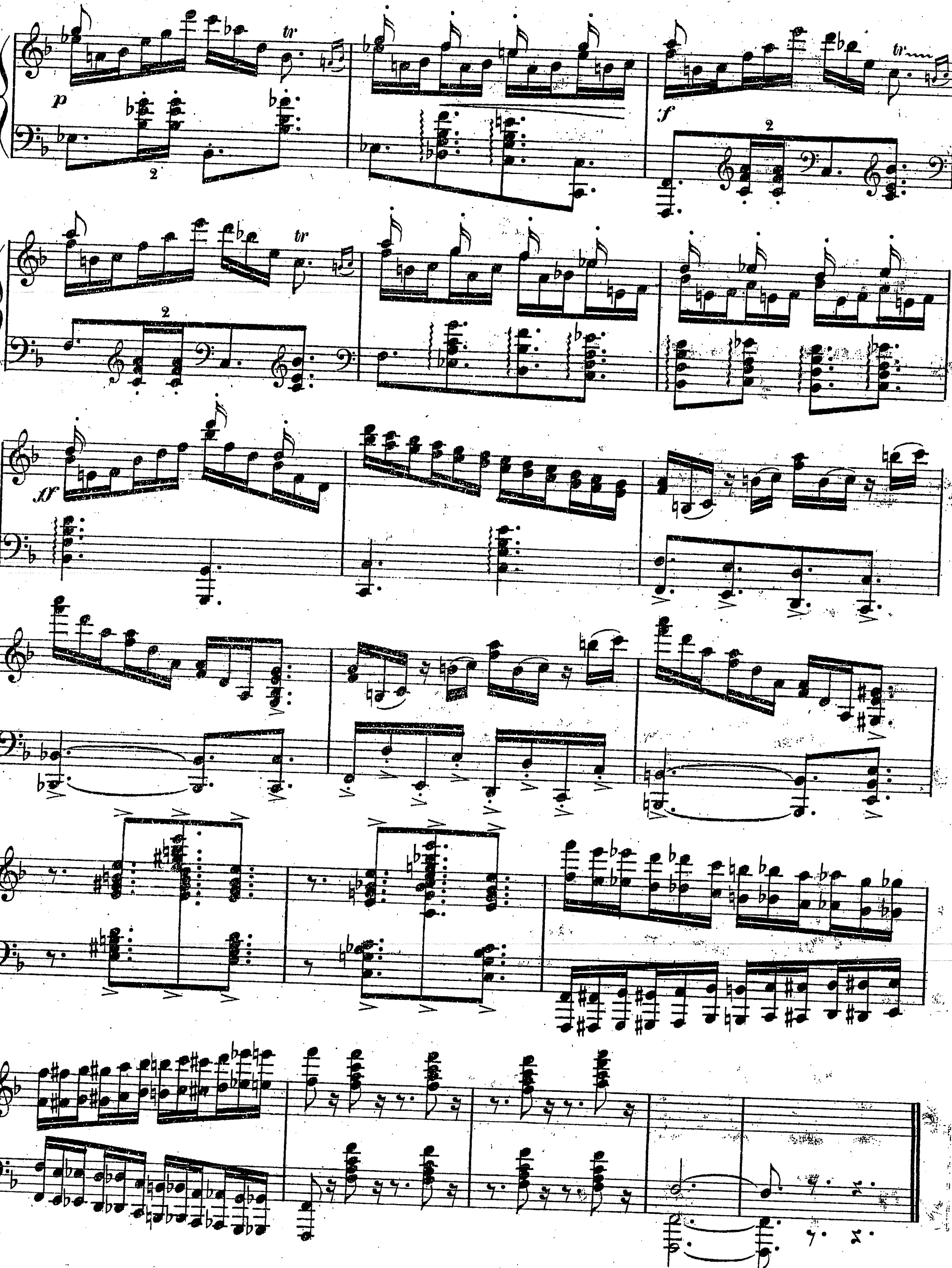
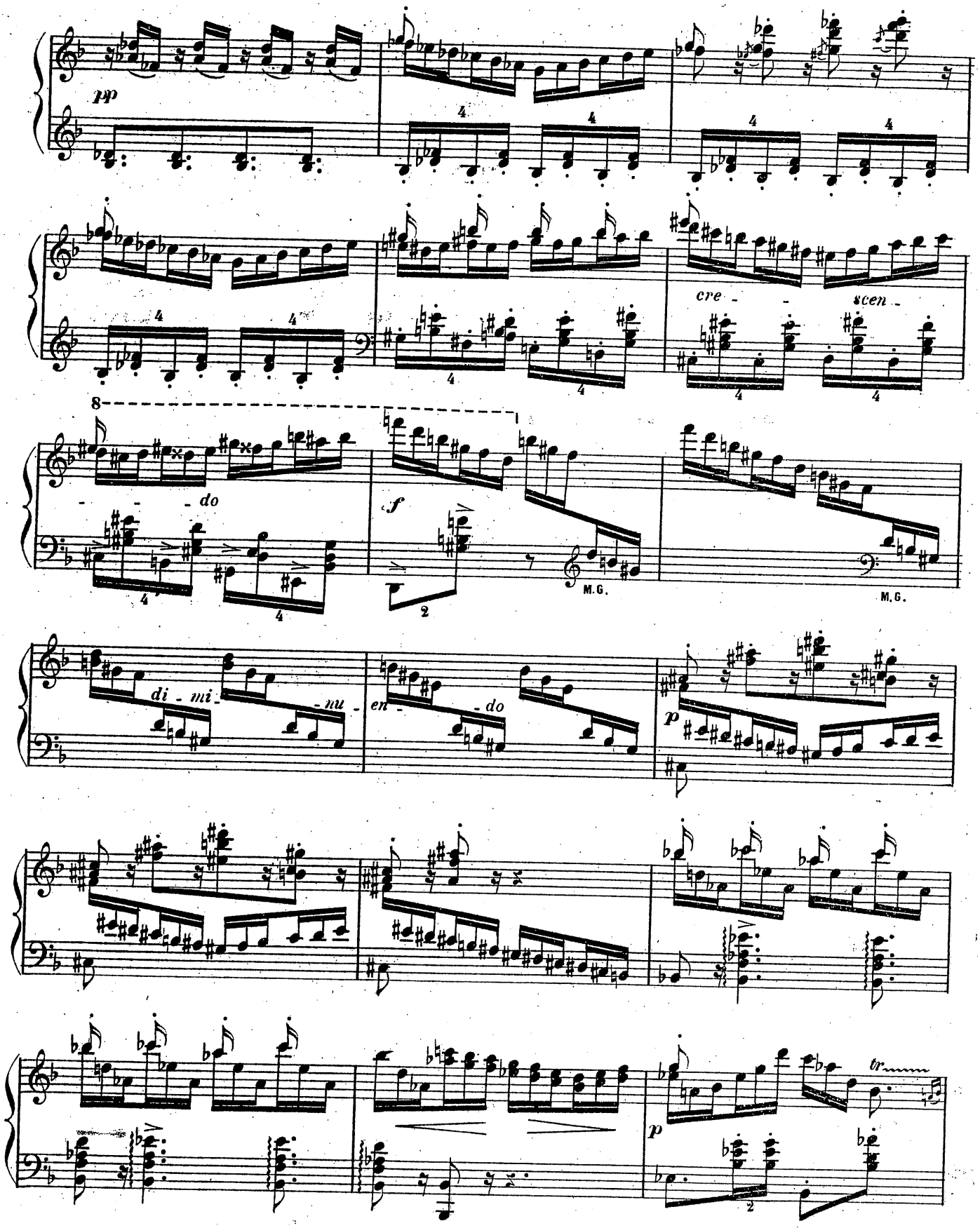
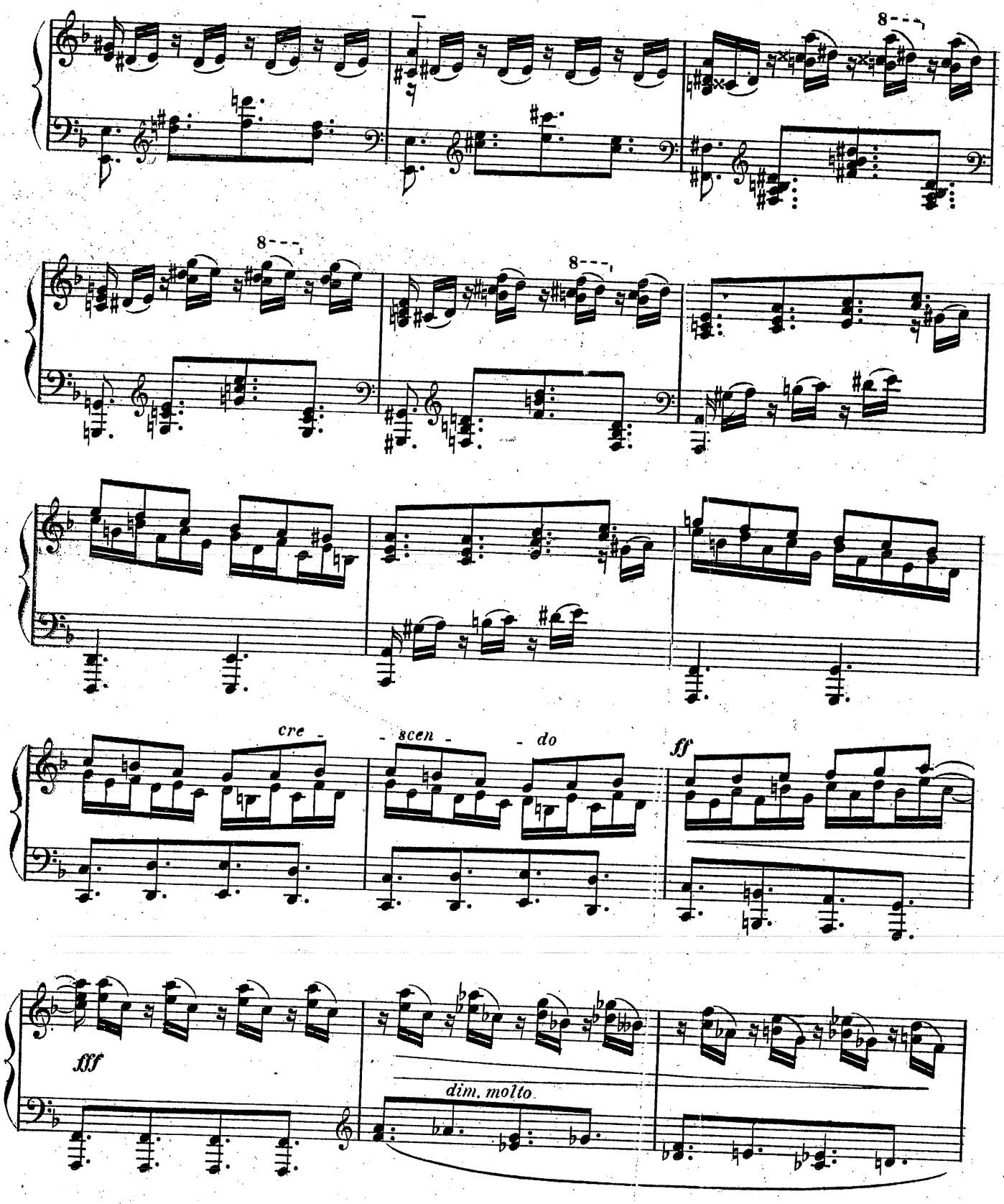
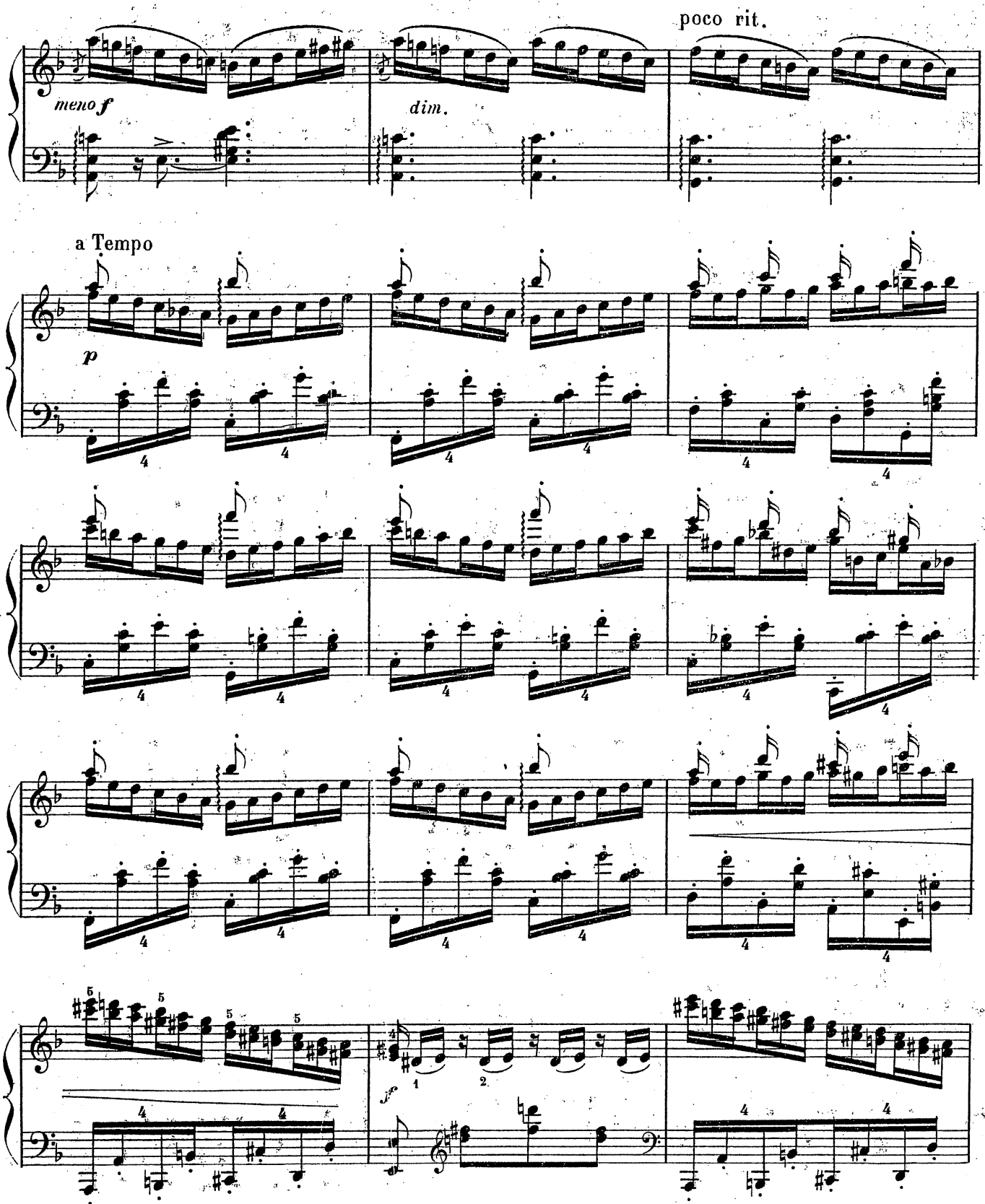
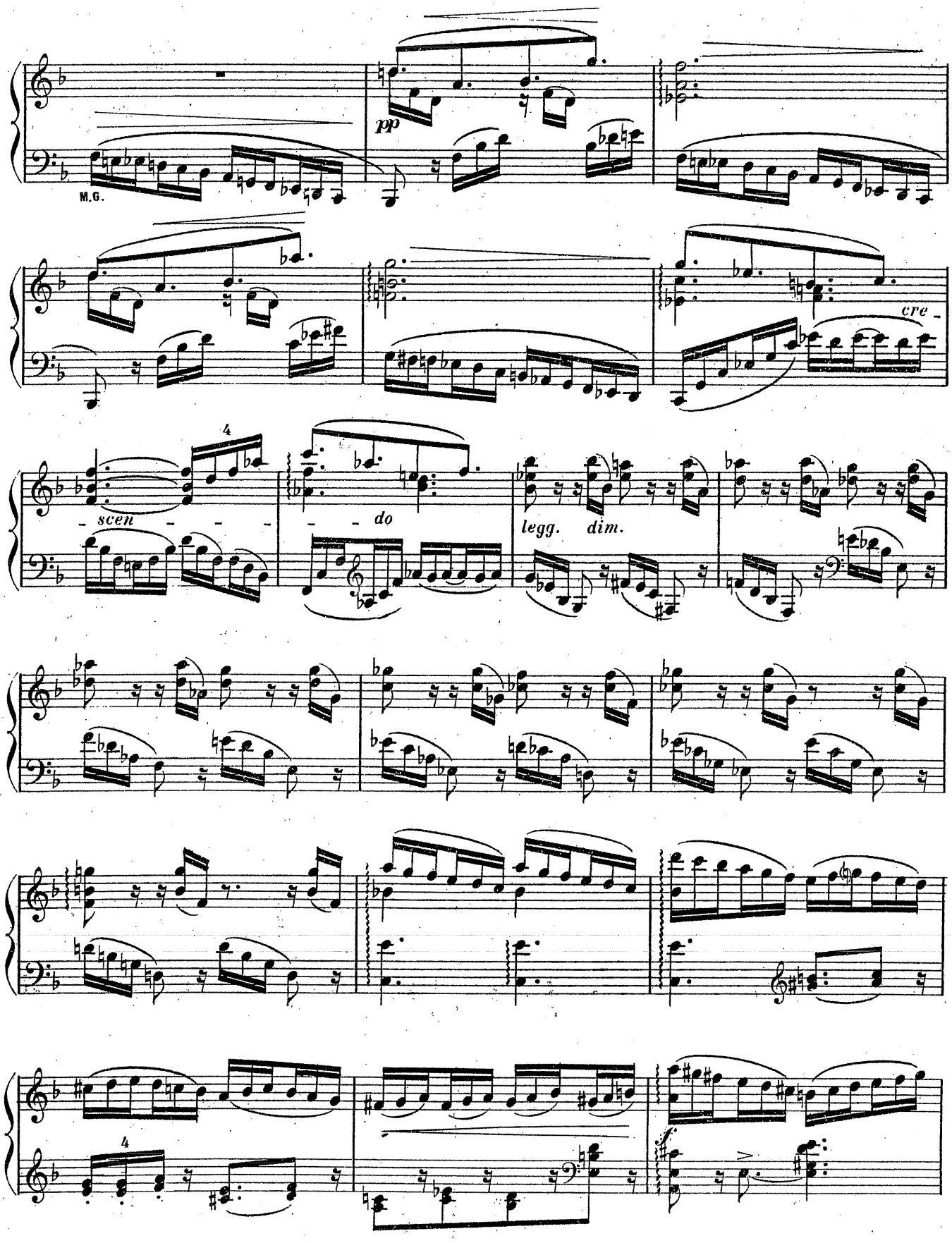
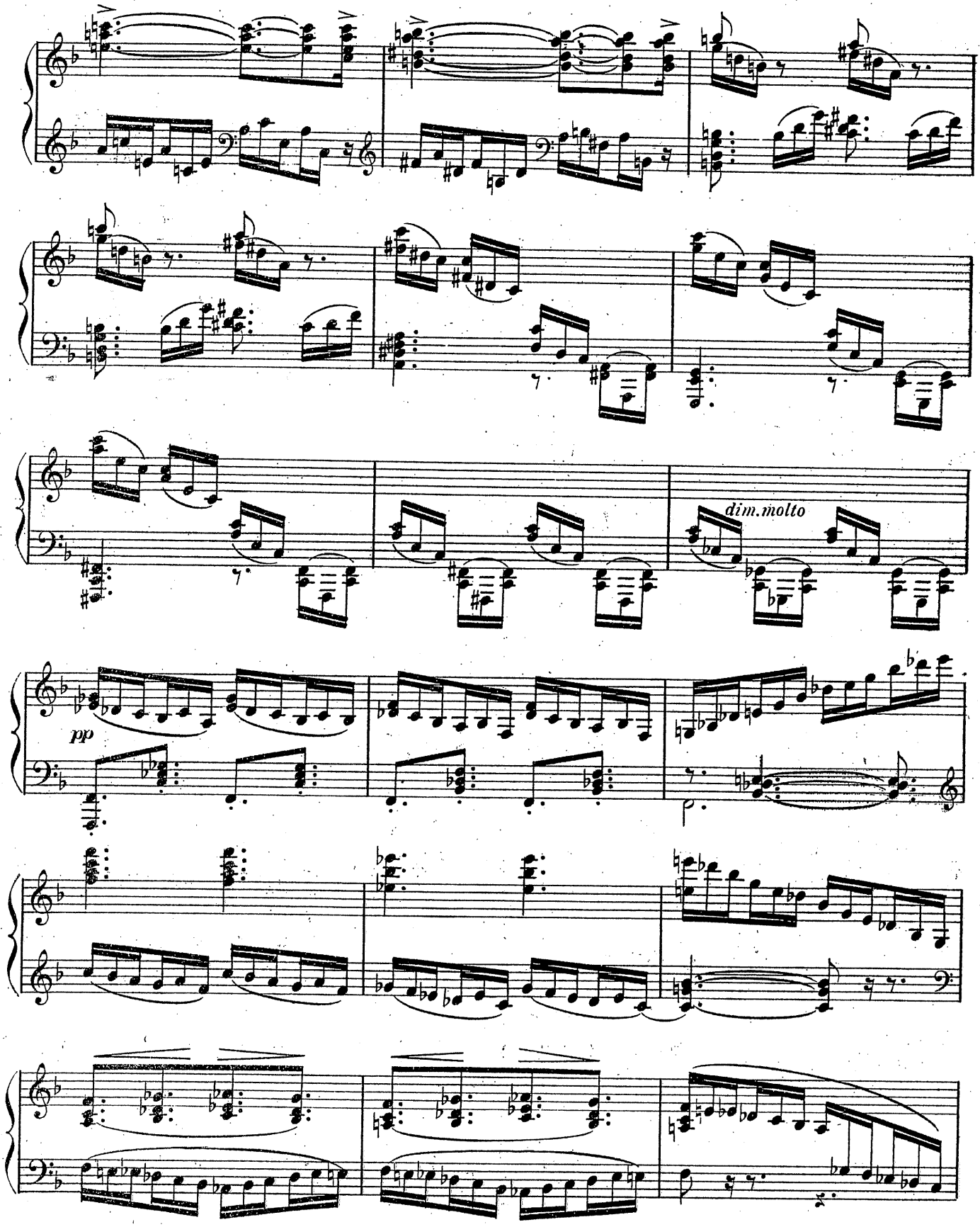


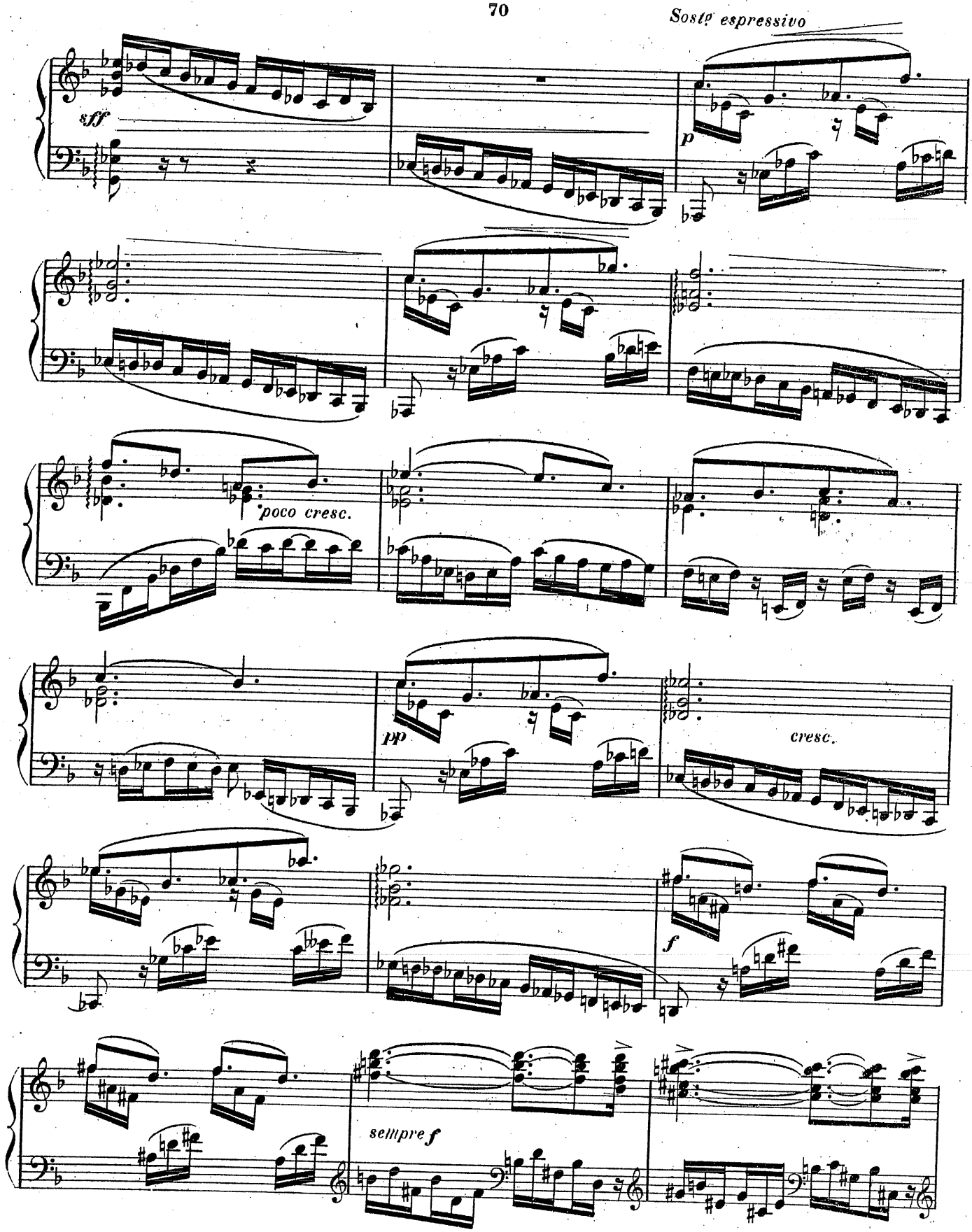

pp
cre - - scen -
do
f
M.G.
M.G.
di - mi - nu -
en - do
p
p
tr

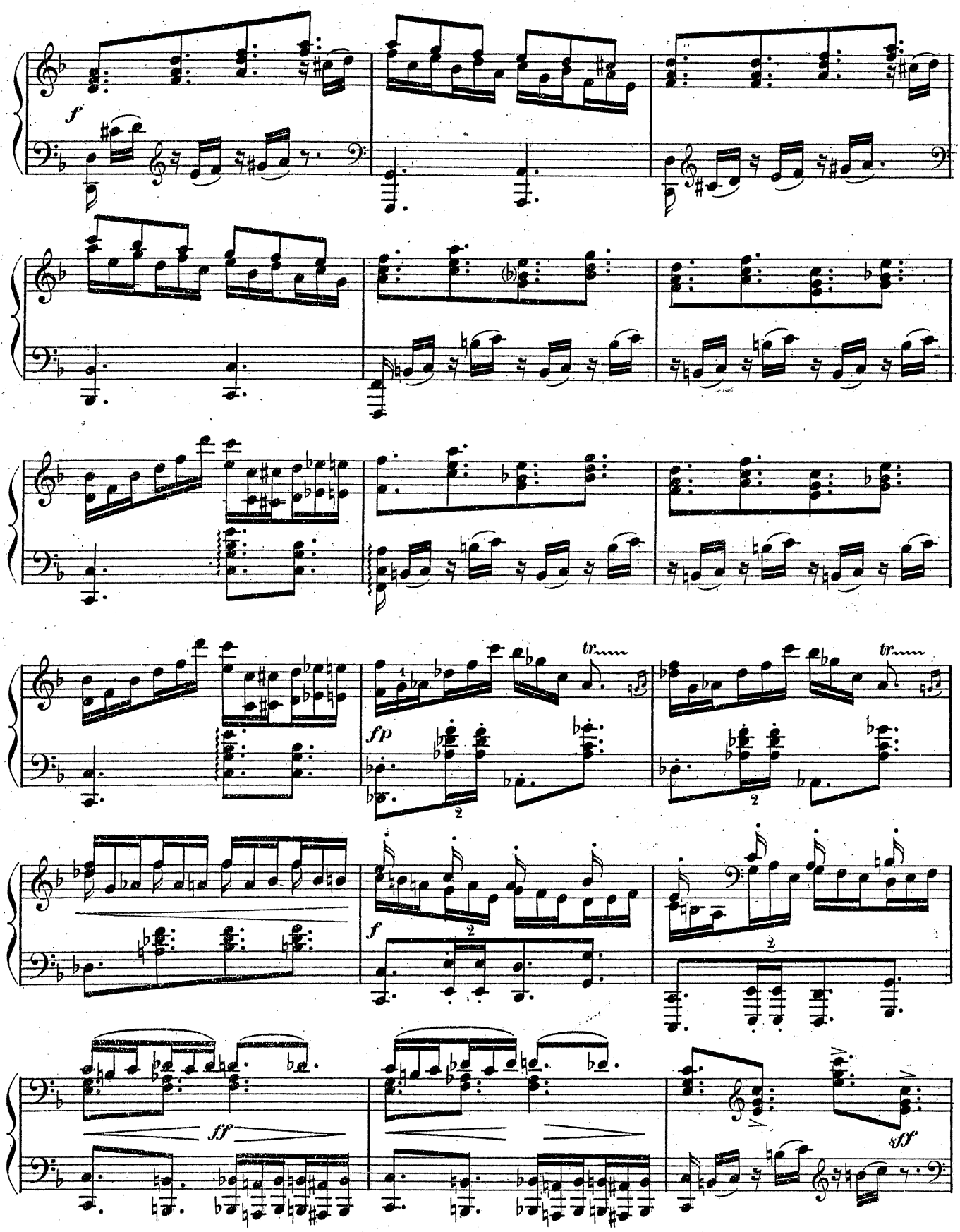

8
8
8
cre - scen - do
ff
fff
dim. molto


poco rit.
meno f
dim.
a Tempo
p
ff


M.G.
pp
cre -
4
- scen - - -
- - do
legg. dim.
4
f


dim.molto
pp


Sostp espressivo
sff
p
poco cresc.
pp
cresc.
f
sempre f


f
tr
fp
tr
f
ff
sff

ÉTUDES DE CONCERT

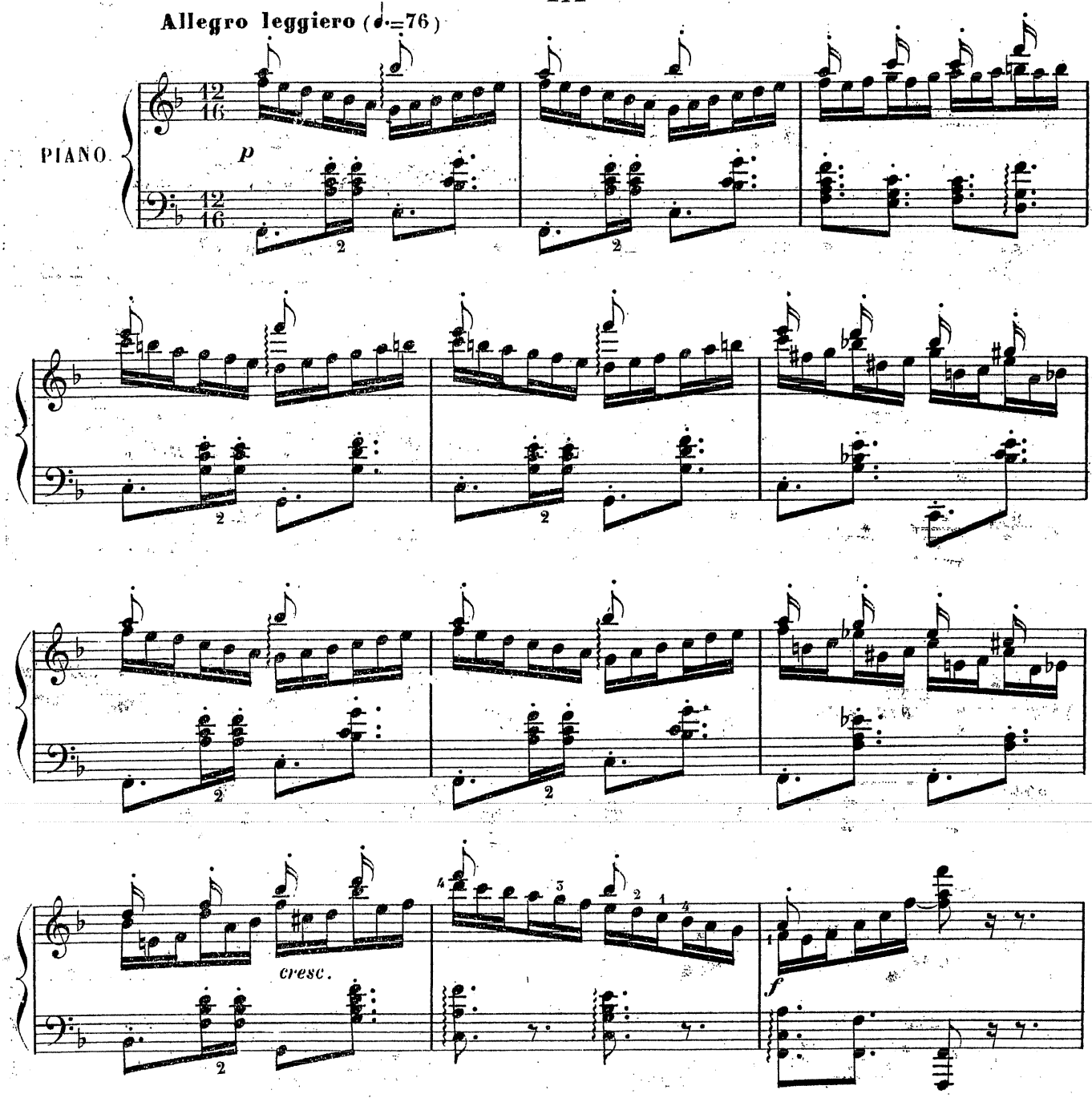
pour piano

à *FRANCIS PLANTÉ*

THÉODORE DUBOIS

IX

Allegro leggiero (♩.=76)



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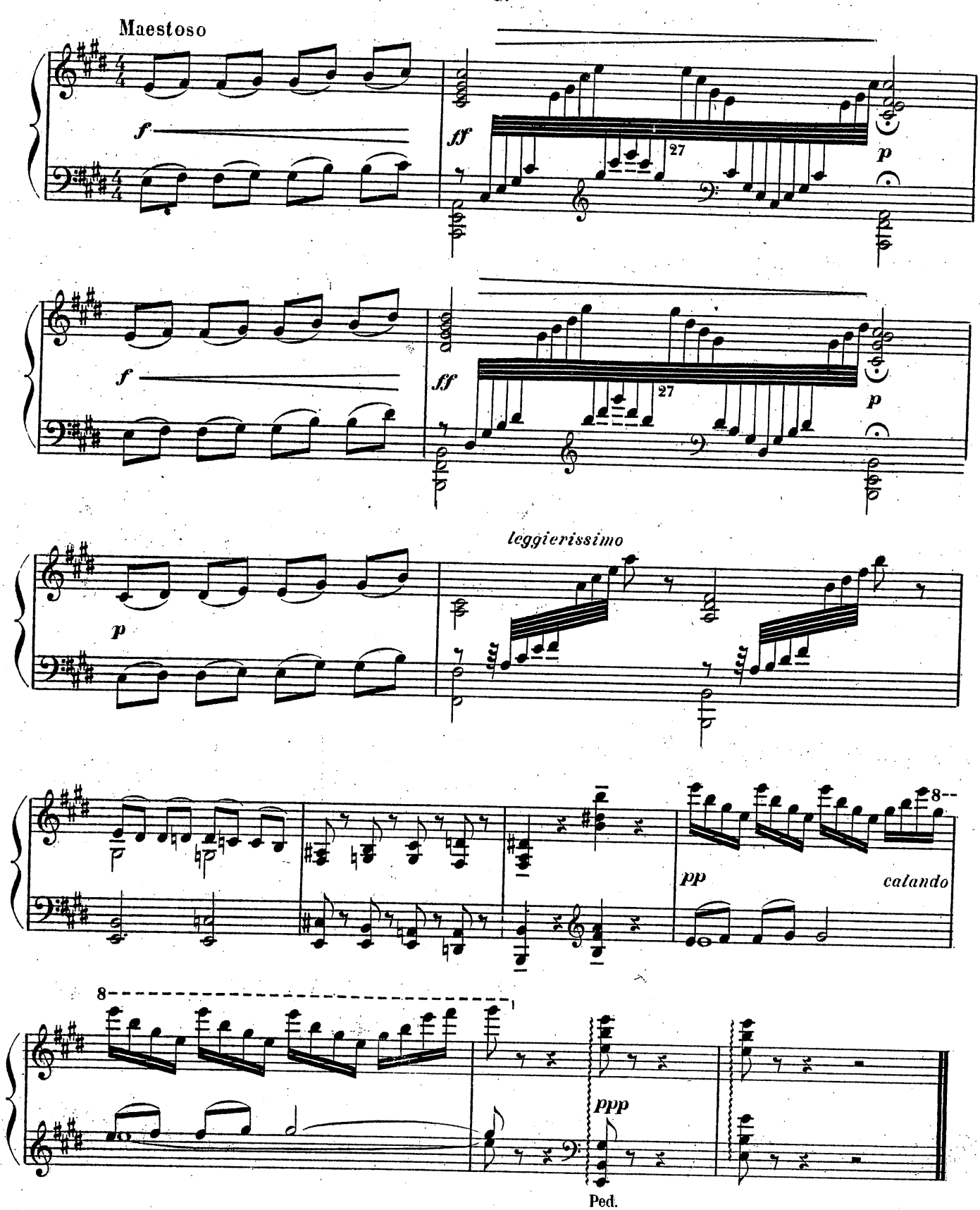
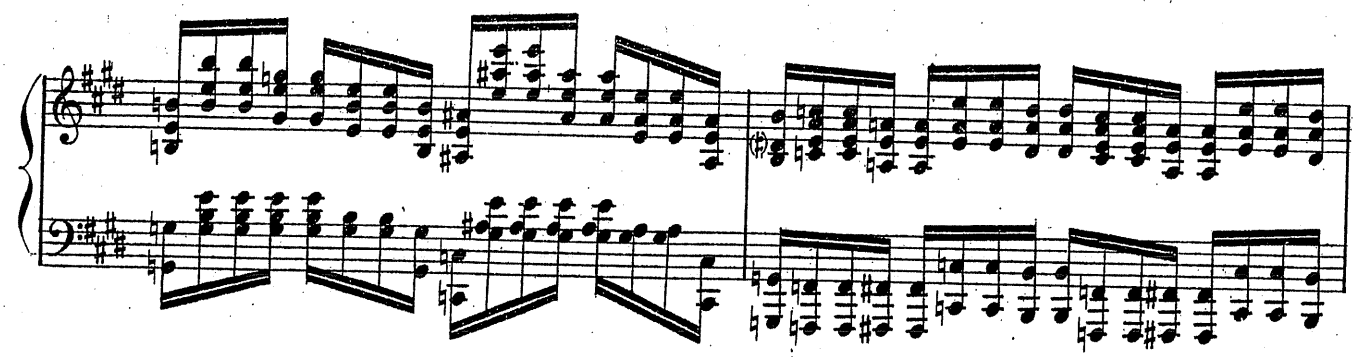
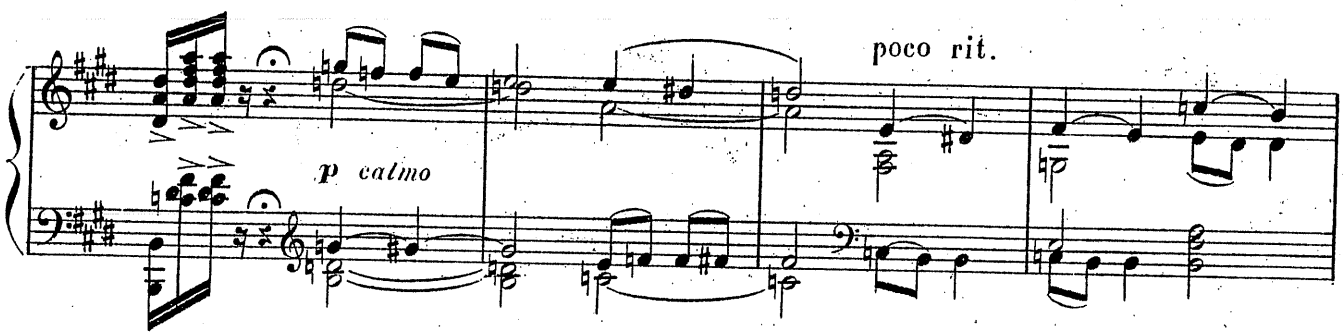
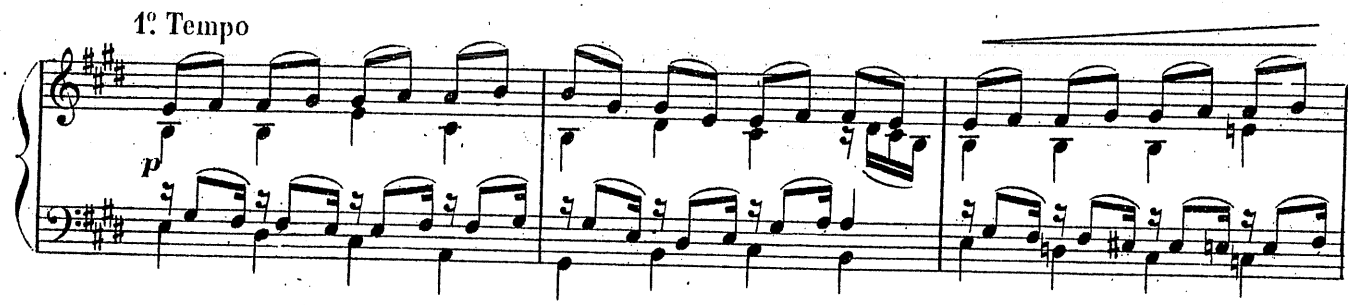
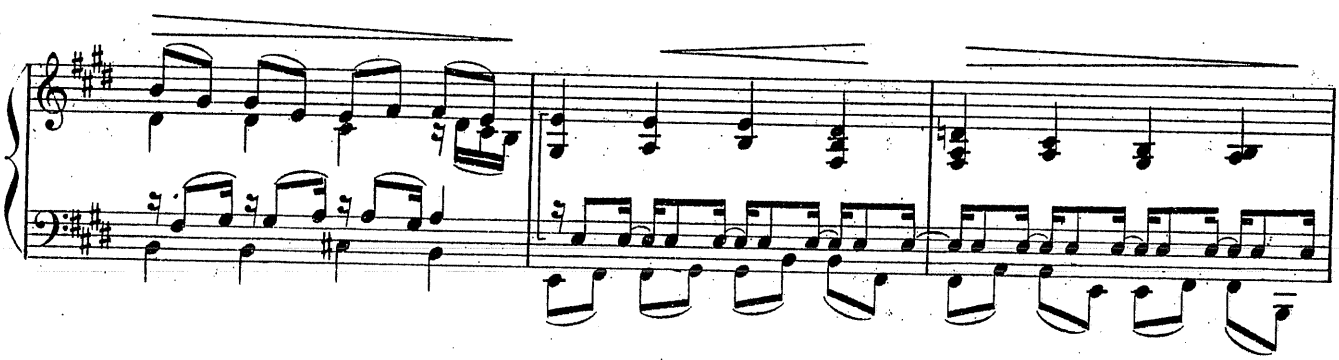
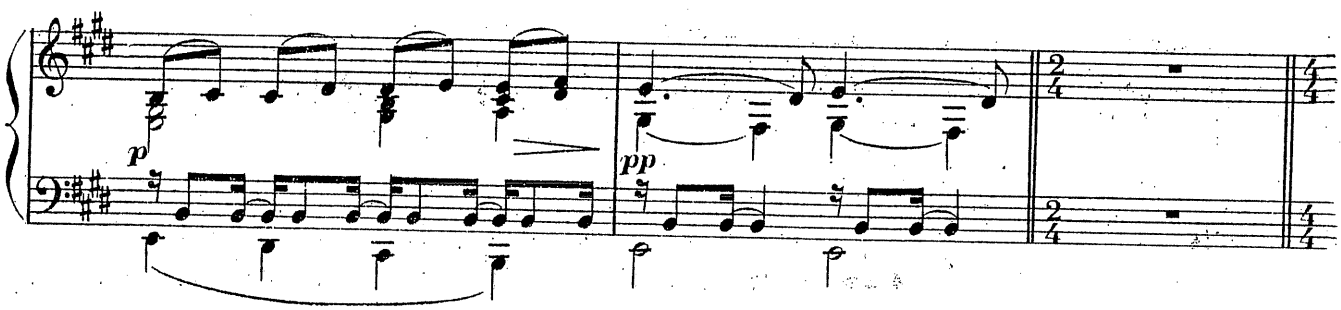

Maestoso
f
ff
27
p
f
ff
27
p
leggierissimo
p
pp
calando
8--
8
ppp
Ped.

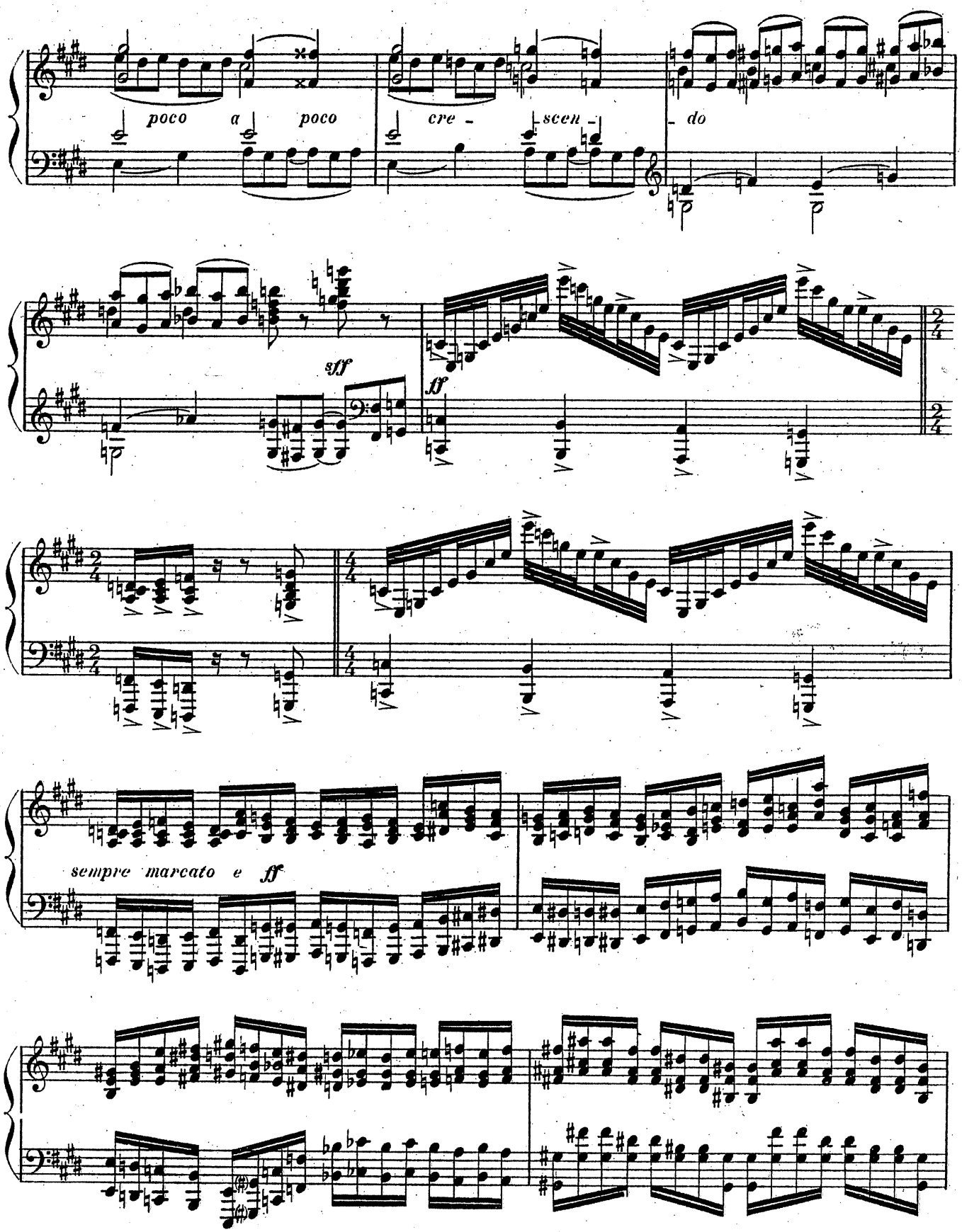


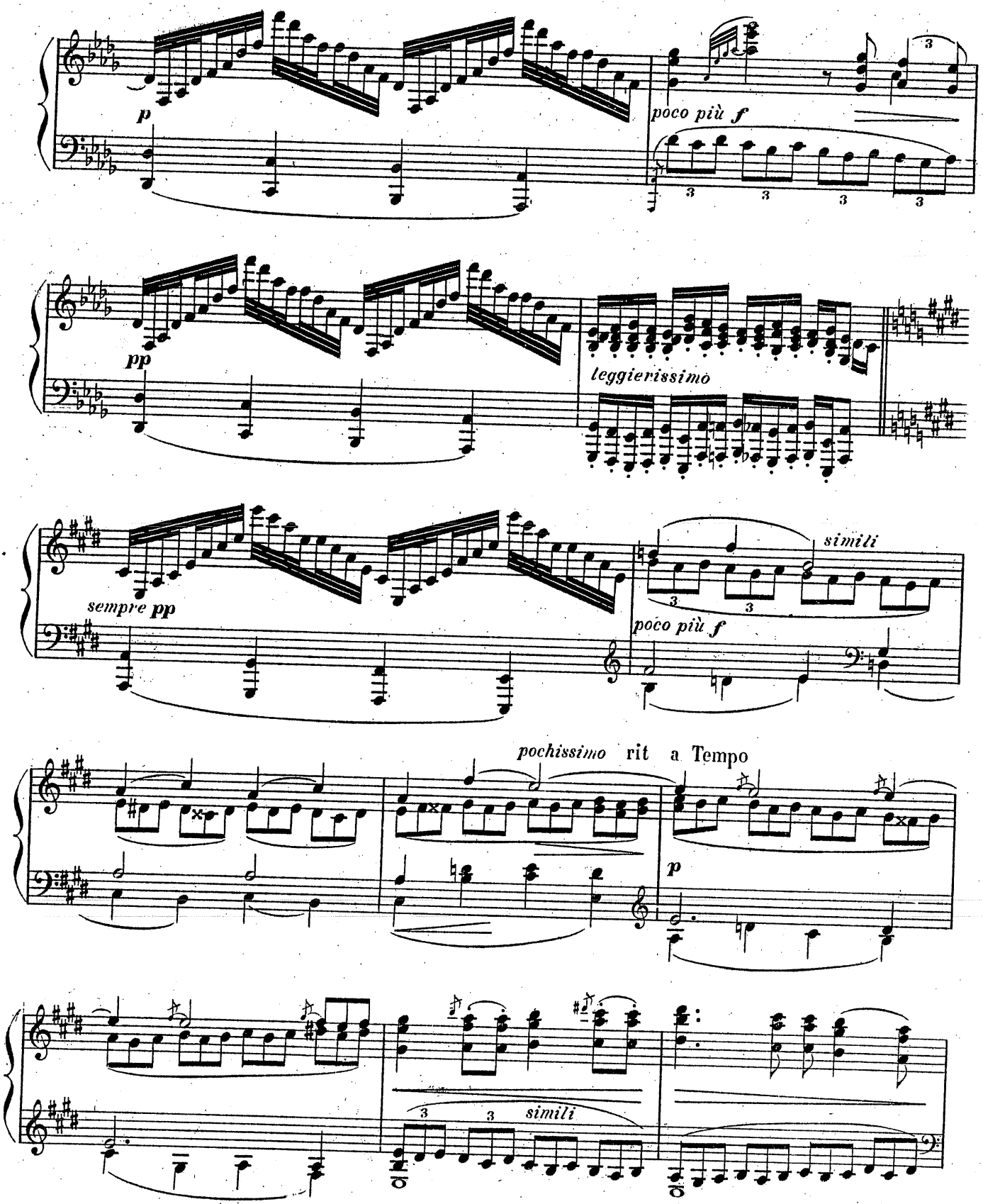

poco rit.
p calmo

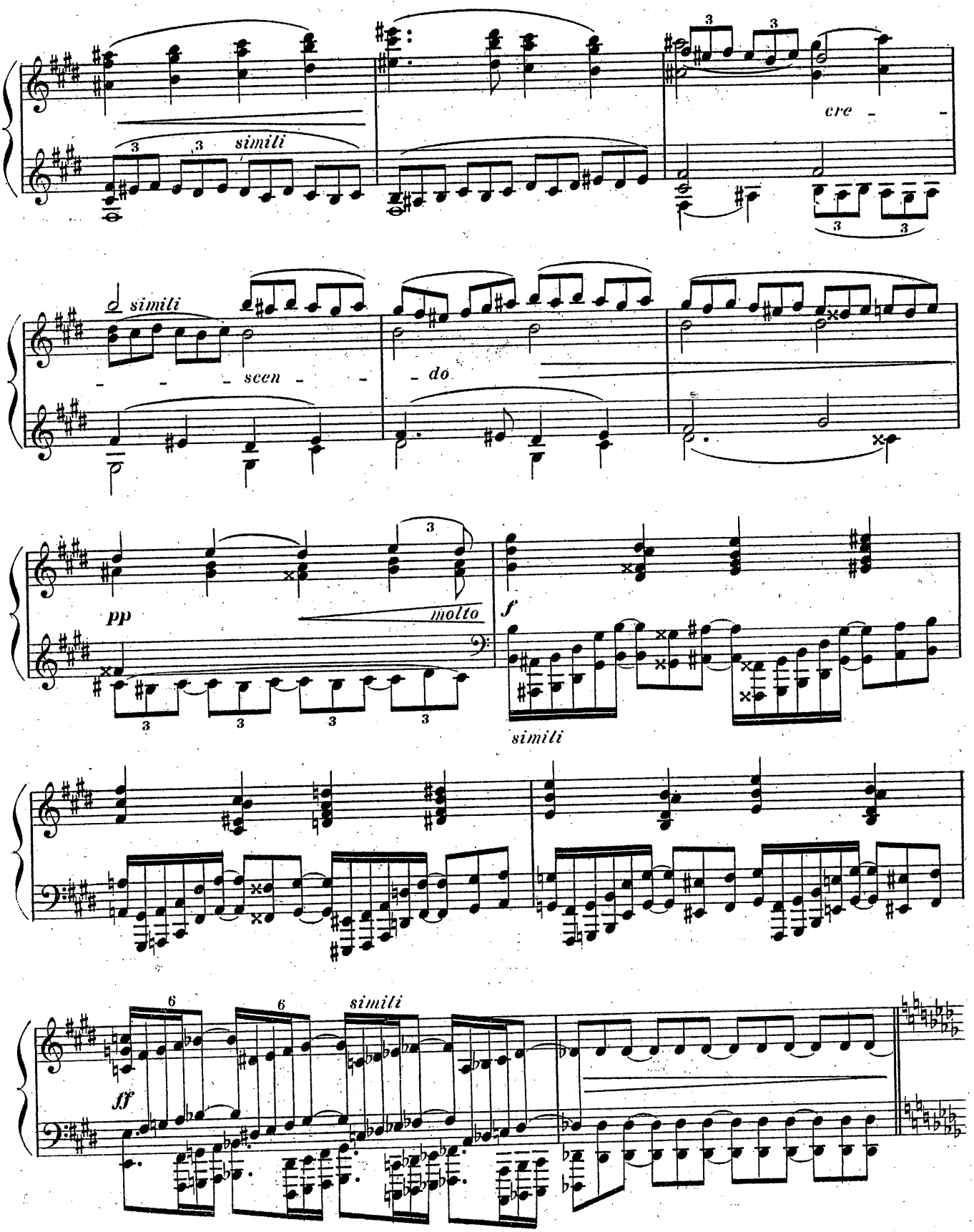

1º Tempo
p

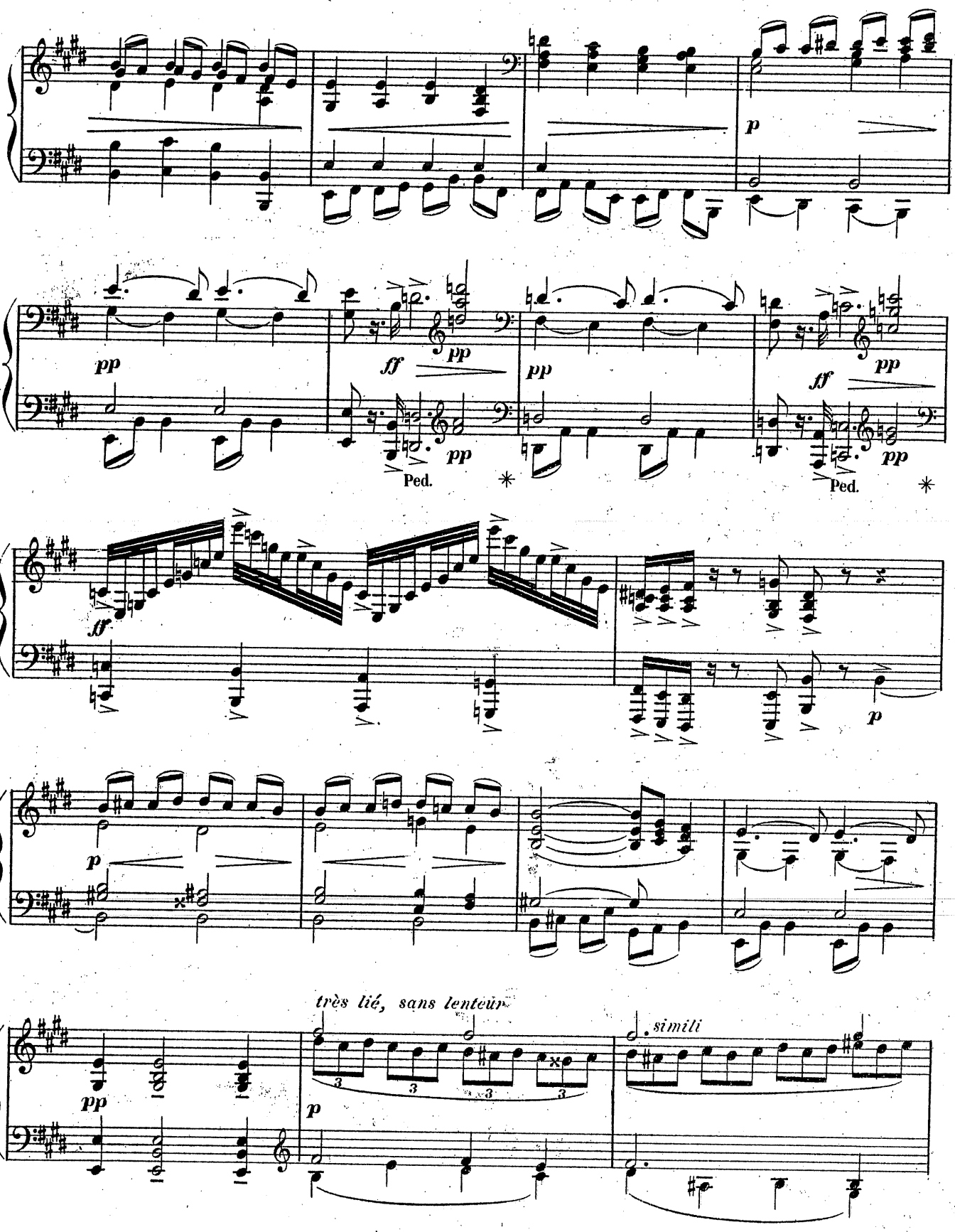



p
pp


poco a poco
cre - scen - do
sff
fff
sempre marcato e ff


p
poco più f
pp
leggierissimo
sempre pp
simili
poco più f
pochissimo rit a Tempo
p
simili


simili
cre - -
simili
- - - scen - -
- do
pp
molto
f
simili
ff
simili


p
pp
ff
pp
pp
ff
pp
pp
Ped.
Ped.
ff
p
p
pp
très lié, sans lenteur
p
simili

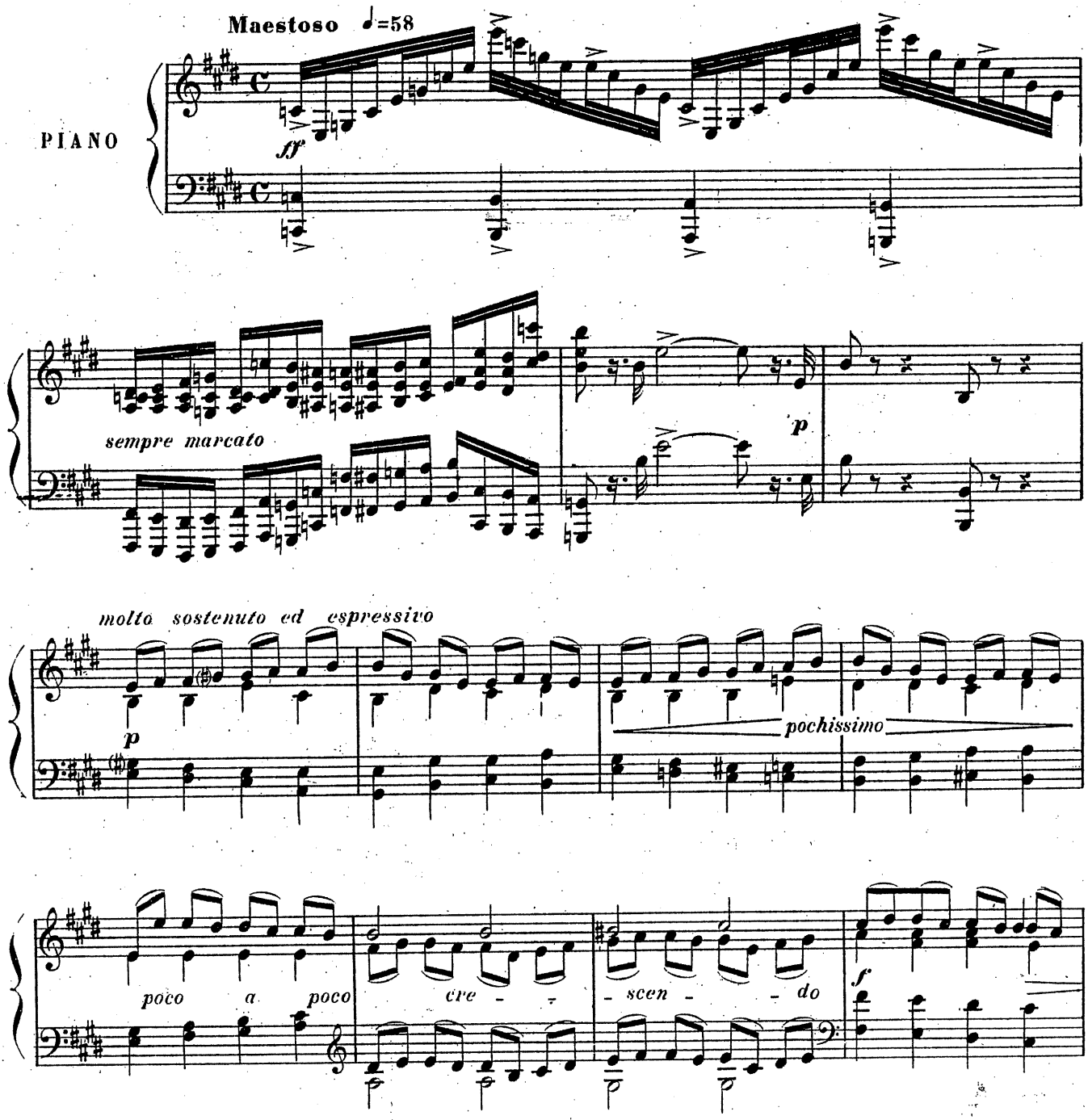
ÉTUDES DE CONCERT

pour piano

à Madame ROGER-MICLOS

THÉODORE DUBOIS

VIII



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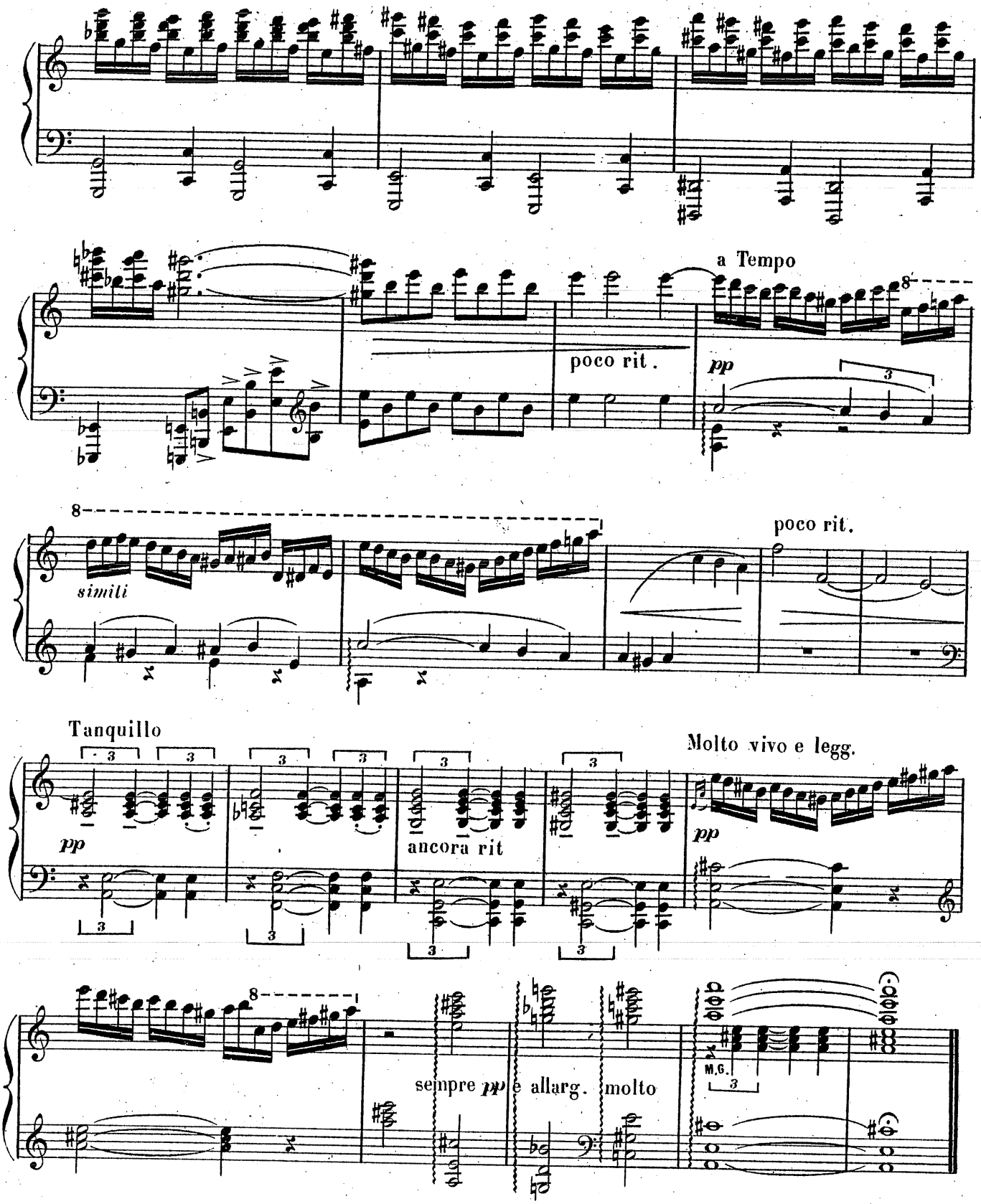
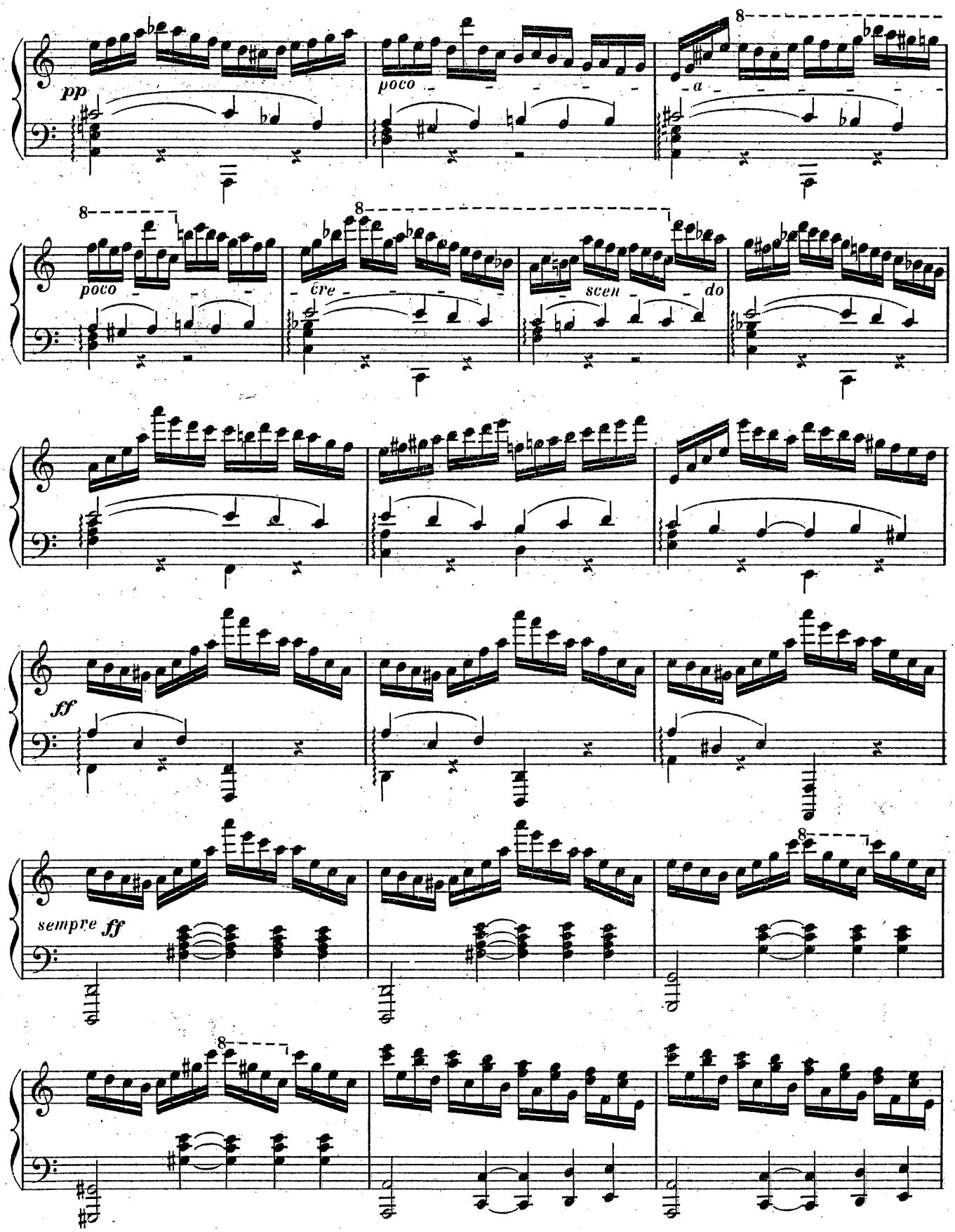
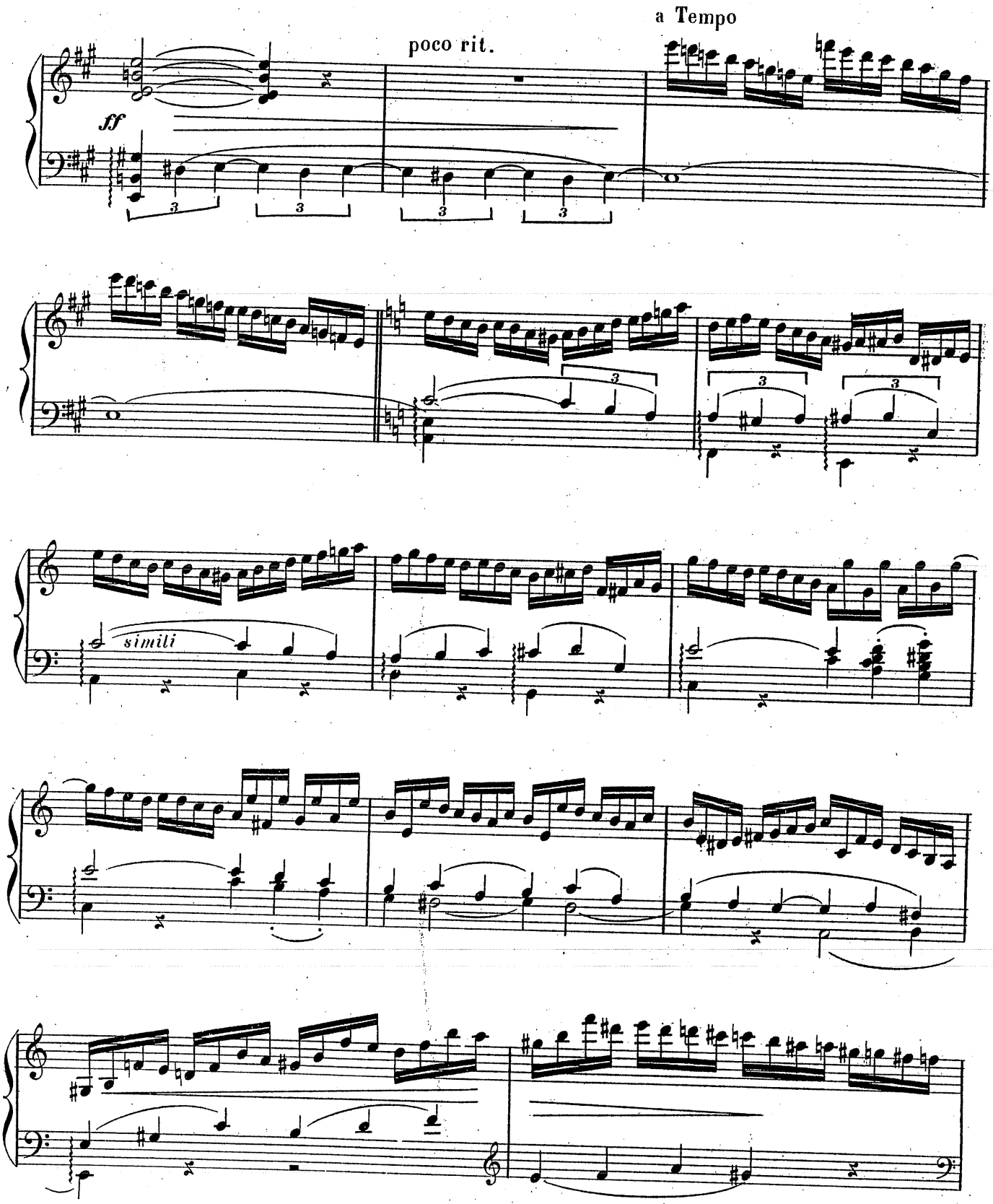
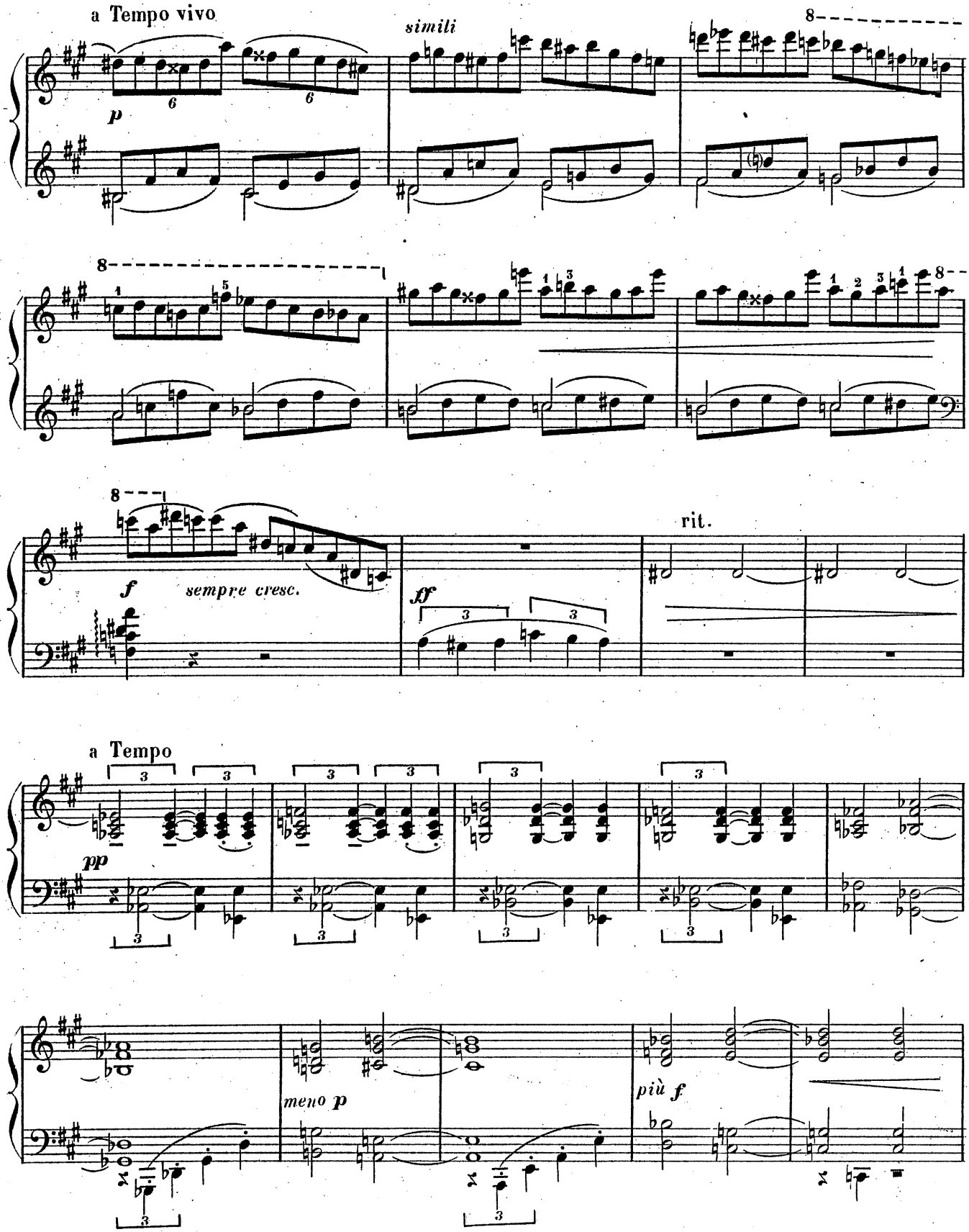
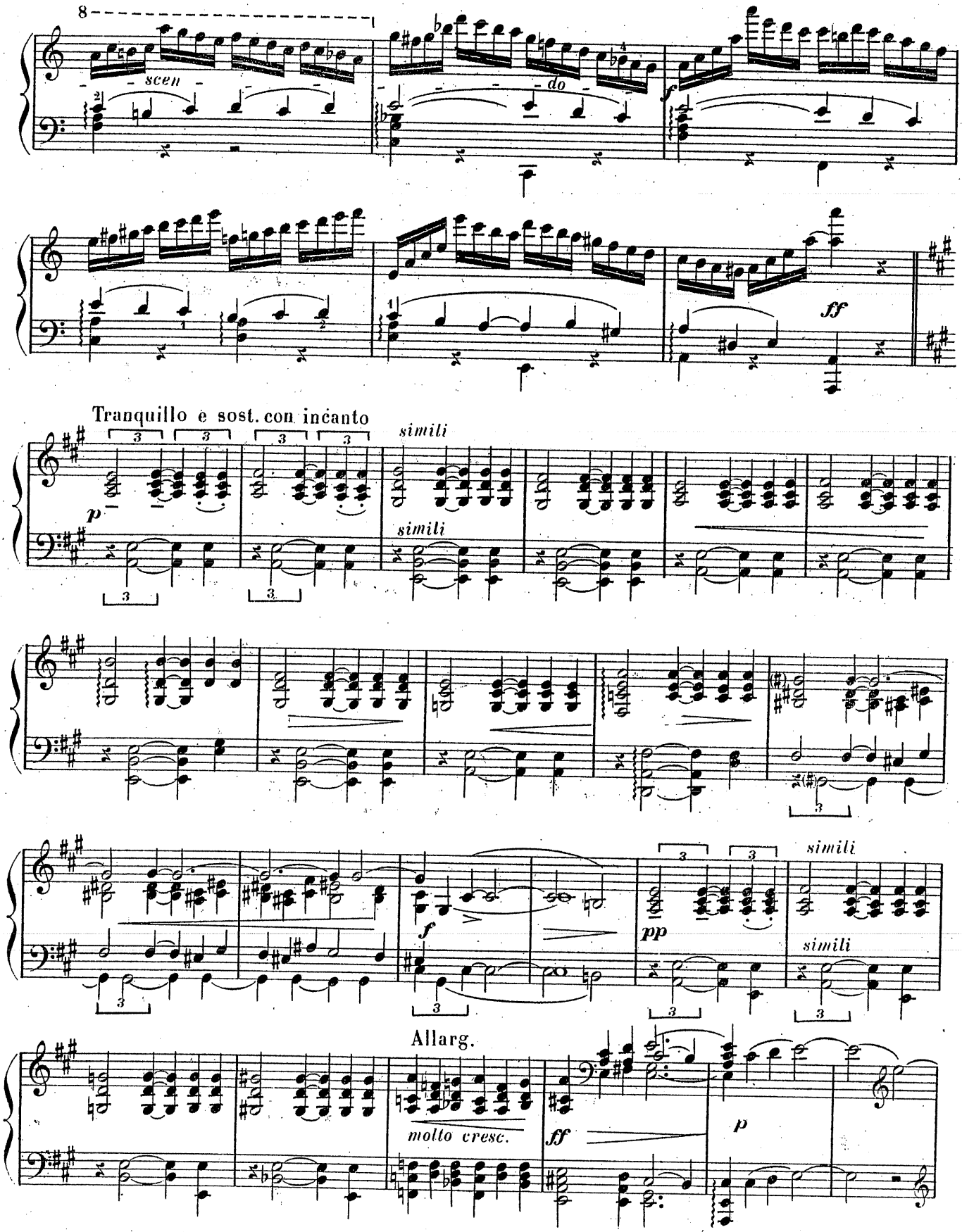
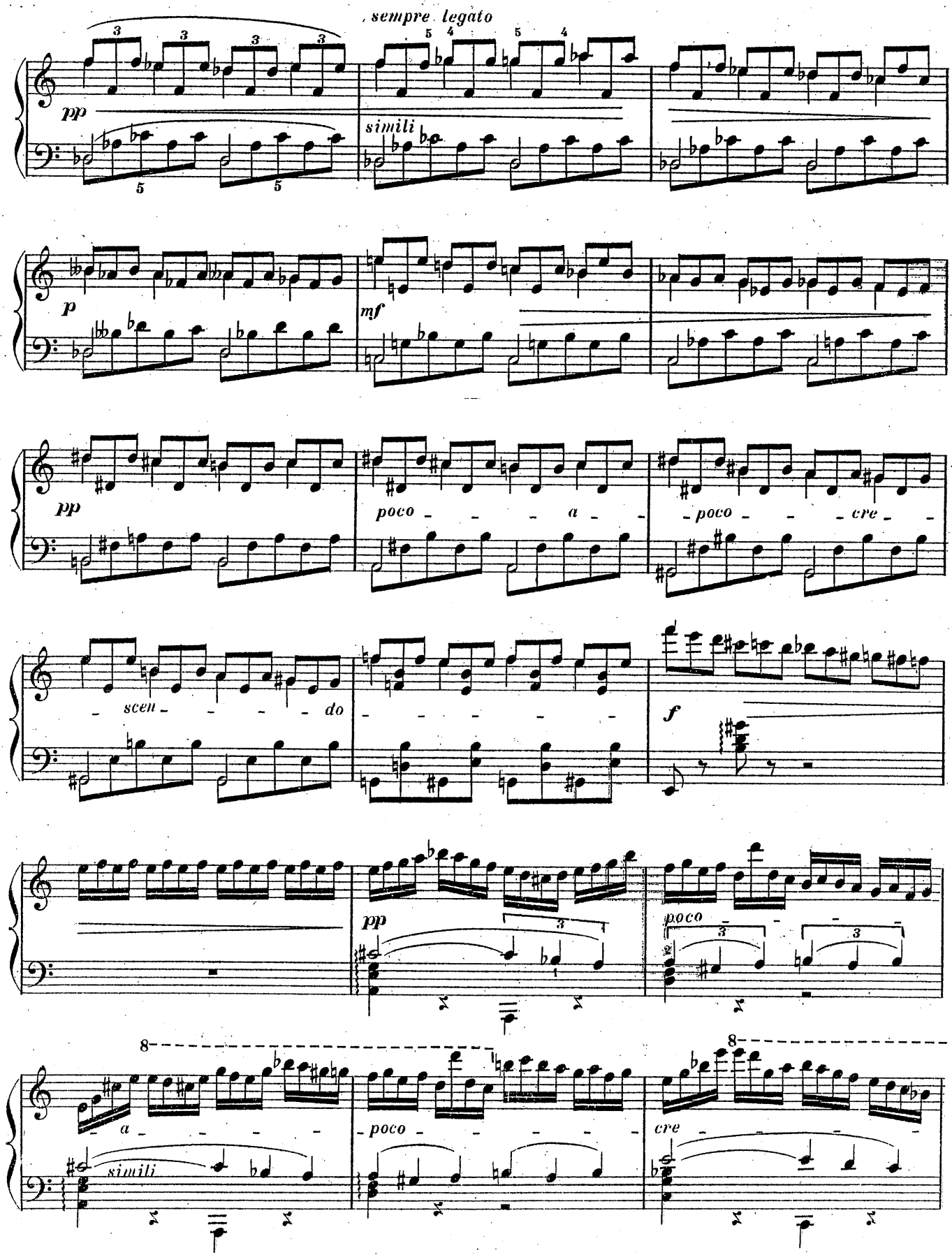

a Tempo
poco rit.
pp
simili
poco rit.
Tanquillo
pp
ancora rit
Molto vivo e legg.
pp
sempre pp e allarg. molto
M.G.

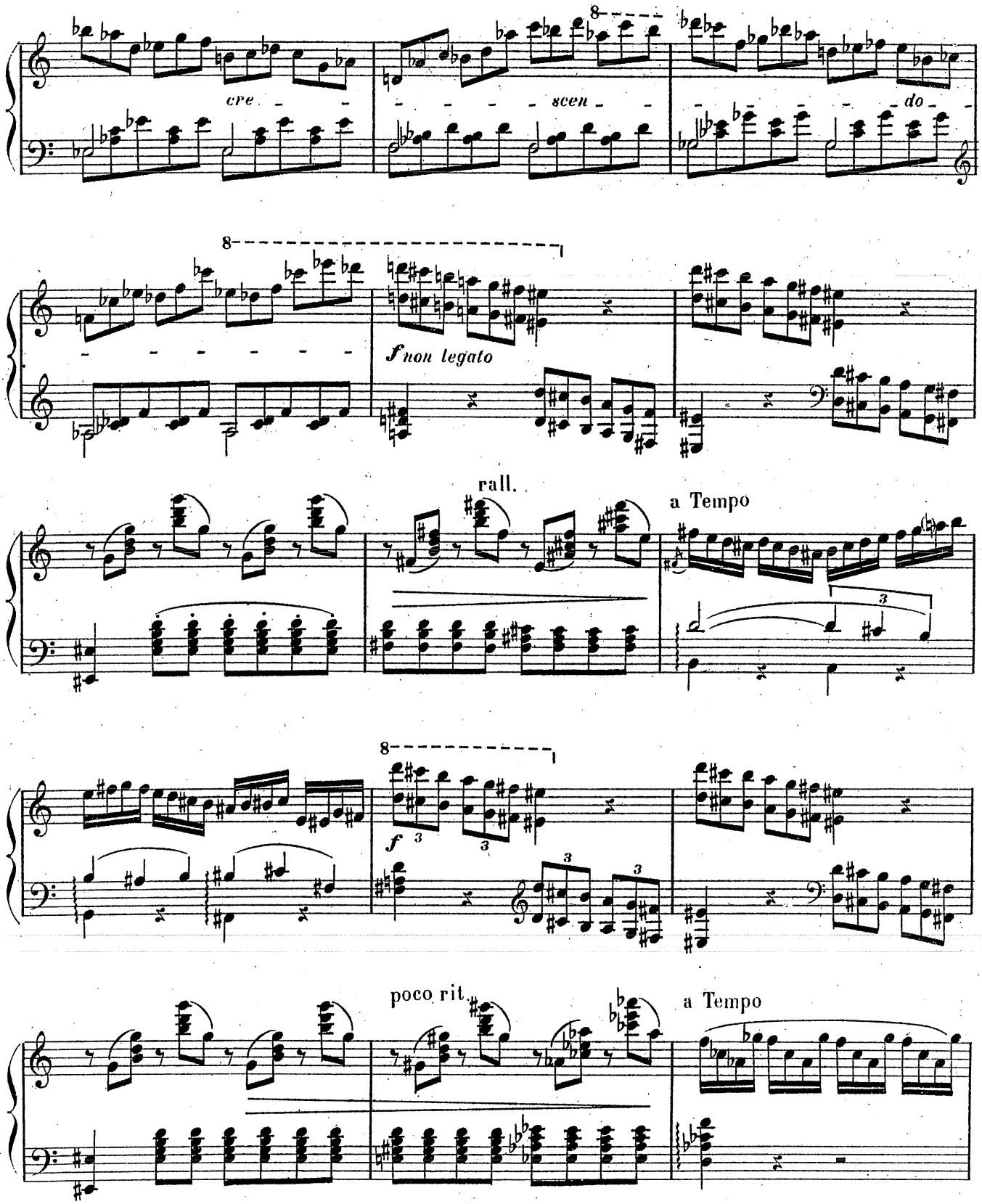

pp
poco
a
poco
cre
scen
do
ff
sempre ff

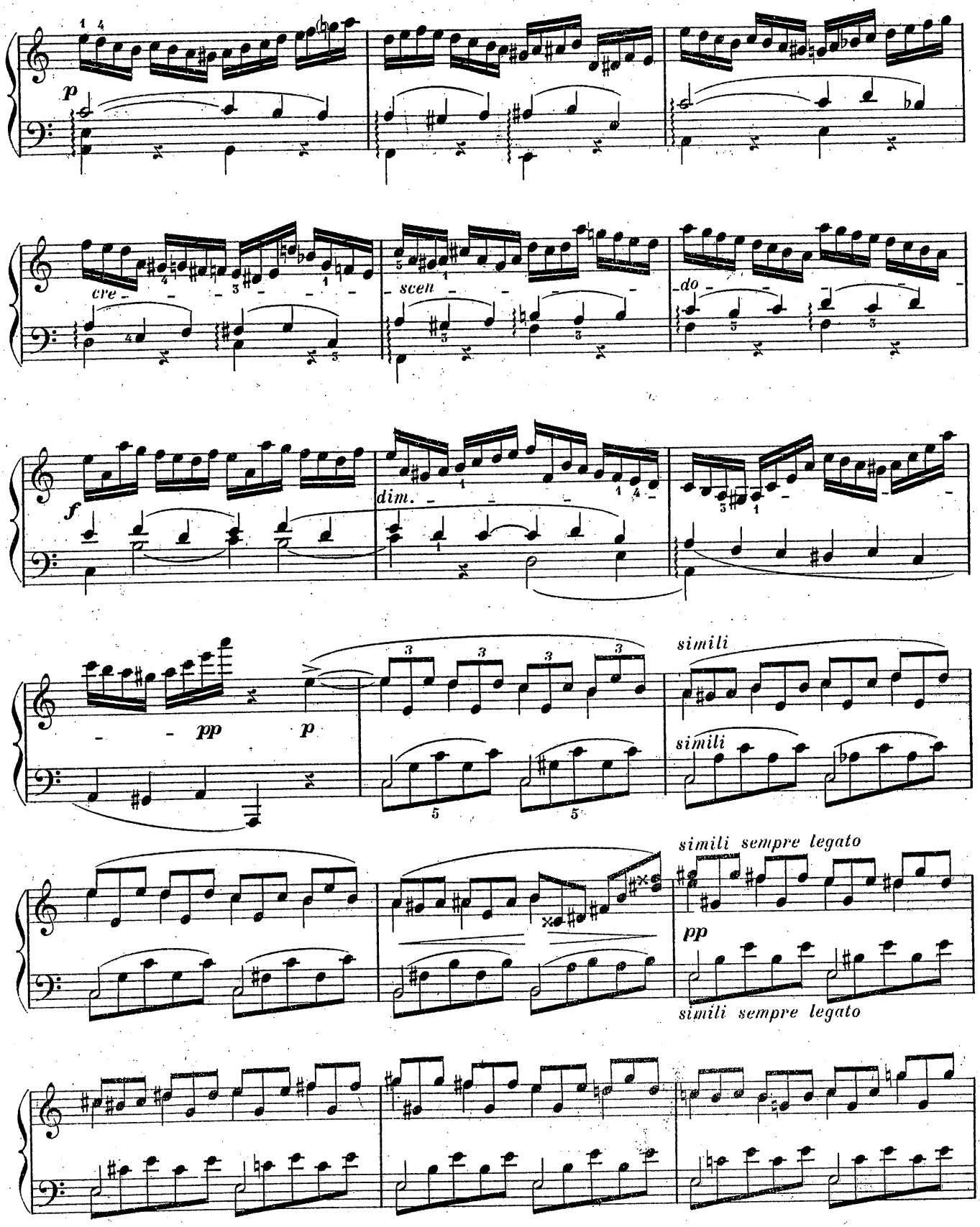

a Tempo
poco rit.
ff
simili


a Tempo vivo
simili
8
p
8
f
sempre cresc.
ff
rit.
a Tempo
pp
meno p
più f


8
sceu
do
f
ff
Tranquillo e sost. con incanto
p
simili
simili
f
pp
simili
simili
Allarg.
molto cresc.
ff
p


sempre legato
pp
simili
p
mf
pp
poco a poco cre
scen do
f
pp
poco
8
a
simili
poco
8
cre


cre - - -
- - - - scen - -
- - - - do - -
f non legato
rall.
a Tempo
f
poco rit.
a Tempo


p
cre
scen
do
f
dim.
pp
p
simili
simili
simili sempre legato
pp
simili sempre legato

ÉTUDES DE CONCERT

pour piano

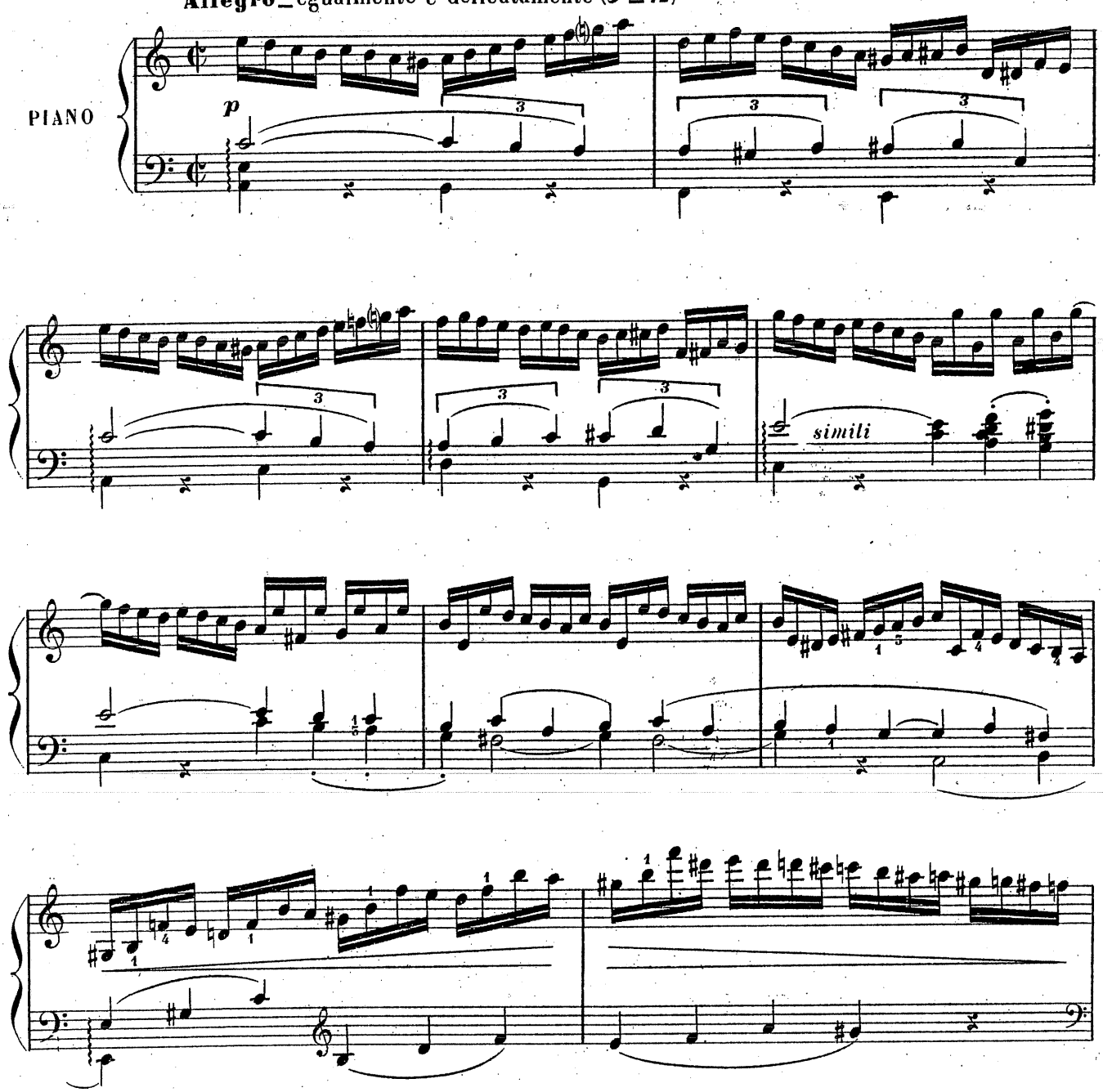
à *Paul Braud*

THÉODORE DUBOIS

VII

Allegro _ egualmente e delicatamente (♩ = 72)

PIANO



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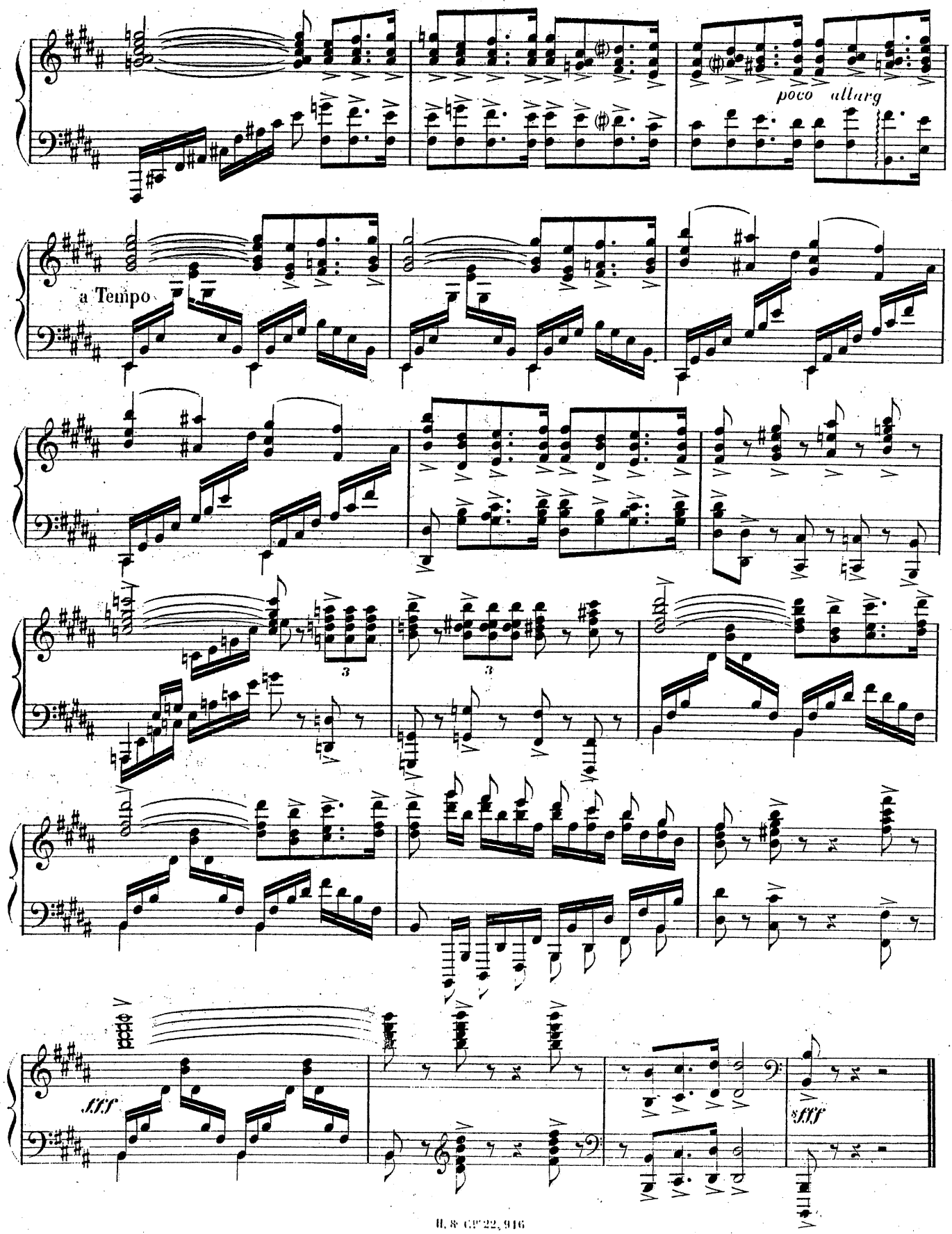
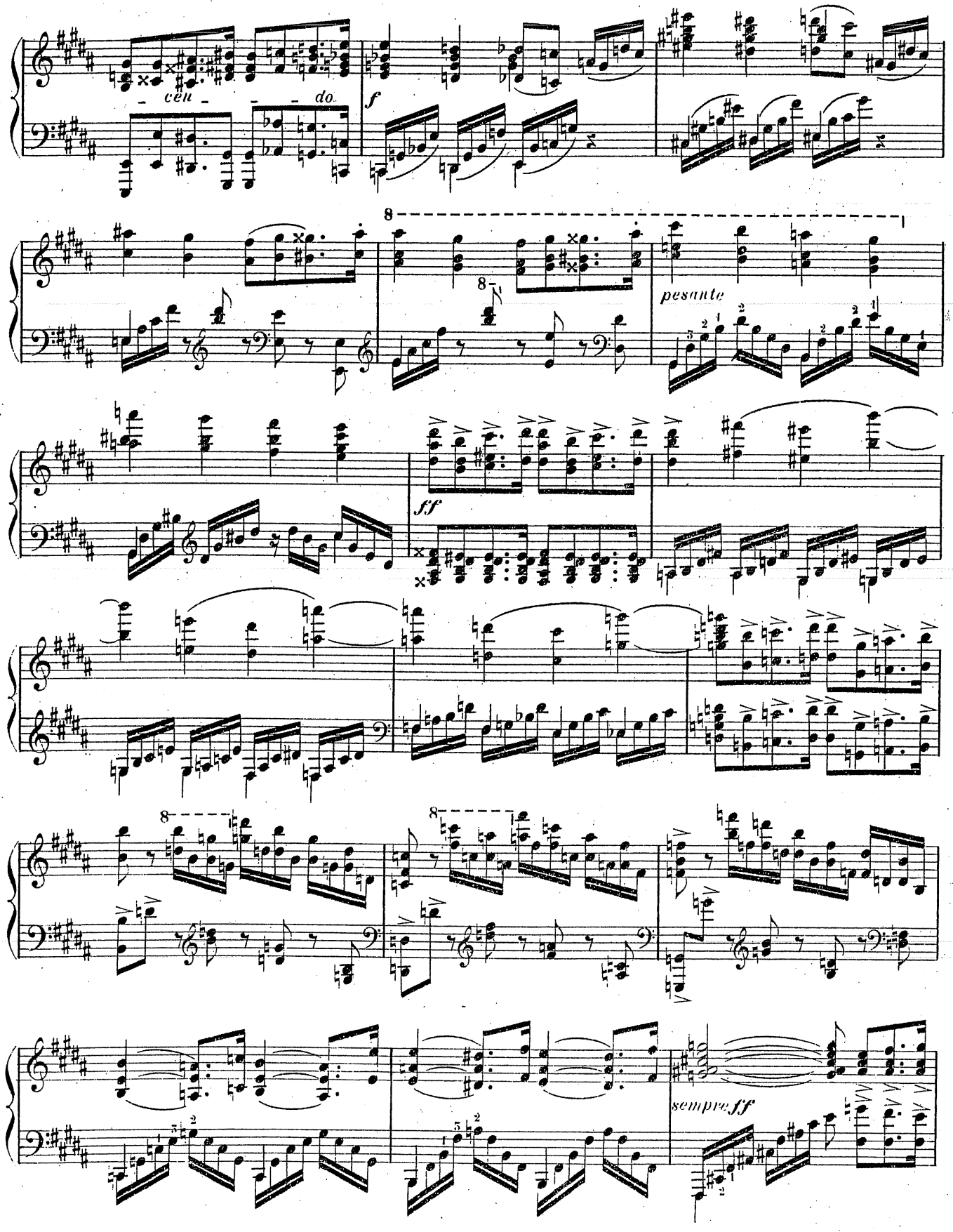
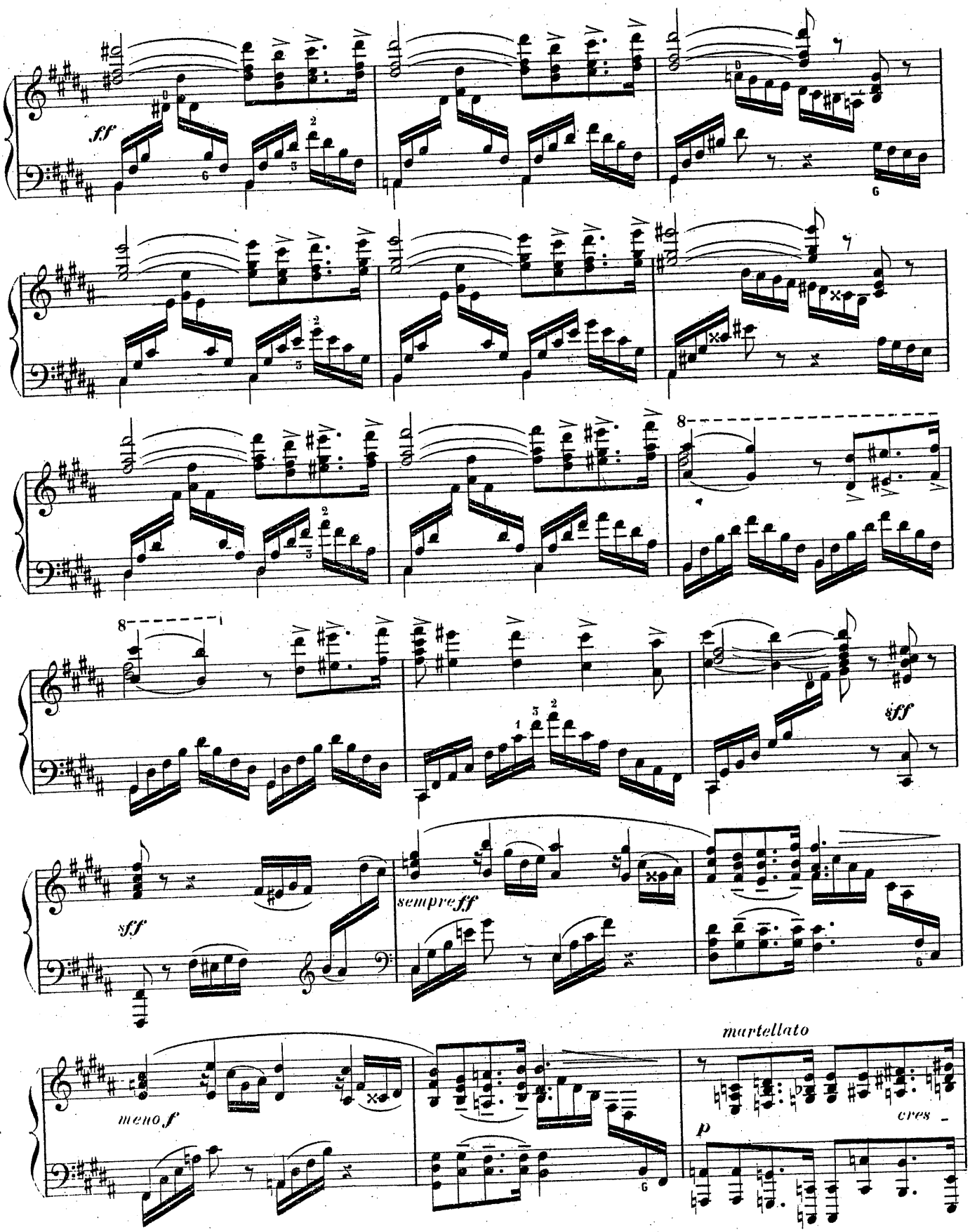
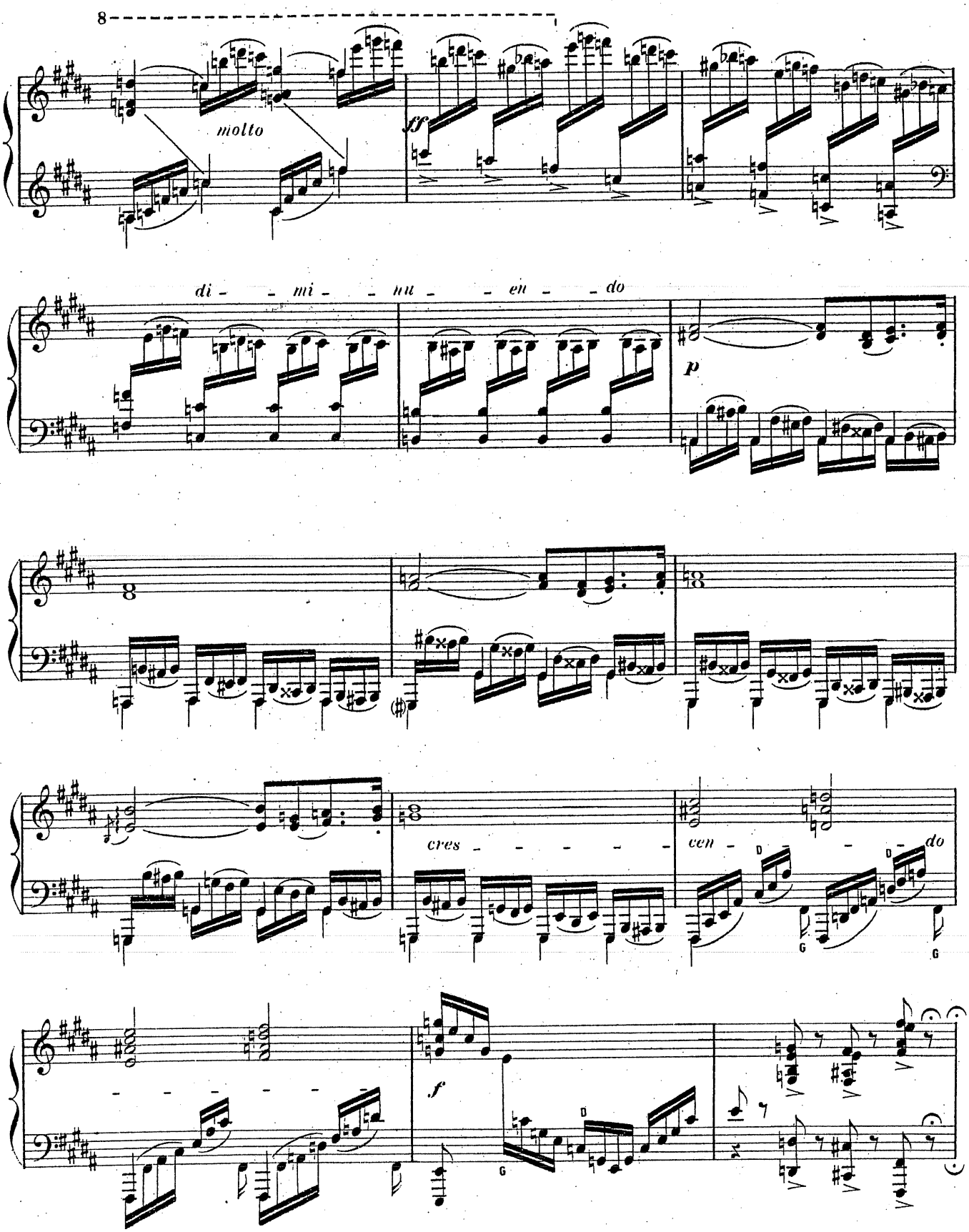
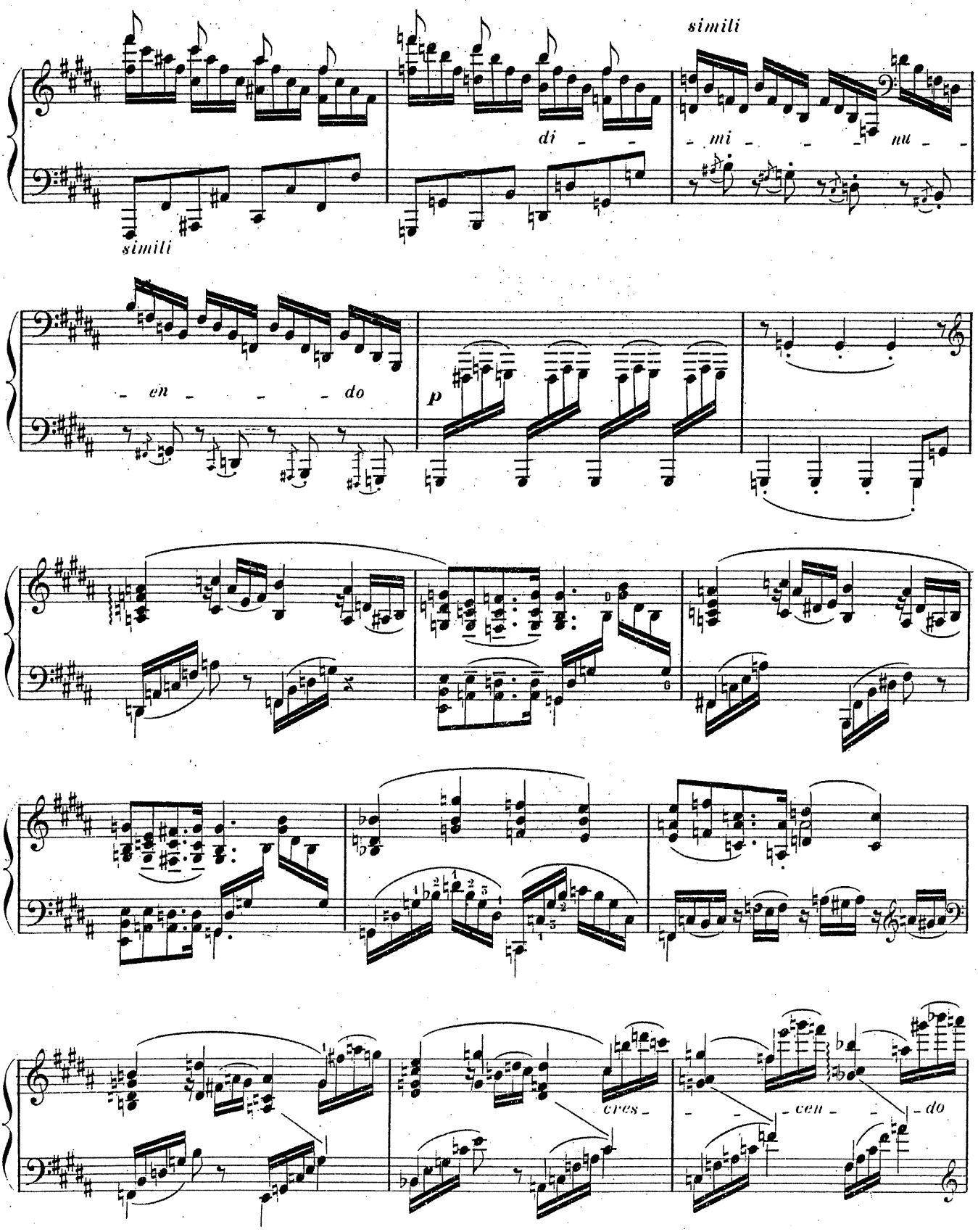
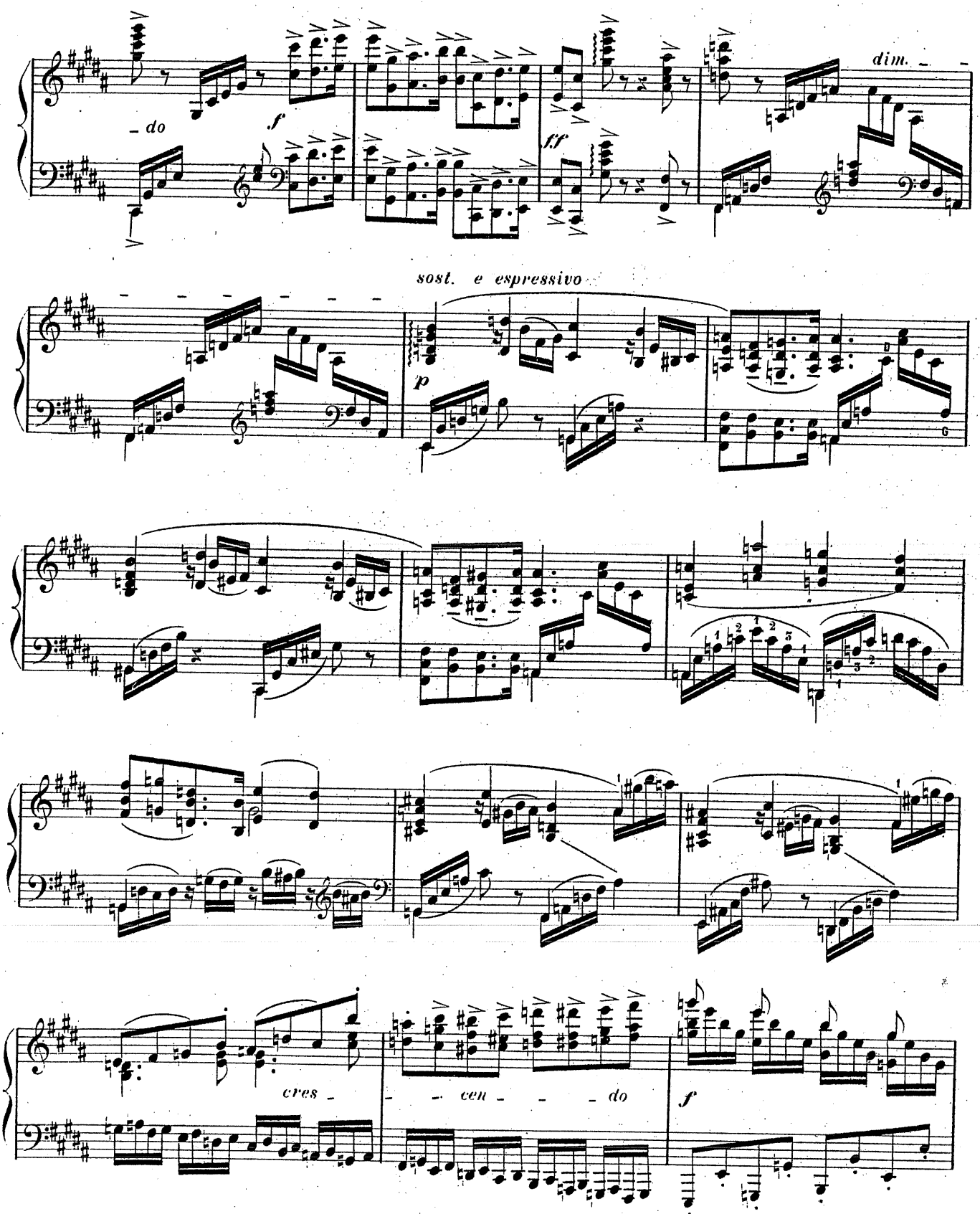

poco allarg
a Tempo
fff
sfff

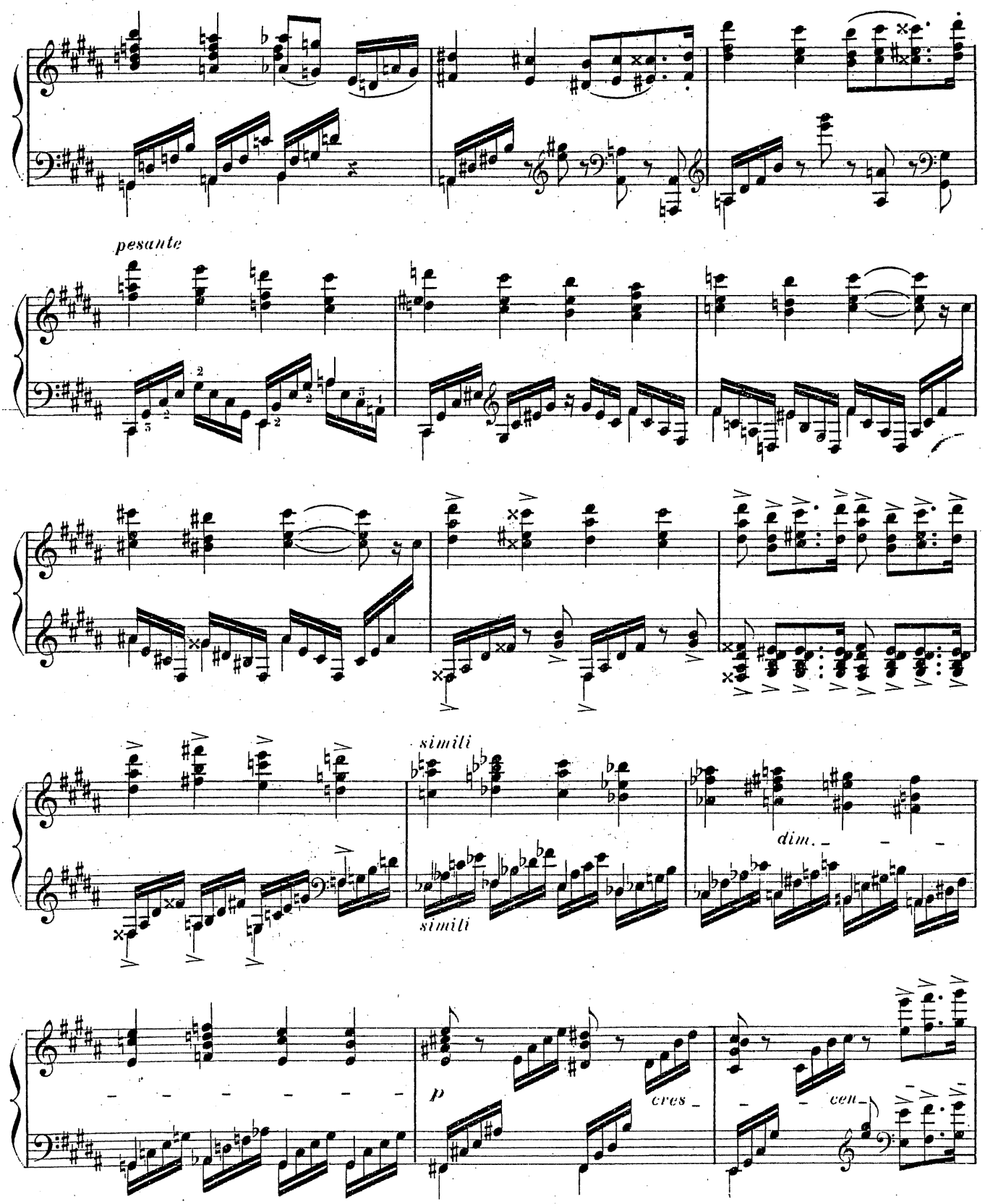

- cen - - - do.
f
8
pesante
ff
sempre ff


ff
8
sff
sempre ff
sff
meno f
martellato
p
cres


8
molto
ff
di - - mi - - nu - - en - - do
p
8
cres - - - - - -
cen - - - do
- - - - - -
f


simili
simili
di
mi
nu
en
do
p
cres
cen
do


– do
f
ff
dim.
sost. e espressivo
p
cres –
– – cen – – – do
f


pesante
simili
simili
dim.
p
cres
cen

ÉTUDES DE CONCERT

pour piano

à *I. PHILIPP*
Professeur au Conservatoire

THÉODORE DUBOIS

VI

All° risoluto con slancio e bravura (♩=120)

PIANO

ff

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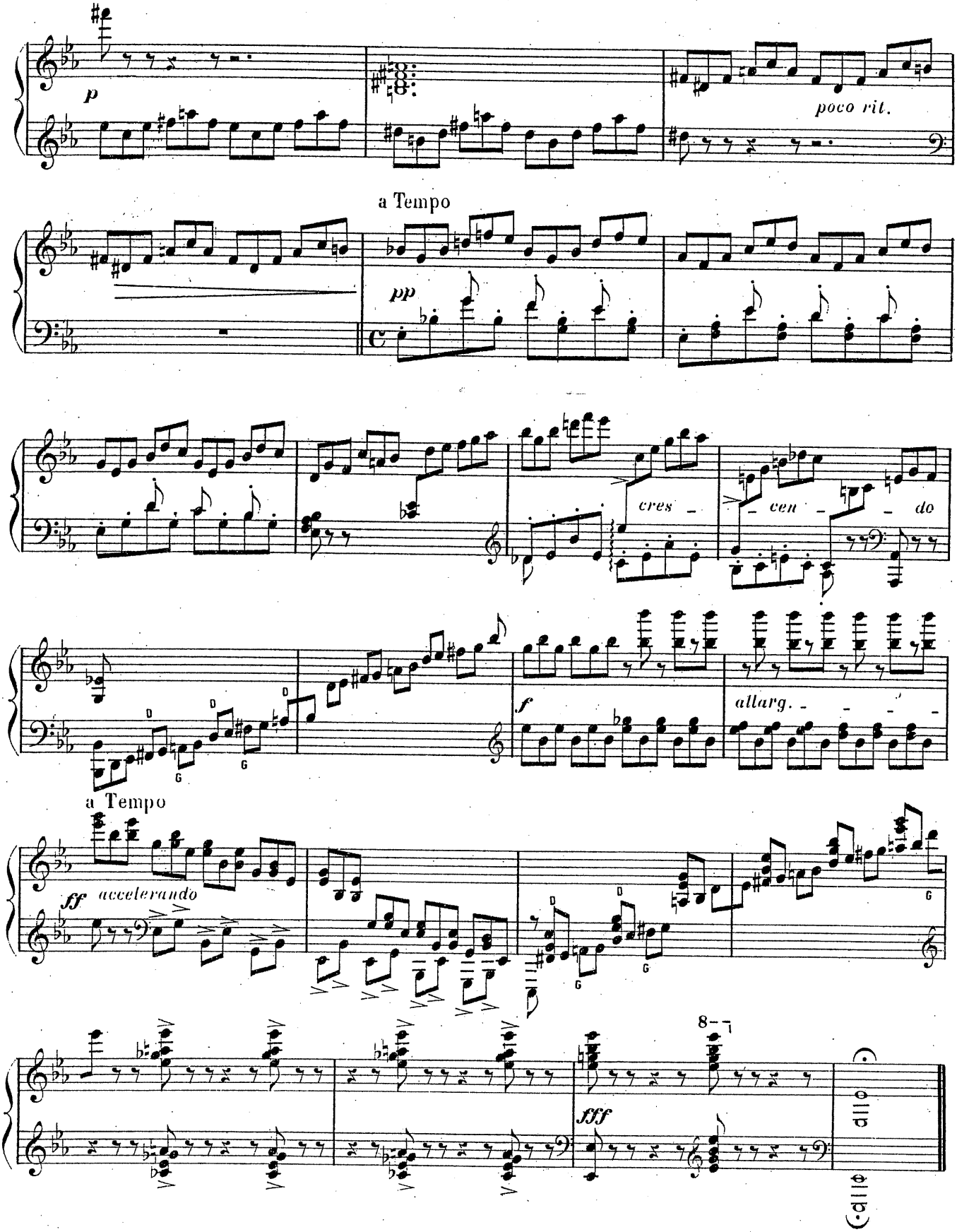
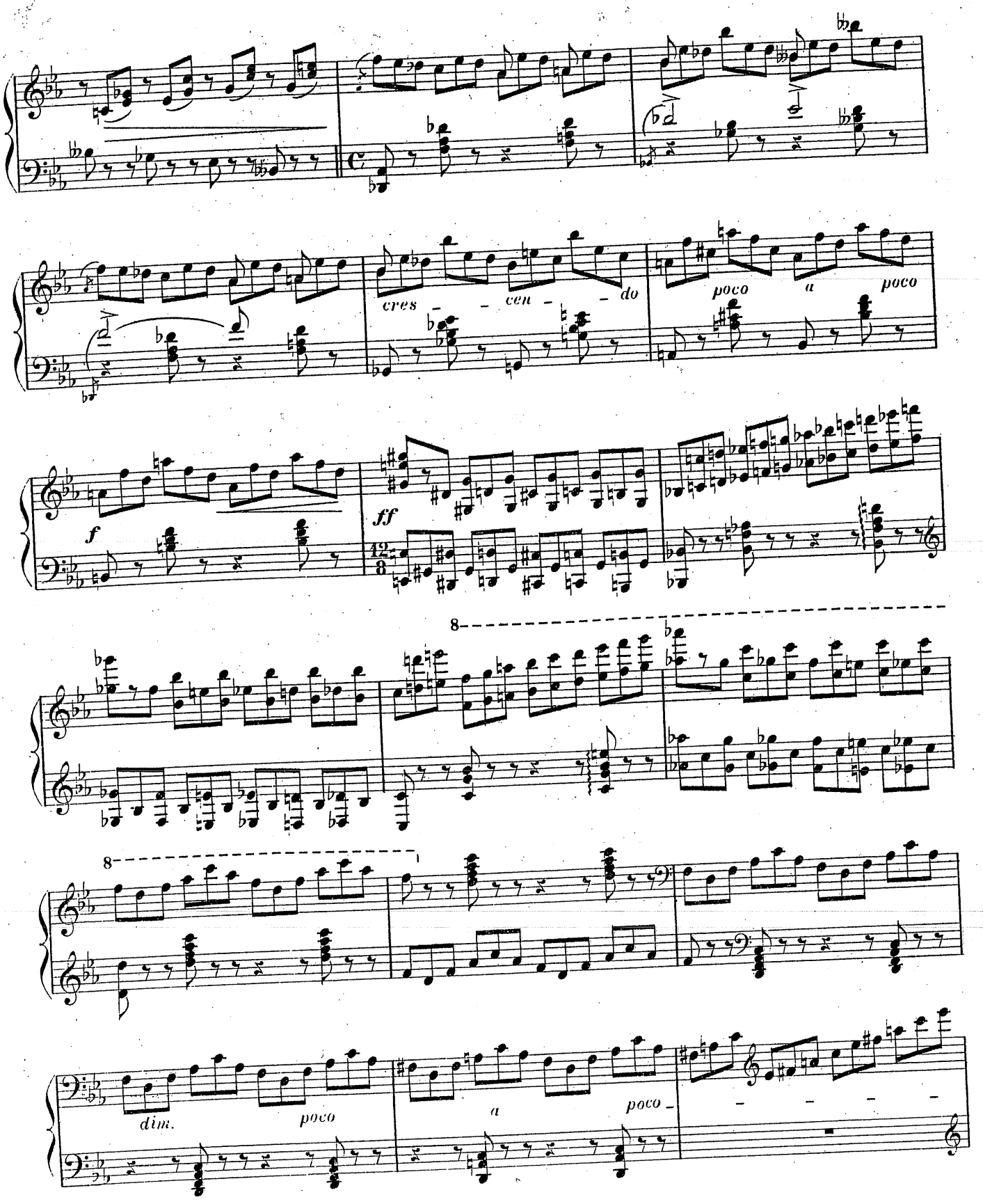
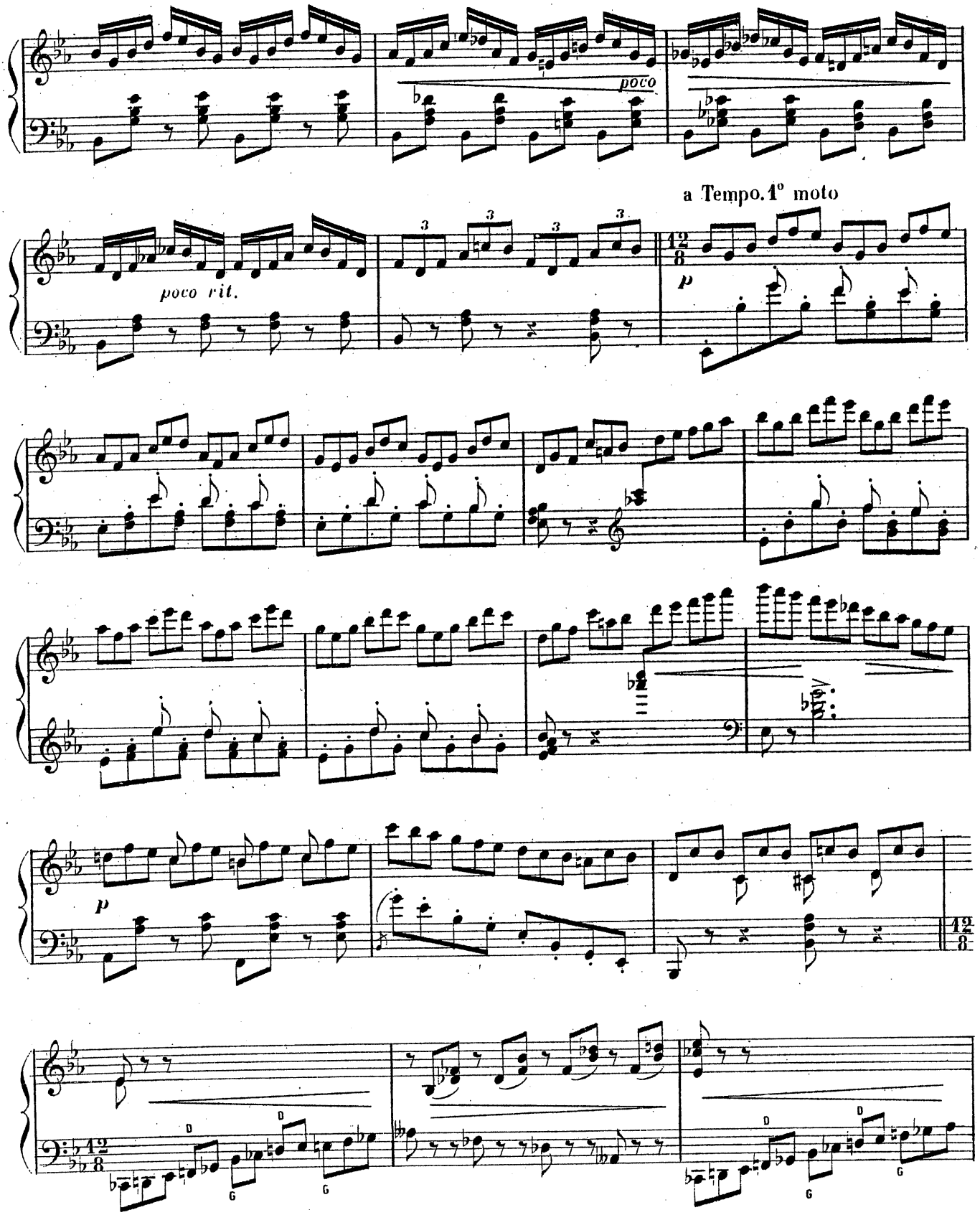
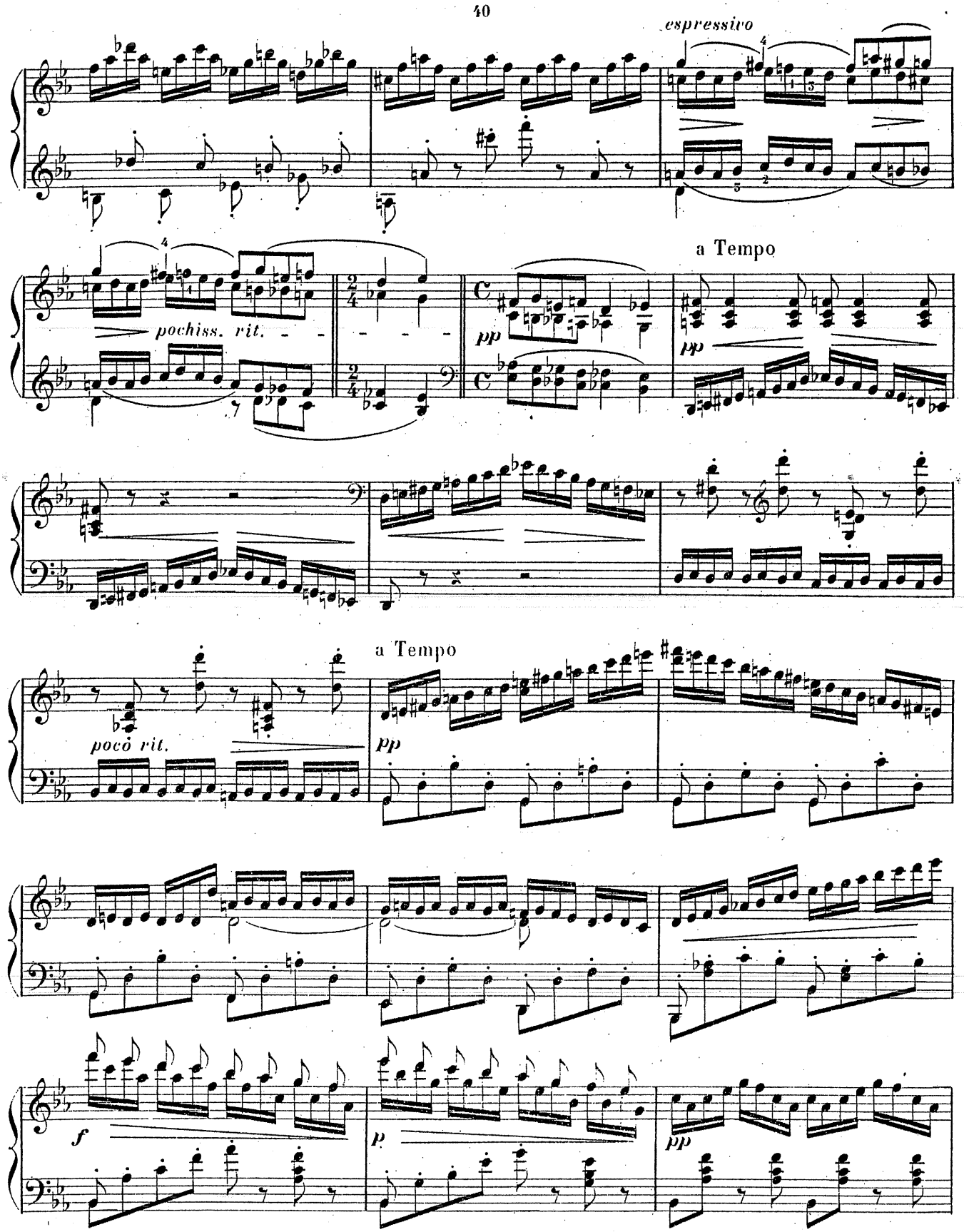
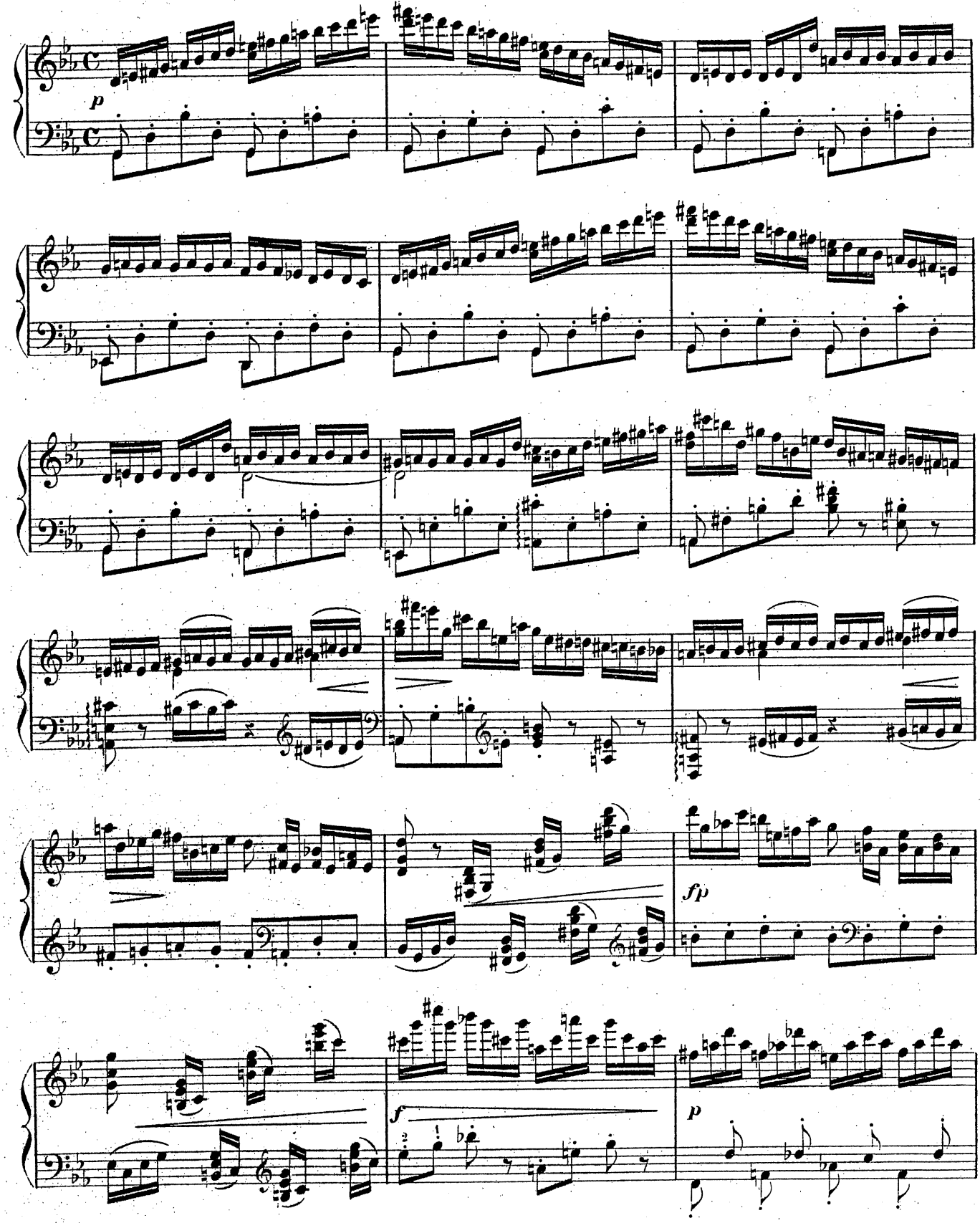

p
poco rit.
a Tempo
pp
cres - cen - do
f
allarg.
a Tempo
ff accelerando
8
fff
Coda

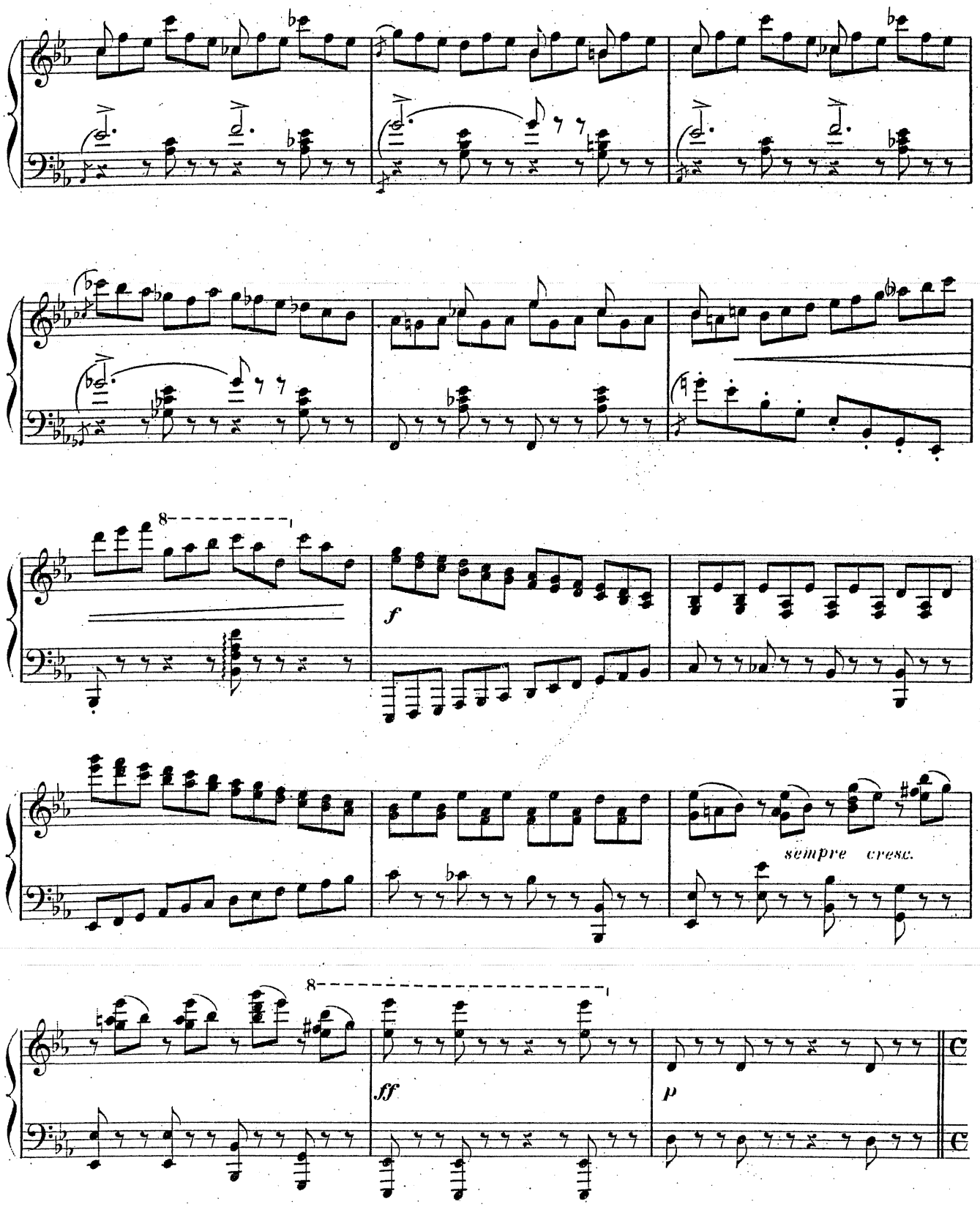

cres - cen - do
poco a poco
f
ff
8
8
dim. poco
a poco

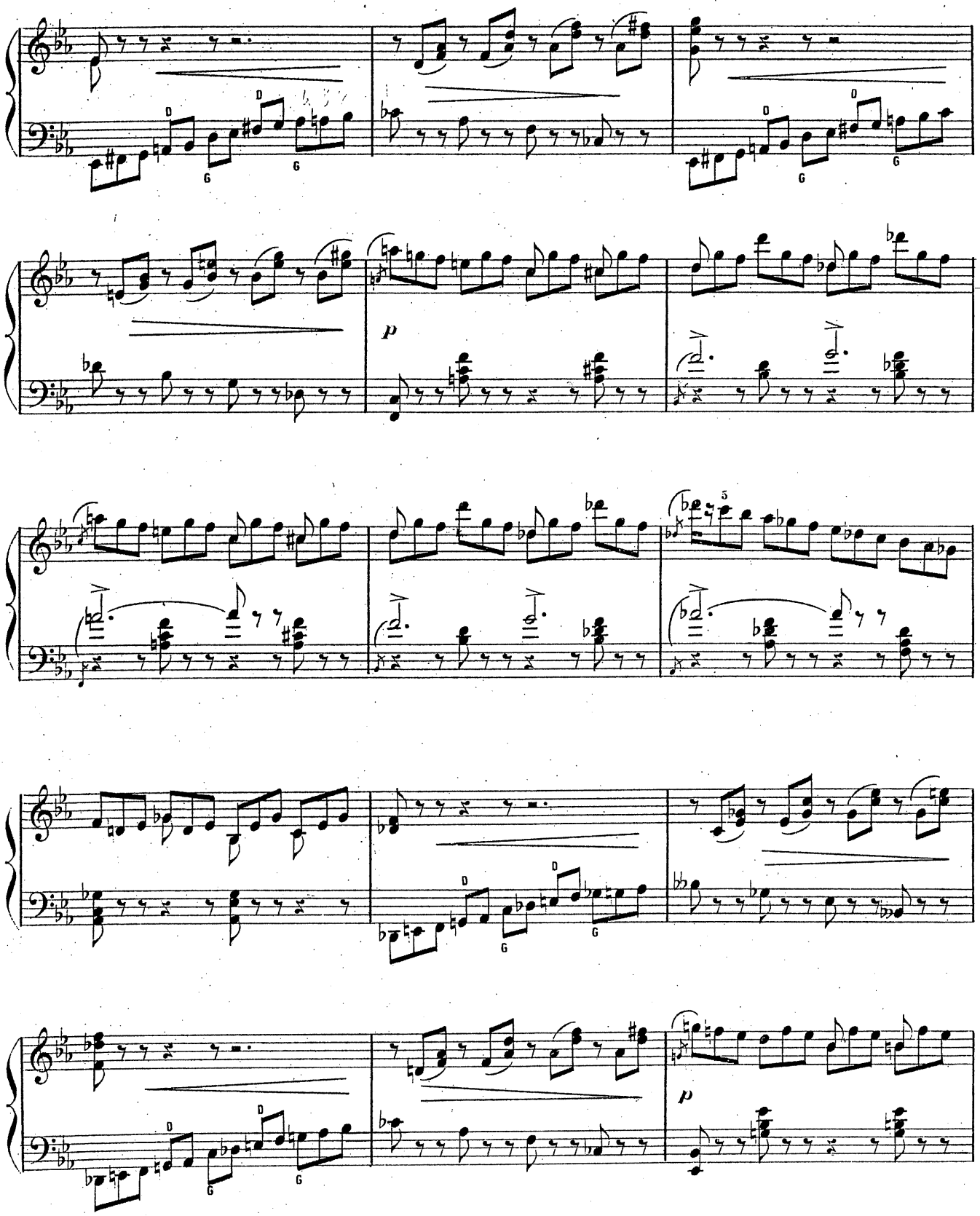

poco
poco rit.
a Tempo. 1° moto
p
p


espressivo
pochiss. rit.
a Tempo
pp
a Tempo
poco rit.
pp
f
p
pp

Sempre leggierissimo_un peu moins vite




8
f
sempre cresc.
8
ff
p


D
G
p
5

ÉTUDES DE CONCERT

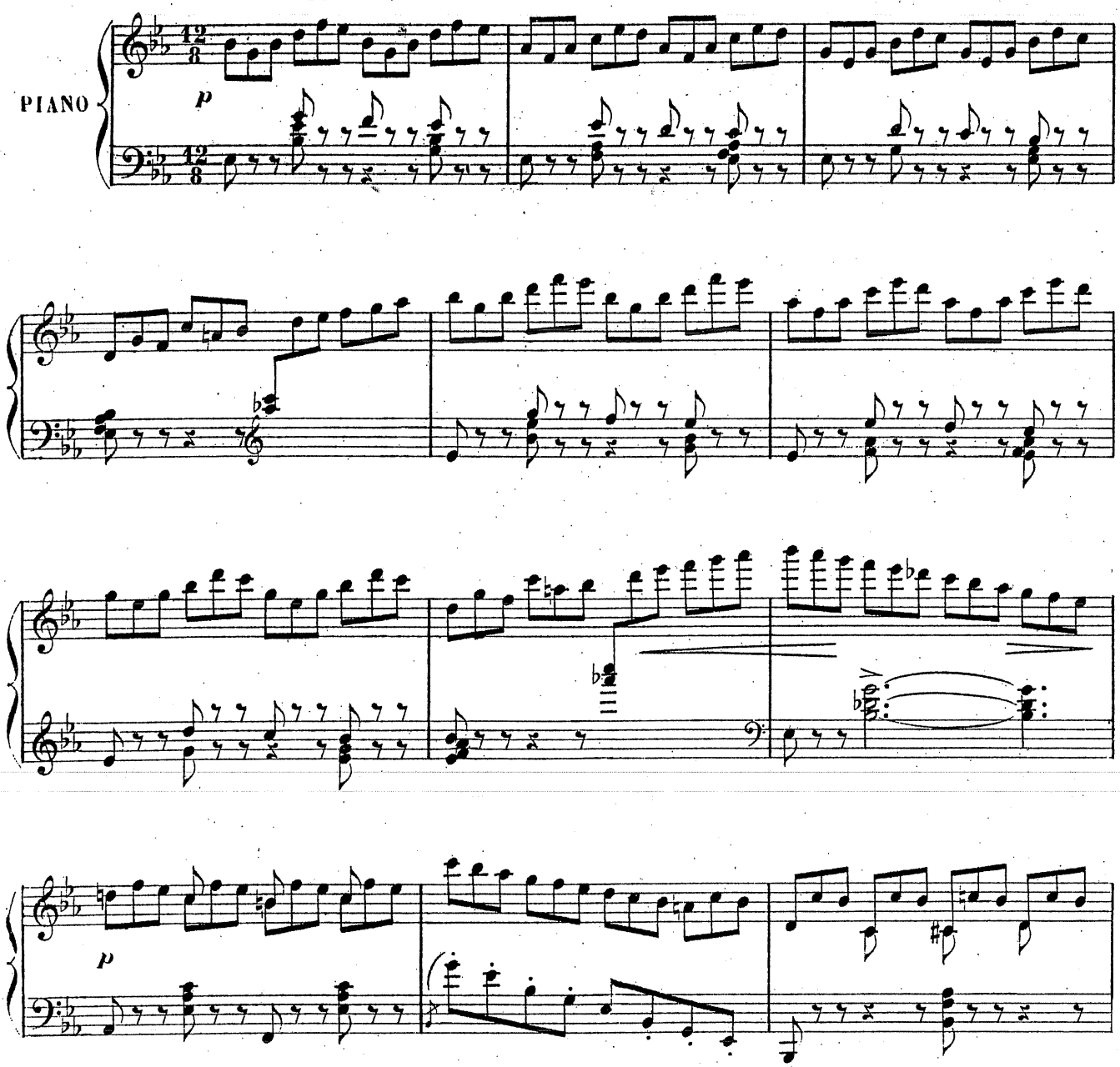
pour piano

à ANTONIN MARMONTEL
Professeur au Conservatoire

THÉODORE DUBOIS

V

Allegro leggierissimo (♩.=160)



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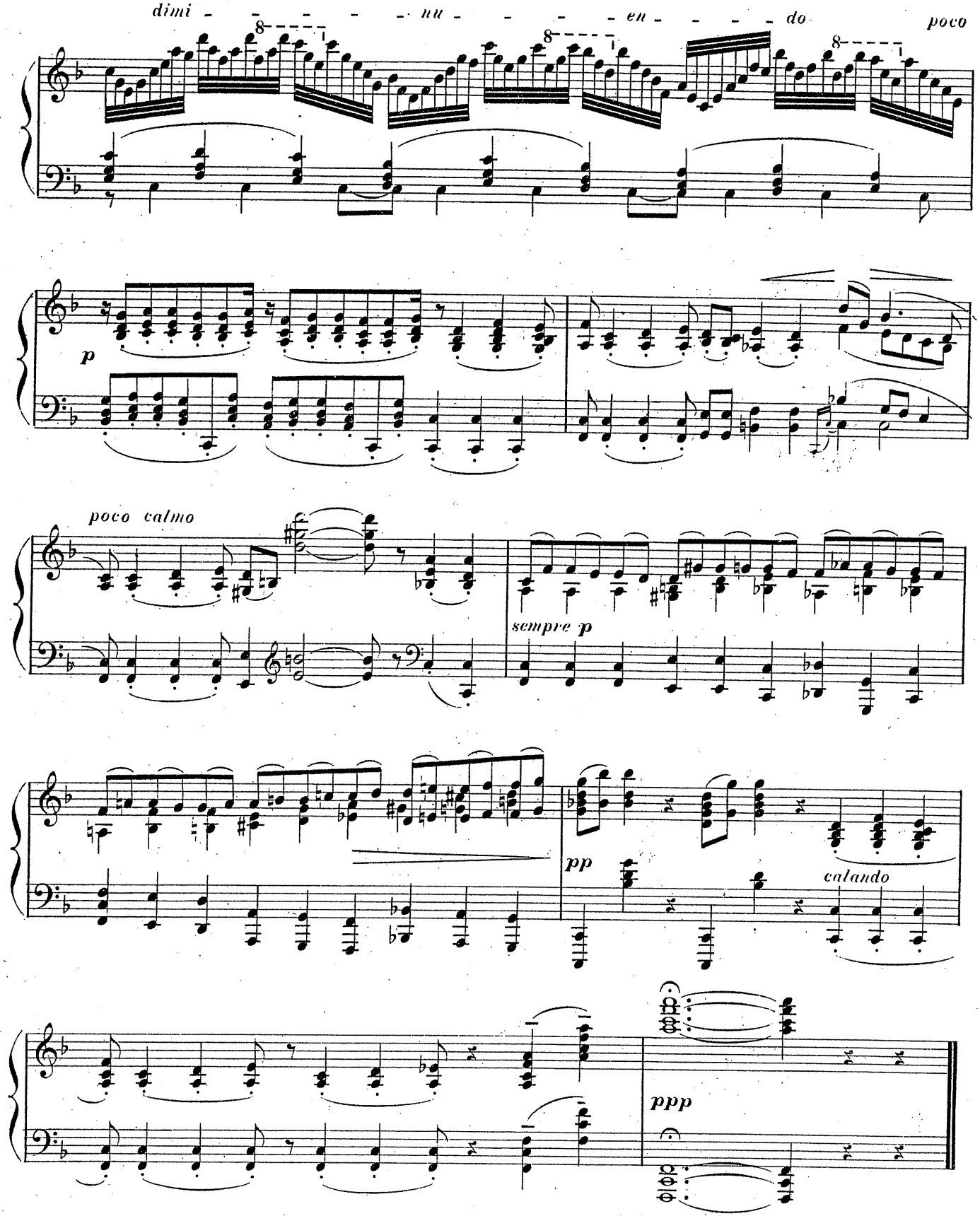
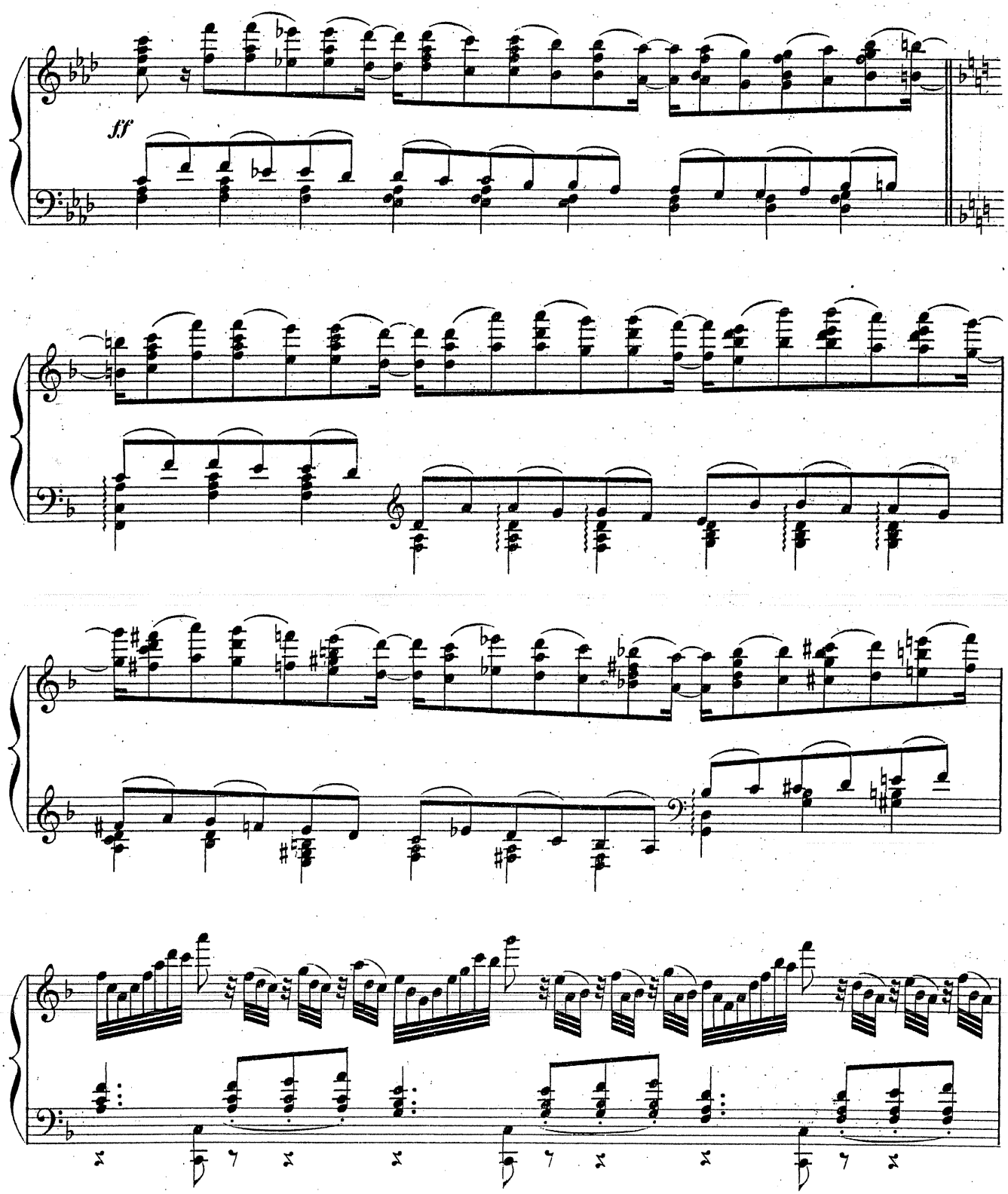
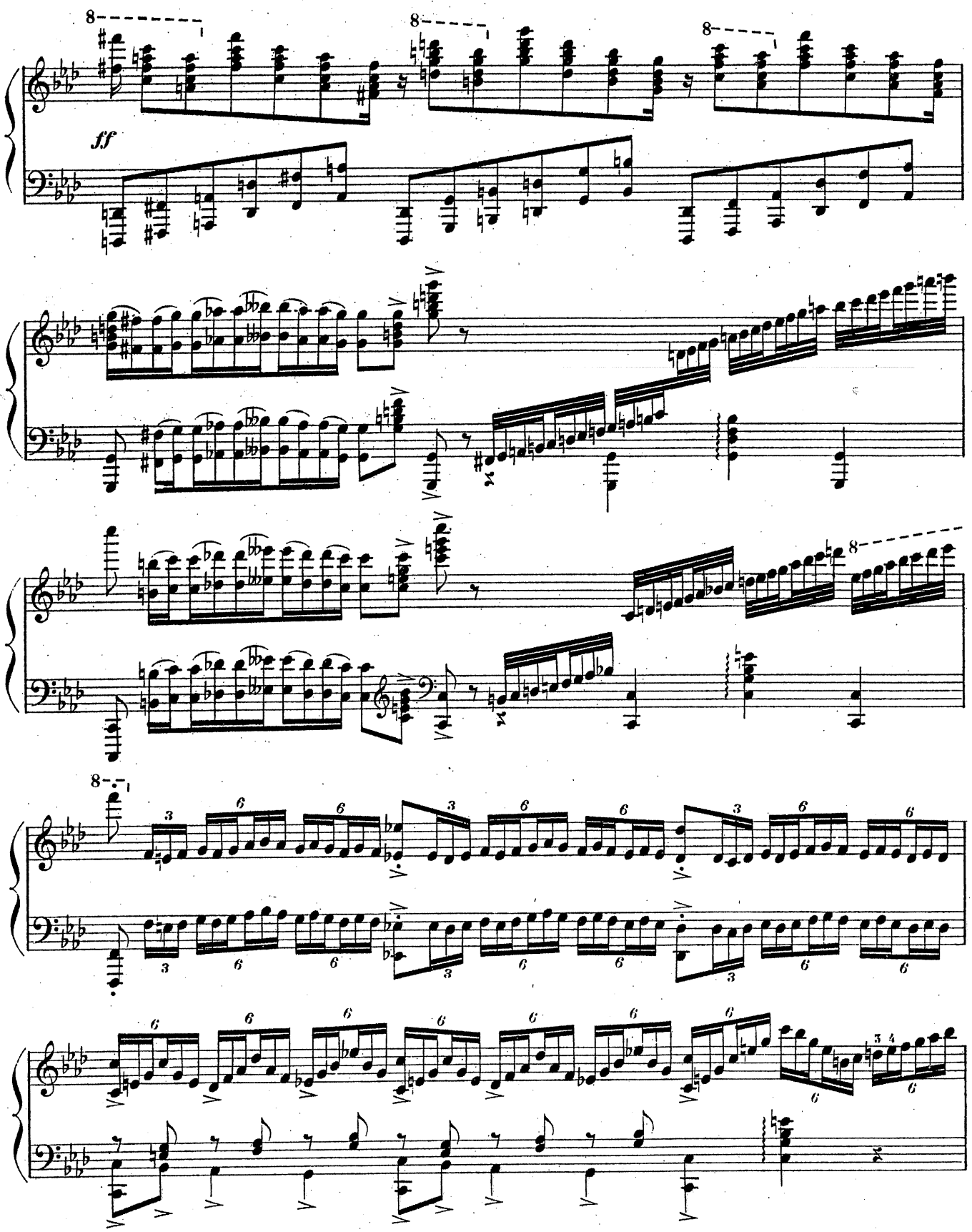
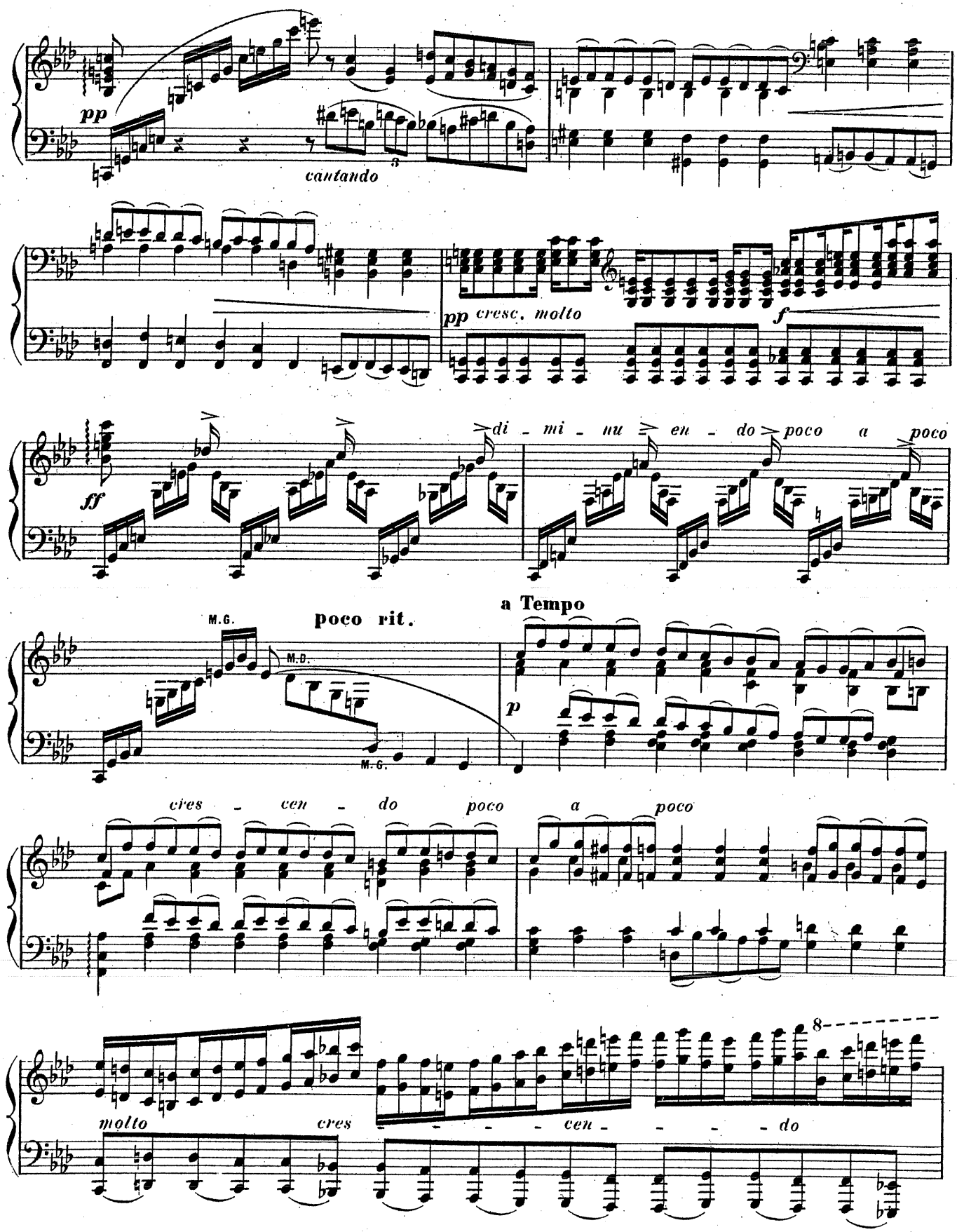
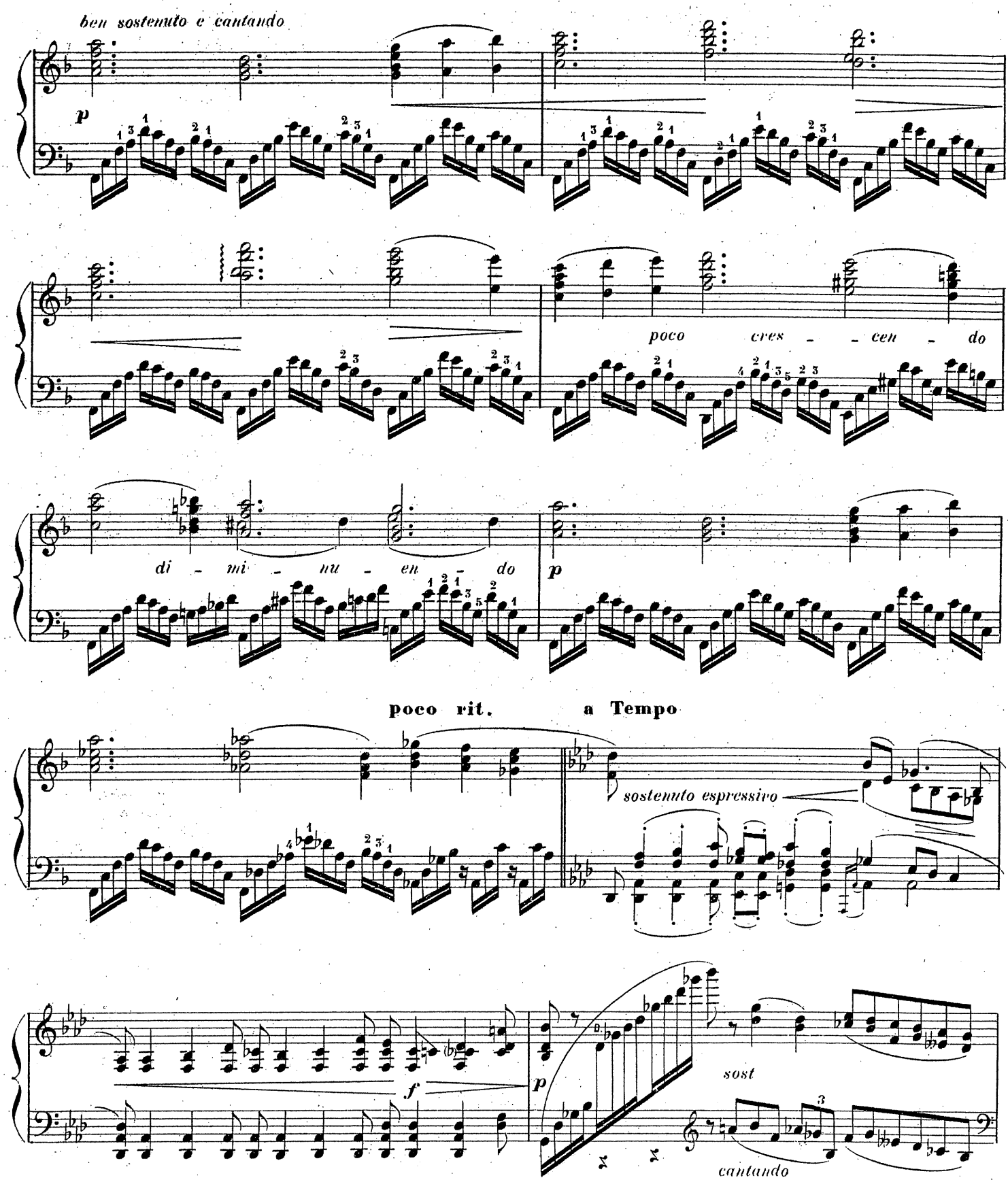

dimi - - - - - nu - - - - - en - - - - - do
poco
p
poco calmo
sempre p
pp
calando
ppp


ff


ff


pp
cantando
pp cresc. molto
f
ff
di - mi - nu - en - do
poco a poco
a Tempo
poco rit.
M.G.
M.D.
M.G.
p
cres - cen - do
poco a poco
molto cres
cen - do
8


ben sostenuto e cantando
p
poco cres - - cen - do
di - mi - nu - en - do
p
poco rit.
a Tempo
sostenuto espressivo
f
p
sost
cantando

a Tempo

ff

sostenuto molto

ÉTUDES DE CONCERT

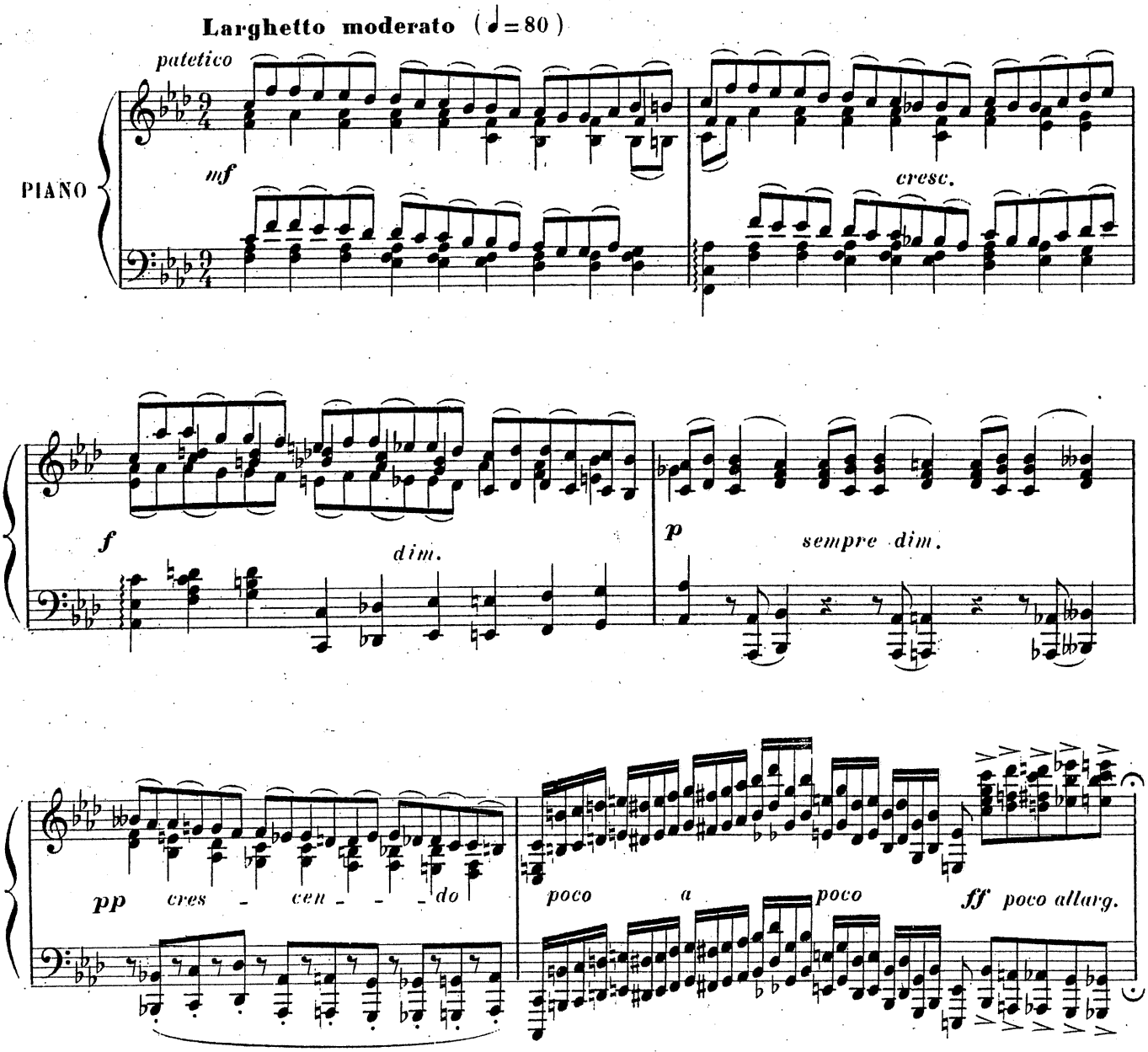
pour piano

à *ALPHONSE DUVERNOY*
Professeur au Conservatoire

THÉODORE DUBOIS

IV

Larghetto moderato (♩=80)



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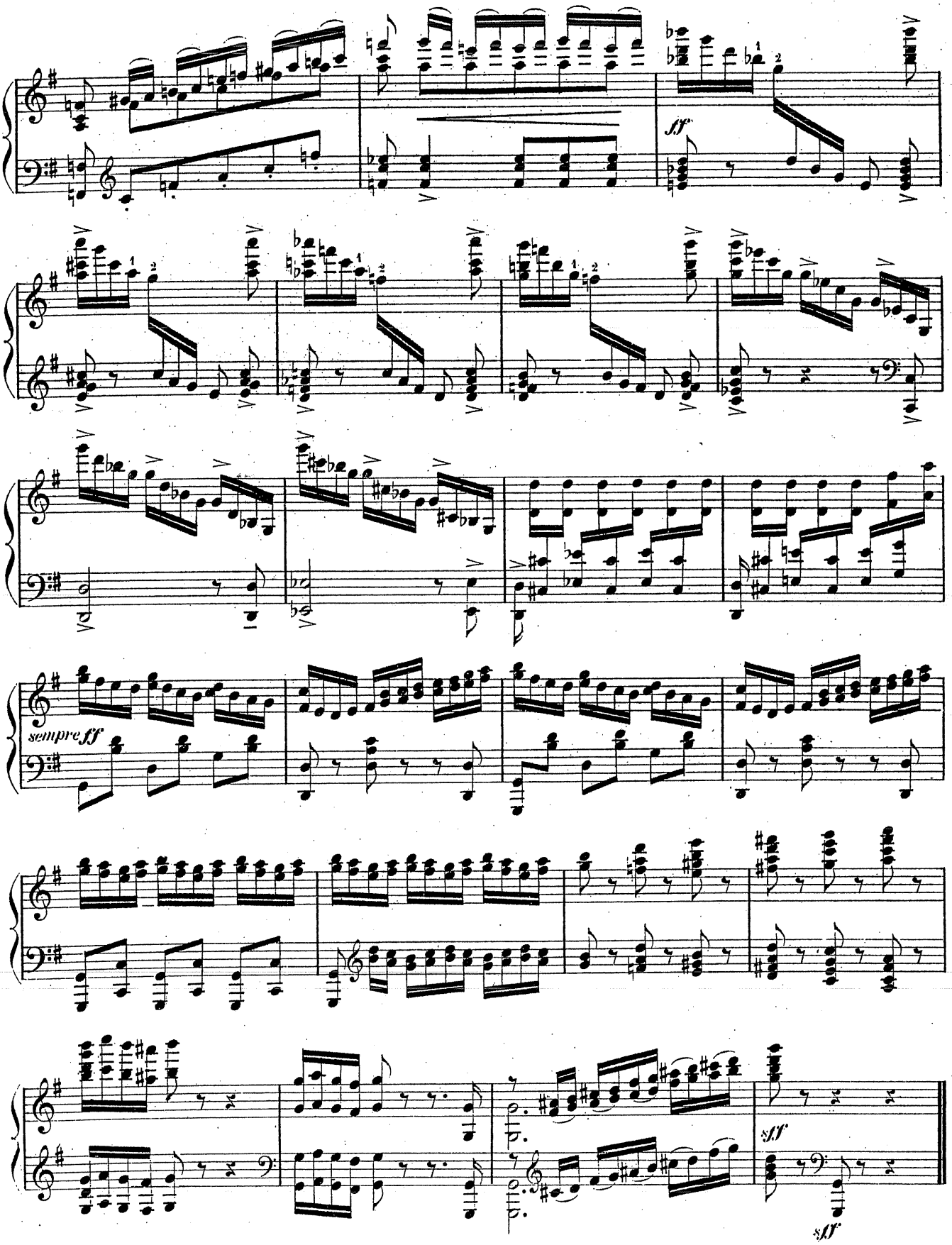
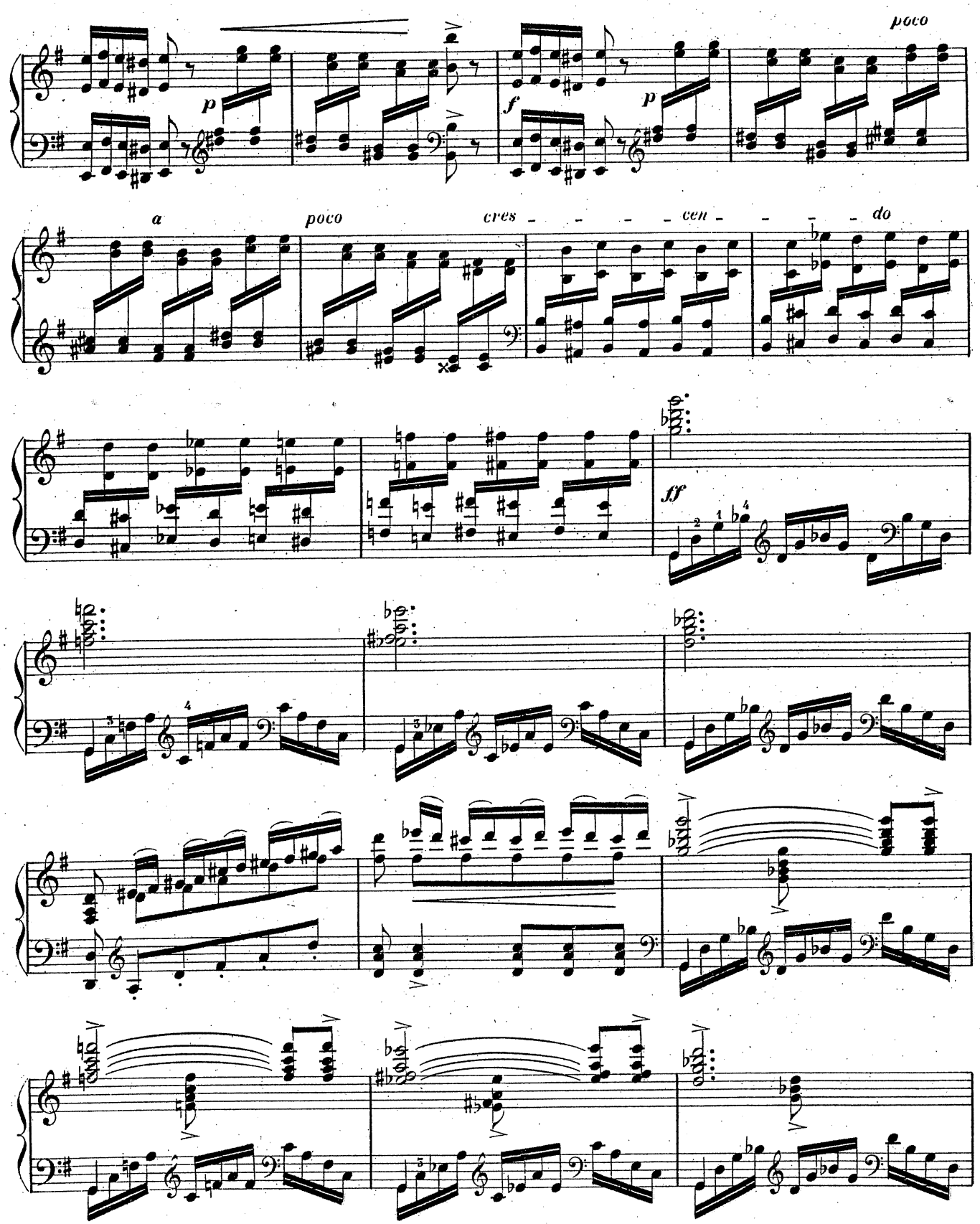
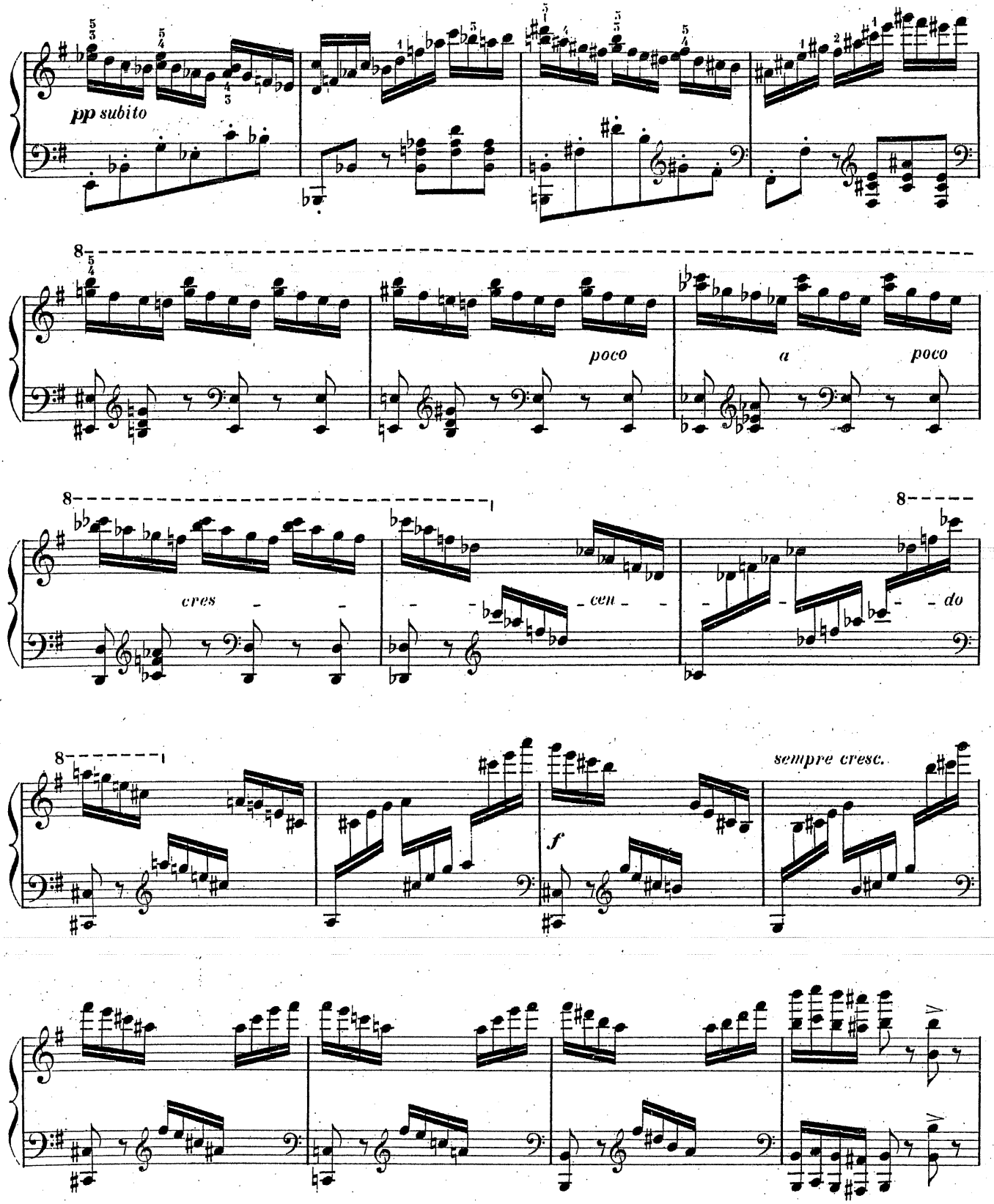
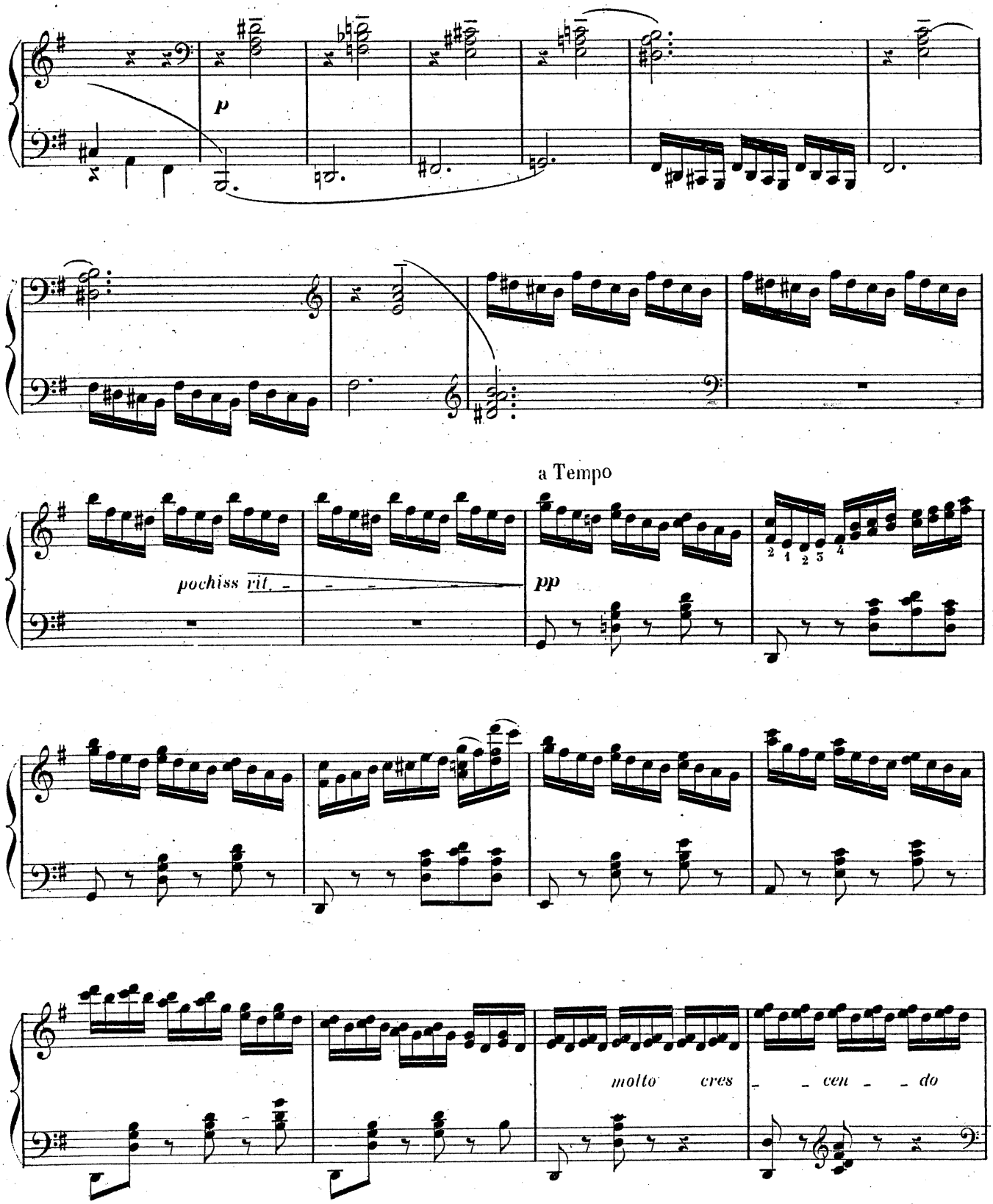
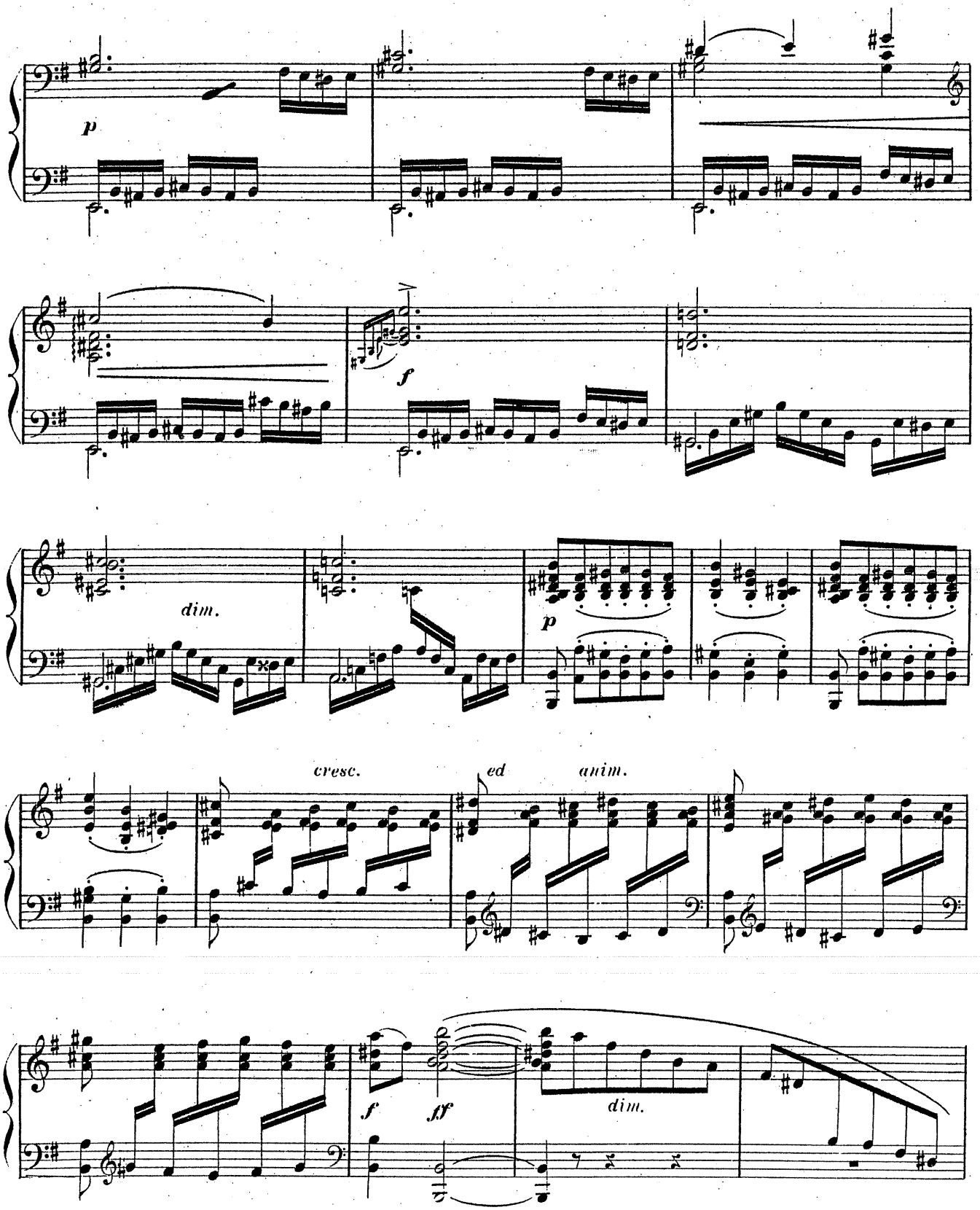
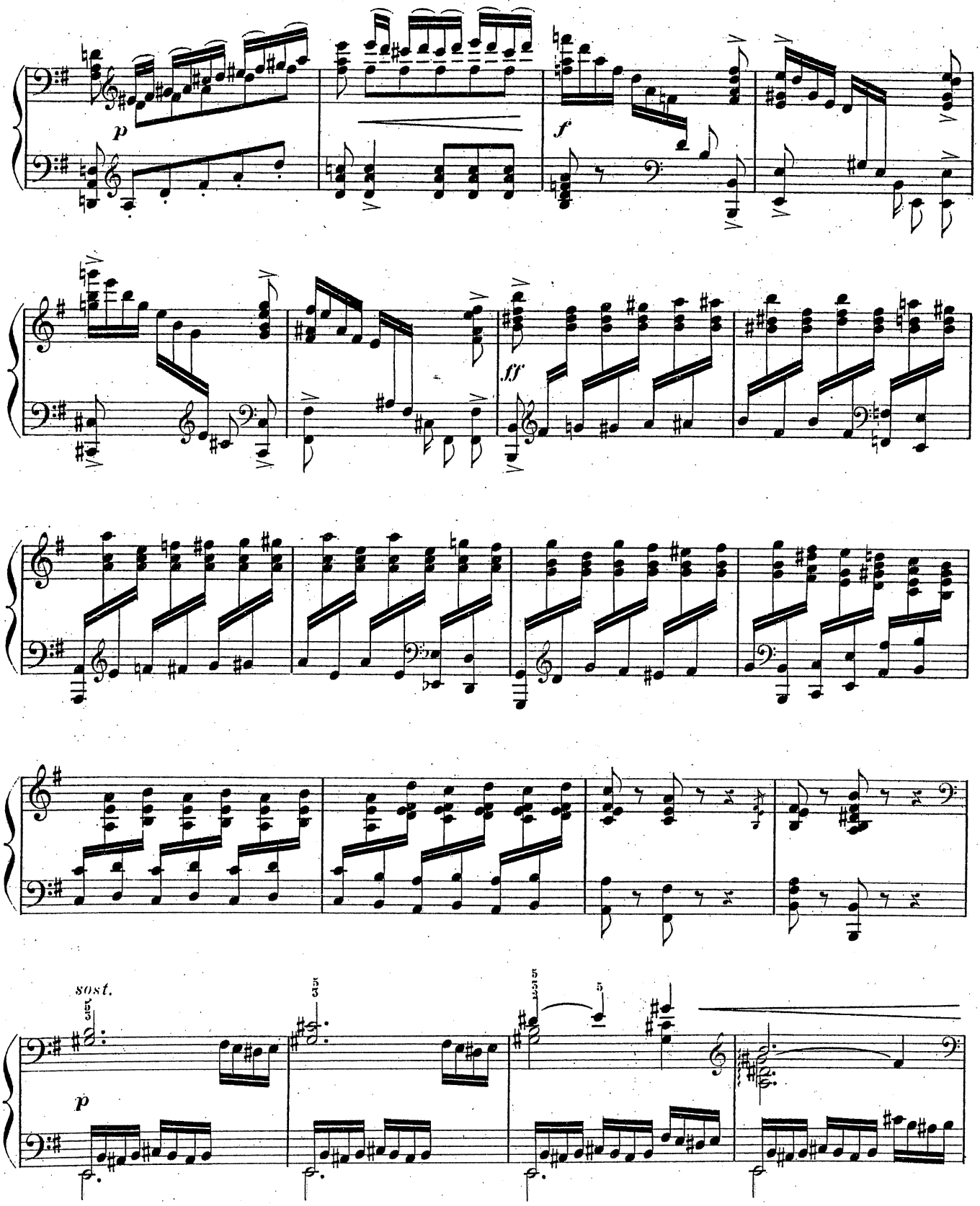

ff
sempre ff
sff
sff

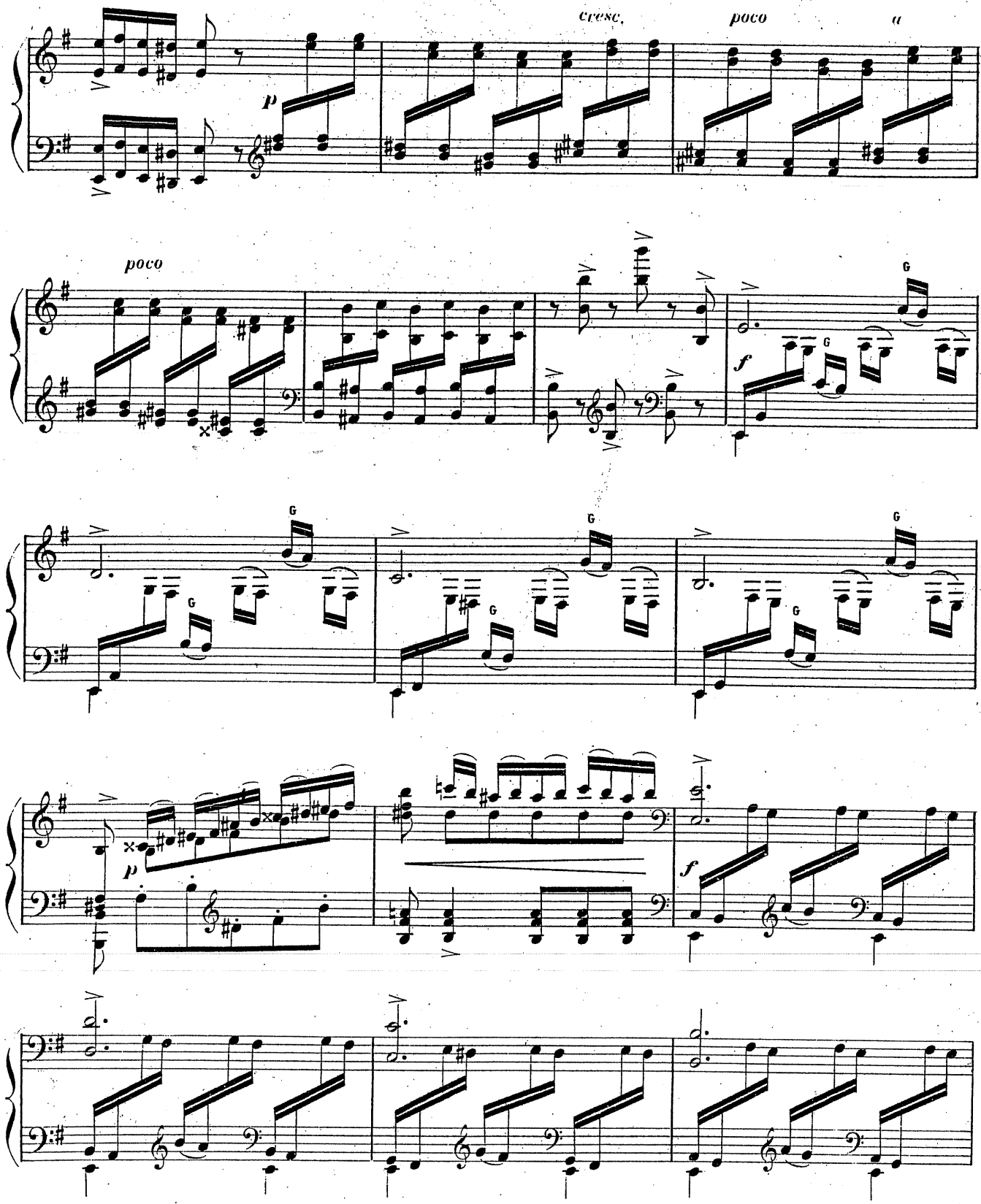

p
f
p
poco
a
poco
cres - - - - cen - - - - do
ff

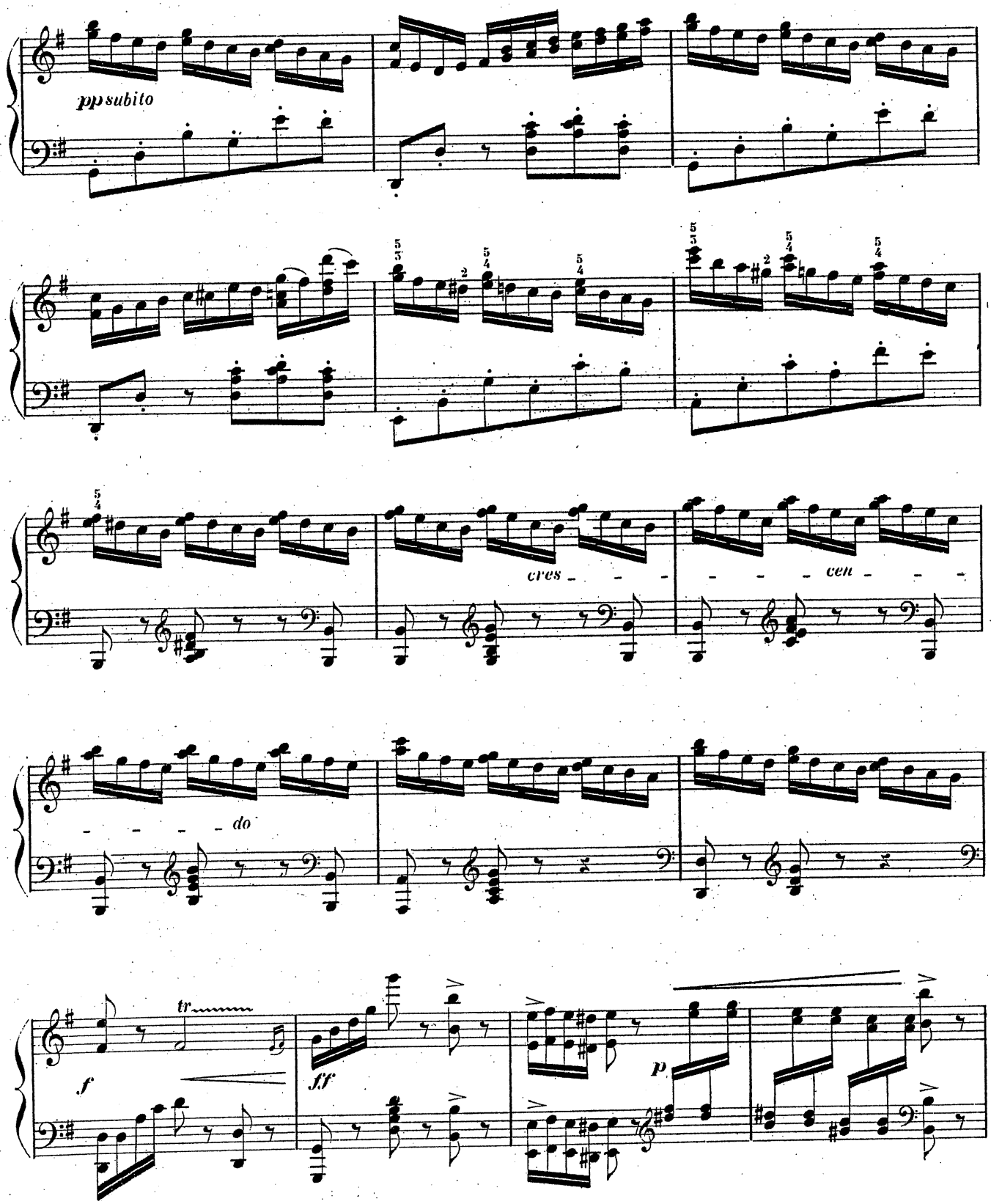

pp subito
poco
a
poco
cres
cen
do
f
sempre cresc.


p
a Tempo
pochiss rit.
pp
molto cres cen do


p
f
dim.
p
cresc.
ed
anim.
f
ff
dim.


p
f
ff
sost.
p


cresc.
poco
a
p
poco
G
f
p
f


pp subito
cres - - -
- - - cen - - -
- - - - do
f
tr
ff
p

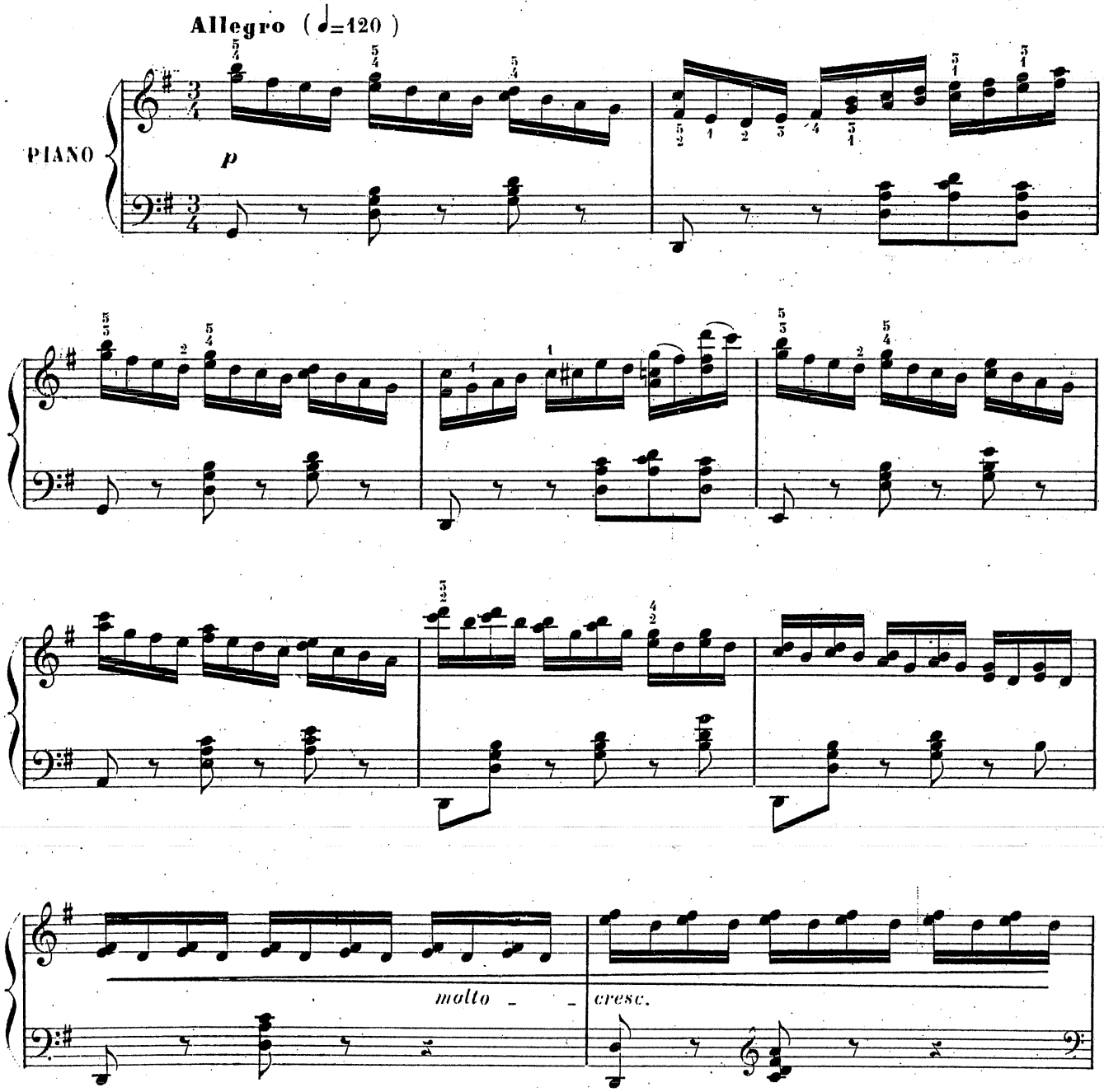
ÉTUDES DE CONCERT

pour piano

à LOUIS DIÉMER
Professeur au Conservatoire

THÉODORE DUBOIS

III



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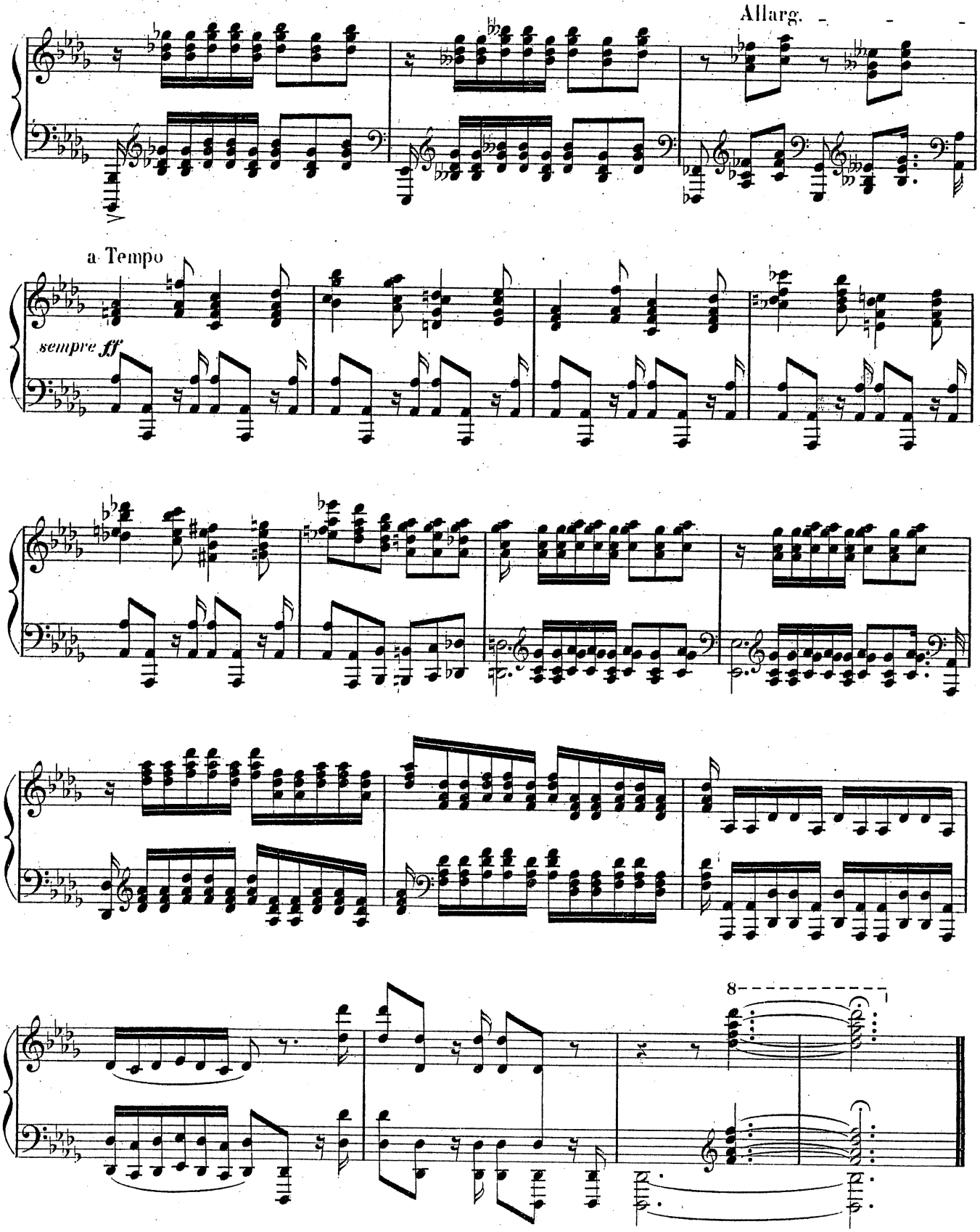
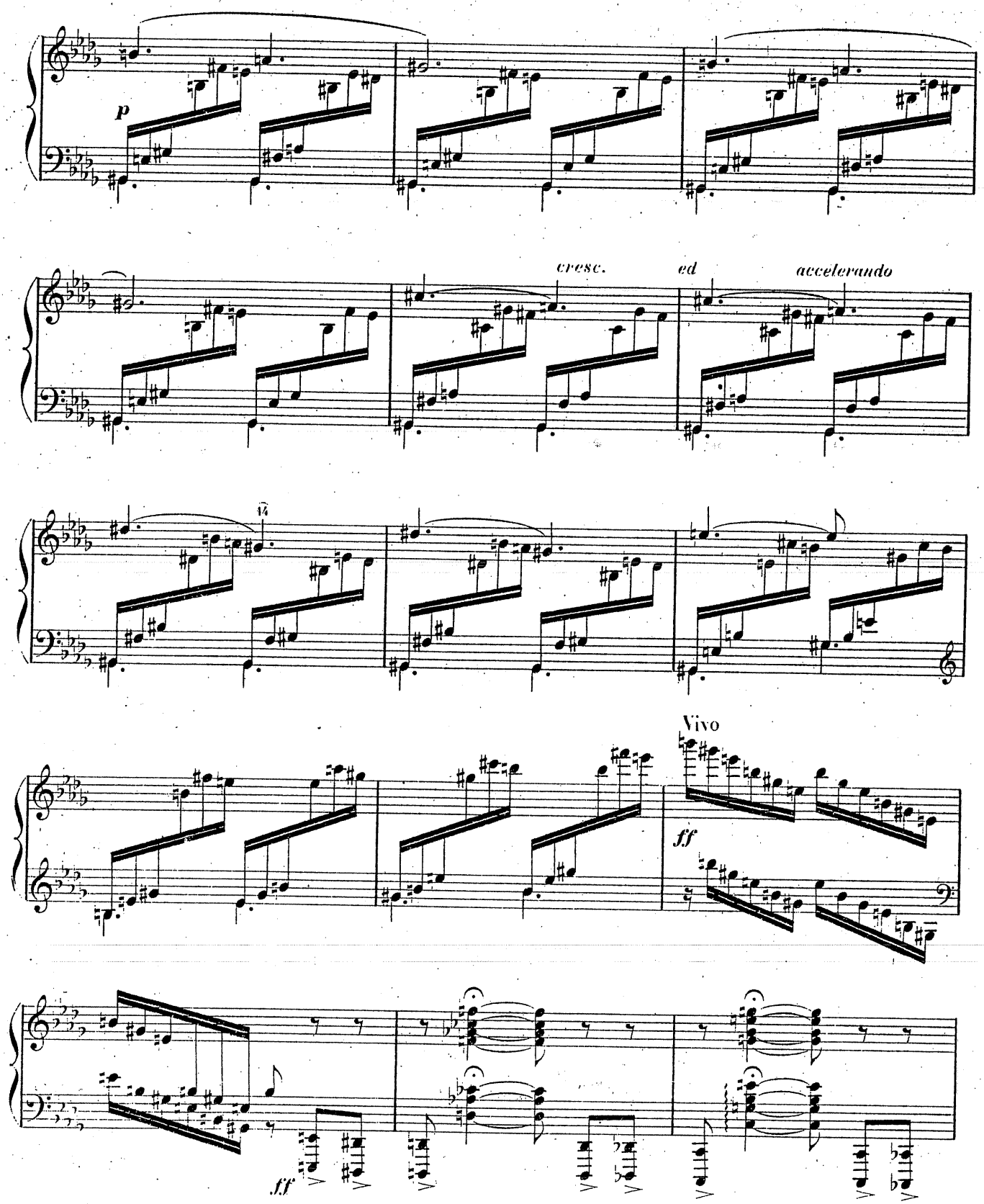
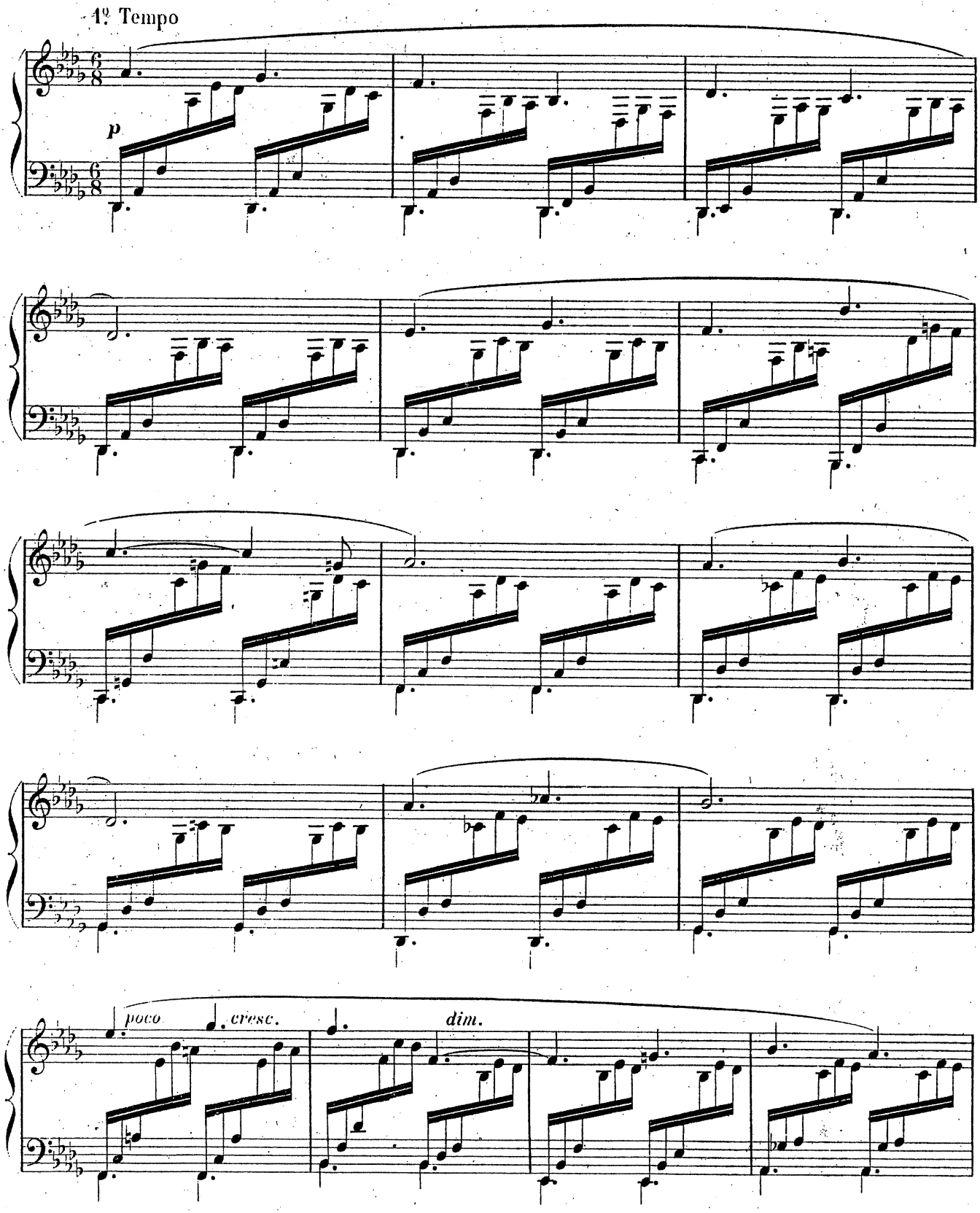
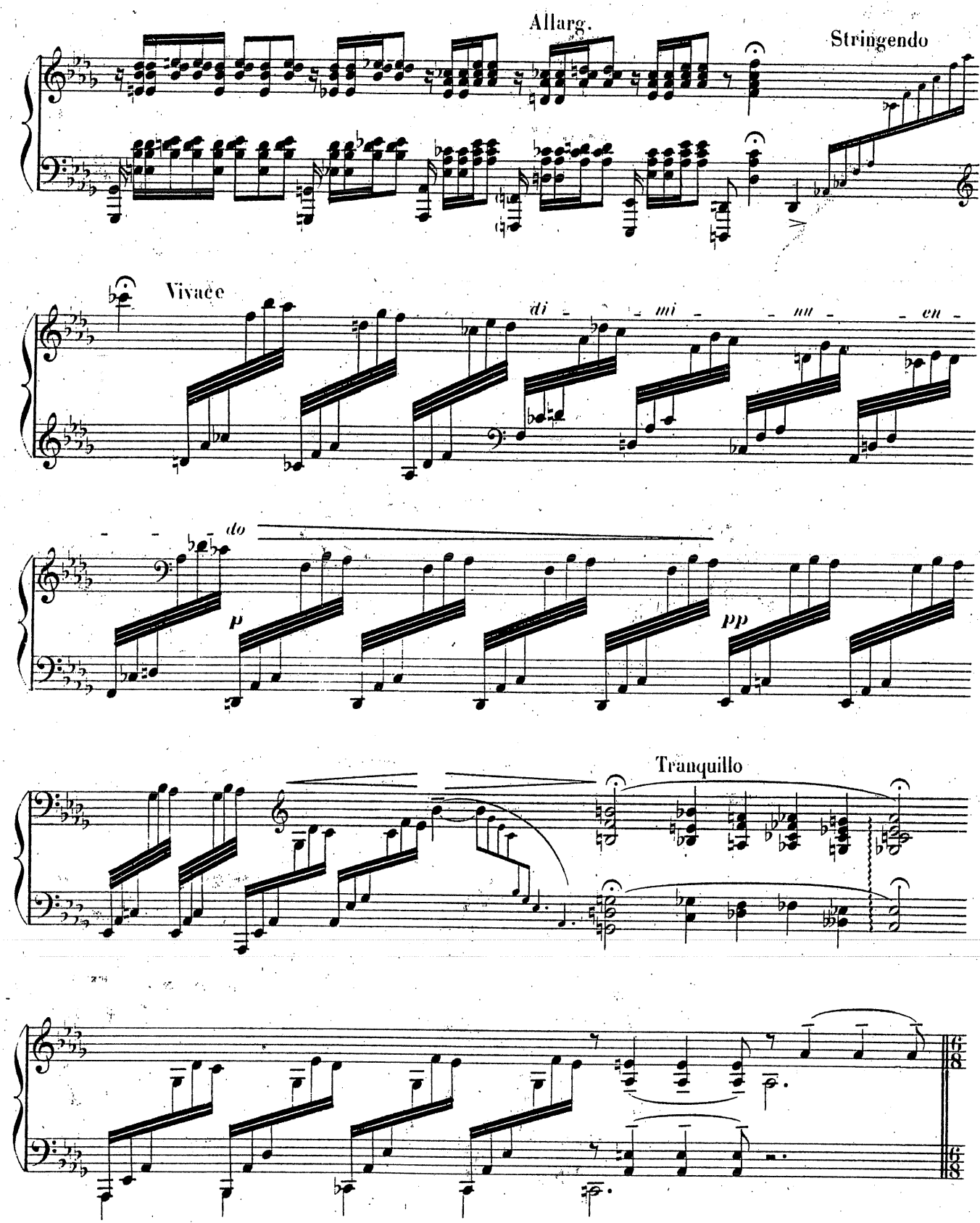
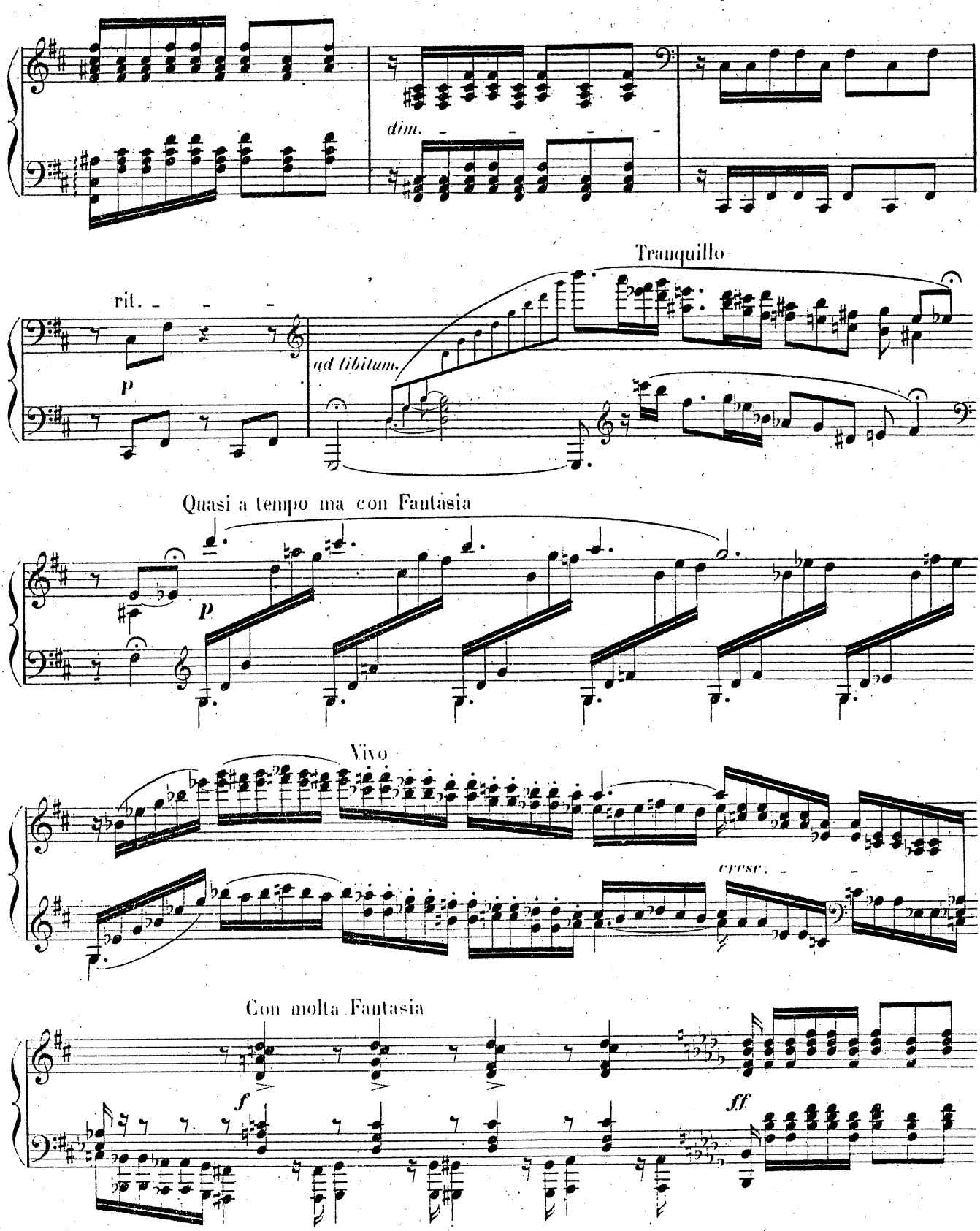
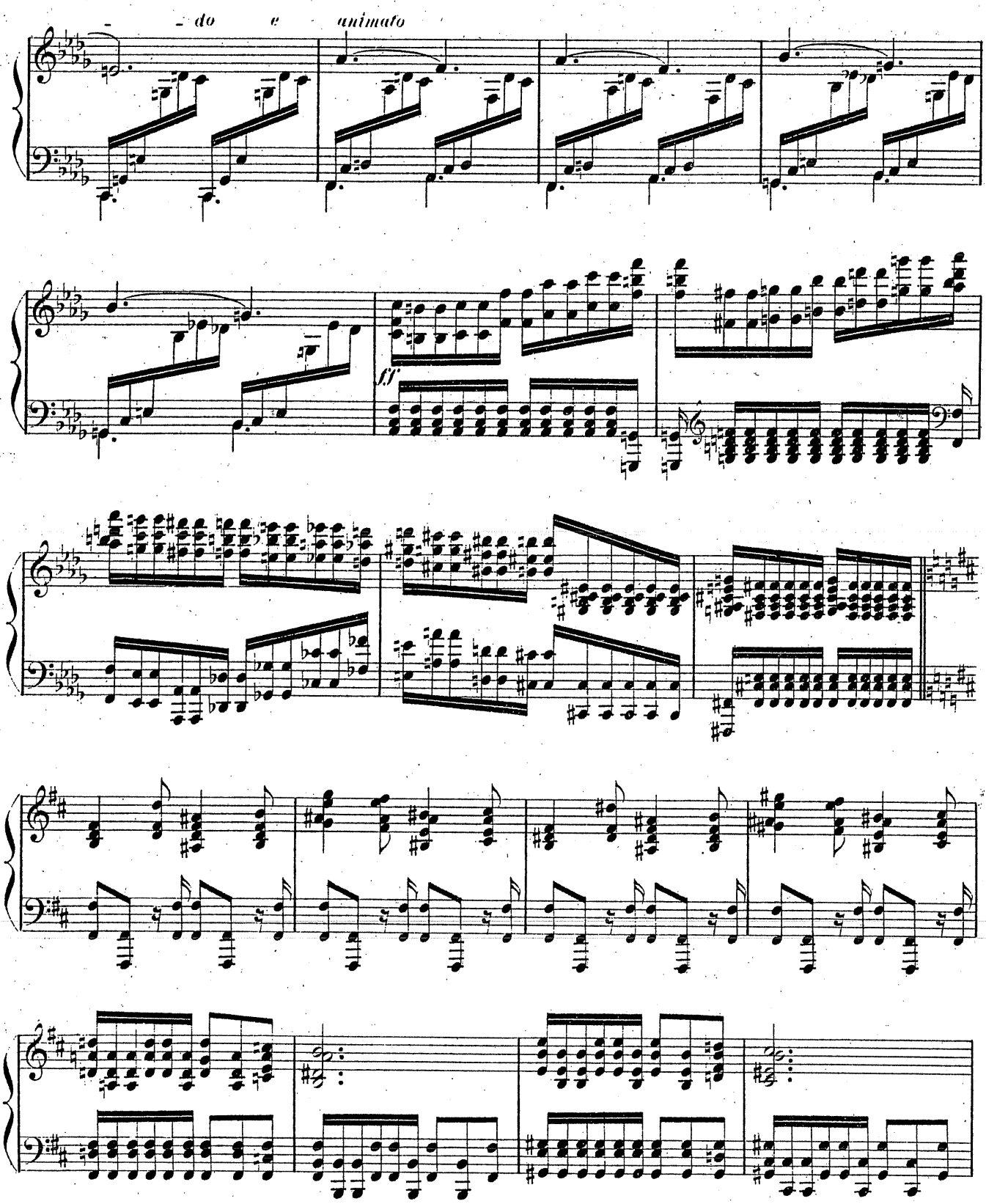

Allarg.
a Tempo
sempre ff
8

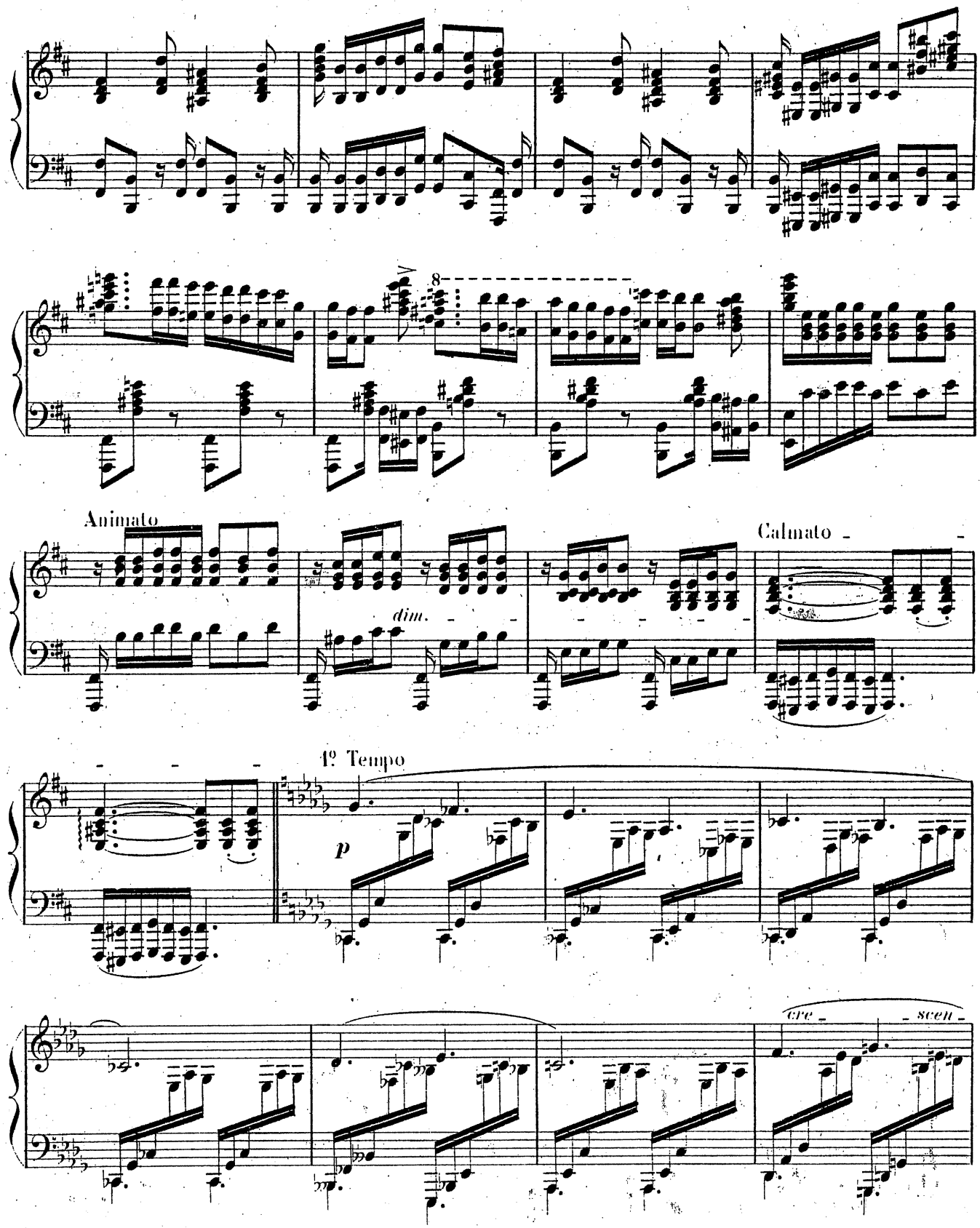

p
cresc.
ed
accelerando
14
Vivo
ff
ff

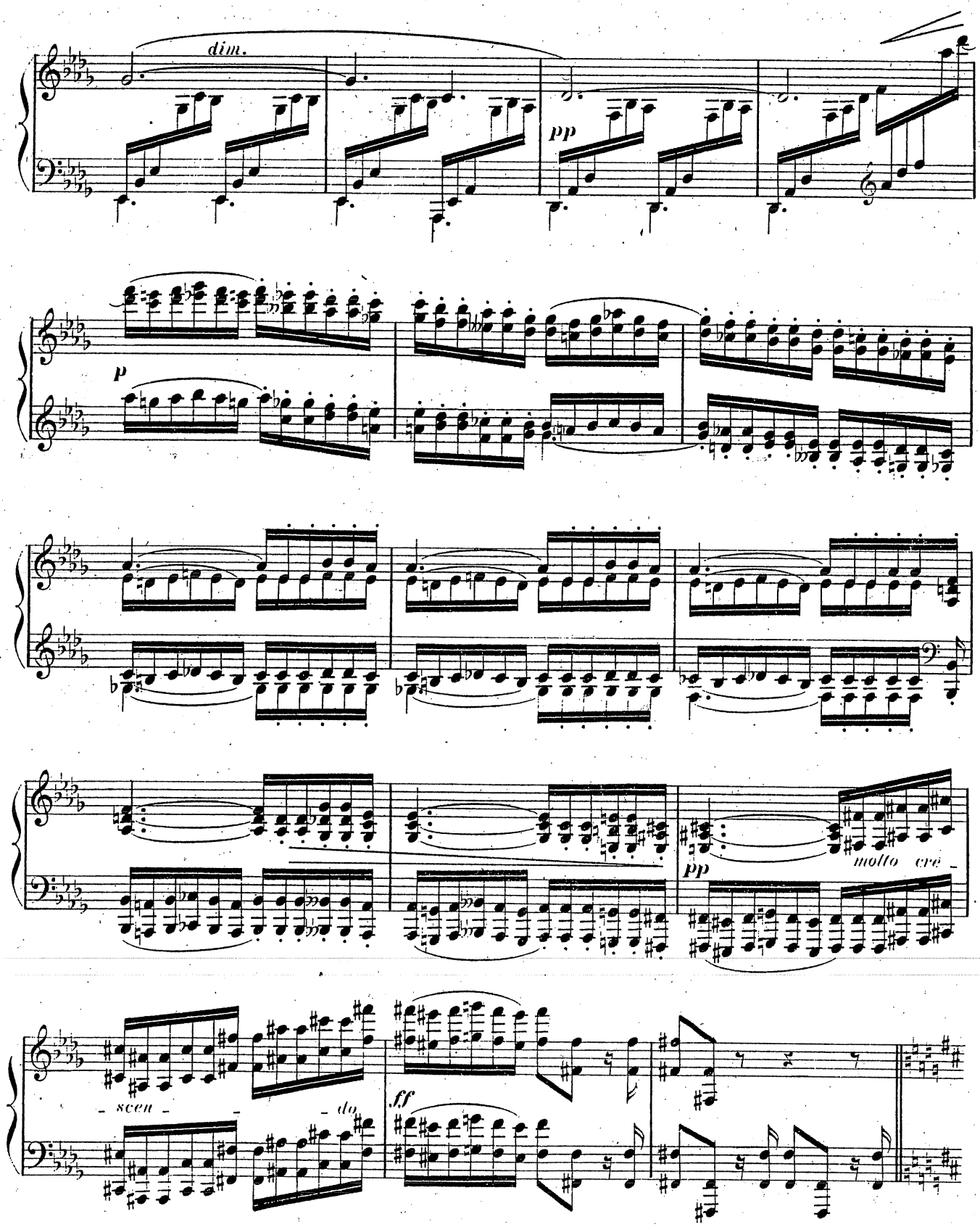

1º Tempo
p
poco
cresc.
dim.

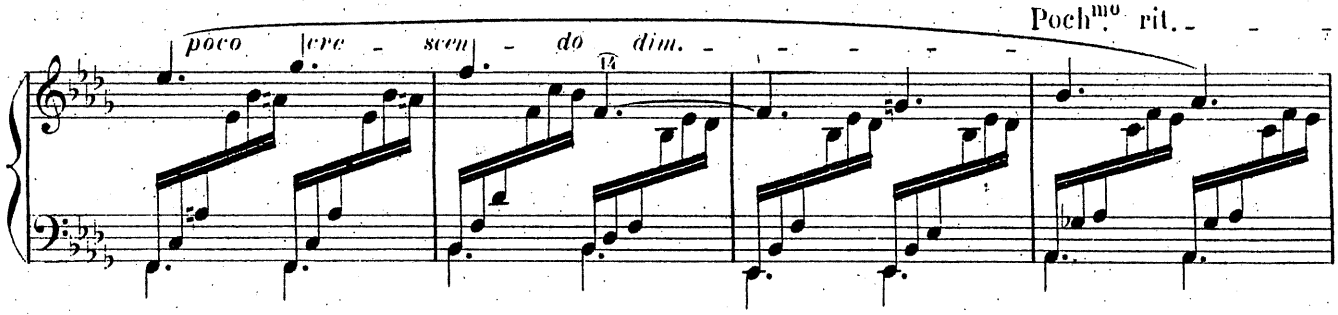

Allarg.
Stringendo
Vivace
di - - mi - - - mi - - en -
do
p
pp
Tranquillo


dim.
Tranquillo
rit.
p
ad libitum.
Quasi a tempo ma con Fantasia
p
Vivo
cresc.
Con molta Fantasia
f
ff

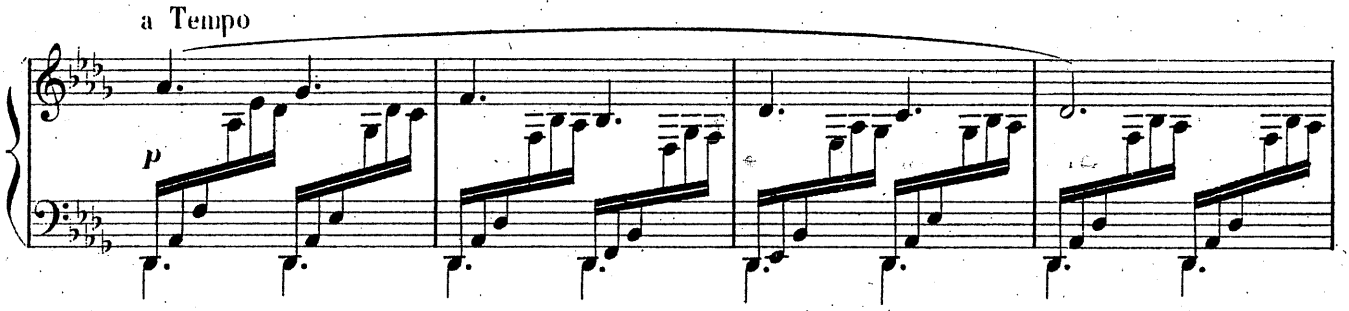

- do e
animato
fff

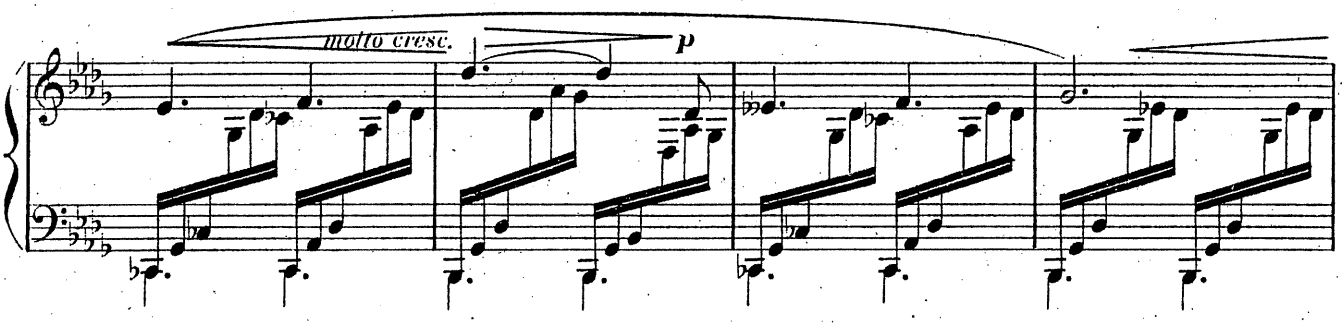

8
Animato
dim.
Calmato
1º Tempo
p
cre
scen

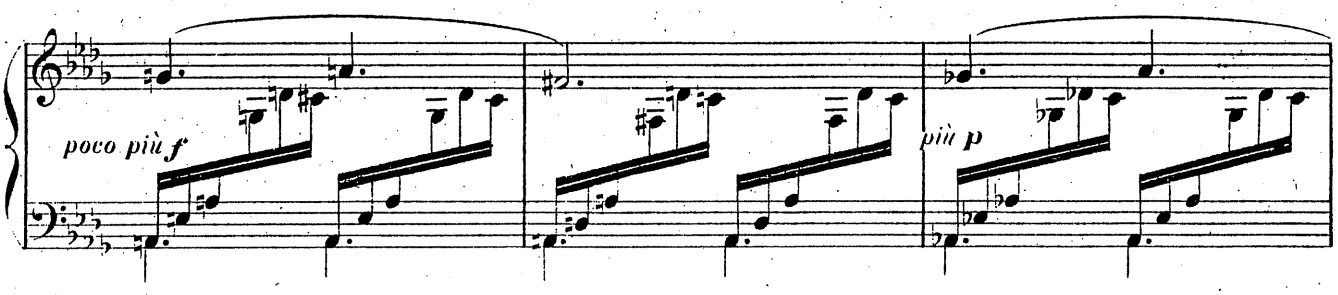

dim.
pp
p
pp
molto cre -
- scen - - do
ff

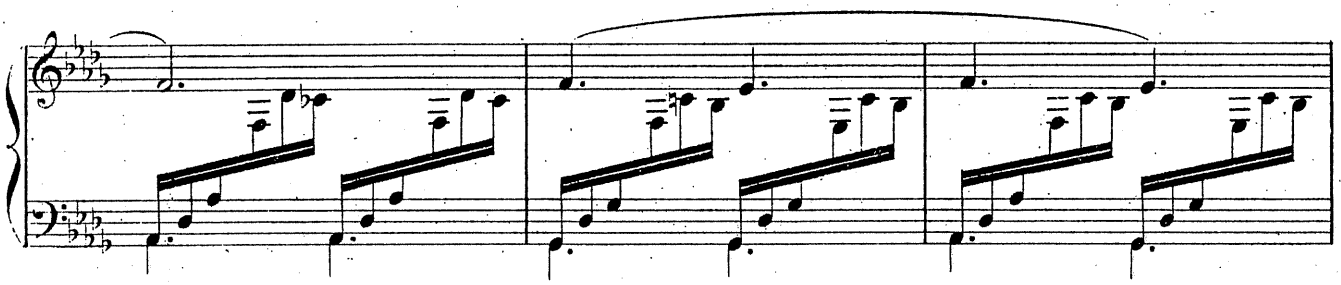


a Tempo









ÉTUDES DE CONCERT

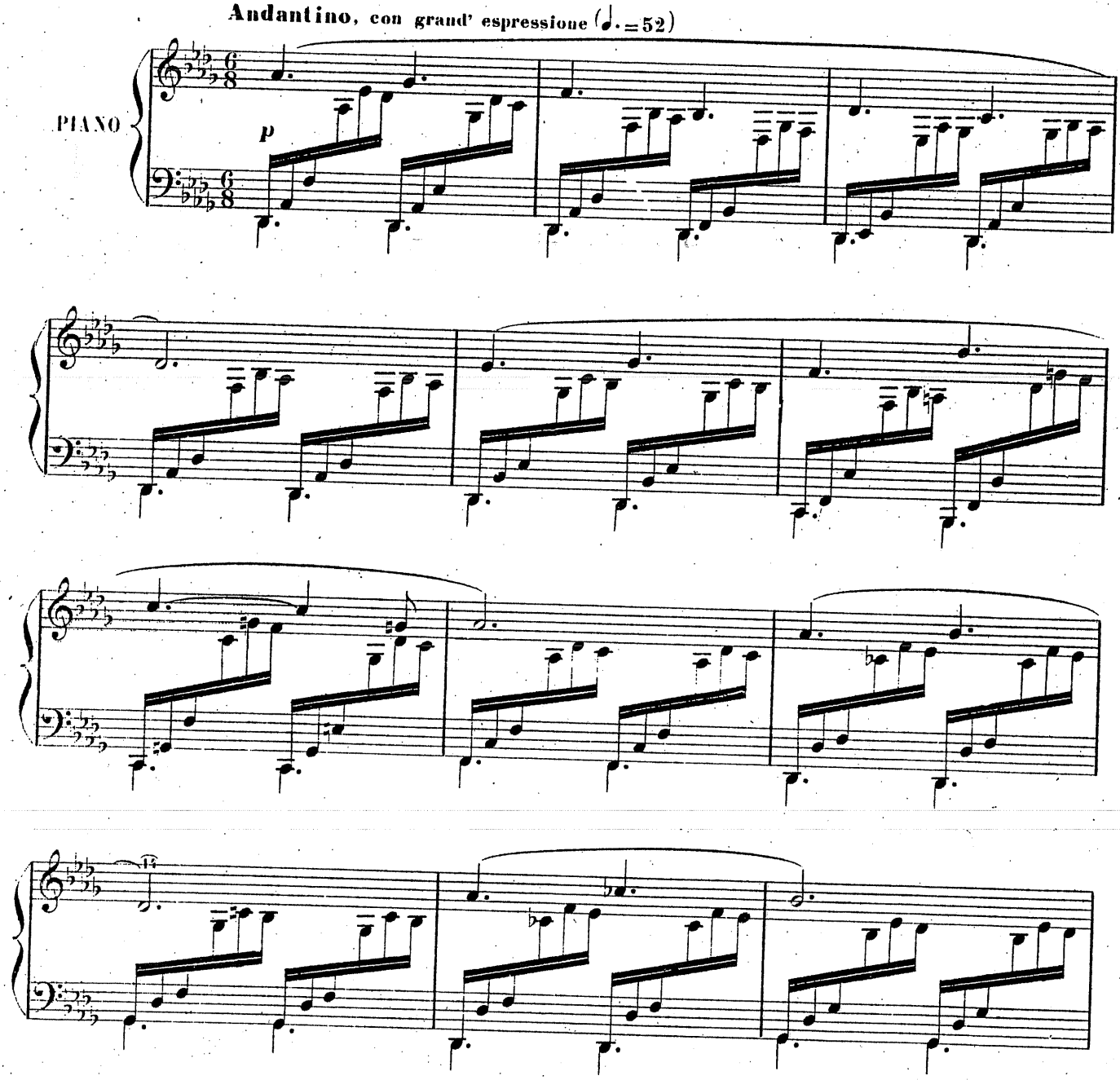
pour piano

à *E. M. DELABORDE*
Professeur au Conservatoire

THÉODORE DUBOIS

II

Andantino, con grand' espressione (♩. = 52)



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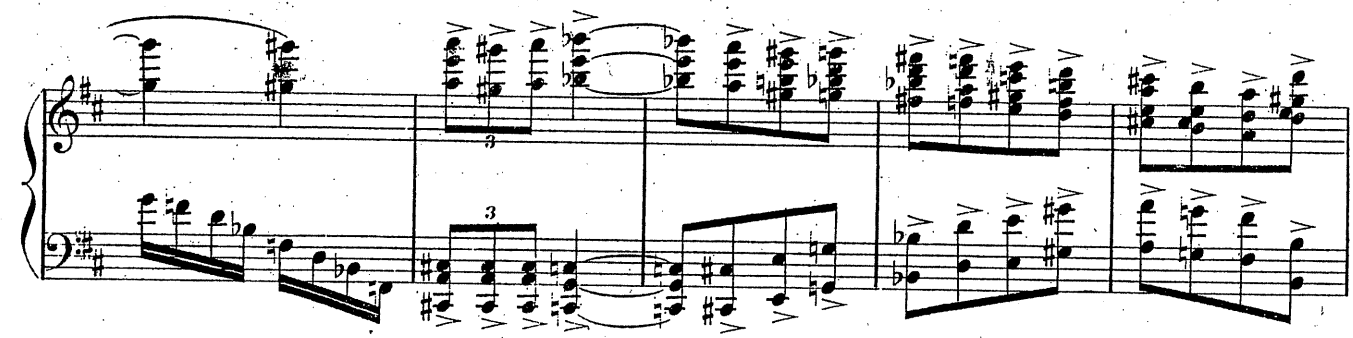
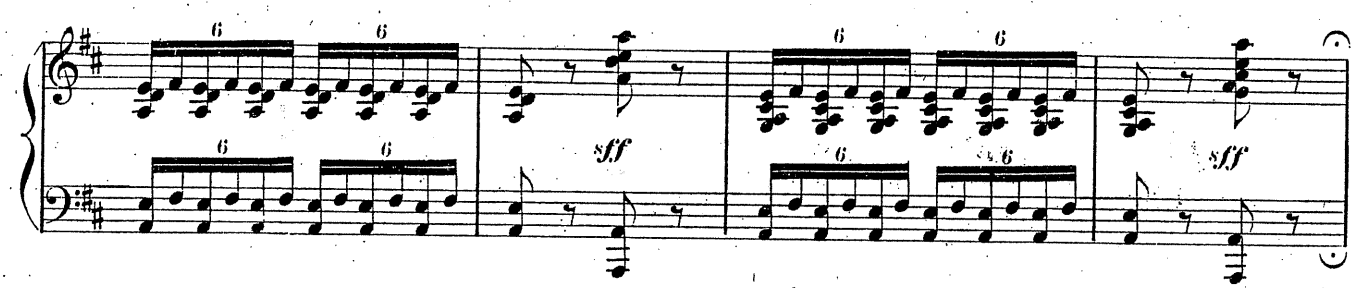
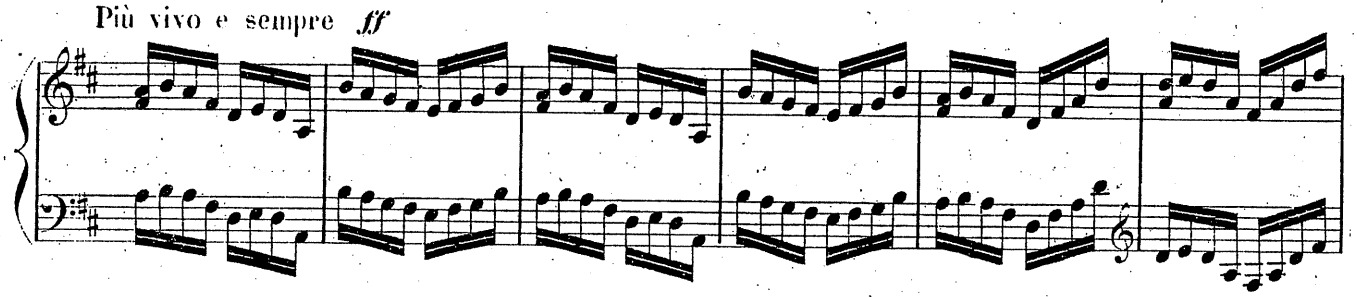
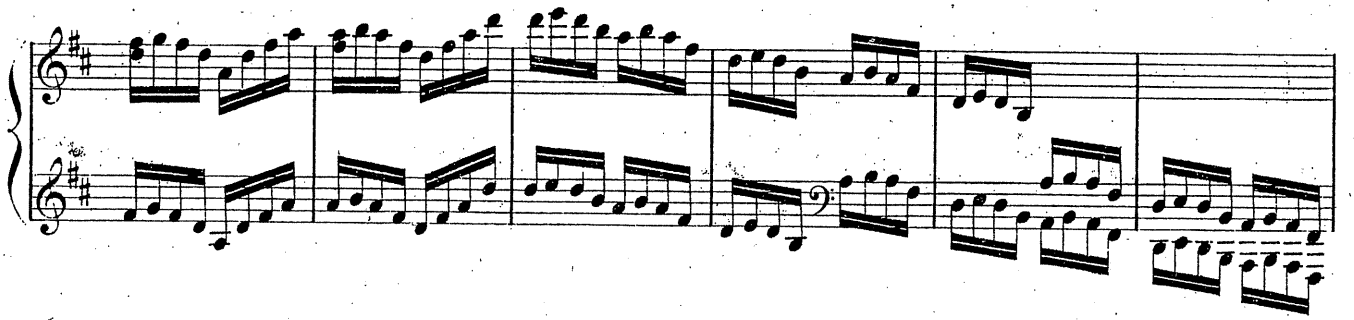
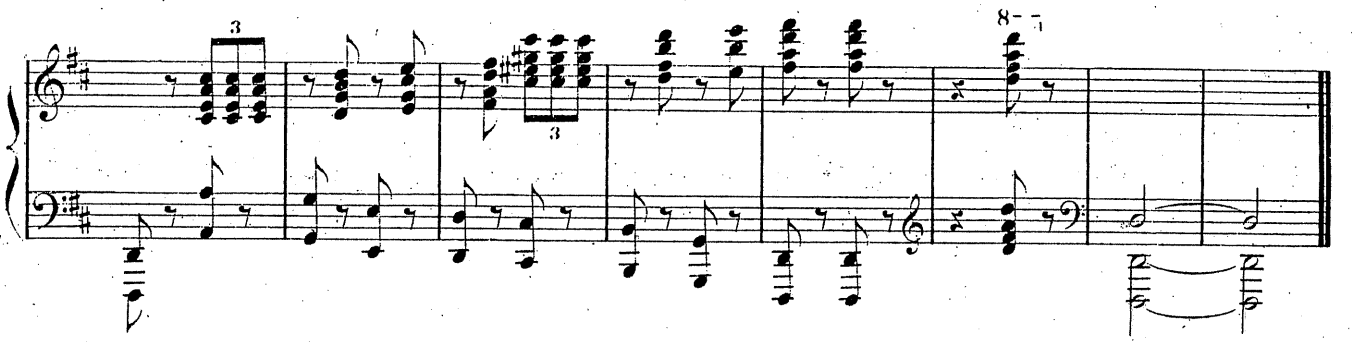


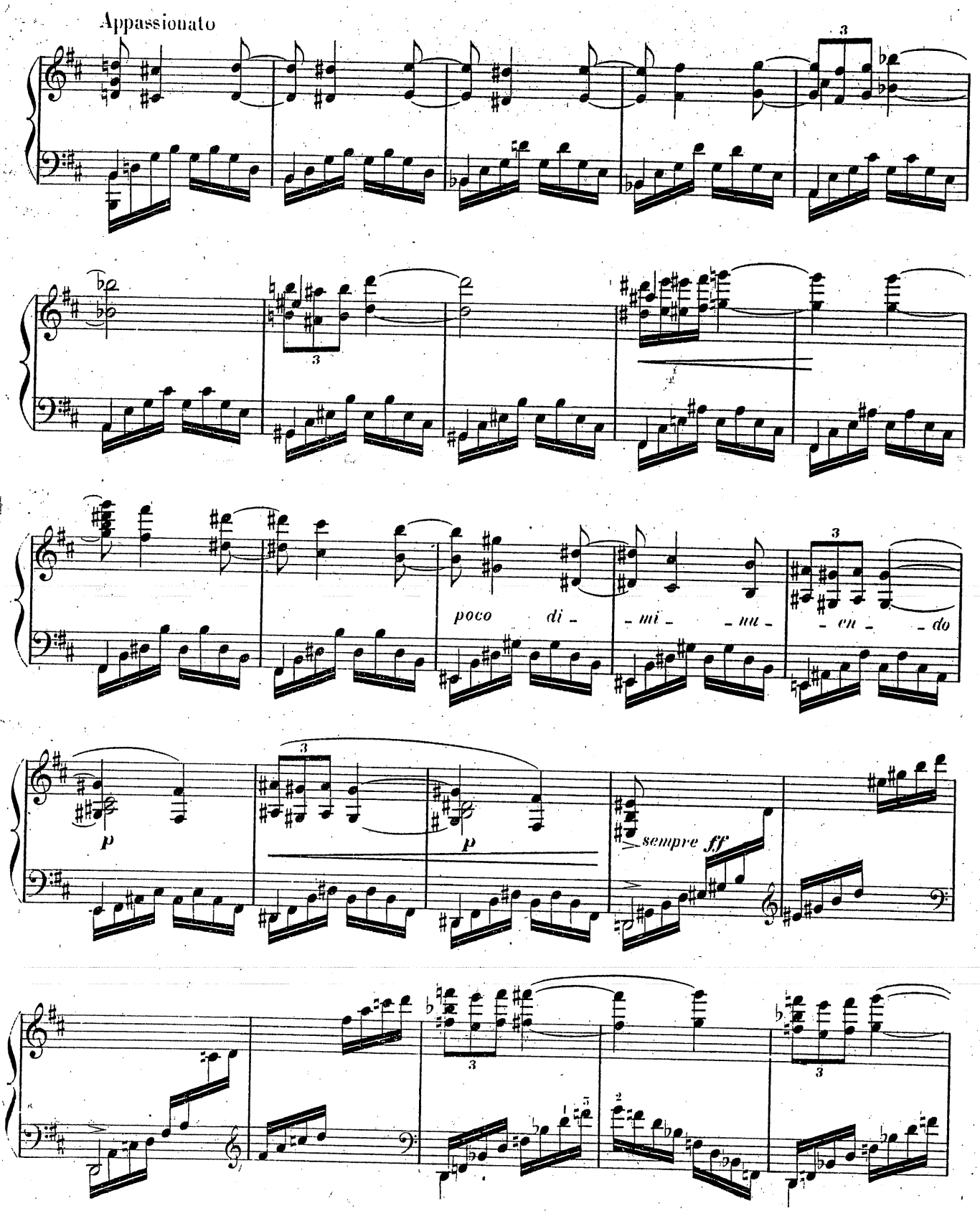


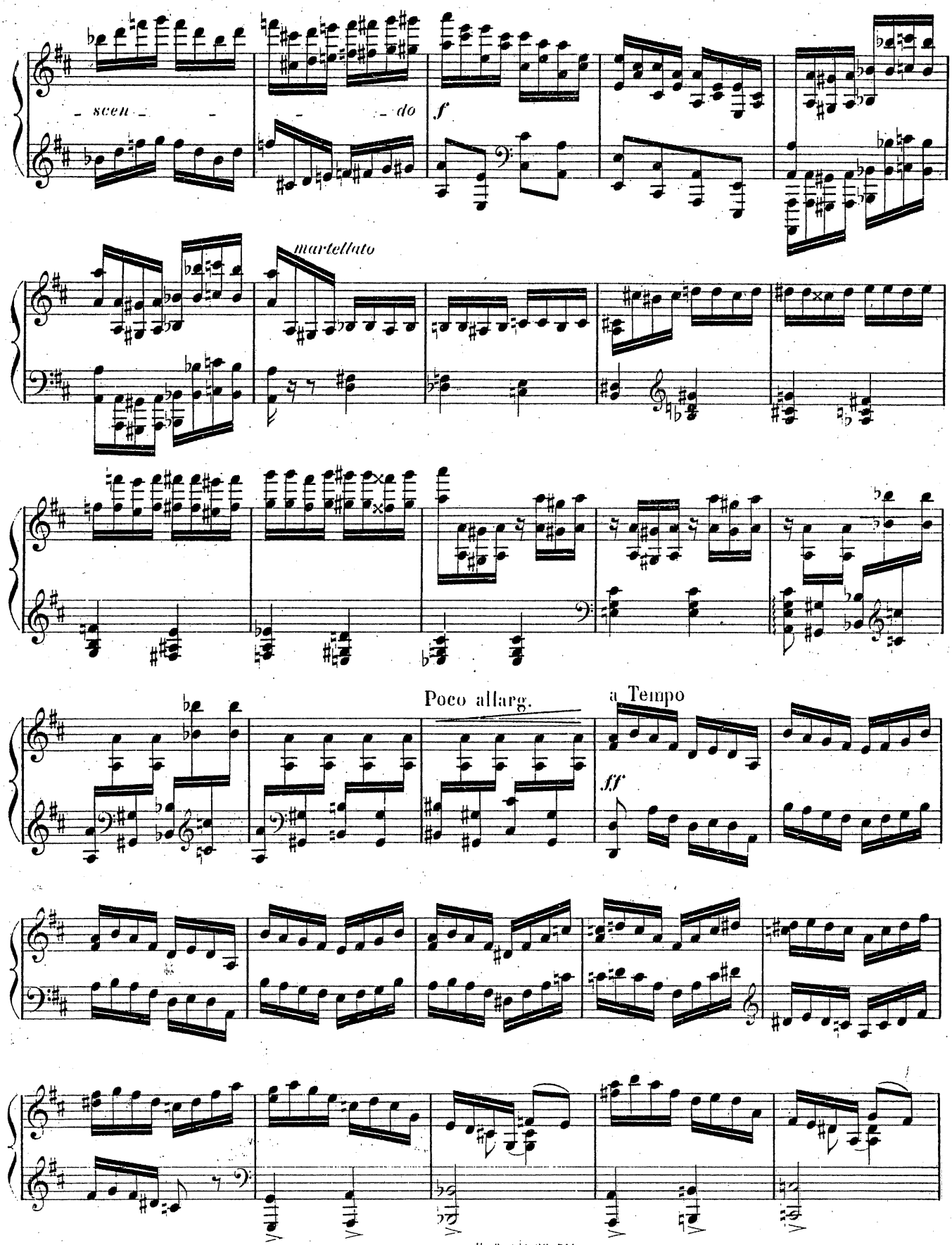
Più vivo e sempre *ff*

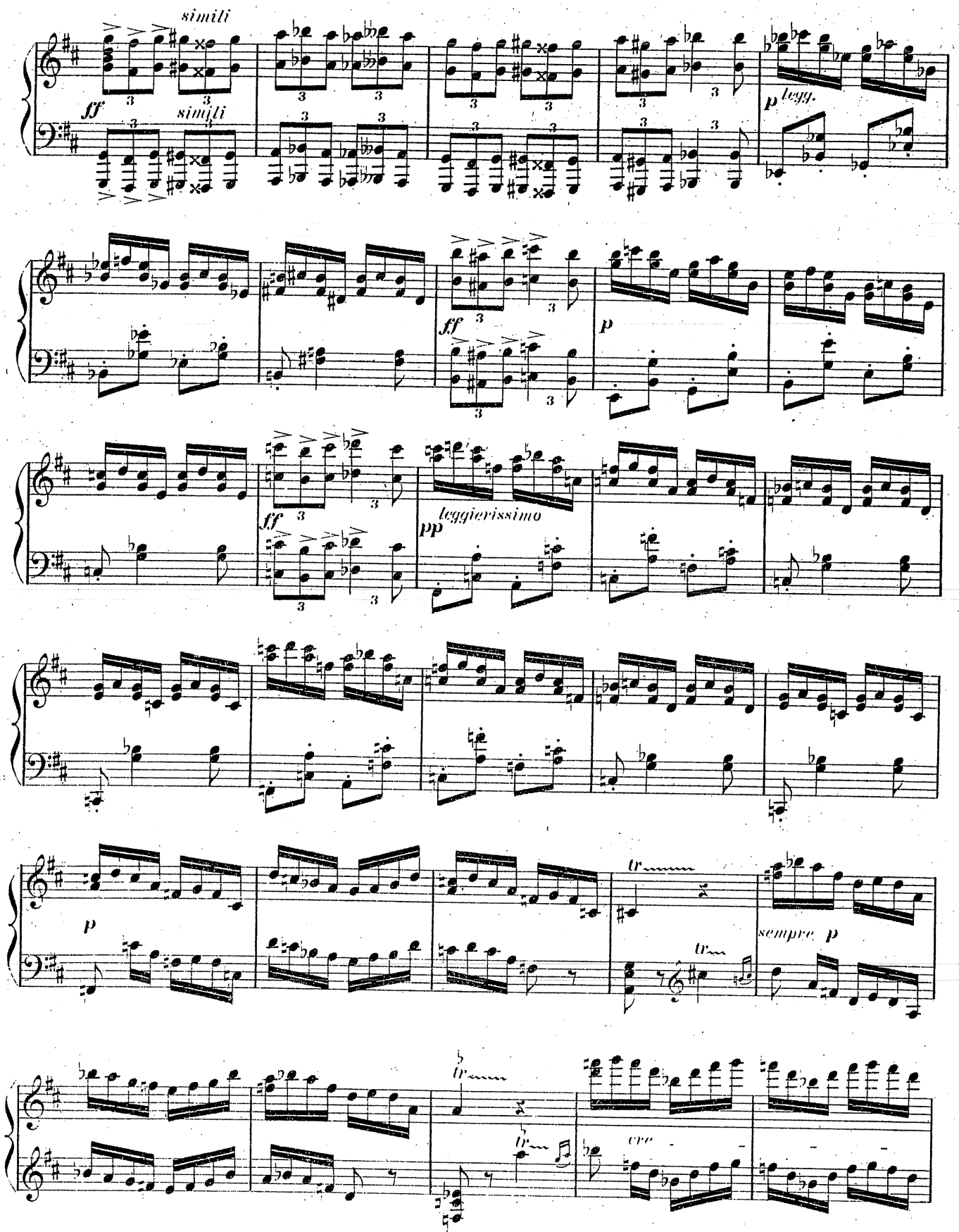


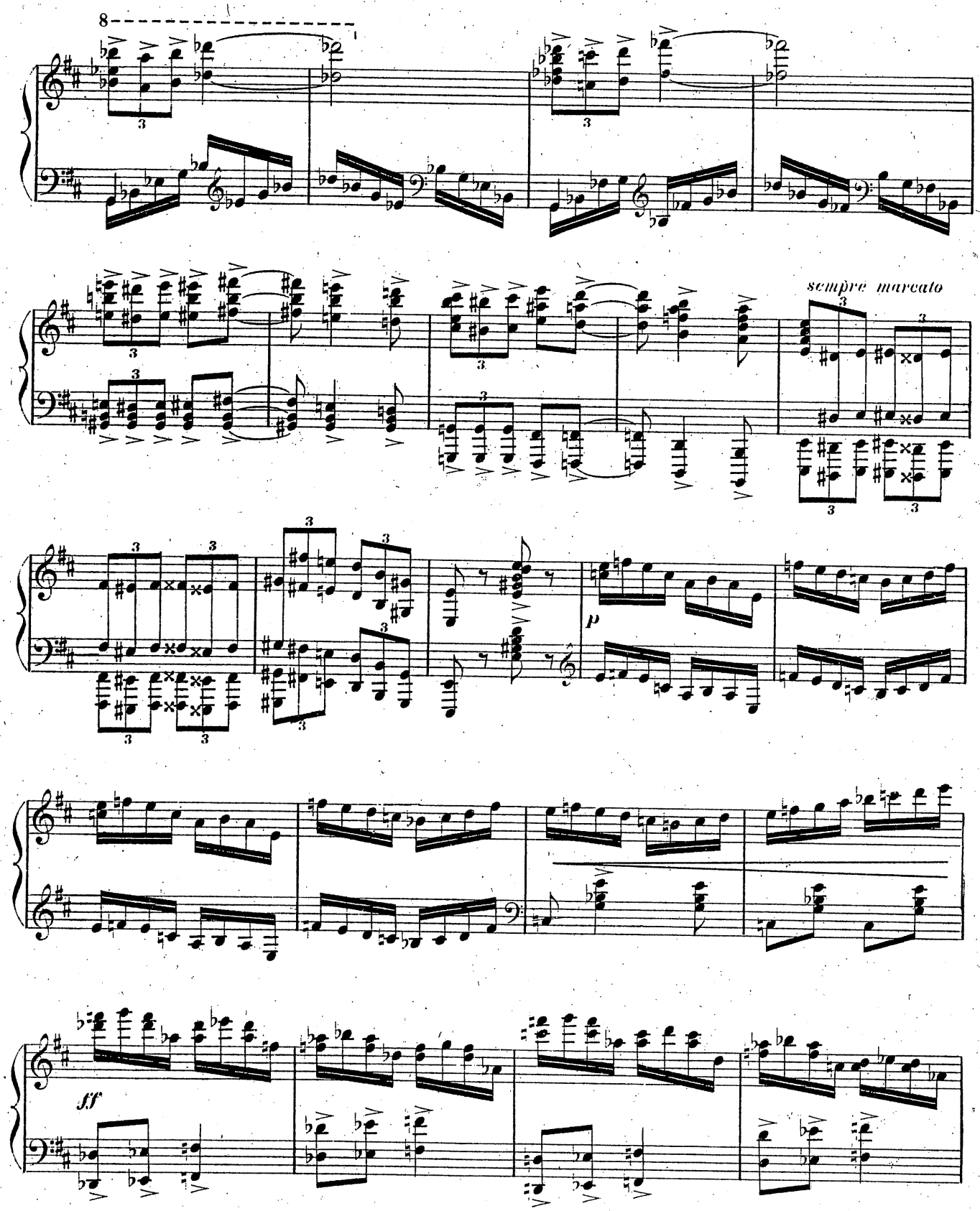


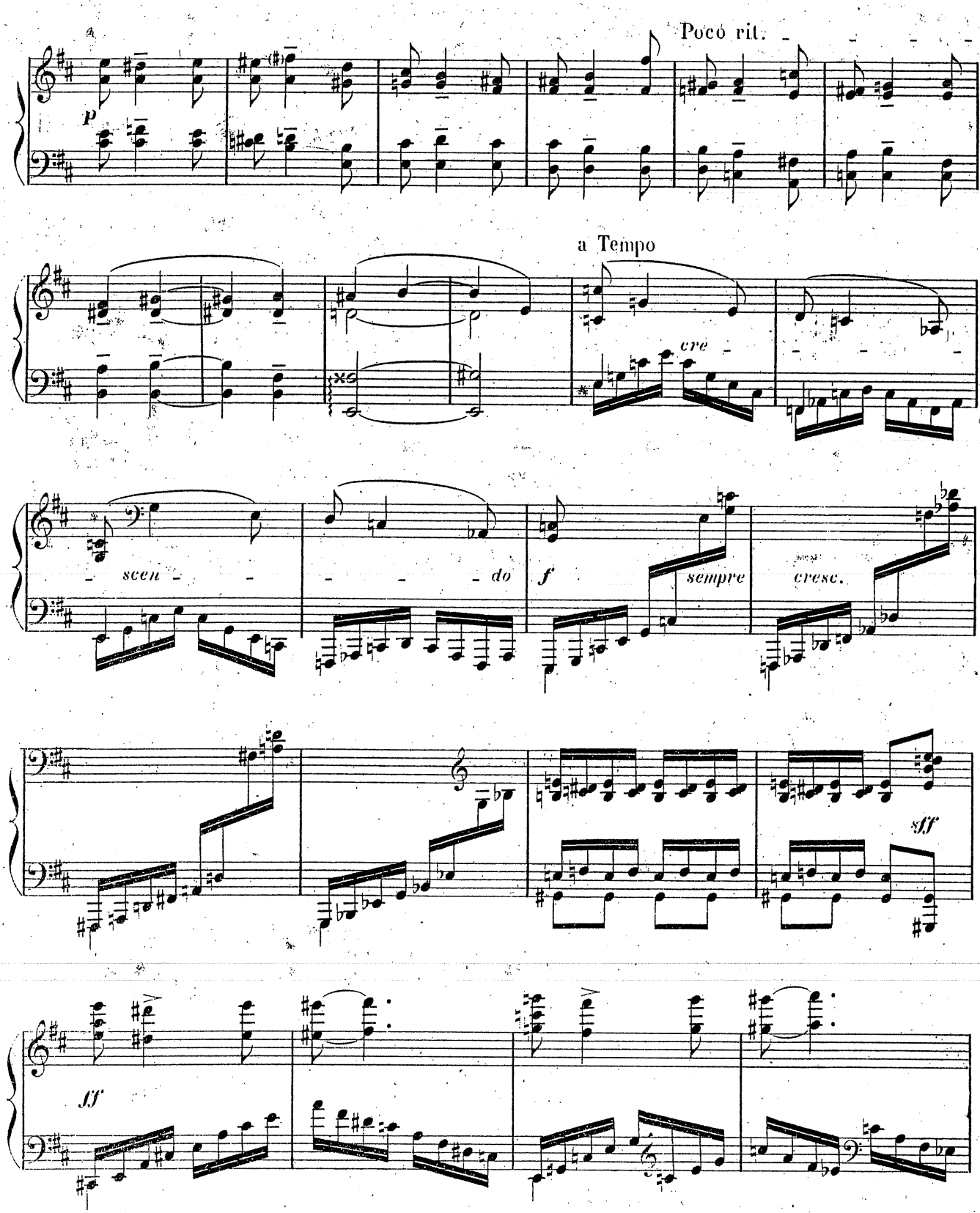


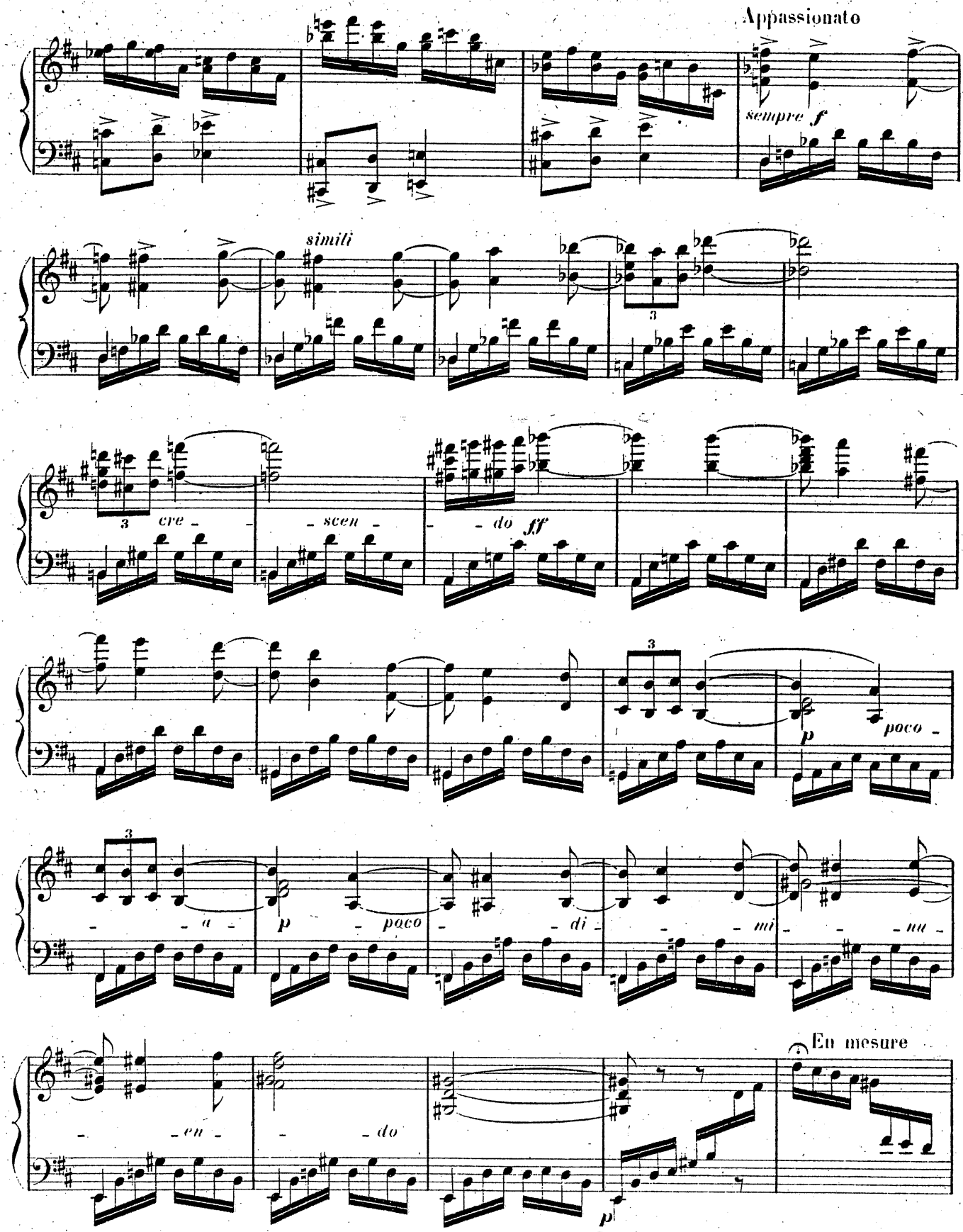

Appassionato
poco di - mi - nu - en - do
p
p
sempre ff

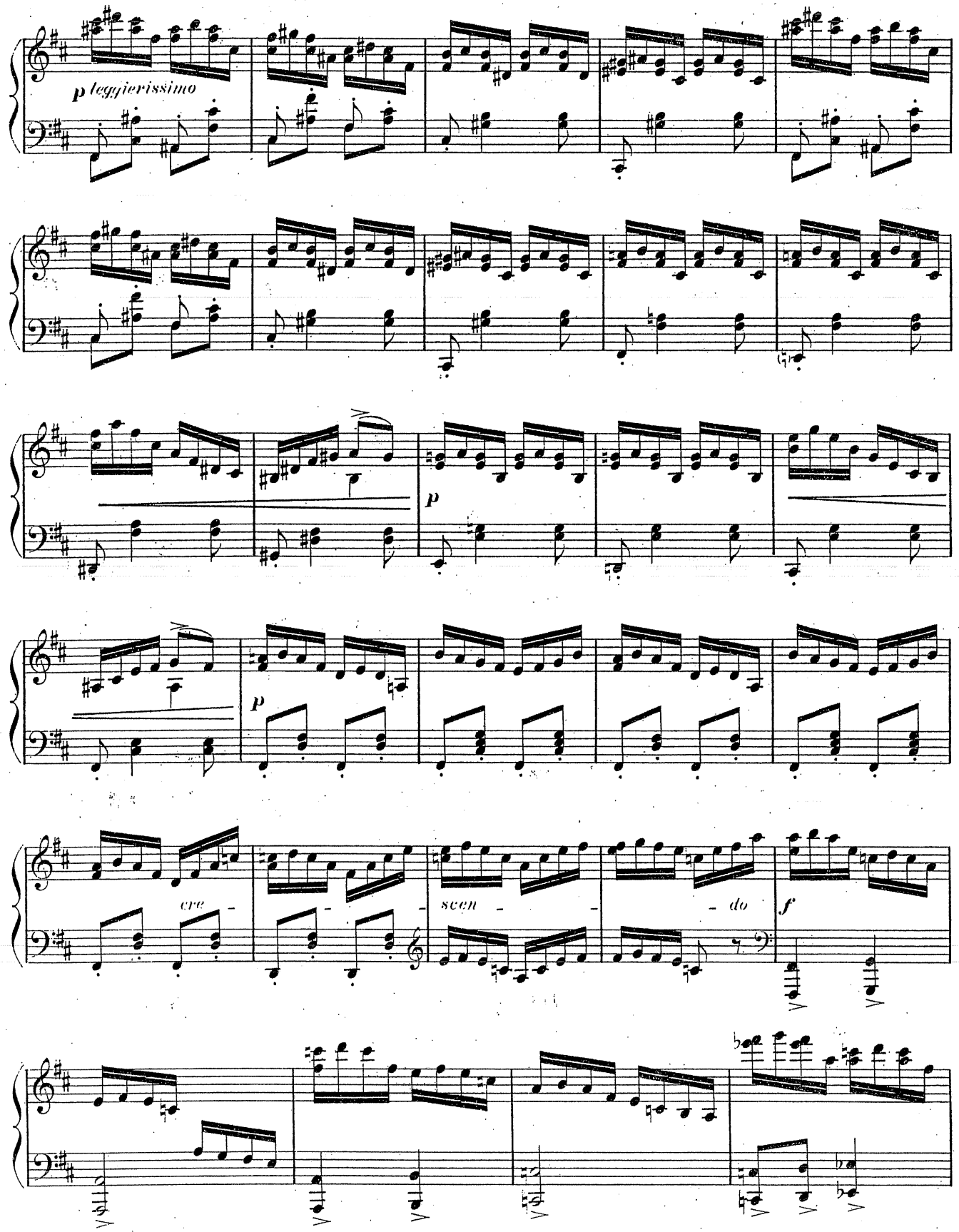

- scen - - - do
f
martellato
Poco allarg.
a Tempo
ff


simili
ff
simili
p
legg.
ff
p
ff
leggierissimo
pp
p
tr
sempre p
tr
tr
cre


8
sempre marcato
p
ff


Poco rit.
P
a Tempo
cre
scen
do
f
sempre
cresc.
sff
sff


Appassionato
sempre f
simili
cre - scen - do ff
poco -
- a - p - poco - di - mi - nu -
En mesure
p


p leggierissimo
p
p
cre - sven - do
f

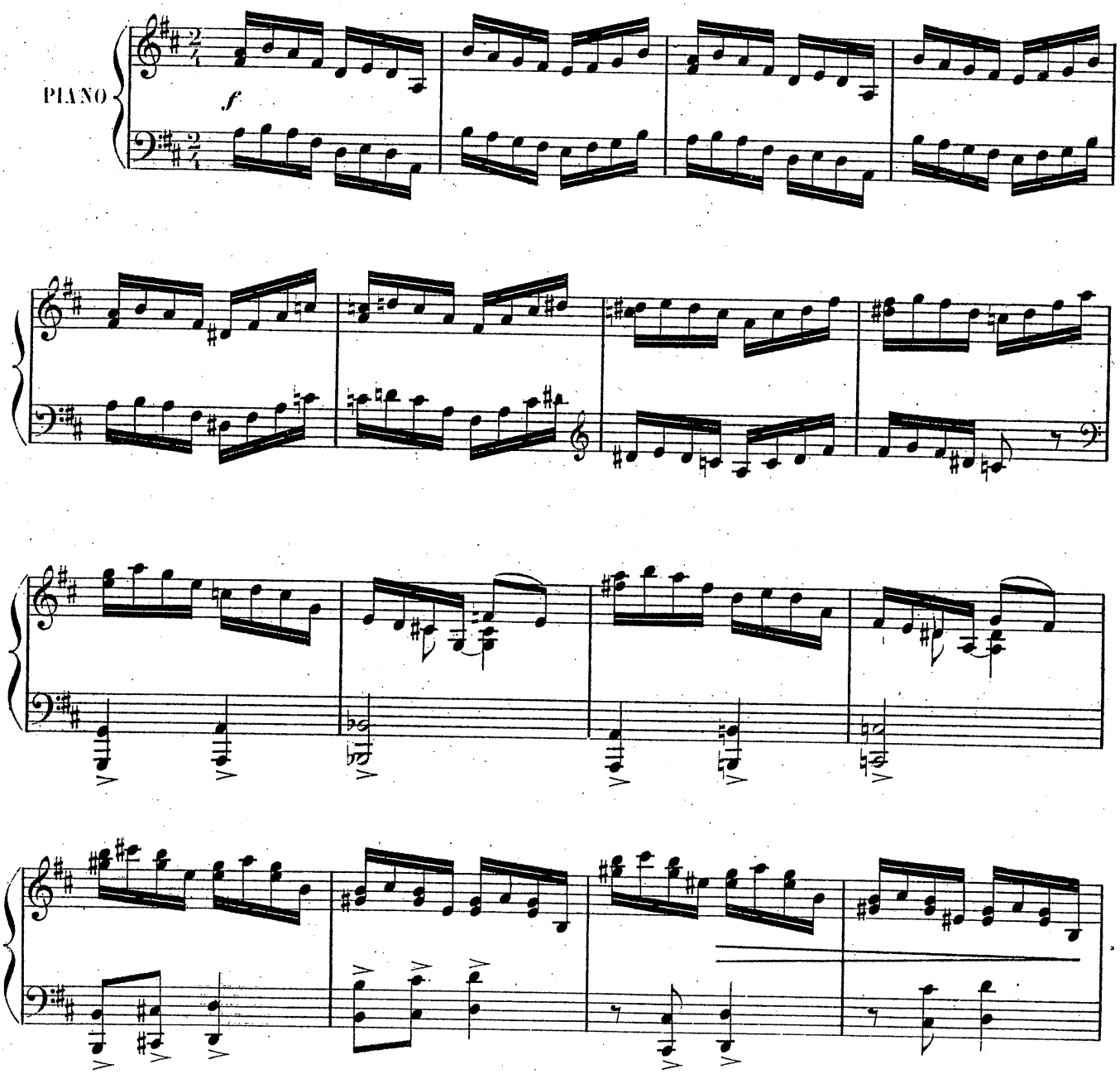
ÉTUDES DE CONCERT

pour piano

à GEORGES FALKENBERG
Professeur au Conservatoire

THÉODORE DUBOIS

I



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THÉODORE DUBOIS

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