

A ÉDOUARD COLONNE



ADONIS

Poème Symphonique en 3 parties

- I. La Mort d'Adonis. (Douleur d'Aphrodite).
II. Déploration des Nymphes.
III. Réveil d'Adonis. (Renouveau de la vie. Le Printemps).

PAR

Théodore DUBOIS

Partition d'Orchestre. net : 20 fr.
Parties séparées d'orchestre. net : 30 fr.
Chaque partie supplémentaire. net : 2 fr.

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POÈME SYMPHONIQUE EN TROIS PARTIES.

THE DUBOIS.

Et Kypris, les cheveux épars, les yeux en larmes,
T'enveloppant encor d'une suprême étreinte,
Troubla la paix des cieux de sa divine plainte.

(DOULEUR d'APHRODITE)

(HYMNES ORPHIQUES) LÉCONTE DE LISLE.

Allegro moderato. Violemment, avec largeur et désordre

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Allargando

Modéré.

Animé.

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

Cors.

Trump.

1^{re} et 2^e Tromb.

3^e Tr. Tuba

Timb.

All.

Vcl.

C. B.

UNIES

Allargando

Modéré.

Animé.

[illegible]

2

1^{er} mouv!

Harp.

Clar.

Bass.

Horn.

Trump.

Timb.

Viol.

Viola

Cel.

C.B.

2 Soutenu, poco rall

Cédez très pen.
SOLO

suivez

1^{er} mouv!

[illegible]

Fl.

Hautb.

Clar.

Clar. B.

1^{re} et 2^e Bsns.

Cors.

1^{re} et 2^e Tromp.

1^{re} et 2^e Tromb.

3^e Tr. Tuba

Timb.

Vins

Alt.

Vlles

Cel.

SOLO

mf

pp

ff

p

f

3

4

simili

6

Anim. ed appassion.

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass.

Corn.

Tromp.

1^{re} et 2^e Tromb.

3^e Tr. Tuba

Timb.

Vns.

Alt.

Vlles.

C.B.

ff

con colore.

Anim. ed appassion.

5

[illegible]

à 2

Fl.

Hautb.

Cor A.

Clar. A.

Clar. B.

Bons

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Tr. Tuba

Timb.

Viol.

Alt.

Vclles

C.B.

sempre ff

sempre ff

simili

simili

7

Fl. *à 2* *sempre ff*

Hautb. *à 2* *sempre ff*

Cor A. *sempre ff*

Clar. *à 2* *sempre ff*

Clar. B.

Bois *à 2*

Cors *à 2*

Tromp. *ff*

1^{re} et 2^e Tromb. *ff*

3^e Tr. Tuba *ff*

Timb.

Vins *sempre ff* *strascinato* Pizz. *mf*

Alt. *sempre ff* Pizz. *mf*

Vlles *sempre ff* Pizz. *mf*

C.B. *sempre ff* Pizz. *mf*

19 *culturez* *f* *p*

10

8

8

Fl. 1 2

Hautb. 1 2

Cor A.

Clar.

Clar. B.

Cors 1 2

Vns

Alt.

Vlles

C.B.

p doloroso

1^o

p doloroso

pp

Arco

pp

Arco

pp

Arco

pp

pp

pp

Fl. 1 2

Hautb. 1 2

Clar. 1 2

1^{re} et 2^e Cors

Vns

Alt.

Vlles

C.B.

9

1^o

molto espress.

9

Handb. 1^o 2^o

Clar. 1^o 2^o

Bons. 1^o 2^o

Vns. 1^o 2^o

Alt.

Vlles.

C.B.

pp

p

Fl.

Cor A.

Clar.

1^o 2^o Cors.

Timb.

Vns.

Alt.

Vlles.

C.B.

p

cantabile

9^{his}

9^{his}

8
à 2

Fl. *p cresc. ed animato.*

Bautb. *p cresc. ed animato.*

Clar. A. *p cresc. ed animato.*

Clar. B. *p cresc. ed animato.*

Bons.

Cors. *à 2*

4^e et 2^e Tromb. *à 2*

3^e Tr. Tuba

Timb.

10

Vns. *mf cresc. ed animato.*

Alt. *cresc. ed animato.*

Vlles. *Arco. cresc. ed animato.*

C. B. *Arco. cresc. ed animato.*

à 2

Fl.

Hautb.

Clar. A.

Clar. B.

Horn

Corn

1^{re} et 2^e Tr. omb.

3^e Tr. Tuba

Timb.

Vins

Alt.

Vlles

C.B.

H. & C^{ie} 22414.

Poco rit.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clair. (Clarinet)
- Clair. B. (Clarinet B)
- Bons (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- 4^e et 2^e Tromb. (Trombone 4 and 2)
- 3^e Tr. (Trombone 3)
- Tuba
- Timb. (Timpani)
- Vins (Violins)
- All. (Alto)
- Villes (Violas)
- C.B. (Cello/Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *Poco rit.* (Poco ritardando). The score is divided into measures, with the first measure of the first system being measure 11. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clair. (Clarinet)
- Clair. B. (Clarinet B)
- Bons (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- 4^e et 2^e Tromb. (Trombone 4 and 2)
- 3^e Tr. (Trombone 3)
- Tuba
- Timb. (Timpani)
- Vins (Violins)
- All. (Alto)
- Villes (Violas)
- C.B. (Cello/Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *Poco rit.* (Poco ritardando). The score is divided into measures, with the first measure of the first system being measure 11. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clair. (Clarinet)
- Clair. B. (Clarinet B)
- Bons (Bassoon)
- Cors (Horn)
- Tromp. (Trumpet)
- 4^e et 2^e Tromb. (Trombone 4 and 2)
- 3^e Tr. (Trombone 3)
- Tuba
- Timb. (Timpani)
- Vins (Violins)
- All. (Alto)
- Villes (Violas)
- C.B. (Cello/Double Bass)

Poco allarg. *Cédez un peu.*

à 2 *3* *marcato* *3* *ff* *dim. molto.*

Cor A.

à 2 *3* *marcato* *3* *ff* *dim. molto.*

Clar. A.

à 2 *3* *marcato* *3* *ff* *dim. molto.*

Clar. B.

à 2 *3* *marcato* *3*

Bons

à 2 *3* *marcato* *3*

Tromp.

à 2 *3* *marcato* *3*

1^{re} et 2^e Tromb.

3^e Tr. Tuba

Timb.

Poco allarg. *Cédez un peu.*

à 2 *3* *marcato* *3* *mf* *dim. molto.*

Vne

à 2 *3* *marcato* *3* *mf* *dim. molto.*

Alt.

à 2 *3* *marcato* *3* *mf* *dim. molto.*

Vlles

à 2 *3* *marcato* *3* *mf* *dim. molto.*

C.B. *div.* *UNIS* *mf* *dim. molto.*

Poco animato.

H. & Cie 22414.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar. A. and Clar. B.), Bassoons (Bass.), Horns (Cora.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cym.). The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bassoons, then Horns and Trumpets, and Trombones and Cymbals at the bottom. The page is numbered '12' in the top left corner.

1^o Tempo.

Fl. *a 2*
 Hautb. *a 2*
 Cor A.
 Clar. *a 2*
 Clar. B.
 Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 Syn.
 Alt.
 Vll.
 C.B.

14 1^o Tempo.
 14 1^o Tempo.

Fl. 1 & 2 *à 2* *fff con molto calore.*

Hautb. 1 & 2 *fff con molto calore.*

Cor A *fff con molto calore.*

Clar. 1 & 2 *à 2* *fff con molto calore.*

Clar. B *fff*

Bous 1 & 2 *fff*

Cors 1 & 2 *fff*

Tromp. 1 & 2 *fff*

1^{re} et 2^e Tromb. *fff*

3^e Tr. Tub. *fff*

Timb. *fff*

Vn. *simili* *fff con molto calore.*

Alt. *simili* *fff con molto calore.*

Vlles. *fff*

C.B. *fff*

à 2

Fl.

Hautb.

Cor A.

Clar. 1

Clar. B.

Bass.

Cors.

Tromp.

1^{re} et 2^e Tromb.

3^e Tr.

Tuba

Timb.

15

Vns.

Alt.

Vlles.

C.B.

Detailed description: This is a page of a musical score for a large orchestra, covering measures 14 and 15. The page is numbered '24' in the top left and '15' in two boxes, one at the top right and one in the middle right. The score is written for 14 staves, each with a label on the left: Fl. (Flute), Hautb. (Horn), Cor A. (Cor Anglais), Clar. 1 (Clarinet 1), Clar. B. (Clarinet B), Bass. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), 1^{re} et 2^e Tromb. (First and Second Trombone), 3^e Tr. (Third Trumpet), Tuba, Timb. (Timpani), Vns. (Violins), Alt. (Alto), Vlles. (Violas), and C.B. (Cello/Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several dynamic markings, including 'à 2' (pizzicato) and 'f' (forte). The score is written in a standard musical notation with clefs, key signatures, and time signatures. The page is numbered '24' in the top left and '15' in two boxes, one at the top right and one in the middle right. The score is written for 14 staves, each with a label on the left: Fl. (Flute), Hautb. (Horn), Cor A. (Cor Anglais), Clar. 1 (Clarinet 1), Clar. B. (Clarinet B), Bass. (Bassoon), Cors. (Trumpet), Tromp. (Trumpet), 1^{re} et 2^e Tromb. (First and Second Trombone), 3^e Tr. (Third Trumpet), Tuba, Timb. (Timpani), Vns. (Violins), Alt. (Alto), Vlles. (Violas), and C.B. (Cello/Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several dynamic markings, including 'à 2' (pizzicato) and 'f' (forte). The score is written in a standard musical notation with clefs, key signatures, and time signatures.

This musical score page, numbered 25, is marked "Allargando" at the top. It features a large woodwind section with parts for Flute (Fl.), Horn in B-flat (Hornb.), Cor Anglais (Cor A.), Clarinet in A (Clav.), Clarinet in B-flat (Clav. B.), Bassoon (Bass.), and Contrabassoon (Cours.). The brass section includes Trombones (Tromp.), 1st and 2nd Trumpets (1^{re} et 2^e Tromb.), 3rd Trumpet (3^e T.), Tuba (Tuba.), and Timpani (Timb.). The string section at the bottom includes Violins (Vns.), Violas (Vles.), and Double Basses (C.B.). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets, with some parts marked "simili". The brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is written in a key with two flats and a common time signature.

à 2 Très animé

Fl.

Hautb.

Cor A.

Clar. A.

Clar. B.

Bass.

Cors.

Tromp.

1^{re} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Très animé

Vcl.

Alt.

Vclles.

C. B.

II. DÉPLORATION DES NYMPHES

Sur la montagne et dans les profondes vallées
On entendit gémir les Nymphes désolées
Et l'écho prolongea leurs pieuses douleurs.

(Hymnes Orphiques)

LECONTE DE LISLE

And.^{no} tranquillo. (Quasi and.^{te} con sentimento mesto.)

2 Flûtes

2 Hautbois

Côr Anglais

2 Clarinettes en Si^b

Clarinette Basse en Si^b

2 Bassons

Cors en FA

Harpe

2 Timbales RÉ-SOL

Cymbales

And.^{te} tranquillo. (Quasi and.^{te} con sentimento mesto.)

Violons

Altos

Violoncelles

Contrebasses

p

p espressivo

1^o

p

Sordine

Sordine

Sordine

Sordine Pizz.

p

16

Fl. 1 2

Cor A.

Clar. 1 2

Bsns 1 2

Cors 1 2

Vns

Alt.

Vlles

C.B.

1^o

pp

16

p

p

p

Arco

pp

pp

Clar.B.

Cors 1 2

Vns

Alt.

Vlles

C.B.

p

1^o

p

DIV.

p

DIV.

p

DIV.

p

DIV.

p

Pizz.

p

17

Fl. 1 2

Hautb. 1 2

Cor A. 1 2

Clar. 1 2

Clar. B. 1 2

Bons. 1 2

Vns. 1 2

Alt. 1 2

Vlles. 1 2

C.B. 1 2

17

UNIS Pizz.

Fl. 1 2

Hautb. 1 2

Clar. 1 2

Timb. 1 2

Vns. 1 2

Alt. 1 2

Vlles. 1 2

C.B. 1 2

17

UNIS

UNIS

UNIS

Arco

Arco

mf

mf

mf

mf

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Clar. B. (Bass Clarinet)
- Bons. (Bassoon)
- Timb. (Timpani)
- Vns. (Violins)
- Alt. (Viola)
- Vclles. (Violoncello)
- C.B. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *Pizz.* (Pizzicato). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 10 is visible in the top left corner.

[illegible]

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bass

Corn

Harp

Timb.

Cymb.

V's

All.

Vlles

C.B.

Arco. Pizz. Arco Pizz. Arco

20

20

Detailed description: This is a page of a musical score, page 32, showing measures 19 and 20. The score is for a large orchestra and voices. The instruments listed on the left are Flute (Fl.), Hautbois (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet B-flat (Clar. B.), Bass, Corn, Harp, Timpani (Timb.), Cymbals (Cymb.), Violins (V's), Alto (All.), Violas (Vlles), and Contrabass (C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. Measure 19 shows various musical notations including rests, chords, and melodic lines. Measure 20 continues the composition. The Violas (Vlles) and Contrabass (C.B.) parts have specific performance instructions: 'Arco.' (arco) and 'Pizz.' (pizzicato). The page number '32' is in the top left, and the measure number '20' is in a box at the top right and middle right.

[illegible]

Tornate al I° moto. **22**

Fl. 1 2

Hautb. 1 2

Cor A.

Clar. 1 2

Clon B.

Bons 1 2

Cors.

Harpe

Timb.

Cymb.

Vins

Alt.

Vlles

C.B.

Tornate al 1.º moto.

22

Fl.

Clar. B.

Cors

Harpe

vns

Alt.

vles

C.B.

19

rit.

a tempo

23

UNIS

Arco

Poco rit.

a tempo

Fl. *pp* *dim* *e* *smorz* *sino* *ul* *fine.*

Timb. *pp*

Vus. *Poco rit.* *UNIS.* *dim* *e* *smorz* *più p* *sino* *ul* *fine.*

Alt. *UNIS.* *più p* *UNIS.* *dim* *e* *smorz* *più p* *sino* *ul* *fine.*

Vllles. *più p*

C.B. *più p*

24

Fl. *pp*

Cor. A. *pp*

Clav. *pp*

Bons. *pp*

Harpe. *Harmonique*

Vus. *pp*

Alt. *Pizz.*

Vllles. *Pizz.*

C.B. *Pizz.*

[illegible]

III. RÉVEIL D'ADONIS

(RENOUVEAU DE LA VIE... LE PRINTEMPS)

Mais si du sombre Erêbe on ne peut revenir,
De pais faire du moins, triste et doux souvenir,
Croître et s'épanouir, au sol où tu reposes,
Sous mes pleurs Panémone, et dans ton sang les roses!
Telle parla Kypria, et grâce à son amour,
Tu renais et tu meurs, et renais tour à tour,
Et tu rends chaque année, à la terre ravie,
L'azur du ciel, les fleurs, la lumière et la vie.

(Hymnes Orphiques)

LECONTE DE LISLE.

Moderato

1^{er} et 2^e
des Flûtes.

3^e Flûte

2 Hautbois

Cor Anglais

2 Clarinettes
en Si b

Clarinette Basse
en Si b

3 Bassons

Cors Chrom.
en FA

1^{re} et 2^e
Trompettes
en FA

3^e

1^{er} et 2^e
Trombones.

3^e Trombone
Tuba.

Harpe

3 Timbales
FA-LA-DO

Triangle
G. Caisse

Moderato
Pizz.

Violons

Altos

Violoncelles

Contrebasses

Arcu.
Aren

ppp

26

Fl.

Hautb.

Cor A.

Clar. 1

Clar. B.

Bous.

Cor. 1

Harpe

Timb.

Tri.

Vos

Alt.

Vlles

C.B.

26

pp

1^o

2^o

p

dim.

pp

1^o

2^o

pp

pp

pp

pp

poco

poco

poco

poco

poco

poco

Pizz.

Pizz.

DIV.

pp

DIV.

pp

19

Fl.

Hautb.

Cor.A.

Clar. 19

Clar.B.

Bass.

Cor.

Harpe

Changez FA en SOL

Timb.

Tri.

Vcl.

Alt.

Vcll.

C.B.

poco cresc.

pp

10

Fl.

Hautb.

Cor. A.

Clar. 1

Clar. B.

Bons.

Cors.

Harp.

Tri.

Vns.

Alt.

vlles

C.B.

10

p

pp

27

Fl. 1^{re}

Hautb. 1^{re}

Cor A.

Clar. 1^{re}

Clar. B.

Bass

Cors

Harpe

Timb.

Tri.

27

Changer SOL en FA #

vn

Alti

Violles

C.B.

Arco

cantando

p bien chanté

p

3^o

p

Fl. 1 2

Hautb. 1 2 *à 2.*
cre *scen* *do*

Cor A. *cresc.*

Clar. 1 2 *mf*

Clar. B. *cre* *scen* *do*

Bns 1 2 3

Cors 1^o 3^o

Timb. *cre* *scen* *do*

Tri.

Vns *cre* *scen* *do* *UNIS*

Alt. *cre* *scen* *do* *UNIS* *mf*

Vlles *cre* *scen* *do*

C.B.

H. & C^{ie} 22214

Pochissimo rit.

28^a T^o (pochissimo più vivo)

Fl. 1^a 2^a

Hautb. 1^a 2^a *à 2*

Cor A.

Clar. 1^a 2^a

Clar. B.

Bass. 1^a 2^a *à 2*

Cors.

Timb.

Tri.

Vns.

Alt.

Vlles.

C.B.

p très léger

p

Pizz.

p

Pizz.

p

Pizz.

p

H. & C¹⁹²²²¹⁴

1^o

Poco calmo

Poco vivo

Fl.

Bautb.

Clm.

Bns

Cor

1^o et 2^o Tromb.

3^o Tr. Tuba

Timb.

Tri.

Poco calmo

UNIS

Arco

Poco vivo

UNIS

Arco

Vns

Arco

Pizz.

DIV.

Arco

Vla.

Arco

Pizz.

Arco

C.

Arco

Pizz.

Arco

C.B.

Arco

Pizz.

Arco

H. & C^{ie} 222214

Fl. 1 2 *- molto* *mf* *f*

Hautb. 1 2 *- molto* *mf* *f*

Clar. 1 2 *- molto* *mf* *f*

Clar. B. *- molto* *mf* *f*

Bns 1 2 3 *- molto* *mf* *f*

Gors 1 2 *- molto* *mf* *f*

4th & 2nd Tromb. *- molto* *mf* *f*

3rd Tr. Tuba *- molto* *mf* *f*

Timb. *- molto* *mf* *f*

Tri. *- molto* *mf* *f*

Vns *- molto* *mf* *f*

All. *- molto* *mf* *f* *UNIS*

Vlles *- molto* *mf* *f*

C.B. *- molto* *mf* *f*

H. & C. 22214

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Fag.), Cor Anglais (Cors), Trombones (Tromb.), Trumpets (Tromp.), Tuba (Tuba), Violins (Vns), Violas (Vlas), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *ff* (fortissimo) and *molto dim.* (molto diminuendo). The notation includes notes, rests, and articulation marks. The page is numbered 80 in the top left corner.

30 *à 2.*

Hautb. 2
 Clar. 1 2
 Cors. 1 2
 Vns. 1 2
 Alt.
 Vlls.
 C.B.

p
pp
p
pp
p
Pizz.
pp arco.
Pizz.
pp arco.

Hautb. 1 2
 Clar. 1 2
 Bon. 3
 Cors. 1 2
 Trömp. 1 2
 Vns.
 Alt.
 Vlls.
 C.B.

à 2.
poco
cre
scen
do
mf
mf
mf
poco
cre
scen
do
poco
cre
scen
do
poco
cre
scen
do

H. & Cie 22414.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered "53" in the top right corner. The score is written for the following instruments, listed from top to bottom:

- Fl. (Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. 1 & 2 (Clarinet)
- Clar. B. (Bass Clarinet)
- Bops (Bassoon)
- Cora (Horn)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Viol. (Violin)
- Viola
- C.B. (Cello/Double Bass)

The score is divided into three measures. The first measure begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is marked "Poco allarg." at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo) and "Poco allarg." (Poco allargando). The notation is written in a standard musical staff format with clefs, key signatures, and time signatures.

Avec chaleur.

54

Avec chaleur.

à 2.

Fl.

Hautb.

Cor A.

Clar. 1

Clar. B.

Bass.

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Tr.

Tuba

Timb.

G.C^{sc}e

Vins

Alt.

Vll^{es}

C.B.

dim molto

dim molto

dim molto

dim molto

Changez FA# en FA

DIV

33 Poco più vivo

This is a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The page contains six staves of music, arranged in three systems of two staves each. The staves are labeled on the left as follows:

- Clar.** (Clarinet) - Treble clef, key of D major (one sharp).
- Cors.** (Cornet) - Treble clef, key of B-flat major (two flats).
- Vns.** (Violins) - Treble clef, key of B-flat major (two flats).
- Alt.** (Alto) - Treble clef, key of B-flat major (two flats).
- Vlles.** (Violas) - Bass clef, key of B-flat major (two flats).
- C. B.** (Cello/Bass) - Bass clef, key of B-flat major (two flats).

The score is divided into four measures. The first measure is marked with a '10' above the Clarinet staff. The second measure contains the word 'scen' (scene) written below the vocal staves. The third measure contains the word 'do' written below the vocal staves. The fourth measure contains the word 'do' written below the vocal staves. The music features a variety of notes, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The vocal staves (Alt., Vlles., C. B.) show a melodic line with some lyrics written below the notes. The instrumental staves (Clar., Cors., Vns.) provide harmonic support with various rhythmic patterns.

Pochis^{mo} rit. 34 Tempo I^o

Fl. 1 2

Hautb. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bons

Cors

Timb.

Pochis^{mo} rit. 34 Tempo I^o

4^e Corde

mi sonore

Alt.

Vlles

C.B.

35 a tempo.

Fl.

Hautb.

Cor A.

Clar. A.

Clar. Bb.

Bons.

Corns.

Timb.

Tri.

vns.

vles.

C.B.

pp sust.

pp

pp

8^{va}

pp

4^{ta}

mf en dehors

4

Changez DO en RE

pp

pp

Poco rit.

35

UNIS.

pp

UNIS.

UNIS.

Pizz.

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl.
- Hautb.
- Cor A.
- Clar.
- Clar.B.
- Horns
- Cors
- Tri.
- Viol.
- Alt.
- Viola
- C.B.

The score is written in a single system, with each instrument's part represented by a staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf en dehors.* (mezzo-forte, outside the main texture)
- p* (piano)
- mf* (mezzo-forte)
- mf en dehors.* (mezzo-forte, outside the main texture)
- mf* (mezzo-forte)

The score is written in a single system, with each instrument's part represented by a staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf en dehors.* (mezzo-forte, outside the main texture)
- p* (piano)
- mf* (mezzo-forte)
- mf en dehors.* (mezzo-forte, outside the main texture)
- mf* (mezzo-forte)

Fl.

Oboe 1^o

Clar. A.

Clar. B.

Horns 1^o

Cors.

mf en dehors...

Timb.

Tri.

Vlns.

All.

UNIS

p

Vllles

Arco.

C.B.

Pizz.

36

Fl. 1 2 3

Hautb. 1 2

Cor A.

Clar. 1 2

Clar. B.

Bass 1 2 3

Cors. 1 2

Timb.

Tri.

Vns. 1 2

Alt.

Vlles.

C.B.

p *cresc.* *poco*

f en dehors *cresc.* *poco*

f en dehors *cresc.* *poco*

p *cresc.* *poco*

cresc. *poco*

cresc. *poco*

cresc. *poco*

Arco. *cresc.* *poco*

cresc. *poco*

A 2.

Fl. *mf* *cresc.* *f*

Hautb. *a* *poco.*

Cor-A. *a* *poco.*

Clar. *a* *poco.* *f*

Clar. B. *a* *poco.*

Bass. *ff* *bien en dehors.* *2*

Cors. *a* *poco.*

Tromp. *mf*

Timb. *a* *poco.*

Vns. *a* *poco.* *mf*

Alt. *a* *poco.*

Vlles. *a* *poco.*

C. B. *a* *poco.*

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "à 2". The instruments included are:

- Fl. (Flute) - 1 and 2 staves
- Hautb. (Oboe) - 1 and 2 staves
- Cor A. (Cor Anglais) - 1 staff
- Clar. (Clarinet) - 1 and 2 staves
- Clar. B. (Bass Clarinet) - 1 staff
- Bons. (Bassoon) - 1 and 2 staves
- Cors. (Horn) - 1 and 2 staves, marked "à 2" and "marcato"
- Tromp. (Trumpet) - 1 and 2 staves
- Timb. (Timpani) - 1 staff
- Vols. (Violins) - 1 and 2 staves
- All. (Alto) - 1 staff
- Vclles. (Violoncelles) - 1 staff
- C. B. (Cello/Bass) - 1 staff

The score is divided into three measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes, with some instruments playing in unison. The second measure continues the melodic lines, with some instruments playing in octaves. The third measure features a more complex rhythmic pattern, with some instruments playing in unison and others in octaves. The score is written in a clear, professional style, with a focus on the melodic and harmonic development of the music.

38 Leggiero, poco animato
à 2

[38] *Leggiero, poco animato.*

Fl. 1 & 2

Hautb. 1 & 2

Cor A.

Clar. 1 & 2

Bass.

Corn.

Tromp.

1re et 2e Tromb.

3e Tr. Tuba

Timb.

Vcs.

Alt.

Vlles.

C.B.

pp

à 2

ff

pp

pp

ff

fff

Changez LA en DO et RÉ en RÉ^b.

[38]

pp

à 2.

Fl.

Hautb.

Cor A.

Clar. 2

Clar. B.

Bass.

Gors.

Timb.

Vns.

Alt.

Vllcs.

C. B.

à 2.

pp

pp

pp

pp

pp

Pizz.

Arco.

Pizz.

Pizz.

Arco.

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

3^e Fl.

Hautb. 1/2

Cor A.

Clar. 1/2 *a2*

Bous. 1/2

Cors

Vns

Alt.

Vlles

C.B.

pp

pp

Pizz

Arco

Arco

Arco

Pochissimo

Clar. 1/2

Bous. 1/2

3

Cors

Vns

Alt.

Vlles

C.B.

pp

pp

sons bouchés

p

sons bouchés

p

pp

pp

Pochissimo

p

p

p

I^o Moto

39

expressivo

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet A (Clar. A.), Clarinet B (Clar. B.), Bassoon (Bass.), Horn (Corns.), Trumpet (Corns.), Trombone (Tromb.), Violin (Vins.), Viola (Vlls.), Cello (C.B.), and Double Bass (C.B.). The score includes musical notation, dynamics (pp, ppp), and a section marked "39 I. Moto". The page is numbered 39 in the bottom left corner.

Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Harpe

Timb.

Vls

Alt.

Vlles

C. B.

1^o un peu en dehors.

1^o espressivo

pp

p

pp

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un peu en dehors

Fl.

Hautb.

Cor A.

Clar. A.

Clar. B.

Bass.

Corn.

Tromp.

Tromb.

Harpe

Viol.

Viola

Alt.

Vclles

C. B.

1^{re}

2^e

3^e

4^e

5^e

6^e

7^e

8^e

9^e

10^e

11^e

12^e

13^e

14^e

15^e

16^e

17^e

18^e

19^e

20^e

21^e

22^e

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274^e

275^e

276^e

277^e

278^e

279^e

280^e

281^e

282^e

283^e

284^e

285^e

41 Poco più moto

Fl. 1 2

Hautb. 1 2

Clar. 1 2

Clar. B.

Ross. 1 2

Cors.

1^{re} et 2^e Tromp.

Harpe

Timb.

Tri.

Vps

Alt.

Vlles

C.B.

poco marcato

pp

pp

pp

pp

pp

pp

ppp

cresc. *poco*

41 Poco più moto

UNIS

cresc. *poco*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Clay.B.), Horn (Bons), Trumpet (Corns), Trombone (Timb.), Violin (Vns), Viola (Alt.), Cello (Vlles), and Double Bass (C.B.). The score is organized into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'poco' (poco), 'ed' (ed), 'animato' (animato), and 'UNIS.' (unison). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 1 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute): Multiple staves, some with *mf* (mezzo-forte) and *cresc.* (crescendo) markings.
- Clar.** (Clarinet): Multiple staves, some with *animato* markings.
- Bass.** (Bassoon): Multiple staves, some with *animato* markings.
- Horn** (Horn): Multiple staves, some with *f* (forte) markings.
- Cor.** (Cor Anglais): Multiple staves.
- Trp.** (Trumpet): Multiple staves.
- Tbn.** (Trombone): Multiple staves.
- Viol.** (Violin): Multiple staves, some with *animato* markings.
- Viola** (Viola): Multiple staves.
- Cel.** (Cello): Multiple staves.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings *a 2* and *8* are visible at the top of the page. The overall style is that of a classical musical score, with a focus on orchestration and dynamics.

Allarg.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. (Flute)
- Hautb. (Horn)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Bons (Bassoon)
- Cor. (Cor Anglais)
- Trump. (Trumpet)
- Timb. (Timpani)
- Vns (Violins)
- All. (Alto)
- Vlls (Viola)
- C.R. (Cello/Double Bass)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include "cresc." (crescendo) and "Allarg." (Allargando). The score is divided into measures by vertical bar lines. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The score is a page from a larger work, as indicated by the page number "1" in the top left corner.

42 1.^o Tempo

Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. 1. *ff*
 Clar. B. *ff*
 B^{ons} *ff*
 Cors *ff*
 Tromp. *ff*
 1^{re} et 2^e Tromb. *ff*
 3^e Tr. Tuba *ff*
 Harpe
 Timb. *ff*
 Cymb. G.C. *ff*

42 1.^o Tempo
 Vns *ff* UNIS
 Alt. *ff* DIV.
 Vlls *ff*
 C.B. *ff*

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Fl. 1 2. *à 2.*

Hornb. 1 2

Cor A.

Clar. 1 2. *à 2.*

Clar. B.

Bons 1 2 *ff* *à 2.* 3 *ff*

Cors

Tromp. 1 2. 3

1^{re} et 2^e Tromb. *à 2.*

3^e Tr. Tuba *ff*

Harp

Timb.

Cymb. G. C.

Choir 1 2 3 4 5 6 7 8

Alt.

Villes

C.B.

4

Fl. *à 2.*

Hautb. *à 2.*

Cor A.

Clar. *à 2.*

Clar. B.

B^{ons} *à 2.*

Cors

Tromp. *à 2.*

1^{re} et 2^e Tromb. *à 2.*

3^e Tr. Tuba

Harpe

Timb.

Cymb. G.C.

V^{ns} *8*

Alt.

V^{lles}

C.B.

80

43

8

à 2.

Fl.

3

Hautb.

à 2.

Clar. A.

à 2.

Clar. B.

à 2.

Bons.

1

2

3

Corns.

à 2.

Tromp.

1

2

3

à 2.

marcato

4th et 2nd Tromb.

5th Tr.

Tuba

Harpe

Timb.

Cymb. G.C.

43

8

Vns.

Alt.

UNIS.

Vllcs.

C.B.

44

Fl. 1 2 3 *à 2.* 8 *fff*

Hautb. 1 2 3 *à 2.* 8 *fff*

Cor A. 1 2 3 *fff*

Clar. 1 2 3 *fff*

Clar. B. 1 2 3 *fff*

B. 1 2 3 *fff*

Cors. 1 2 3 *fff*

Tromp. 1 2 3 *fff*

1^{re} et 2^{de} Tromb. 1 2 3 *fff*

3^e Tr. Tuba 1 2 3 *fff*

Harp. 1 2 3 *fff*

Timb. 1 2 3 *fff*

Cymb. G.C. 1 2 3 *fff*

Vns. 1 2 3 *fff*

Alt. 1 2 3 *fff*

Vlcs. 1 2 3 *fff*

C.B. 1 2 3 *fff*

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Fl.

Hautl.

Cor A.

Clar. A.

Clar. B.

Bsns

Cels

Trump.

3e Tr. Tromb.

Harp

Timb.

Cymb. G.C.

Vns

Alt.

Vlles

C.B.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and features a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The instruments listed on the left include Flute (Fl.), Oboe (Hautb.), Clarinet A (Clar. A.), Clarinet B (Clar. B.), Bassoon (Bsns.), Horn (Cora.), Trumpet (Trump.), Trombone (Tromb.), Tuba (Tuba), Harp (Harpe), Timpani (Timb.), Cymbals (Cymb. G. G.), Violins (Vns.), and Cellos (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 8 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Fl. (Flute), Hautb. (Oboe), Cor A. (Clarinet A), Clar. B. (Clarinet B), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), 4^{te} & 12^e Tromb. (Trombone), 3^e Tuba, Harpe (Harp), Timb. (Timpani), Cymb. & C. (Cymbals and Cello), Vns (Violins), All. (Viola), and C.B. (Cello). The score is written in a standard musical notation with staves and notes. The page is numbered 12 at the top left. The music is in a key of D major and 4/4 time. The score is written in a standard musical notation with staves and notes. The page is numbered 12 at the top left.

