

C. 1888

Pièces Religieuses Instrumentales



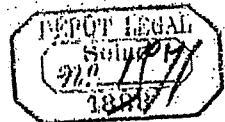
- N^o 1 MÉLODIE RELIGIEUSE pour Violon avec acc^t de Piano ou Orgue..... 5.^{fr}
- . 1^{re} La même avec accompagnement de Harpe, d'Orgue et Contre-Basse..... 7.50
- . 2 ANDANTE RELIGIOSO pour Violoncelle avec acc^t d'Orgue..... 5.
- . 2^{bis} Le même pour Violon avec acc^t d'Orgue..... 5.



Th. DUBOIS

Paris, PARVY, Editeur, 80, Rue Bonaparte.
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ANDANTE RELIGIOSO

POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

VIOLON'

Andante

1 dolce espressivo

f p

poco cresc. f

sempre cresc. dim. e poco rit.

a tempo 1 p

cresc. f

poco rit. a tempo poco a poco cresc. ff

dim. e poco rit. a tempo p

sempre p

pochissimo

molto dolce

pp poco rit. ppp

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ANDANTE RELIGIOSO



POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

N° 2.

VIOLONCELLE ou VIOLON

Andante *dolce espressivo*

ORGUE

Andante

P molto sostenuto

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poco cresc.

poco cresc.

sempre cresc.

sempre cresc.

dim. - - e poco rit. *a tempo*

più p *p*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a *poco rit.* marking. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning and a *suivez* instruction in the right hand towards the end of the system.

Third system of musical notation. It continues the vocal and piano parts. The vocal line is marked *a tempo* and *poco a poco cresc.*. The piano accompaniment also has *a tempo* and *poco a poco cresc.* markings. The piano part features a complex melodic line with many slurs and ties.

Fourth system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a complex melodic line with many slurs and ties, similar to the previous system. The vocal line continues with a melodic phrase.

4

dim. e poco rit. a tempo

Musical score system 1, measures 1-4. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features chords and some triplet figures. Dynamics include *dim.*, *p*, and *a tempo*.

a tempo

più p dim. e poco rit.

p

sempre ?

pochissimo

pochissimo

Musical score system 2, measures 5-8. The vocal line continues with a melodic line. The piano accompaniment has a more active texture with triplets. Dynamics include *pochissimo*.

Musical score system 3, measures 9-12. The piano accompaniment features a series of chords with changing key signatures, including $\sharp\sharp$ and \sharp . The vocal line is mostly absent in this system.

molto cresc.

pp poco rit.

ppp

pp poco rit.

ppp

Musical score system 4, measures 13-16. The piano accompaniment features a series of chords with changing key signatures, including $\sharp\sharp$ and \sharp . The vocal line is mostly absent in this system. Dynamics include *pp poco rit.* and *ppp*.

