

A Monsieur Arthur DELAGRANGE

De la Société des Concerts et de l'Opéra



CAVATINE



POUR

COR avec acc' de PIANO

PAR

THÉODORE DUBOIS

Prix net : 2 fr.

1910

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de la Société des Concerts et de l'Opéra



CAVATINE

THÉODORE DUBOIS

Andantino

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CAVATINE

THÉODORE DUBOIS

Andantino

GOR en FA

Andantino

PIANO

p

p

poco rit.

poco rit.

a Tempo

cresc.

più f.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system shows the vocal line with a *p* dynamic and a *cresc.* instruction. The piano accompaniment also features a *p* dynamic and a *cresc.* instruction. The second system includes a *f* dynamic in the vocal line and a *p cresc. ed anim.* instruction. The piano accompaniment has a *f* dynamic and a *p cresc. ed anim.* instruction. The third system features a *rit.* instruction in the vocal line and a *dim. e calmato* instruction in the piano accompaniment. The fourth system begins with *a Tempo* in both parts, followed by a *poco rit.* instruction. The piano accompaniment in the fourth system includes a *p* dynamic.

a Tempo, poco più moto

a Tempo, poco più moto

poco larg. **1^o moto**

1^o moto

segue

ou

più p. *molto dim.* *à l'aise*

più p. *molto dim.* *à l'aise*

poco animato

poco anim.

calmato

calmato

cresc. e poco anim. *calmato* *largamente*

cresc. e poco anim. *calmato* *f largamente*

poco anim. *p*

poco anim. *ff*

allarg. *a Tempo 1°*

mf *pp* *p* *poco cresc.*

allarg. p *pp* *p* *poco cresc.*

ed anim. *calmato*

ed anim. *calmato*

1° Tempo tranquillo *poco a poco calmato*

1° Tempo tranquillo *poco a poco calmato*

p

pp *pp*

