

A Henri MARTEAU
1874-1934

CONCERTO
pour VIOLON
avec Accompagnement
d'ORCHESTRE
PAR
THÉODORE DUBOIS

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à Henri MARTEAU.

1

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

GRANDS FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORN
en FA.

TROMPETTES
en UT.

TIMBALES
RE-LA.

VIOLON SOLO.

1^{re} VIOLONS.

2^{de} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

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1

Fl.

Hautb.

Clar.

B^{ns}

4 Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

p

3^o

p

n

v

p espress.

p

p

V^{ns}

Altos.

Vclles.

C. B.

2 $\text{tr} \cdot 2$ 3

Hautb.

Clar.

B^{us}

V^{us}

Altos.

Velles

C. B.

f

f

f

f

f

f

f

Hautb.

Clar.

B^{us}

1^{er} et 2^e
Cors.

Timb.

V^{us}

Altos.

Velles

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

5

4

Hautb. *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B^{us} *mf* *cresc.* *f*

Cors. *p* *mf* *cresc.* *f*

Tromp. *cresc.* *cresc.* *f*

Timb. *f*

V^{us} *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Altos. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Velles. *p* *mf* *cresc.* *f* *mf* *dim.*

C. B. *p* *mf* *cresc.* *f* *mf* *dim.*

Sans retenir. rit.

Hautb. *p*

Clar. *p*

B^{us} *p*

V^{us} *p* *rit.* *p*

Altos. *p* *rit.* *p*

Velles. *p* *rit.* *p*

C. B. *p* *rit.* *p*

1-108

6

5 a Tempo.

Hautb.

Clar.

B^{as}

5 a Tempo.
4^e corde

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

V^o Solo.

4^e corde

V^{us}

Altos.

Velles.

C. B.

7

Hautb.

Clar.

B^{ns}

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

6

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

più dolce. ✓

pp

pp

pp

pp

pp

pp

mm

Fl. *p* **7**

Hautb. *p*

Clar. *p*

B^{us} *p*

1^{er} et 2^e Cors. *p* *calm*

Vⁿ Solo. *tr* **7**

V^{us} *DIV.* *pp*

Altos. *DIV.* *pp*

Vclles. *pizz.* *pp*

C.B. *pizz.* *p* *pp*

Vⁿ Solo. *cresc.*

V^{ns} *V*

Altos. *mf*

Vclles. *mf*

C.B. *mf*

8

Hautb.

Clar.

B^{us}

Timb.

Changez LA en DO.

V^e Solo.

UNIS. *f* *p* *cresc.*

V^{us}

UNIS. *f* *p* *cresc.*

UNIS. *f* *p* *cresc.*

Altos.

arco. *f* *p* *cresc.*

V^{elles}

arco. *f* *p* *cresc.*

C. B.

f *p* *cresc.*

Poco calmato.

Fl.

Hautb.

Clar.

B^{us}

V^e Solo.

Poco calmato. 3^e corde

V^{us}

Altos.

V^{elles}

C. B.

f *p* *cresc.*

♩ = 88

10

9 Pochissimo più lento.

Handwritten musical score for the first system, measures 10 to 19. The score includes parts for Hautb., Clar., 1^{re} et 2^e Cors., V^{ln} Solo., V^{ln}, Altos., Vclles., and C. B. The tempo marking is "Pochissimo più lento." and the dynamic is "p". The V^{ln} Solo. part includes the instruction "molto sosten. e portando." and the V^{ln} part includes "molto sosten." and "pp". The Vclles. and C. B. parts include "molto sosten." and "pp". The V^{ln} and Altos. parts include "molto sosten. e portando." and "pp". The Vclles. part includes "molto sosten." and "pp". The C. B. part includes "molto sosten." and "pp".

Handwritten musical score for the second system, measures 20 to 29. The score includes parts for Fl., Hautb., Clar., 1^{re} et 2^e Cors., V^{ln} Solo., V^{ln}, Altos., Vclles., and C. B. The tempo marking is "Calmato." and the dynamic is "pp". The Fl. part includes "1^{re}" and "p". The Hautb. part includes "p". The Clar. part includes "dim.". The 1^{re} et 2^e Cors. part includes "dim.". The V^{ln} Solo. part includes "Calmato." and "dim.". The V^{ln} part includes "Calmato." and "dim.". The Altos. part includes "dim.". The Vclles. part includes "dim.". The C. B. part includes "dim.". The V^{ln} Solo. part includes "portando." and "pp". The V^{ln} part includes "portando." and "pp". The Altos. part includes "portando." and "pp". The Vclles. part includes "portando." and "pp". The C. B. part includes "portando." and "pp".

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{as} *pp* poco a poco cresc.

Vⁿ Solo. *pp* poco a poco cresc.

V^{as} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Vclles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{as}

1^{re} et 2^e Cors. *p* Animato.

Vⁿ Solo.

V^{as}

Altos.

Vclles.

C. B.

H. et Cie 19016.

1-68

11

Poco rit. Calmato.

Fl. 1^o *p cantando.*

Hautb. 1^o *p cantando.*

Clar. 1^o *pp Calmato.*

V^o Solo. *p*

V^{ns} *p pp*

Altos. *p pp*

Vclles. *p pp*

C. B. *p pp*

Fl. 1^o *p*

Hautb. *p*

Clar. *p*

V^o Solo. *p*

V^{ns} *p*

Altos. *p*

Vclles. *p*

C. B. *p*

Fl.

Clar.

B^{as}

Cors.

V^{cllo} Solo.

V^{cllo}

Altos.

V^{cllo}

C. B.

14

1^o

p

3^o

p

14

p léger.

p espressivo.

pp

pp

pp

pizz.

pp

V^{cllo} Solo.

V^{cllo}

Altos.

V^{cllo}

C. B.

n

v

n

v

V^o Solo.

V^{ns}

Altos.

V^{elles}

C. B.

Leur

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{re} et 2^e Cors.

Poco rit. **15** a Tempo.

V^o Solo.

V^{ns}

Altos.

V^{elles}

C. B.

tr

pp

pp

pp

pp

arco.

pp

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C.B.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C.B.

espressivo.

1^o espressivo

espressivo.

segue.

segue.

Fl.

Hautb.

Clar.

1^{re} et 2^e
Cors.

V^e Solo.

V^{us}

Altos.

Telles

C. B.

16 Animato.

Fl.

Hautb.

Clar.

1^{re} et 2^e
Cors.

16 8^{va} Animato.

V^e Solo.

V^{us}

Altos.

Telles

C. B.

Fl.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

V^{elles}

C. B.

Clar.

B^{us}

1^{re} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

V^{elles}

C. B.

Hautb. *fp dim.*
 B^{us} *fp dim.*
 Cors. *fp dim.*
 I^{re} Solo. *fp dim.*
 V^{us} *poco cresc. fp dim.*
 Altos. *div. poco cresc. fp dim.*
 Velles. *poco cresc. fp dim.*
 C.B. *poco cresc. fp dim.*

Hautb. *Allargando.*
 Clar. *Allargando.*
 B^{us} *cresc. p*
 Cors. *cresc. p*
 Timb. *cresc. p*
 V^{re} Solo. *trb cresc. p*
 V^{us} *cresc. p*
 Altos. *cresc. p*
 Velles. *cresc. p*
 C.B. *cresc. p*

Allargando.
6 8 10 12

22

18 a Tempo.

8

8

8

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

18 a Tempo. Changez DO en LA.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

19

1^o

pppp

pppp

19 3^e corde

dolce.

pp

2^e corde

p

p

Clar.

Cors.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

[illegible]

cresc.

H. et Cie 19016.

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Vclles.

C. B.

22

22

Er 2

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

23^{2o}

cresc. molto.

ff appassionato.

cresc.

fp

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

4^e corde.

Hautb.

Clar.

Vn Solo.

Violins

Altos.

Violas

Celli

Basses

dim. poco a poco e calmato.

24 1º Tempo.

1° Tempo.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Vn Solo.

Vn

Vcllo

C. B.

pp

p

mf

f

cresc.

24

4^e corde

Hautb.
 Clar.
 B^{na}
 Timb.
 Vⁿ Solo.
 V^{ns}
 Altos.
 Vellus.
 C. B.

Hautb.
 Clar.
 B^{na}
 Cors.
 Tromp.
 Timb.
 Vⁿ Solo.
 V^{ns}
 Altos.
 Vellus.
 C. B.

25

25 con calore e forza.

1^a

Fi.
Hautb.
Clar.
Fors.
Solo.
Tns.
Tos.
Tlea.
B.

dim. poco
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco
dim. poco

Rall. 26 Tempo.
Rall. 26 Tempo.
a poco.
a poco.
a poco.
a poco.
a poco.
a poco.

[illegible]

Handwritten "2" above the first system.

Fl. *fp* *à 2.*

Hautb. *fp* *à 2.*

Clar. *fp* *à 2.*

B^{na} *fp* *à 2.*

Cors. *fp* *à 2.*

V^o Solo. *f* *8*

V^{na} *f*

Altos. *f*

Vclles. *f*

C. B. *f*

V^o Solo. *n* *v*

V^{na} *dim.*

Altos. *dim.*

Vclles. *dim.*

C. B. *dim.*

wait

2^d

Fl. *Poco rit.* **28** Calmato. 1^o

Hautb. *p*

Clar. 1^o *p*

Vⁿ Solo. *tr* *p* 4^e corde. *Poco rit.* 3^e corde. **28** Calmato. *dolce.*

V^{ns} *pizz.* *p* *segue.* *arco.* *pp* *arco.*

Altos. *pizz.* *p* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

Fl. 1^o

Hautb. 1^o *p*

Clar. 1^o *p*

Vⁿ Solo. 1^o

V^{ns}

Altos.

Vclles.

C.B.

[illegible]

animato.

35

Handb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{re} et 2^e Cors. *poco.*

V^o Solo. *animato.* *poco.*

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C. B. *poco.*

Handb.

Clar.

B^{us}

1^{re} et 2^e Cors. *cresc.*

Solo.

V^o

Altos.

Velles.

B.

Stable

30

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

Vⁿ Solo.

Vⁿ

Altos.

Vclles.

C. B.

P

Handb. Clar. B^{us} 1^{re} et 2^e Cors. Timb. Vⁿ Solo. Vⁿ Altos. Vcllo. C. B.

31 rit.

4^e corde... segue... 31 dim. molto rit. tr.

pp

p

p

p

p

p

Timb. Vⁿ Solo. Vⁿ Altos. Vcllo. C. B.

a Tempo.

a Tempo.

pp

pp

pp

pp

pp

pp

Clar. *pp*

Timb. *pp*

Vⁿ Solo.

V^{na}

Altos.

Vclles

C.B.

Clar. *cresc.*

Timb. *cresc.*

Vⁿ Solo. *cresc.*

V^{na} *cresc.*

Altos. *cresc.*

Vclles *cresc.*

C.B. *cresc.*

32

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^e Solo.

V^{us}

Allos.

V^{elles}

C. B.

allarg. pesante.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Vⁿ Solo.

V^{ns}

Allos.

Vellen.

C.B.

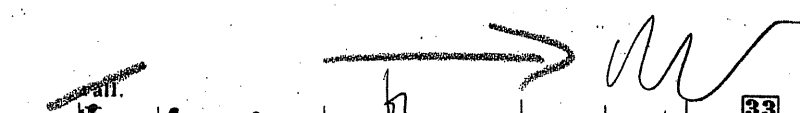
à 2.

f

allarg. pesante.

✓

✓



Fl. *all.* **33** a Tempo.

Hautb.

Clar.

B^{na}

Cors.

Tromp.

Timb.

Vⁿ Solo. *rall.* **33** a Tempo. *dim.*

V^{ns} *rall.* *mf*

Altos. *mf*

Vclles. *mf*

C.B. *mf*

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

V^{cllo} Solo.

V^{cllo}

V^{cllo}

Alto.

Tenor.

C.B.

p

pp

cresc. molto.

H. et C^{ie} 19016.



Fl. *allargando.* **35** *a Tempo.*

Hautb.

Clar.

B^{us}

Cors.

Fromp.

Timb.

allargando. **35** *a Tempo.*

tr.

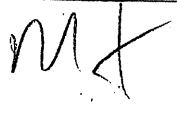
n *✓* *n* *✓*

V^{os}

llos.

lles.

B.



Fl.

Hautb.

Clar.

B^{ss} à 2.

Cors.

Tromp.

Timb.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

8 DIV.

UNIS.

DIV.

UNIS.

Gd^{es} FLÛTES .

HAUTBOIS.

CLARINETTES

Si b.

BASSONS.

4. CORS

en FA .

TROMPETTES

en UT.

VIOLON' SOLO.

1^{ers} VIOLONS.

2^{da} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

Clar. *ppp*

B^{tr} *ppp*

1^{er} et 2^e Cors. *ppp*

Vⁿ Solo. *p*

V^{ns} *ppp*

Altos. *ppp*

Vclles. *ppp*

C.B. *ppp*

1

Hautb. *mf cresc.*

Clar. *cresc.*

B^{tr} *cresc.*

Vⁿ Solo. *cresc.*

V^{ns} *cresc.*

Altos. *cresc.*

Vclles. *cresc.*

C.B. *cresc.*

DIV. UNIS.

pp

Fl. *poco allarg.* **2** *a Tempo.* 1^o *p* *f*

Hautb. 1^o *p* *f*

Clar. *p* *f*

Bass. *p* *f*

Cors. 1^o *p* *f*

Tromp. *p* *f*

Vn Solo. *poco allarg.* **2** *a Tempo.* 4^e corde *f*

Vns. *fp* *h v v*

Vlas. *fp*

Cels. *fp* *UNIS.*

C.B. *fp* *arco.*



Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

p

f

1^o

p

cresc.

fp

nu

cre - scen - do.

fp

cre - scen - do.

fp

cre - scen - do.

fp

cre - scen - do.

fp

cre - scen - do.

3 poco agitato.

. H. et Cie 19046..

Fin

53

poco rit.

1^{re}

1^{re}

p

5 Calmato.

pp

pp

pp

1^{re}

pp

poco rit.

5 Calmato.

p

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Fl.

Hautb.

Clar.

B^{as}

1^{re} et 2^e
Cors.

V^e Solo.

V^{us}

Altos.

V^{elles}

C. B.

Fl.

Hautb.

Clar.

1^{re} et 2^e
Cors.

V^e Solo.

V^{us}

Altos.

V^{elles}

C. B.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

4

6 poco rit. 1^o Moto. poco animato.

Hautb. *pp*

Clar. *pp* *cresc.*

B^{as} *pp* *cresc.*

1^{re} et 2^e Cors. 1^o *pp*

V^o Solo. 6 poco rit. 1^o Moto. poco animato. 4^e corde *cresc.*

V^{as} *pp* *cresc.*

Altos. *pp* *cresc.*

Velles. *pp* *cresc.*

C. B. *pp pizz.* *cresc.*

animato.

Fl. 7 a Tempo *fpp* *pp* 1^o

Clar. *fpp* *pp* 1^o

B^{as} *p*

1^{re} et 2^e Cors. *p*

V^o Solo. animato. 7 a Tempo *fpp* *p*

V^{as} *f*

Altos. *f*

Velles. *f*

C. B. *fpp* *fpp arco.*

H. et C. 49046.

[illegible]

8 1^o Tempo.
4^o

Clar. *p*

B^{na} *pp*

Cors. *pp*

Tromp. *p*

V^o Solo. 8 1^o Tempo.
4^o corde
molto espressivo.
ff

V^{na} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp* pizz.

Clar. *6*

B^{na}

1^{er} et 2^a Cors. *b*

V^o Solo. *tr*

V^{na}

Altos.

Velles.

C. B.

The musical score is arranged in two systems. The first system includes staves for Clarinet, Bassoon, Cor Anglais, Trombone, Solo Voice, Violins, Violas, Cellos, and Double Basses. The second system includes staves for Clarinet, Bassoon, First and Second Cor Anglais, Solo Voice, Violins, Violas, Cellos, and Double Basses. The music is written in a key with two flats and a 4/4 time signature. The first system starts with a tempo marking of '1^o Tempo.' and a 4^o measure. The solo voice part has a tempo marking of '1^o Tempo.' and a 4^o measure, with the instruction 'molto espressivo.' and a forte dynamic 'ff'. The string parts are marked 'pp' (pianissimo). The woodwinds and solo voice parts have various melodic lines, while the strings provide a rhythmic accompaniment. The second system continues the musical themes, with the solo voice part featuring a trill ('tr') and the woodwinds playing sixteenth-note patterns.

Hautb.

Clar.

Bⁿ.

1^{re} et 2^e

Cors.

Vⁿ. Solo.

Vⁿs

Altos.

Vⁿlles

C. B.

Hautb.
Clar.
B^{ns}
1^{er} et 2^e
Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles
C. B.

59

11



III

All.^o giocoso.

6^{de} FLÛTES.

HAUTBOIS.

CLARINETTES
Sib.

BASSONS.

4 CORS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All.^o giocoso.

VIOLON SOLO.

1^{re} VIOLONS.

2^{de} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

Fi.
Hautb.
Clar.
B^{us}.
Cors.
Tromp.
Timb.
Triangle.
V^o Solo.
V^{us}.
Altes.
V^{elles}.
C. B.

OSSIA.

p *cresc.*
p *cresc.*
cresc.
cresc.
mf *cresc.*
mf *cresc.*
cresc.
p *cresc.*
p *cresc.*
pizz.
mf *cresc.*
p *cresc.*

n
V

The musical score is for page 62 and includes parts for Flute (Fi.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violon Solo (V^o Solo.), Violins (V^{us}), Alto (Altes.), Violas (V^{elles}), and Cello/Double Bass (C. B.). The score is in 4/4 time with a key signature of one sharp (F#). The Violon Solo part features a complex melodic line with triplets and sixteenth notes, marked with 'OSSIA.' and 'cresc.'. The Violins and Viola parts have dynamic markings of 'p' and 'cresc.', with a 'pizz.' instruction for the Viola. The Alto and Viola parts have 'mf' and 'cresc.' markings. The Cello/Double Bass part has a 'p' and 'cresc.' marking. The Triangle part has 'mf' and 'cresc.' markings. The Timpani part has 'mf' and 'cresc.' markings. The Cor Anglais, Trumpet, and Clarinet parts have 'cresc.' markings. The Bassoon part has 'p' and 'cresc.' markings. The Horn part has 'p' and 'cresc.' markings. The Flute part has 'p' and 'cresc.' markings. The Violon Solo part has 'cresc.' markings. The Violins part has 'p' and 'cresc.' markings. The Viola part has 'p' and 'cresc.' markings. The Alto part has 'pizz.' and 'mf' markings. The Viola part has 'mf' and 'cresc.' markings. The Cello/Double Bass part has 'p' and 'cresc.' markings. The Triangle part has 'mf' and 'cresc.' markings. The Timpani part has 'mf' and 'cresc.' markings. The Cor Anglais, Trumpet, and Clarinet parts have 'cresc.' markings. The Bassoon part has 'p' and 'cresc.' markings. The Horn part has 'p' and 'cresc.' markings. The Flute part has 'p' and 'cresc.' markings.

Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

Triangle

⁸ Solo.

V^{ns}

Allos.

Sax.

C. B.

à 2.

ff

à 2.

ff

à 2.

ff

à 2.

ff

V

H. et C.¹¹ 19046

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^{cl} Solo.

V^{us}

Altos.

B^{lles}

C.B.

mf

cresc.

f

sempre cresc.

pizz.

Fl. *a 2.*

Hautb. *a 2.*

Clar. *a 2.*

B^{ns} *a 2.*

Cors. *a 2.*

Tromp. *a 2.*

Triangle. *a 2.*

V^e Solo. *ff* *arco.* *a 2.* *a Tempo.* *3^e corde.* *4^e corde.*

V^{ns} *ff* *arco.*

Altos. *ff* *arco.*

V^{elles} *ff* *arco.*

C. B. *ff*

1^{re} et 2^e Cors. *1^{re}*

V^e Solo. *con calore.* *p* *poco cresc.*

V^{ns} *p* *poco cresc.*

Altos. *F* *poco cresc.*

V^{elles} *p* *poco cresc.*

C. B. *p* *poco cresc.*

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *mf*, *p*, and *dim.*. The left-hand accompaniment is in bass clef, featuring a steady eighth-note pattern. The voice part is written in a single staff in treble clef, with a key signature of one sharp and a 2/4 time signature. It includes a vocal melody with various note values and rests, and dynamic markings like *mf* and *p*. The score is divided into measures by vertical bar lines, and the overall layout is typical of a printed musical score.

Fl.

Clar.

Vn Solo.

Vns

Vols

C.B.

poco rit.

p

poco rit.

pp

8

6 a Tempo.

Fl.

Clar.

Vⁿ Solo. 6 a Tempo.

V^{ns} p

Altos. p

Vclles. p pizz.

C. B. p

p con fantasia.

Fl.

Clar.

Tromp.

Timb.

Vⁿ Solo. poco rall. a Tempo.

V^{ns} p staccato.

pizz.

Altos. p pizz.

Vclles. p pizz.

C. B. p pizz.

p

H. et Cie 19046.



Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Viellen.

C.B.

f

mf

ff

pizz.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

B^{us}. *ff marcato.* à 2.

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

8

Vⁿ Solo. *ff marcato.* arco *p*

V^{ins}. *ff marcato.* arco. *pesante.* *ff pp*

Altos. *ff marcato.* arco. *ff pp*

Vclles. *ff marcato.* arco. *ff pp*

C. B. *ff marcato.* *ff pp*

Fl. *1^o* *poco calmato.*
Clar. *pp*
B^{ns} *1^o* *pp*
Vⁿ Solo. *poco calmato.*
V^{ns}
Alto.
Vcllos
C.B.

9 *a Tempo.*
Fl. *1^o*
Clar.
B^{ns} *1^o*
9 *a Tempo.*
Solo.
V^{ns}
Alto.
Vcllos
C.B.

10 *staccato.*
p *mf*

10 *arco.*
p *arco.*
p *arco.*
p *arco.*
p *arco.*

Allos. *pizz.*
mf

Vcllo. *pizz.*
mf

C. B.

poco marcato.
à 2.
f

Hautb. *p*

Clar. *p*

B^{as} *p*

Cors. *p*

Triangolo. *pp*

V^o Solo. *pizz.*
p

V^{us} *pp*

Allos. *pp pizz.*

Vcllo. *pp pizz.*

C. B. *pp pizz.*

8 *arco.*

This musical score is for the piece "Crescendo" by Franz Liszt, from his "Années de Pèlerinage, 3e année, 1re livre." The score is arranged for a large orchestra and includes vocal parts. The instruments listed on the left are: Fl. (Flute), Hautb. (Hautbois/Oboe), Clar. (Clarinete), B. (Basson), Cors. (Corno), Tromp. (Tromba), Timb. (Timpani), Triangolo (Triangolo), Vn. Solo. (Violino Solo), Vn. (Violino), Vcl. (Violoncello), and C. B. (Contrabbasso). The vocal parts are labeled "cre", "scen", and "do". The score is in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score is divided into four measures. The first measure shows the vocal parts and the Fl. and Hautb. parts. The second measure shows the vocal parts and the Fl. and Hautb. parts. The third measure shows the vocal parts and the Fl. and Hautb. parts. The fourth measure shows the vocal parts and the Fl. and Hautb. parts. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "f", "p", "cresc.", and "arco".

H. et C^{ie} 19016.

Fl.

Hautb.

Clar. *a 2.*

B^{as} *a 2.*

Cors.

Tromp.

Timb.

Triangle.

Solo.

V^{ol}

Altos.

Violoncelles.

C.B.

[illegible]

Fl.

Hautb. *à 2.*

Clar. *à 2.* *sempre ff e stacc.*

B^{na}

Cors. *1^o* *à 2.*

Fromp.

Timb.

Triangle.

Solo.

7^{ma}

los.

les

B.

The musical score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Horns (Hautb.), Clarinets (Clar.), Bassoon (B^{na}), Corsos (Cors.), Trombones (Fromp.), Timpani (Timb.), Triangle (Triangle.), Solo (Solo.), 7th (7^{ma}), Loses (los.), and Bass (B.). The score is in 2/4 time and features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Bass at the bottom. The Solo part is written on a single staff, and the 7th, Loses, and Bass parts are written on multiple staves. The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Bass at the bottom. The Solo part is written on a single staff, and the 7th, Loses, and Bass parts are written on multiple staves.

Fl.

Hautb.

Clar.

D^{ns}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles.

C. B.

13

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C. B.

pizz.

arco.

cantando.

13

[illegible]

Fl.

Hautb.

Clar.

B^{on}.

Cors.

Tromp.

Timb.

Triangle.

V^{ln} Solo.

V^l.

Alto.

Velles.

C. B.

The musical score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{on}.), Horns (Corns.), Trombone (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^{ln} Solo.), Violins (V^l.), Alto, Violas (Velles.), and Cello (C. B.). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The Violin Solo part is particularly prominent, with a forte (f) dynamic marking. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Fl. *à 2.* *ff* **14**

Hautb. *à 2.* *ff*

Clar. *ff* *p*

B^{us} *ff* *p*

Cors. *à 2.* *ff* *p*

Tromp. *ff*

Timb.

Triangle.

Vⁿ Solo. **14** (1) 8 *ff* *p* *cresc.*

V^{ns} *ff* *UNIS.* *p cresc.*

Altos. *arco.* *ff* *p cresc.*

Vclles. *ff* *p cresc.*

C.B. *arco.* *ff*

(1) Les 5 mesures suivantes peuvent être jouées sans Octave.

H. et C^{ie} 49016.

Fl.

Hautb.

Clar.

B^{us}.

Cora.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{us}.

Altos.

Velles.

C. B.

mf

cresc.

f

à 2.

mf

cresc.

f

mf

cresc.

f

poco

a

poco.

f sempre cresc.

poco

a

poco.

f

poco

a

poco.

f

poco

a

poco.

f

time

Fl.

Hautb.

Clar.

Bos

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vus

Ves

C.B.

pizz.

arco.

4e corde.

ff

1^{er} et 2^e Cors. *a Tempo.* **15** *1^o*

Vⁿ Solo. *a Tempo.* *con molto calore.* *p* *poco cresc.*

V^{ns} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Vclles. *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. *1^o*

1^{er} et 2^e Cors. *1^o* *mf* *dim.* *p*

Vⁿ Solo. *f* *dim.* *p*

V^{ns} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Vclles. *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

B^{as} *pp* cre - scen - do.

1^{re} et 2^e Cors. *pp* cre - scen - do.

V^o Solo. *p* cre - scen - do.

V^{ns} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Vclles. *pp* cre - scen - do. *cresc.*

C. B. *pp* cre - scen - do.

Hautb. *f*

Clar. *f*

B^{as} *f*

V^o Solo. *f*

V^{ns} *f*

Altos. *f* DIV.

Vclles. *f* DIV.

C. B. *f*

V.^o Solo.

Vⁿ Solo.

V.^o Solo

V.^o Solo

V.^o Solo.

Vⁿ Solo

Allegro. 4^{te} corde. 94

V^o Solo.

Orch.

Allegro..

V^o Solo.

Orch.

dimin.

V^o Solo.

Orch.

V^o Solo.

Orch.

I^o Moto.

p

p

19

Timb.

V^o Solo.

V^{na}.

Altos.

V^{elles}.

C.B.

pizz.

pp

pp

pp

pp

pp

20



Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* à 2.

B^{as}. *poco* *a* *poco.* à 2.

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *sf*

Triangle.

V^{cl} Solo. 8

V^{cl}s. *poco* *a* *poco.* arco. *sf*

Alto. *poco* *a* *poco.* arco. *sf*

V^{lles}. *poco* *a* *poco.* arco. *sf*

C. B. *poco* *a* *poco.* arco. *sf*

H. et C^{ie} 19016.



Fl.

Hautb.

Clar.

B[♭]

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

Vn Solo.

Vns.

Altos.

Velles.

C.B.

f

Clar. *sempre ff*

B^{us} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

Vⁿ Solo. *4^e corde.* *sempre ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* *div.*

V^{elles} *sempre ff*

C. B. *sempre ff*

à 2.

Hautb.

Clar.

B^{us}

Cors.

Timb.

Triangle.

Vⁿ Solo.

V^{us}

Altos. *UNIS.*

V^{elles}

C. B.

23

Fl.

Hautb.

Clar.

B^{na}

Cors.

Tromp.

Timb.

Triangle.

23

Vⁿ Solo.

V^{na}

Altos.

Vclles.

C.B.

23

Fl.

Hautb.

Clar.

B°

Cors.

Tromp.

Timb.

Triangle.

V° Solo.

Vns

Altos.

Velles

C.B.