

CONCERTO POUR VIOLON

à HENRI MARTEAU

I



THÉODORE DUBOIS

VIOLON.

Allegro. 44 *Piano.* *rit.*

a Tempo.
von 4^e Corde

4^e Corde.....

più dolce.

cresc.

fp

cresc.

VIOLON

poco calmato. 3^e Corde *pochissimo più lento.*

p

calmato.

poco animato e poco cre - - scen - - do.

f

8 -

sempre cresc. *ff* 4^e Corde

poco rit. tr. *calmato.*

p

calmato. *pp* 1^o Moto. *p*

p leggiero.

Detailed description: This is a page of a musical score for Violon, page 2. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments and a dynamic marking of *p*. Above the staff, the instruction *poco calmato.* is written, followed by *3^e Corde* and *pochissimo più lento.*. The second staff continues the melodic line. The third staff shows a more active melodic line with a dynamic marking of *p* and the instruction *calmato.* below it. The fourth staff begins with *poco animato e poco cre - - scen - - do.* and a dynamic marking of *p*. The fifth staff features a more complex melodic line with a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and the instruction *sempre cresc.* below it. The seventh staff begins with *poco rit. tr.* and *calmato.*, followed by a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp* and the instruction *1^o Moto.* below it. The ninth staff features a melodic line with a dynamic marking of *p*. The tenth staff begins with a melodic line and a dynamic marking of *p leggiero.*

VOLON.

5

The musical score is written for Violon and consists of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings. The key signature is one flat (B-flat). The score includes the following annotations:

- poco rit.* (poco ritardando) above the third staff.
- a Tempo.* (a tempo) above the third staff.
- tr.* (trill) above the third staff.
- cresc.* (crescendo) below the ninth staff.
- f* (forte) below the ninth staff.
- allargando.* (allargando) below the ninth staff.
- dim.* (diminuendo) below the tenth staff.
- Piano.* (piano) below the tenth staff.

The score also features several fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and slurs indicating phrasing. The final measure of the tenth staff is marked with a *p* (piano) dynamic.

VIOLON.

Violon. 3^e Corde..... 2^e Corde.....

dolce.

poco rit.

cresc. - e poco animato.

f' deciso. *simili.*

p

cresc. molto.

ff appassionato.

4^e C. *dim. - - - poco a. poco e calmuto.*

3 *pp* *f* 4^e Corde.....

VIOLON.

5

4^e Corde.....

con calore e forza.
f *ff*
dim. - - - poco a poco.
p
p
simili.
cresc.
f
dim.
p
 4^e Corde..... 3^e C.
poco rit.

VOLON.

dolce, calmato.

poco rit

poco animato e cre- - scen- - do.

f

ff

sempre, ff

4ª Corde.

dim. molto e rit.

a Tempo.

pp

6

VIOLON.

7

Violin musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a sixteenth-note scale, marked with '6' above the notes. The second staff continues the scale and includes the instruction 'cresc.'. The third staff continues the scale. The fourth staff features a triplet of eighth notes and is marked 'f'. The fifth staff continues the triplet pattern. The sixth staff includes the instruction 'allargando. pesante.' and features a triplet of eighth notes. The seventh staff is marked 'dim.' and features a triplet of eighth notes. The eighth staff is marked 'pp' and features a triplet of eighth notes. The ninth staff is marked 'cresc. molto. ff' and features a triplet of eighth notes. The tenth staff is marked 'allargando.' and features a triplet of eighth notes. The score concludes with a final cadence.



II

Adagio. 3^e Corde.....

1 *p* *cresc.* *tr.*

4^e Corde..... *poco allarg.* a Tempo. *f*

f *cre - - - scen - - - do.* *ff poco agitato.*

4^e Corde. *fp più tranquillo.*

6 6

p calmo. *poco rit.*

1^o Moto. 4^a Corde.....
poco rit. *cresc.*

ed animato. 6 6 6 6

4^a Corde..... *poco allarg.*
cre- - scen - do. 3^a C.

1^o Moto. 4^a C. *ff* *tr*

pp *cresc.*

poco allarg. *a Tempo.* *p* 6 6 6 6

dim.

molto cantando: *p*

poco rall. *a Tempo.* *dim.* *harm.* *pp* *poco rit.* *ppp*

VIOLON.

Allegro giocoso.

Allegro giocoso.

2

f

2

staccato brillante e leggero.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents over the notes. The score ends with a double bar line and a repeat sign.

OSSIA.

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern with eighth and sixteenth notes. The score is divided into four measures. The first measure has a dashed line with the number "8" above it, indicating a repeat or a specific fingering. The second measure has a dashed line with the number "1" above it. The third measure has a dashed line with the number "2" above it. The fourth measure has a dashed line with the number "1" above it. The score ends with a double bar line.

VIOLON.

11

Violon musical score page 11, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ffp* (fortissimo piano), *poco*, *a*, *poco*, *cresc.* (crescendo). Includes a first ending bracket.

Staff 2: *f* (forte).

Staff 3: *sempre cresc.* (sempre crescendo), *ff* (fortissimo).

Staff 4: *con calore.* (with heat). Includes fingerings 1, 4^e C., and 3^e C., and the instruction *a Tempo.*

Staff 5: *poco cresc.* (poco crescendo), *f* (forte), *dim.* (diminuendo), *2^e Corde.* (second string), *p* (piano).

Staff 6: *p* (piano), *crescen - do* (crescendo).

Staff 7: *poco*, *a*, *poco.*, *f* (forte).

Staff 8: *p* (piano).

Staff 9: *poco rit.* (poco ritardando), *a Tempo.* (al tempo). Includes fingerings 0, 2, 2, 2, and a first ending bracket with a 5.

Staff 10: *p con fantasia.* (piano with fantasia), *poco rall.* (poco rallentando), *a Tempo.* (al tempo). Includes fingerings 3 and 3.

à la corde.

f *ff* *ff marcato.* *p* *poco calmato.* *a Tempo.* *f* *p staccato.* *mf* *pizz.* *p* *arco.* *cresc. poco a poco.* *pizz.* *f* *arco.* *ff*

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with the instruction 'à la corde.' and features a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic and is marked 'marcato'. The third staff starts with a piano (p) dynamic. The fourth staff is marked 'poco calmato.' and includes fingerings (0, 1, 2). The fifth staff is marked 'a Tempo.' and includes fingerings (1, 2). The sixth staff starts with a forte (f) dynamic and is marked 'p staccato.' followed by a mezzo-forte (mf) dynamic. The seventh staff includes a piano (p) dynamic and is marked 'pizz.' and 'arco.' with fingerings (8, 3, 1). The eighth staff is marked 'cresc. poco a poco.' and includes a piano (p) dynamic and a forte (f) dynamic, with 'pizz.' and 'arco.' markings. The ninth staff starts with a fortissimo (ff) dynamic. The tenth staff continues the musical notation.

Violon musical score page 13, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) section.
- Staff 2:** Continues the fortissimo section with a series of eighth notes.
- Staff 3:** Features a fortissimo (*f*) section with a series of eighth notes, followed by a measure with a first finger fingering (*1*).
- Staff 4:** Includes a piano (*p*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 5:** Continues the fortissimo section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 6:** Features a fortissimo (*f*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 7:** Includes a fortissimo (*ffp*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 8:** Features a fortissimo (*ffp*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 9:** Includes a fortissimo (*ffp*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.
- Staff 10:** Features a fortissimo (*ffp*) section with a series of eighth notes, followed by a crescendo leading to a fortissimo (*f*) section.

Performance instructions include *cresc.* (crescendo), *poco* (poco), *a* (a), *poco.* (poco), and *sempre cresc.* (sempre crescendo).

VIOLON.

4^e Corde. a Tempo.

con molto calore. poco cresc.

f dim. *p*

cre - - scen - - do. *f*

p

cresc. poco a poco *ff*

Cadenza in Tempo.

accelerando.

rall. Vivace.

f

allargando. All^o mod^{to} *p*

cresc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4^e Corde. rall. *pp* 6 6 6 cresc. 6 ed

accelerando poco a poco.

Allegro. 4^e Corde.....

dim. poco a poco

1^o Moto.

p

sempre p

cre

8 - - - - - do poco a poco.

VIOLON.

OSSIA.

The musical score for Violon consists of seven systems of staves. The first system is marked *ff* and includes an *OSSIA.* instruction. It features rapid sixteenth-note passages with slurs and eighth-note rests. The second system continues with similar rapid passages. The third system includes a *4^e C...* marking. The fourth system is marked *sempre ff* and features a melodic line with slurs. The fifth system continues with rapid sixteenth-note passages. The sixth system features a melodic line with slurs. The seventh system includes a *1* marking and features a melodic line with slurs.