

A mon ami HUNNEMANN

MÉDITATION - PRIÈRE

POUR

Violon, Orgue

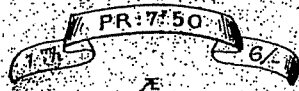
ET

HARPE ou PIANO

PAR



TH. DUBOIS



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MÉDITATION PRIÈRE.

POUR VIOLON ORGUE ET HARPE OU PIANO.

à mon ami HUNNEMANN.

Par TH. DUBOIS.

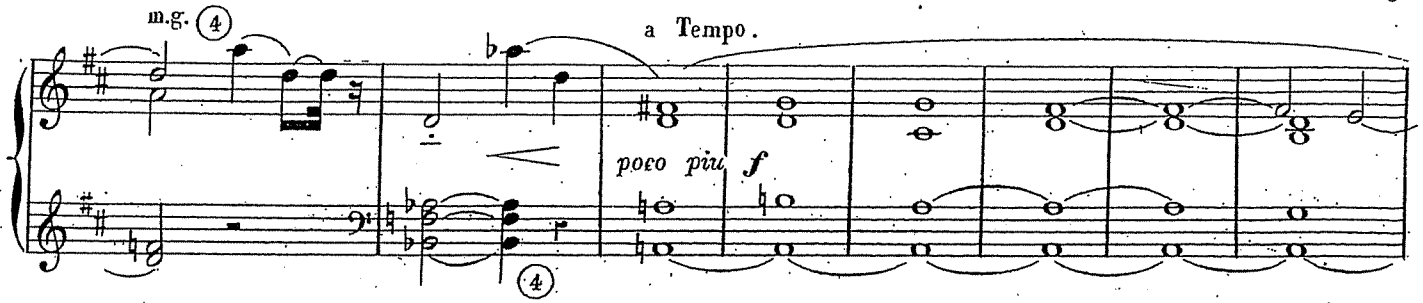
Op: 17.

Andante non troppo.

ORGUE.

ORGUE.

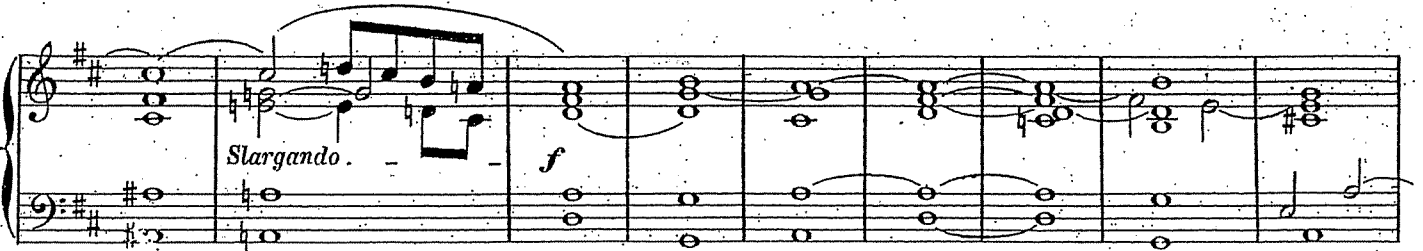
m.g. ④ a Tempo. poco più f



Harpe. Orgue. poco rit. poco cresc.



Slargando. f



poco animato Sempre f



calmato Dim. poco a poco Sempre Dim. p



pp p



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à mon ami HUNNEMANN.

Par TH. DUBOIS.

Op: 17.

Andante non troppo. Cantabile molto e sostenuto.

VIOLON. 

Dolce.



Cresc - poco - animato - ed -



- espressivo *Dim:*

a Tempo.



poco rit. *mf*

Poco piu moto.




p

a Tempo.



poco rit. *p*

Poco piu lento.



poco rit.

VIOLON.

a Tempo I°
V
mf

espressivo animato

e cres - - - cen - - - do

a Tempo.
Dim: poco rit. < cresc: Sempre

Slargando ff 8^a

8^a poco animato
Sempre ff

8^a Dim: poco

8^a calmato
a poco Sempre Dim: p

8^a pp 2

MÉDITATION PRIÈRE.

POUR VIOLON ORGUE ET HARPE OU PIANO.

à mon ami HUNNEMANN.

Par TH. DUBOIS.

Op. 17.

Andante non troppo.

VIOLON.

ORGUE.

HARPE ou PIANO.

Cantabile molto e sostenuto.

Dolce.

simili.

Cresc: poco animato ed espressivo.

This system contains the first two staves of music. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics markings are *Cresc: poco animato ed espressivo.*

Dim poco rit *a Tempo.* *mf*

This system contains the third and fourth staves. The upper staff continues the melodic development. The lower staff has a more active accompaniment. The tempo marking *a Tempo.* is introduced. The dynamics markings are *Dim poco rit* and *mf*.

a Tempo. *poco rit:* *mf* *simili*

This system contains the fifth and sixth staves. The upper staff has a more complex melodic texture. The lower staff features a rhythmic accompaniment. The tempo marking *a Tempo.* is repeated. The dynamics markings are *poco rit:*, *mf*, and *simili*.

This system contains the seventh and eighth staves. The upper staff continues with a melodic line. The lower staff has a harmonic accompaniment. There are no explicit markings in this system.

This system contains the ninth and tenth staves. The upper staff features a melodic line with some chromaticism. The lower staff has a rhythmic accompaniment. There are no explicit markings in this system.

Poco piu moto.

p *poco rit:* *suivex.*

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *p* and the instruction *Poco piu moto.* The system concludes with the instruction *suivex.*

a Tempo.

m.g. (4) (4) a Tempo.

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *p*. The piano accompaniment starts with a dynamic marking of *p* and the instruction *a Tempo.* The system concludes with the instruction *a Tempo.*

Poco piu lento.

poco rit: *suivex* *m.g.* (4) *Poco piu lento.* (4) *m.g.* (4)

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata and a dynamic marking of *poco rit:*. The piano accompaniment starts with a dynamic marking of *poco rit:* and the instruction *Poco piu lento.* The system concludes with the instruction *Poco piu lento.*

a Tempo

mf

a Tempo

poco piu f

a Tempo .

mf

simili

n

espressivo animato

e

cres

cen

animato

e

cres

cen

do.

do.

Dim. poco rit:

poco rit. a Tempo.

cresc. sempre. poco cresc.

cresc. 8va

The musical score is arranged in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *staccato* marking and a *ff* dynamic. The piano accompaniment also features a *staccato* marking and a *f* dynamic. The second system continues the piano accompaniment with a *slargando* marking and a *ff* dynamic. The third system is divided into two parts, labeled *8a* and *9a*, each with a vocal line and piano accompaniment. The piano accompaniment in the *9a* section includes a *slargando* marking.

8^a *poco animato*
sempre ff
sempre f poco animato
sempre ff poco animato

8^a

8^a
Dim *poco - a - poco*
Dim *poco - a - poco*
Dim *poco - a - poco*

8^a

calmato sempre dim.

calmato sempre dim.

calmato sempre dim.

8^a

p

p

8^a

pp

pp

