

Paris, chez A PARVY Éditeur. 80, Rue Bonaparte
Auteurs et Compositeurs de Musique, Musique de Chambre et Arrangements variés

1888

Vm 7/1386 (1)



O SALUTARIS

TH. DUBOIS.

O SALUTARIS

TH. DUBOIS.

TÉNOR.

A musical score page featuring a single staff of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of a series of eighth-note chords. The vocal part begins with a low note, followed by a higher note, then a low note again. The lyrics 'Boe 1 m.z. Ten.' are written above the staff. The page number '3' is at the top left, and the title 'Andante' is at the top right.

poco cresc.

—

Quae coeli pandis que eoe li pandis os dium Quae coe li pan dis

The musical score consists of two staves. The top staff is for soprano voice (C-clef) and the bottom staff is for piano (F-clef). The lyrics are as follows:

- a — Da ro - bur da ro - bur for au xi li .
dimm. — poco rit. **p** A Tempo.
 um : fer au xi - li - um au xi - li - um O sa - lu - ta - ris

A musical score for a three-part setting of the hymn 'O salutis nositi'. The top part is in soprano C-clef, the middle part in alto F-clef, and the bottom part in bass G-clef. The music consists of six measures of a chorale-style melody. The lyrics are: 'O salutis nositi hos - ti - a Que coe.li pan - dis que'.

Musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line begins with a melodic line over a harmonic progression of B-flat major chords. The piano accompaniment features eighth-note patterns and sustained notes.

A musical score for 'Da Ro Bur' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. The first section ends with a dynamic instruction 'ff' followed by a fermata over the bass clef staff. The second section begins with 'A Tempo. poco cresc.' and ends with 'piamente'. The vocal line concludes with 'Da - men'.

A.G.P.4350.

BASSE

Andante 3 m.z.

(1) salu - ta - ris salutaris hostia

The image shows a page from a musical score for organ, specifically page 10. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The bottom system starts with a bass clef, a common time signature, and a key signature of one sharp. It features sustained notes and rests. The music is divided by vertical bar lines and includes measure numbers 11 and 12.

A musical score for three voices (Soprano, Alto, Bass) and organ. The vocal parts are in soprano, alto, and bass clef. The organ part is in bass clef and includes pedal notes. The score consists of two systems of music. The first system starts with 'Quae coeli' on the soprano line, followed by 'pan-dis' on the alto line, and 'quae coeli' on the bass line. The second system continues with 'pan-dis' on the soprano line, 'pan-dis' on the alto line, and 'os - ti - um' on the bass line. The vocal entries are separated by rests. The organ part provides harmonic support throughout.

The musical score consists of two staves of music. The top staff features lyrics in French: "um Bel la prenumt". The bottom staff features lyrics: "bel la prenumt". The music includes various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

A musical score for a three-part setting. The top part is for soprano, the middle for alto, and the bottom for bass. The soprano part contains the lyrics 'Quae coeli pandis'. The music consists of four measures of a single melodic line, with each measure containing two half notes per staff.

à MM. SELLIER et AUGUEZ.

1

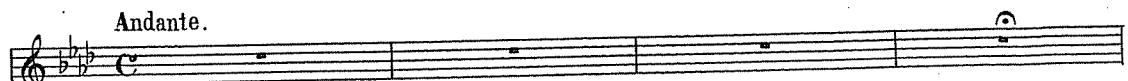
O SALUTARIS

DUO pour TENOR et BARYTON.

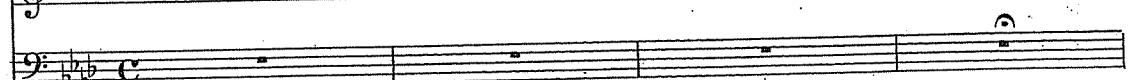
TH. DUBOIS.

Andante.

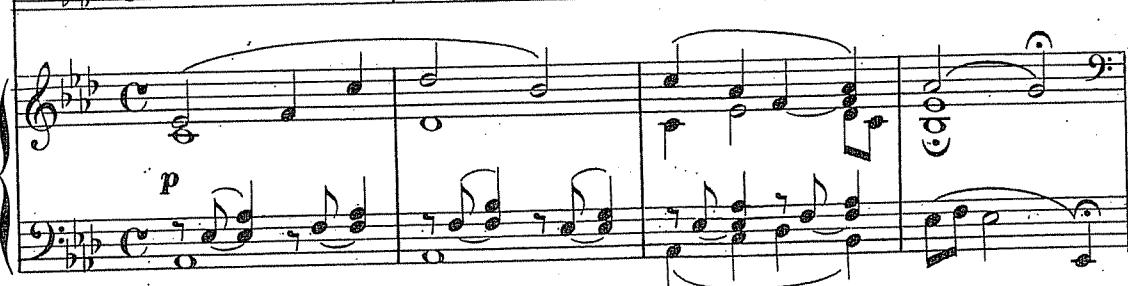
TENOR.



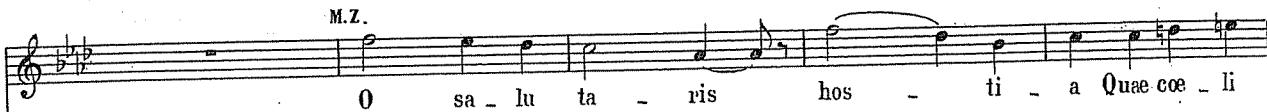
BARYTON.



ORGUE.



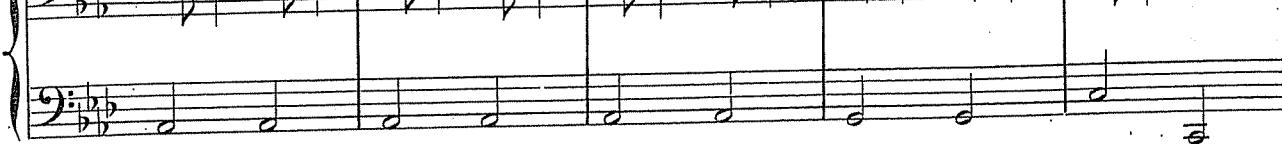
M.Z.



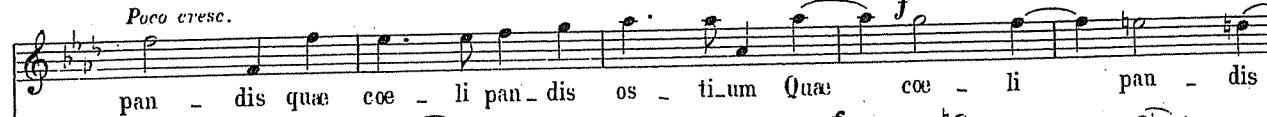
M.Z.



{



Poco cresc.



Poco cresc.



Poco cresc.



os - ti - um ————— 0 sa - lu - ta - ris
Più dolce.
 os - - ti - um ————— 0 sa - lu - ta - ris sa - lu - ta - ris

Poco cresc.
 hos - ti - a Quae coe - li pan - dis quae coe - li pan - dis
Poco cresc.
 hos - ti - a ————— Quae coe - li pan - dis quae coe - li pan - dis

Poco cresc.
 coe - li pan - dis os - - ti - um ————— Bel - la pre - munt
 pan - dis os - - ti - um ————— Bel - la pre - munt

f
ff

f

Bel - la premunt hos - ti - li - a
 Bel - la premunt hos - ti - li - a
ff
 Da - ro - bur Cresc. fer au - xi - li -
 Da - ro - bur Cresc.
p Da - ro - bur Da - ro - bur
p Cresc.
 um fer au - xi - li - um au - xi - li - um 0 sa lu
 fer au - xi - li - um fer au - xi - li - um fer au - xi - li - um
Dim. *Poco rit.* *p*
Dim. *Poco rit.*
Dim. *Poco rit.*

A Tempo.

A Tempo.

p 0 sa - lu - ta - ris sa - lu - ta - ris hos - ti - a Quæ coe - li

A Tempo.

pan - dis que coe - li pan - dis os - ti - um Quæ coe - li

Poco cresc.

pan - dis pan - dis os - ti - um Quæ coe - li

Poco cresc.

pan - dis os - ti - um Bel - la premunt

ff

pan - dis os - ti - um Bel - la premunt

ff

hos - ti - li - a _____ Da ro - bur da ro - bur _____
 hos - ti - li - a _____ p Da ro - bur da rio -
 { p
 Cresc.
 Cresc.
 Cresc.
 Allarg. ff p A Tempo. Poco cresc.
 fer au - xi - li - um - Da ro - bur fer au - xi - li - um Da
 Allarg. ff p au - xi - li - um Da
 - bur fer auxi - li - um Da ro - bur ro - bur fer p au - xi - li - um Da
 A Tempo.
 Allarg. ff p
 Allarg. f Più lento. p A - - - men.
 ro - bur fer au - xi - li - um - p A - - - men.
 Allarg. f p Più lento.
 Allarg. f p Più lento.