

THÉODORE DUBOIS

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en la mineur

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QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I

Allegro agitato

Musical score for the first system, measures 1-4. The staves are labeled VIOLON, ALTO, VIOLONCELLE, and PIANO. The tempo is *Allegro agitato*. The piano part begins with a dynamic marking *p*. The violin and cello parts have a dynamic marking *p* at the end of the first measure.

Allegro agitato con calore 72 = ♩

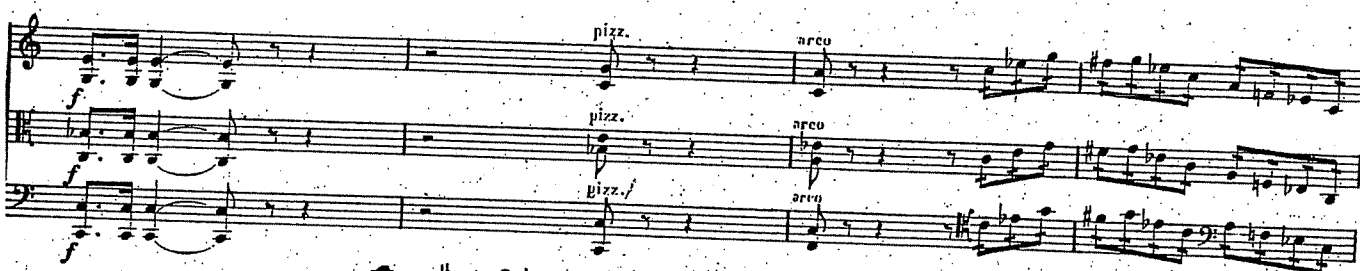
Musical score for the second system, measures 5-8. The staves are labeled VIOLON, ALTO, VIOLONCELLE, and PIANO. The tempo is *Allegro agitato con calore*. The piano part has a dynamic marking *p*. The violin, alto, and cello parts have dynamic markings *p*, *mf*, and *p* respectively. Crescendo markings (*cres.*) are present in the violin, alto, cello, and piano parts.



First system of musical notation, featuring vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor) have lyrics: "cen - do". The piano part includes a grand staff with a forte (*f*) dynamic marking.



Second system of musical notation, continuing the vocal and piano parts. The piano part includes a grand staff with a piano (*p*) dynamic marking. A section marker **2** is present in the vocal staff.



Third system of musical notation, featuring piano accompaniment. The piano part includes a grand staff with markings for *pizz.* (pizzicato) and *arco* (arco). The dynamics *f* and *pizz. f* are indicated.



Fourth system of musical notation, featuring piano accompaniment. The piano part includes a grand staff with a section marker **5** in the vocal staff.

dim.

dim.

dim.

p

4

dim.

p

cres.

cres.

f

f

cres.

f

dim.

dim.

dim.

dim.

Measures 4 and 5 of a musical score. The top system consists of three staves (treble, alto, and bass). The first staff begins with a piano (*p*) dynamic and a melodic line. The second and third staves have rests. The first staff ends with a *dim. sempre* marking. The second system begins with a boxed measure number **5** and a piano (*p*) dynamic. It features a grand staff (treble and bass) with a dense, rhythmic accompaniment of chords.

Measures 6 and 7 of a musical score. The top system consists of three staves. The first staff has a *pizz.* (pizzicato) marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The first staff ends with an *arco* marking. The second system begins with a boxed measure number **6** and the instruction *espressivo*. It features a grand staff with a piano (*pp*) dynamic. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The first staff ends with an *arco* marking. The second system begins with a boxed measure number **6** and the instruction *espressivo*. It features a grand staff with a piano (*pp*) dynamic. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The first staff ends with an *arco* marking.

Measures 8 and 9 of a musical score. The top system consists of three staves. The first staff has a piano (*p*) dynamic. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The first staff ends with an *arco* marking. The second system begins with a grand staff (treble and bass) with a piano (*p*) dynamic. The first staff has a *pizz.* marking. The second staff has a *pizz.* marking. The third staff has a *pizz.* marking. The first staff ends with an *arco* marking.

First system of musical notation, measures 1-6. The score is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the Treble staff and a more rhythmic, arpeggiated line in the Bass staff. Dynamics include *p molto sost.* and *pizz.*. A box containing the number 7 is placed above the Treble staff at measure 4.

p molto sost.
p molto sost.
pizz.
arco.
p molto sost.
7
p
legatissimo

Second system of musical notation, measures 7-12. The score continues with the same three staves. The music is characterized by sustained chords and arpeggiated patterns. Dynamics include *cres.* and *p*.

cres.
cres.
cres.
cres.
p

Third system of musical notation, measures 13-18. The score continues with the same three staves. The music features a melodic line in the Treble staff and a more rhythmic, arpeggiated line in the Bass staff. Dynamics include *f*, *ff*, and *p*. A box containing the number 8 is placed above the Treble staff at measure 16.

f
ff
ff
f
8
ff
p

appassionato

mf

appassionato

9

1^a pizz. *cres.*

p *mf* *cres.*

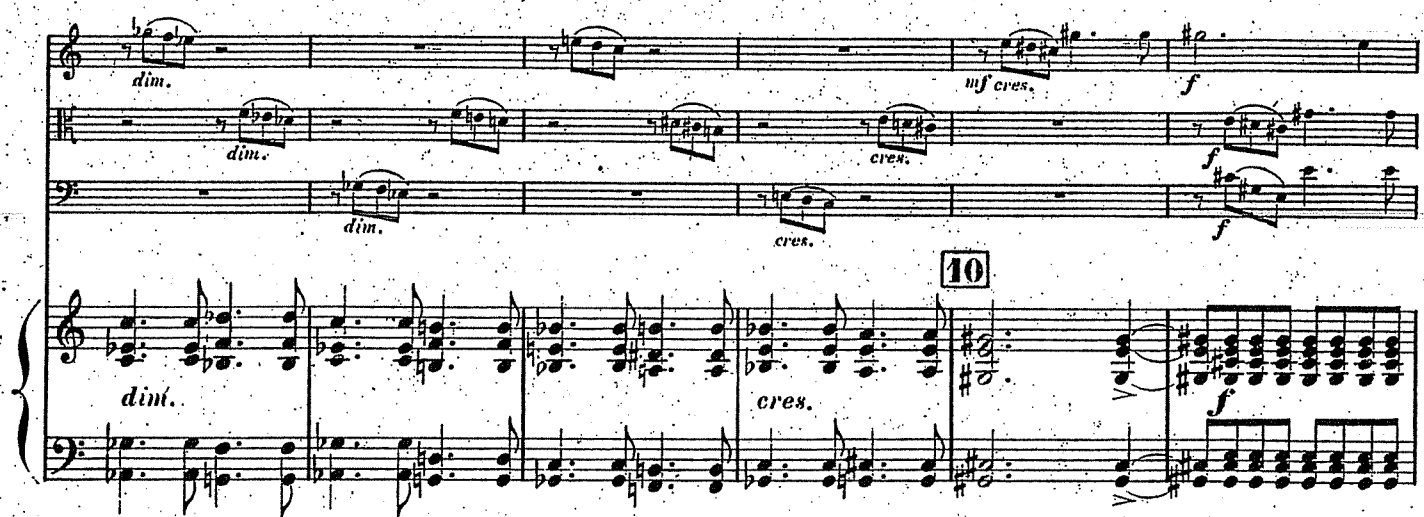
1^a 2^a

cres - cen - do

H. & C^{ie} 25,286



First system of musical notation, measures 1-4. It features three staves: two upper staves (treble and alto clefs) and a lower staff (bass clef). The music is marked with a forte *f* dynamic. The upper staves contain melodic lines with slurs and ties, while the lower staff provides harmonic support with chords and moving lines.



Second system of musical notation, measures 5-8. It features three staves. The upper staves show a melodic line with dynamics *dim.* (diminuendo) and *mf cres.* (mezzo-forte crescendo). The lower staff has a bass line with *dim.* and *cres.* markings. A measure number **10** is indicated above the staff. The system concludes with a forte *f* dynamic.



Third system of musical notation, measures 9-12. It features three staves. The upper staves have a melodic line marked with *ff* (fortissimo). The lower staff has a bass line also marked with *ff*. The system concludes with a forte *f* dynamic.

dim. dim.

First system of music, measures 1-4. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment. The piano part features a complex, arpeggiated texture. The tempo/mood is marked *dim.* (diminuendo).

tranne tranquillo

11

tranne tranquillo

Second system of music, measures 5-10. It includes vocal staves and piano accompaniment. The piano part has a more rhythmic, chordal texture. The tempo/mood is marked *tranne tranquillo* (except tranquil). Measure 11 is indicated by a box containing the number 11.

sempre pp

12

sempre pp

Third system of music, measures 11-16. It includes vocal staves and piano accompaniment. The piano part continues with a rhythmic, chordal texture. The tempo/mood is marked *sempre pp* (always pianissimo). Measure 12 is indicated by a box containing the number 12. The tempo/mood is also marked *p espressivo* (piano, expressive).

espressivo
poco a poco cresc.
f
p espressivo
mf
poco a poco cresc.

pizz. *arco* *pizz.*
pizz. *arco* *pizz.*
pizz. *arco* *pizz.*

15

arco *pizz.* *arco*
arco *pizz.* *arco*
arco *pizz.* *arco*

14

This musical score is for a piano and string ensemble. It consists of five systems of staves. The first system has three staves (treble, alto, and bass clef). The second system has three staves (treble, alto, and bass clef). The third system has three staves (treble, alto, and bass clef). The fourth system has three staves (treble, alto, and bass clef). The fifth system has three staves (treble, alto, and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '15' is enclosed in a box in the third system. The dynamic marking 'pp' (pianissimo) appears in the second, third, and fourth systems. The marking 'pizz.' (pizzicato) appears in the fifth system. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

15

pp

pizz.

arco *poch^{mo} cres.* *poco più f* *pizz.*

14 *poch^{mo} cres.* *poco più f*

poco più f

17 *pp*

The musical score is for a string quartet, consisting of four staves. The first system (measures 14-15) features a melody in the first violin staff, marked *arco* and *poch^{mo} cres.*, with a *poco più f* dynamic in the second violin staff. The third violin staff has a *pizz.* marking. The piano accompaniment in the lower staves is marked *poch^{mo} cres.* and *poco più f*. The second system (measures 16-17) continues the melody in the first violin staff, marked *poco più f*. The piano accompaniment in the lower staves is marked *pp*. The score concludes with a final measure in the piano part.

[illegible]

This musical score is for a piano piece, spanning measures 18 to 20. It is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 18 begins with a forte (*f*) dynamic in the Treble staff, followed by a piano (*p*) dynamic. Measures 19 and 20 feature a variety of musical textures, including triplets, sixteenth-note runs, and chords. Measure 19 includes a fortissimo (*ff*) dynamic marking. Measure 20 concludes with a fortissimo (*ff*) dynamic. The score is marked with measure numbers 18, 19, and 20 in boxes.

First system of musical notation, measures 1-6. It features three staves: two for a string quartet (violin I, violin II, viola, and cello/bass) and one for a grand piano. The string parts are marked *sempre ff* (fortissimo) and play a rhythmic pattern of eighth and sixteenth notes. The piano part enters in measure 4 with a *sempre ff* marking, playing a series of chords.

Second system of musical notation, measures 7-12. The string parts continue with *dim.* (diminuendo) markings. The piano part has a *pizz.* (pizzicato) marking in measure 8 and an *arco* (arco) marking in measure 10. A measure rest of 21 measures is indicated above measure 11. The piano part is marked *pp* (pianissimo) in measure 11. The system concludes with the instruction *p mais en dehors* in measure 12.

Third system of musical notation, measures 13-18. The string parts play a melodic line with *p* (piano) and *cres.* (crescendo) markings. The piano part has a *pizz.* (pizzicato) marking in measure 13 and an *arco* (arco) marking in measure 15. The system concludes with a *f* (forte) marking in measure 18. The lyrics "cen - do" are written below the piano part in measures 13-15.

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23 *espressivo*

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1503

1504

1505

<

Violin I: *p*, *arco*, *pizz.*

Violin II: *p*

Viola: *p*

Cello/Bass: *p*

24 *léger.*

espressivo

espressivo, *arco*

espressivo

cres.

cres.

cres.

cres.

molto *ed* *animato*

molto *ed* *animato*

molto *ed* *animato*

f *ff* *p poco calmato*

f *ff* *p poco calmato*

p poco calmato

25 *ff* *poco calmato p*

25 *ff* *poco calmato p*

Measures 13-16 of the musical score.

cres. ed. affretto *ff* *dim.*

cres. ed. affretto *ff* *dim.*

cres. ed. affretto *ff* *dim.*

cres. ed. affretto *ff*

26

1º Moto *poco calmato*

poco calmato *p*

poco calmato *p*

1º Moto *p*

p *f*

p *f*

f



First system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).



Second system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The piano part continues the complex melody from the first system. A measure number '27' is marked in the first measure of the piano part. The dynamic marking *ff* (fortissimo) is present. The key signature has one sharp (F#).



Third system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The piano part continues the complex melody from the previous systems. The dynamic marking *sempre ff* (sempre fortissimo) is present. The key signature has one sharp (F#).

This musical score is for a piano and voice piece, page 20. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '28' is present in the upper right section of the score. The vocal line includes lyrics: 'cres - cen - do' and 'cres - cen - do'. The piano part includes dynamic markings: *p*, *cres*, *cen*, *do*, *ff*, and *fff*. The score is divided into several systems, each with piano and vocal staves. The piano part features complex chordal textures and melodic lines, while the vocal line is more melodic and expressive.

28

p *cres* *cen* *do* *ff*

cres *cen* *do* *ff*

cres *cen* *do* *ff*

fff *fff* *fff*

fff *fff* *fff*

II

And^{te} molto espressivo

rit.

VIOLON

ALTO

VIOLONCELLE

And^{te} molto espressivo (76=♩)

rit.

PIANO

a Tempo

a Tempo

p sosten.

1

Poch. rit. -

a Tempo
très doux

mf bien chanté, en dehors

pizz.

p

Poch. rit. -

a Tempo

p

poco cresc.

cresc.

poco cresc.

cresc.

Poco rit. -

mf

dim.

p

dim.

dim.

Poco rit. -

mf

dim.

p

a Tempo

mf *f bien en dehors*

4 a Tempo **5** Poco moto e marcato

f

Con 8va

f

6 **7**

Un peu cédé Sans lenteur

p

8 **9**

Un peu cédé **10** Sans lenteur **11**

pp

Con 8va



First system of the musical score. It consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola). The bottom two staves are for a piano (Right and Left hands). The key signature has one sharp (F#). The first system includes dynamic markings *p* and *cresc.* (crescendo).



Second system of the musical score, starting with a boxed measure number **7**. It continues with five staves for the string quartet and piano. Dynamic markings include *pp*, *pizz.* (pizzicato), *p*, and *arco* (arco). The piano part features a prominent rhythmic pattern in the left hand.



Third system of the musical score, starting with a boxed measure number **8**. It includes tempo markings *Poco rit.* and *Calmo*. The system contains five staves for the string quartet and piano. Dynamic markings include *p*, *pizz.*, *arco*, and *un poco più f* (un poco più forte). The piano part continues with its rhythmic accompaniment.

Sans lenteur

un poco più *f* *p*

un poco più *f* *p*

un poco più *f* *p*

9 *p* poco animato e

cresc. (b) cresc. *f*

cres - - - cen - - - do *f*

10

f *f* *p*

11 *p*

First system of musical notation. It consists of three staves. The top staff is a single melodic line starting with a piano (*p*) dynamic. The middle staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a complex, rhythmic accompaniment. The key signature has one flat (B-flat).

Sans lenteur

Second system of musical notation, continuing the piece. It features the same three-staff structure as the first system, with melodic lines on top and a rhythmic accompaniment on the bottom. The tempo instruction *Sans lenteur* is present above the first staff.

Sans lenteur

Third system of musical notation. It continues the musical piece with the same three-staff layout. The accompaniment in the bottom staff shows some changes in rhythm and dynamics. The tempo instruction *Sans lenteur* is repeated above the first staff.

*molto cresc.**molto cresc.**molto cresc.*

Fourth system of musical notation. This system introduces a crescendo in all three staves, indicated by the *molto cresc.* markings. The melodic lines on the top two staves are more active, and the accompaniment on the bottom staff also shows increased rhythmic density.

12

ff marcato

Fifth system of musical notation. This system begins with a *molto cresc.* marking. At measure 12, marked with a box containing the number 12, the music transitions to a fortissimo (*ff*) and marcato tempo. The accompaniment in the bottom staff becomes significantly more complex and rhythmic, featuring many sixteenth and thirty-second notes.

Poco rall.

1^o Moto

p *poco* *a*

dim. *p* *poco* *a*

Poco rall.

15 1^o Moto

dim. *p* *poco* *a*

poco *cres.* - - - cen - - - do *f*

poco *cres.* - - - cen - - - do *f*

poco *cres.* - - - cen - - - do *f*

poco *cres.* - - - cen - - - do *f*

Poco rit.

ff p poco

14 *Poco rit.* p poco

Poco moto

anim. cresc. ff

15 *Poco moto* ff

Calmo

anim. cresc. ff

Calmo

1^o Moto

29

poco rit.

mf molto espressivo

mf molto espressivo

16 1^o Moto

poco rit.

Calmo

p

pizz.

p

arco

pizz.

p

arco

pizz.

p

mf

pp

pp

mf

pp

17 Calmo

poco più f

p

più

p

p

p

p

a Tempo tranquillo

p

p

p

18 Poco moto

mf

rit.

a Tempo tranquillo

p

p

p

*Poco più lento**Poco calmo**p***19** *Poco più lento**segue***20***pp**rall.**ppp**p**pp**ppp**rall.**pp sempre più calmo**ppp*

III

31

Allegro leggiero

VIOLON

ALTO

VIOLONCELLE

PIANO

Allegro leggiero 132 = ♩

arco

arco

arco

1

pizz.

pizz.

pizz.

p

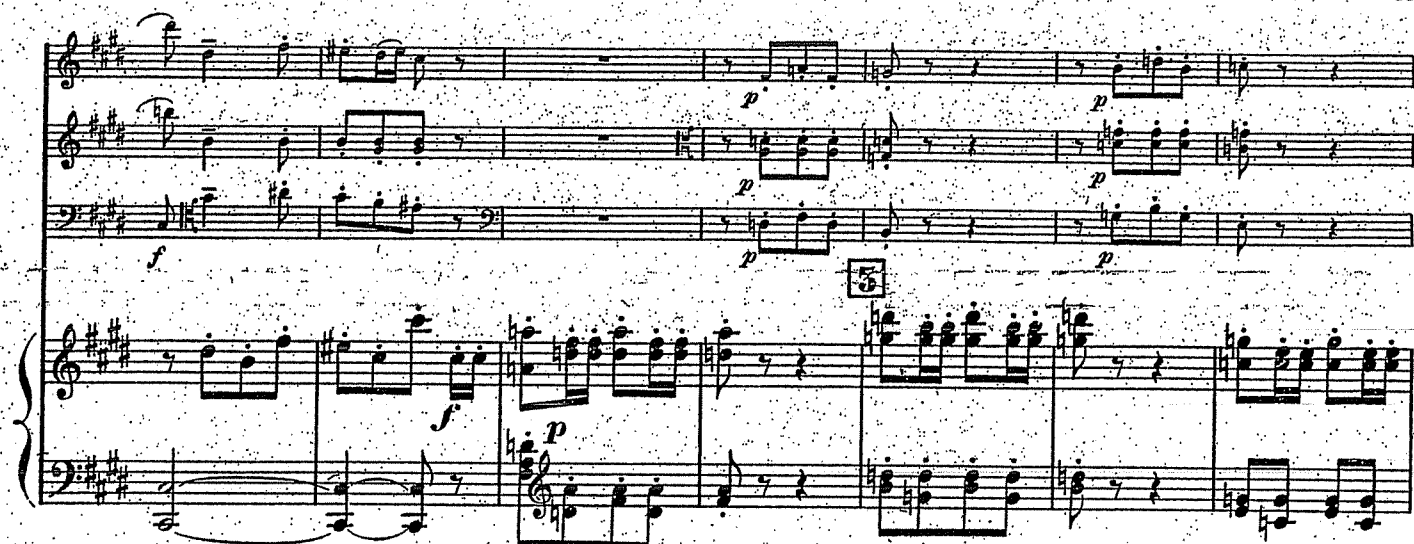
p

arco
sempre *p* e legg.
arco
sempre *p* e legg.
arco
pizz.
arco
pizz.
sempre *p* e legg.
sempre *p* e legg.

2

arco

pizz.
arco
mf
cresc.
pizz.
arco
mf
cresc.
mf
cresc.
cresc.
poco più *f*
f



First system of musical notation. It consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Viola/Cello). The bottom staff is for the piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). A box containing the number 5 is located below the piano staff.



Second system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano. The key signature is three sharps. Dynamics include *pizz.* (pizzicato) and *f* (forte).

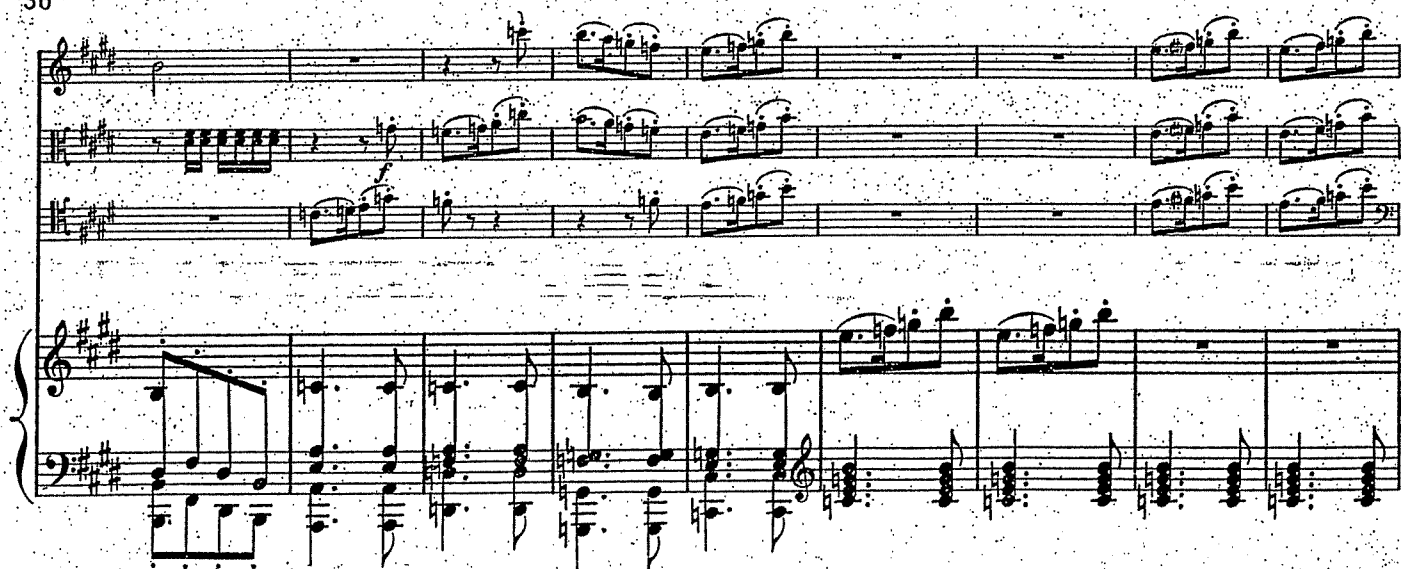


Third system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano. The key signature is three sharps. Dynamics include *f cantabile* (forte cantabile), *arco* (arco), and *mf* (mezzo-forte). A box containing the number 4 is located below the piano staff.

First system of musical notation, measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staves (treble and alto) feature melodic lines with slurs and accents. The lower staves (bass and tenor) provide harmonic support with chords and moving lines. Measure 6 ends with a fermata.

Second system of musical notation, measures 7-12. Measure 7 is marked with a box containing the number 5. The notation continues with complex rhythmic patterns and slurs. The lower staves show a steady accompaniment. The system concludes with a fermata in measure 12.

Third system of musical notation, measures 13-18. Measures 13-17 are marked with the instruction *sempre f e marcato* (always forte and marked). The music features rapid sixteenth-note passages in the upper staves. Measure 18 begins with a piano (*p*) dynamic marking and shows a change in the lower staves.



First system of musical notation, featuring three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests.



Second system of musical notation, featuring three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. A box containing the number 8 is located at the beginning of the system. The word *dim.* is written above the bass staff, and the word *p* is written below the bass staff.



Third system of musical notation, featuring three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. A box containing the number 9 is located at the beginning of the system. The word *pp* is written below the bass staff.



First system of musical notation, measures 1-6. It features three staves: two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#). The first two staves have a *sempre f* marking. The bass staff has a *f* marking at the beginning and a *sempre f* marking later. The piano part (bottom two staves) begins in measure 4.



Second system of musical notation, measures 7-12. It features three staves. The first two staves have a *sempre f* marking. The bass staff has a *sempre f* marking. Measure 10 is marked with a box containing the number 10. The piano part (bottom two staves) continues with complex chordal textures.



Third system of musical notation, measures 13-18. It features three staves. The first two staves have a *ff* marking. The bass staff has a *ff* marking. The piano part (bottom two staves) continues with complex chordal textures.



First system of musical notation. It consists of three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature has three sharps (F#, C#, G#). The first staff has a *pp* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *pizz.* marking. A measure rest is marked with a boxed number 11.



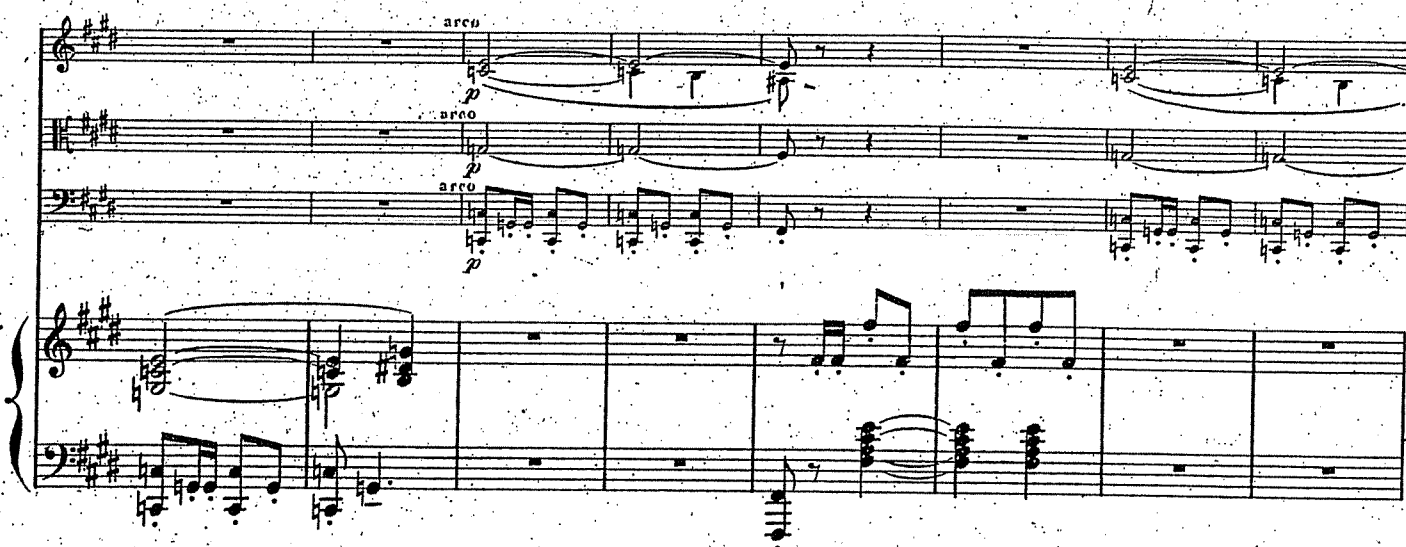
Second system of musical notation, continuing from the first. It features the same three-staff layout. The first staff has *pizz.* and *arco* markings. The second staff has *arco* and *pizz.* markings. The third staff has *arco* and *pizz.* markings. A *f* dynamic marking appears in the second staff. A measure rest is marked with a boxed number 12.



Third system of musical notation. It continues the three-staff layout. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. A measure rest is marked with a boxed number 12.



First system of musical notation. It consists of three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a *pizz.* marking. The second staff has a *p* marking. The third staff has a *pizz.* marking. The grand staff has a *p* marking. A box containing the number 15 is located above the grand staff. The system ends with a *rit.* marking.



Second system of musical notation. It consists of three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has an *arco* marking. The second staff has an *arco* marking. The third staff has an *arco* marking. The grand staff has an *arco* marking. The system ends with a *p* marking.



Third system of musical notation. It consists of three staves (treble, alto, and bass) and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first staff has a *sempre p* marking. The second staff has a *sempre p* marking. The third staff has a *sempre p* marking. The grand staff has a *sempre p* marking. The system ends with a *p* marking.

14

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

First system of musical notation, measures 1-6. The system consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Viola/Cello), and the bottom staff is for the Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *arco*.

Second system of musical notation, measures 7-12. The system consists of three staves. The top two staves are for a string quartet, and the bottom staff is for the Piano. The key signature is three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*.

Third system of musical notation, measures 13-18. The system consists of three staves. The top two staves are for a string quartet, and the bottom staff is for the Piano. The key signature is three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *arco*. A measure number **15** is indicated in a box at the beginning of the system.

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top two staves are for a string quartet, and the bottom staff is for the Piano. The key signature is three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pp*, and *pizz.*.

Fifth system of musical notation, measures 25-30. The system consists of three staves. The top two staves are for a string quartet, and the bottom staff is for the Piano. The key signature is three sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *pizz.*.

(1) IV

Allegro con fuoco **Thème du mouv^t I, transformé**

VOLON

ALTO

VIOLONCELLE

PIANO

Allegro con fuoco 144 = ♩.

ff *mf* *p* *pizz.*

ff *p* *arco* *ff* *p* **1** *p*

(1) Ce morceau est construit et développé avec différents thèmes et dessins des trois morceaux précédents, ce qui en fait une sorte de résumé synthétique de l'œuvre.

First system of music, measures 1-8. The vocal staves contain the lyrics "cen" and "do". The piano accompaniment includes a *cres.* (crescendo) marking.

Second system of music, measures 9-16. The vocal staves contain the lyrics "cen" and "do". The piano accompaniment includes *sf* (sforzando) and *pizz.* (pizzicato) markings. A box containing the number "2" is present. Below the piano part, the text "Dessin du mouv^t III, transformé" is written.

Third system of music, measures 17-24. The vocal staves are silent. The piano accompaniment includes *p* (piano), *cres.* (crescendo), and *mf* (mezzo-forte) markings.

44

f *arco* *f*

5

p legg.

p

4

Detailed description: This page of a musical score contains measures 44 through 54. It features a piano part with grand staff notation and an orchestral part with three staves (treble, alto, and bass). The piano part begins with a forte (*f*) dynamic and includes a section marked with a boxed '5'. The orchestral part includes a section marked with a boxed '4'. Dynamics such as *f*, *arco*, *p legg.*, and *p* are indicated throughout the score.

This musical score is for page 45 of a piece, featuring piano and voice parts. The score is organized into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line consists of three staves (treble, alto, and bass clefs). The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *f* (forte).

System 2: The vocal line continues with three staves. The piano accompaniment is on a grand staff. A section marked with a box containing the number **5** begins. Dynamics include *molto f* (very forte) and *p* (piano).

System 3: The vocal line continues with three staves. The piano accompaniment is on a grand staff. The system concludes with the marking *m.g.* (fine).

Thème du mouvt III, transformé

Thème du mouvt III, transformé

6

m.d.

m.g.

p

2

Thèmes du mouvt III

Thèmes du mouvt III

4

2

pizz.

arco

f

Fragment du thème III

Fragment du thème III

2

4

Thème du mouvt III

Thème du mouvt III

p scherzando

7

8

p

ff

First system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes a section marked "scherzando" in the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a section marked "8" in a box, indicating a repeat or a specific measure. The key signature and time signature remain the same.

Third system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part includes a section marked "do" in the bass line. The key signature and time signature remain the same.

Thème du mouv^e II, transformé*pochissimo allargando*

First system of the musical score, measures 1-4. The tempo/mood is *pochissimo allargando*. The first two staves (treble clef) show a melody starting with a half note, followed by quarter notes. The third staff (bass clef) shows a bass line with half notes. Dynamics include *f* and *ff*.

pochissimo allargando

[9] a Tempo et avec un sentiment de largeur

Second system of the musical score, measures 5-8. The tempo/mood is *pochissimo allargando*. The first two staves (treble clef) show a melody with eighth notes and quarter notes. The third staff (bass clef) shows a bass line with half notes. Dynamics include *f* and *ff*.

Third system of the musical score, measures 9-12. The tempo/mood is *pochissimo allargando*. The first two staves (treble clef) show a melody with eighth notes and quarter notes. The third staff (bass clef) shows a bass line with half notes. Dynamics include *f* and *ff*.

Fourth system of the musical score, measures 13-16. The tempo/mood is *pochissimo allargando*. The first two staves (treble clef) show a melody with eighth notes and quarter notes. The third staff (bass clef) shows a bass line with half notes. Dynamics include *f* and *ff*.

Fifth system of the musical score, measures 17-20. The tempo/mood is *pochissimo allargando*. The first two staves (treble clef) show a melody with eighth notes and quarter notes. The third staff (bass clef) shows a bass line with half notes. Dynamics include *f* and *ff*.

First system of musical notation, measures 1-4. It consists of three staves: a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. It continues the vocal and piano parts from the first system. The piano accompaniment includes some chords and rests in the left hand.

Third system of musical notation, measures 9-12. The tempo marking "poco allarg." is present at the beginning of the system. The piano part has a strong dynamic marking "f" (forte) in the right hand.

Fourth system of musical notation, measures 13-16. The tempo marking "poco allarg. 11 a Tempo, con moto" is present at the beginning of the system. The piano part continues with a strong dynamic marking "f" in the right hand.

50

cres - - - *cen* - - - *do*

mf *f*

cres - - - *cen* - - - *do*

dim. *p*

dim. *p*

p *pizz.*

12

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The second system consists of two staves: a grand staff (treble and bass clef) for the piano accompaniment and a bass line in bass clef. The music is in 3/4 time and features various musical notations including notes, rests, and fingerings.

poco affrettò
 3 3 3 rit. 3 1º moto
 p
 2 4 p
 p

poco affrettò rit. **15** 1º moto
 p

A musical score for the song 'The Rose Tree'. It features three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two treble clefs. The third system has a grand staff (treble and bass clefs). The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the third system.

This musical score page contains measures 14 and 15. It features a piano accompaniment and a vocal line. The piano part includes a double bass line with 'pizz.' and 'arco' markings, and a grand piano section. The vocal line has lyrics in French. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15 and the text 'sans presser'. Dynamics include *ff*, *p*, *cres*, and *dim.*.

14

15 sans presser

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Section 16: *sempre p*

Section 16: *arco*

Section 16: *pizz.*

Thème du Mouv^e III, transformé

arco
pizz.
arco
arco
sempre p
sempre p
sempre p

17 Très peu moins vite
scherzando; legg^{ro} e sempre p

*poco affrettando**mf**un poco pesante**cres.**mf**un poco pesante**cres.**mf**un poco pesante**cres.***18** *poco affrettando**mf**cres.**ff**ff**ff**ff*

pizz. *poco calmato* *arco 1° moto* *pp* *poch.*

pizz. *arco* *dim.* *pp*

pizz. *arco* *dim.* *poco calmato* **19** *1° moto* *pp* *poch.*

di - mi - nu - en - do

p

poco rit. *a Tempo* *dolce, poetico* *pp con sveltezza* *pp*

20 *a Tempo* *pp poetico*

The musical score is written for a piano and a violin. The key signature is D major (two sharps). The tempo is not explicitly stated, but the piece concludes with a *poco rit.* (poco ritardando) marking. The score is organized into four systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The music features a variety of articulations, including *pizz.* (pizzicato), *arco* (arco), and *poco rit.* (poco ritardando). There are also dynamic markings such as '2' and '4' indicating fingerings or measures. A measure number '21' is enclosed in a box in the third system.

a Tempo

*p***22** a Tempo*cres.*

cen

do

*arco**p**p**cres.*

cen

do

25

First system of musical notation, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A measure number **24** is indicated in a box above the grand staff. Dynamic markings include *dim.*, *poco*, and *a*.

Third system of musical notation, featuring three staves (treble, alto, and bass) and a grand staff (treble and bass). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *poco*, *p*, and *sempre dim.*.

pp *cres.* *molto*

25

pp *cres.* *molto*

ff *p*

ff *p*

ff *pizz.* *p*

26

molto dim. *p*

cres. *cen* *do* *f*

cres. *cen* *do* *f*

cres. *cen* *do* *f*

cres. *cen* *do* *f*

arco *f*

The musical score is for piano and orchestra. It consists of three systems of staves. The first system (measures 25-26) features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part is marked *pp* and *cres.* (crescendo) leading to *molto*. The orchestra part includes strings and woodwinds, with a *ff* (fortissimo) dynamic. The second system (measures 27-28) continues the piano part with a *molto dim.* (molto decrescendo) marking. The orchestra part features a *pizz.* (pizzicato) marking for the strings. The third system (measures 29-30) shows the piano part with a *cres.* (crescendo) leading to *cen* (crescendo) and *do* (do). The orchestra part features a *f* (forte) dynamic and an *arco* (arco) marking for the strings.

Con slancio

ff

27

Con slancio

ff

The musical score consists of two systems, each with a piano (p) and violin (v) part. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is 'Con slancio' and the dynamics are 'ff' (fortissimo). The score begins with measure 27, which is marked with a box containing the number 27. The piano part features a steady eighth-note bass line, while the violin part has slurs and accents. The score ends with a double bar line and repeat signs.

MUSIQUE DE VIOLON

(EXTRAIT DU CATALOGUE GÉNÉRAL)

Signes d'abréviation : (T.F.) très facile; (F.) facile; (A.F.) assez facile; (M.D.) moyenne difficulté; (A.D.) assez difficile; (D.) difficile.

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Théodore Dubois

I

Allegro agitato con calore.

VIOLON

1 3 *p*

1 *p* *cres.* *f*

2 1

1 3 *p* *f* *pizz.* *arco*

dim.

1 2 *cres.*

f

5 *dim.* *p*

1 *dim. sempre* *pizz.*

arco *pp* 6 *p* 4

VIOLON

Violon musical score, measures 7-14. The score is written for a single violin on a single staff. The key signature has one sharp (F#). Measure 7 is marked with a box containing the number 7 and the instruction *p molto sost.* Measure 8 is marked with a box containing the number 8 and the instruction *cres.* Measure 9 is marked with a box containing the number 9 and the instruction *Appassionato*. Measure 10 is marked with a box containing the number 10 and the instruction *f*. Measure 11 is marked with a box containing the number 11 and the instruction *dim.*. Measure 12 is marked with a box containing the number 12 and the instruction *pp tranquillo*. Measure 13 is marked with a box containing the number 13 and the instruction *espressivo*. Measure 14 is marked with a box containing the number 14 and the instruction *poco a poco cres.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are *molto sost.*, *Appassionato*, *tranquillo*, and *espressivo*. The dynamic markings are *p*, *ff*, *dim.*, *pp*, and *f*. The score also includes the instruction *arco* and *pizz.* (pizzicato).

7 *p molto sost.*

8 *cres.*

9 *Appassionato*

10 *f*

11 *dim.*

12 *pp tranquillo*

13 *espressivo*

14 *poco a poco cres.*

VIOLON

3

15 *pp*

16 *1 arco* *poch. cres.* *poco più f*

17 *pp*

18 *poch. rit. a Tempo*

19 *f* *cres.* *cen.* *do* *3* *ff* *1*

20 *1* *sempre ff*

21 *1* *dim.* *4* *p*

22 *cres.* *cen.* *do* *f* *dim.*

23 *pizz.* *arco* *pp* *4* *p*

VIOLON

24

*espressivo**cres.**molto**ed*

25

*poco calmato**animato**Appassionato**cres. ed affrett.*

26

*poco calmato**1° moto**ff**dim.**p**f*

27

ff

28

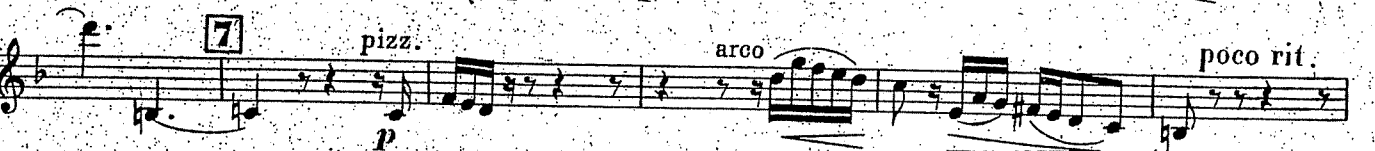
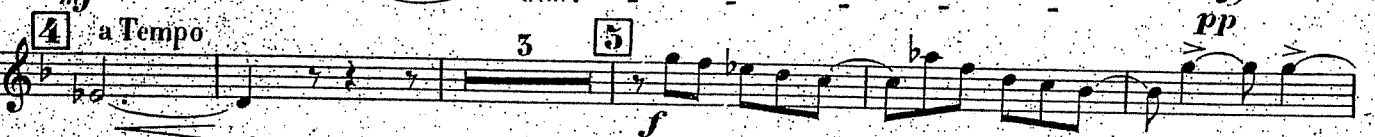
2

*p**cres.**cen**ff**ff*

II

Andante molto espressivo

a Tempo



VIOLON

11 *f* 2 *p*
 sans lenteur
 12 *molto cresc.* 5 Alto
 13 *poco rall.* 1^o moto *p* *poco a poco cresc.*
 velle Alto b velle Von
 - cen - - do *f* *ff*
p *poco anim.* *e cresc.*
 15 *poco moto* *f*
 Calmo 16 1^o moto 2 Alto 17 Calmo *p*
 Von
 18 *poco moto rit.* *a Tempo tranquillo* *p* *poco calmo* *pp* 19 *Poco più lento*
 1 *p* 1 *poco calmo* 1 *poco calmo* Von
 20 *pp* *PPP*

III

Allegro leggiero

1 pizz. *p* arco *leggi.* pizz. **1**

arco *f* **1**

1 pizz. **2** 1 arco 2 *sempre p e legg.*

1 pizz. arco *mf cres.* *f*

1 **5** *p* *p* 1

1 **4** 8 *Puo*

V on *f* **5** 1 1 3 *sempre f e*

marcato *f* **6** 1 3 *p*

pizz. arco *poco a poco cres.* **7**

2 arco *f* 1 2

VIOLON

Violon musical score page 8, featuring ten staves of music in D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated in boxes. Performance instructions include *p*, *sempre f*, *ff*, *pp*, *pizz.*, *arco*, and *sempre p*. Fingerings (1, 2, 3, 4) and bowings (1, 2) are also specified.

8 6 3 9 3

p

1

sempre f

10 *f* 1 1 1 *ff*

sempre f

2 11 1 *pizz.* *p*

pp

arco *pizz.* *arco* *f*

12

1 *pizz.* 1 4 13 4 *arco* *p*

1 *sempre p*

2 14 1

pizz. *arco* *pizz.* *arco*

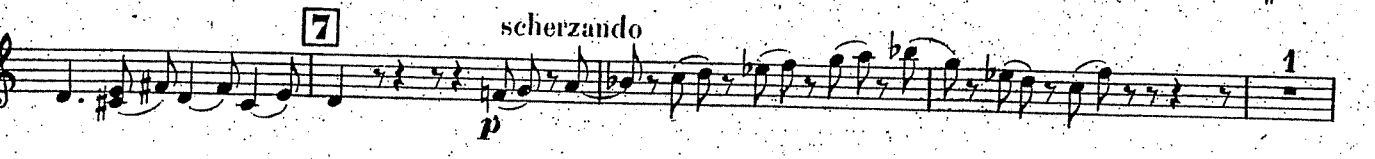
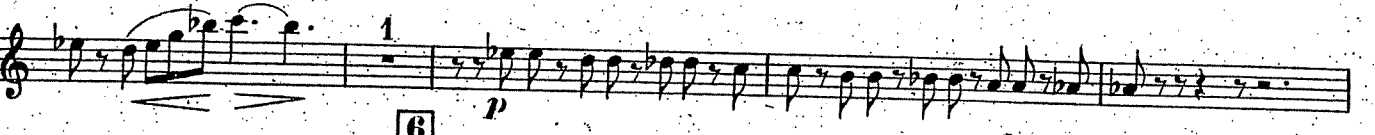
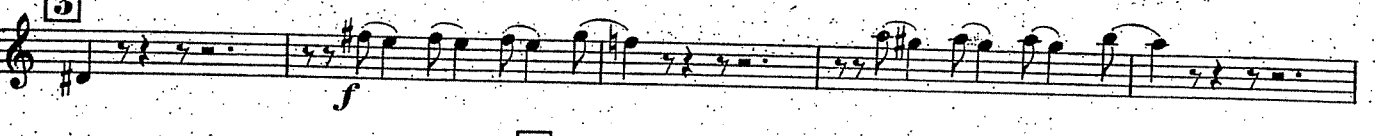
pizz. *arco* 15 1

pp *ff* *pp* *pizz.*

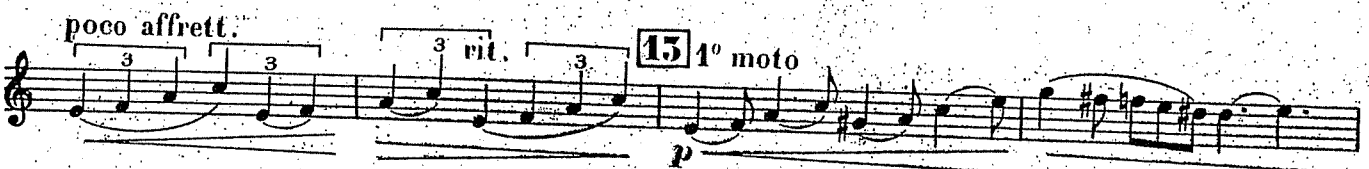
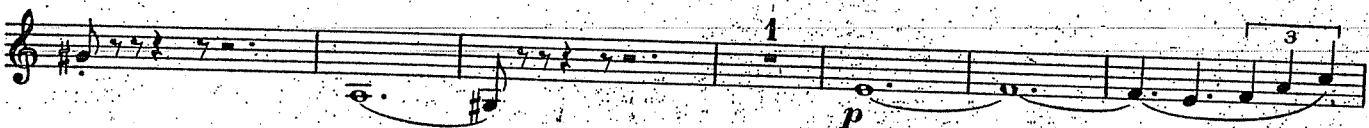
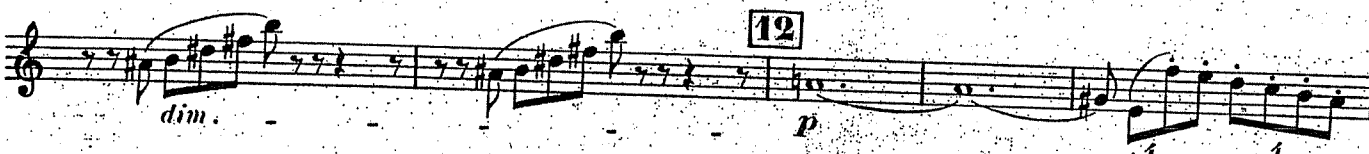
IV

Allegro

Thème du Mouvt I, transformé

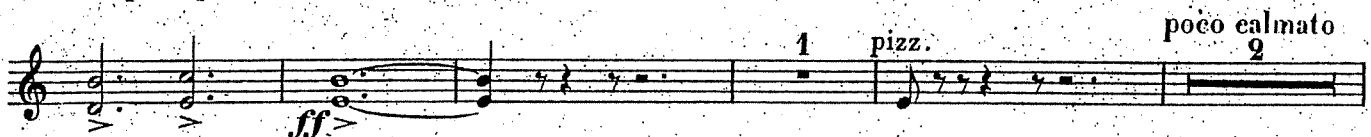
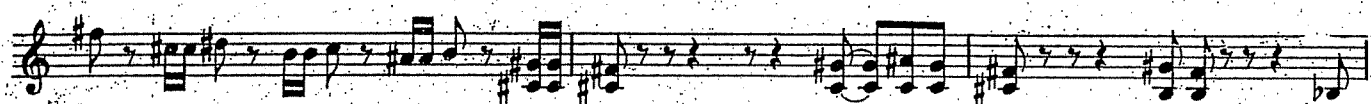
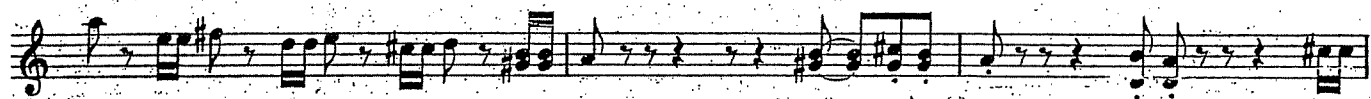
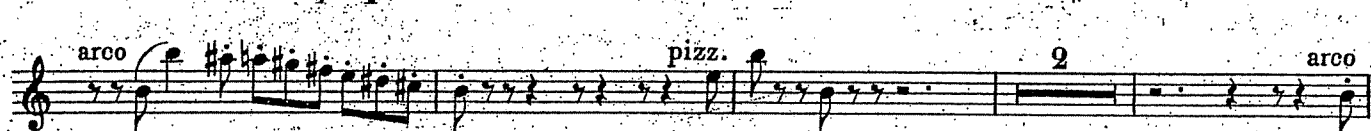
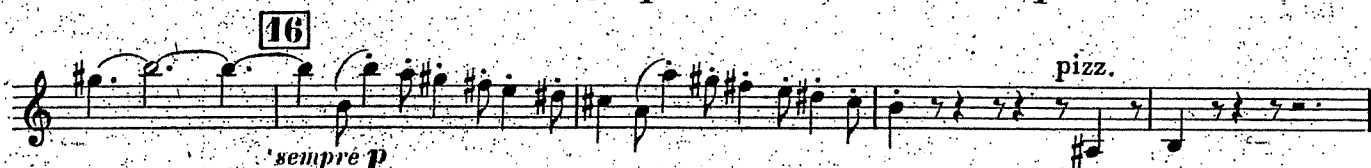
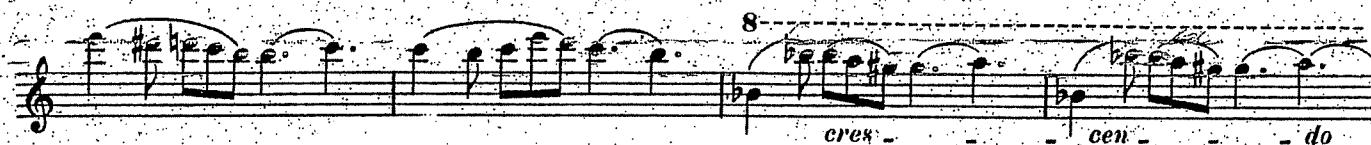
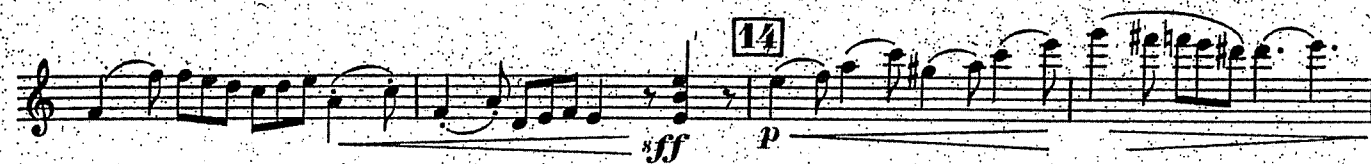


VIOLON



VIOLON

11



VIOLON

poco rit. - - - - - **20** a Tempo
dolce, poetico

21

poco rit. - - - - -

22 a Tempo
p

23
cres. - - - - - do ff

24
dim. poco a poco

25
pp cres. molto

26
ff p

cres. - - - - - do

27 Con slancio
ff

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

I

Théodore Dubois

ALTO

Allegro agitato con calore

1 5

1 Alto

mf *cres.*

cen - do *ff* *f*

1 4

p *f* *pizz.* *arco*

dim. 1 4 2

cres. *f*

dim. 5 4

dim. sempre *pizz.* *arco* *pp*

6 5 1

7 *p molto sost.*

8 *cres.* *f* *ff* 2

ALTO

1
p *mf*

9
1^a 1

9^a 3
f

dim. *cres.*

10 1
f *ff*

dim. *p*

11 1 *pp* 1 1 Tranquillo 6 P^{no} 12 Alto *p espressivo*

13 5 pizz. arco pizz.
f

14 arco pizz. arco
f

15 *pp*

pizz. 1 1

arco
poch. cresc. 16 2 poco più f

17 pp pp

poch. rit. 18 a Tempo. velle. 1 2

Alto
p cres. - - - cen - - - do 2

19 sf ff

20 1 sempre ff

dim. - -

21 p

cres. - - - cen - - - do f dim. -

22 1 4

pizz. arco 23 3 pp

24 *p* *espressivo* *cres.*

25 *molto ed animato* *f* *poco calmato* *passionato* *cres. ed affrett.*

26 *ff* *dim.* *poco calmato* *1° moto* *3*

27 *p* *f* *ff*

28 *p* *cres.* *cen* *do* *ff* *fff*

Detailed description: This is a musical score for an Alto voice part, spanning measures 24 to 28. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 24 begins with a piano (*p*) dynamic and an *espressivo* marking. It features a melodic line with a first ending bracket labeled '1' leading to measure 25. Measure 25 starts with a *molto ed animato* tempo marking and a forte (*f*) dynamic. It includes a *poco calmato* (slightly calmer) section followed by a *passionato* (passionate) section. Measure 26 begins with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking, followed by another *poco calmato* section. A first ending bracket labeled '1° moto' leads to measure 27. Measure 27 starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo (*ff*) dynamic. Measure 28 begins with a piano (*p*) dynamic and a *cres.* (crescendo) marking, leading into a section marked *cen do*. The measure concludes with fortissimo (*ff*) and fortississimo (*fff*) dynamics.

II

Andante molto espressivo

Musical score for Alto, starting with **Andante molto espressivo**. The score is divided into measures, with some measures numbered 1 through 12. The tempo changes to **a Tempo** at measure 8. The score includes various dynamics and articulations:

- Measure 1:** *f* (forte), *rit.* (ritardando).
- Measure 2:** *a Tempo*.
- Measure 3:** *mf* (mezzo-forte), *bien chanté, en dehors* (well sung, out of the key).
- Measure 4:** *cres.* (crescendo), *f* (forte).
- Measure 5:** *dim.* (diminuendo), *p* (piano).
- Measure 6:** *a Tempo*.
- Measure 7:** *un peu cédé* (a little yielding), *p* (piano).
- Measure 8:** *Calmo* (calm), *pizz.* (pizzicato), *arco* (arco).
- Measure 9:** *pizz.* (pizzicato), *arco* (arco), *un poco più f* (a little more forte), *f* (forte).
- Measure 10:** *cres.* (crescendo), *f* (forte).
- Measure 11:** *p* (piano).
- Measure 12:** *molto cres.* (molto crescendo).

ALTO

poco rall.

13 1^o moto*mf**p**p*

poco

a

poco

cres.

14

cen

do

*f**ff*

poco anim.

e cres.

15

poco moto

*ff*16 1^o moto

2

poco rit.

17 Calmo

pizz.

mf molto espressivo*p*

arco

pizz.

arco

*mf**pp*18 poco moto. rit. *v*un a Tempo - tranquillo

1

1

p

Alto

2

19 Poco più lento

20

*p**pp**ppp*

III

Allegro leggiero

1 pizz.

p

arco

pizz.

arco

*f**p*

1 pizz.

2

1

1

ALTO.

7

2 1 arco
sempre *p* e legg.

1 2 1

pizz. arco
mf *cres.* *f* *p* 3

1 *p*

1 pizz. 1 4 arco
f *f*

5 1 1 3
sempre *f* e marcato

6 1 4 *V^{on}*
f

Alto *p* pizz.
poco a poco

7 arco
cres. *f* 1

1 *f* *f*

2 8 *P^{mo}*

ALTO

9 Alto *pp*

10 *sempre f*

11 *p* pizz. *p* arco

12 *f* pizz. arco

13 *p* pizz. *p* arco

14 *sempre p*

15 *pizz.* arco *pizz.* arco

pp *f* *pp* pizz.

IV

Allegro con fuoco

1 6 Von.

f

1 Alto

p

cres. *ceh.* *do.* *ff*

2 2 *p* *cres.*

3 *f* *f*

4 2 *p* *legg.*

p

5 *molto f* *p*

6 3 *p* *pizz.*

arco **7** 6

ALTO

8 velle Von Alto *cres - - cen - - do*

f *poch. allarg.* 1 2

9 Thème du Mouvt II, transformé
a Tempo *ff*

10

poco allarg. **11** a Tempo, con moto

f 1 *cres - - cen - - do* 4

2 **12** *p*

3 1 3 2

von poco affrett. rit. Alto **15** 1^o moto *p*

1 2 **14** *ff* *p*

cres - - - cen - - - do

15 *dim. - - - p* 1 *p*

16 *p* *pizz.* *arco* *sempre p*

17 *arco* *schierzando, legg.*

18 *poco affrettando*

mf *un poco pesante* *cres.* *f* *1 pizz.* *poco calmato* *arco* *1* *dim.*

19 *1^o moto* *pp* *poch.* *2* *1* *poco rit.* *2* *4*

20 *a Tempo* *1* *pp con sveltezza* *pizz.*

21 *arco* *2*

pizz. *arco* *2* *4* *pizz.* *4*

arco *2* *1* *poco rit.* *22 a Tempo*

ALTO

3 *vella* Alto *p* 2

23 *ff*

24 *dim. poco a poco*

25 *pp cres. molto*

ff 1

26 *p* *cres.* *cen* *do* *f*

27 *Con slancio* *ff* 2

16 *pizz.* *arco* *sempre p*

17 *arco* *scherzando, legg.*

18 *poco affrettando*
mf *un poco pesante* *cres.* *f*

19 *1^o moto* *pp* *poch.* *1* *pizz.* *poco calmato* *arco* *dim.* *1*

20 *a Tempo* *pp* *con sveltezza* *pizz.*

21 *arco* *2* *pizz.* *4*

22 *a Tempo* *poco rit.* *1* *arco* *4*

5 *volla* *Alto* *p* 9

23 *ff*

24 *dim.* *poco a poco*

25 *pp cres.* *molto*

ff 1

26 *p* *cres.* *cen*

do *f*

27 *Con slancio* *ff* 2

QUATUOR EN LA MINEUR

POUR
PIANO, VIOLON, ALTO et VIOLONCELLE

Théodore Dubois

I VIOLONCELLE

Allegro agitato con calore

p

1

p *cres.* - *cen - do*

f

2

p *f* *pizz.*

arco *dim.*

4

p *f*

dim.

5

p *dim. sempre*

pizz. *arco* *pp*

6

pizz. *p* *arco* *2*

VIOLONCELLE

pizz. **7** arco
p molto sost.

cres. **8** *f* *ff*

p **9** *p*

mf *cres.* *f*

dim. **10** *f* *ff*

dim. **11** *p* *pp*

sempre pp **12**

mf **13** pizz. arco pizz. arco

pizz. **14** arco

VIOLONCELLE

3

15 *pp*

pizz. 1 arco *poch. cres.*

16 pizz. 1

17 arco *pp*

18 *poch. rit. a Tempo* 2 *pp* *p* *cres.*

- cen - do *f*

19 2 *sf* *ff*

20 1 *sempre ff*

1 *dim.*

21 pizz. 1 arco *p mais en dehors*

pizz. 2 arco *f* *dim.* 22 3

VIOLONCELLE

1 *p*
 1 *pizz.*
 23 *arco* *pp* *pizz.* *p*
 24 *arco* *pizz.* *arco* *espressivo*
 2 *cres.* *molto ed animato*
 25 *f* *ff* *p* *poco calmato*
 26 *cres. ed affrett.* *ff* *dim.*
poco calmato *1° moto* *p* *f*
 3 *f* 27 *ff*
 1 28 *cres.* *dim.*
 - do *ff* *fff*

II

Andante, molto espressivo

2 *mf* rit. a Tempo 7

1 3 *von.* poch. rit. 2 *p* *velle pizz.*

poco cres.

3 4 a Tempo *poco rit.* arco *mf*

dim.

poco moto 5 *f* *bien en dehors*

un peu cédé 6 sans lenteur *p*

7 *pizz.* *p* *cres.*

8 Calmo *pizz.* arco *poco rit.*

9 *pizz.* arco 1 *un poco più f* *un poco più f* *p* *poco animato*

10 *cres.* *f* *f* *p* 11

12 5 *molto cres.*

VIOLONCELLE

Alto *poco rall.* *velle dim.* **15** 1^o moto *p* *poco a poco*

cres. *cen.* *do* *f* **14** *ff*

15 *poco moto* *ff* *poco anim.* *e* *cres.* **16** 1^o moto *Calmo* *mf molto espressivo*

poco rit. **17** *Calmo* *pizz.* *p*

arco *pizz.* *arco* **18** *poco moto. rit.* *a Tempo tranquillo* *mf* *pp*

Alto *velle* *poco calmo* **19** *Poco più lento* *p* *5* *4*

20 *Alto* *velle* *sempre più calmo* *pp* *ppp*

III

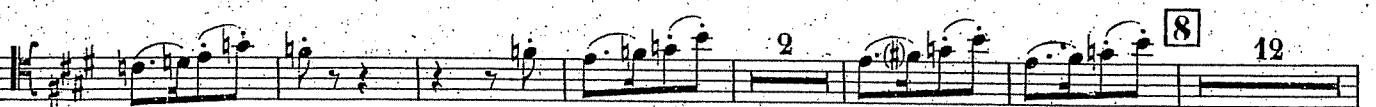
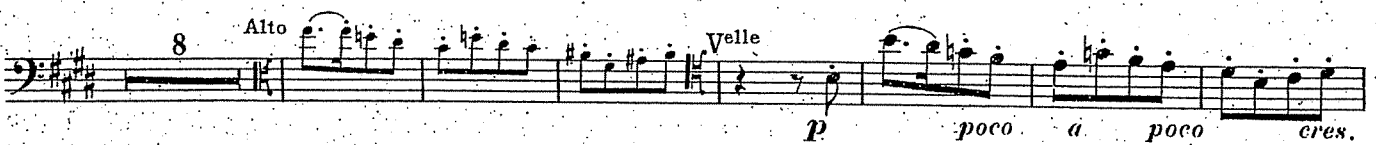
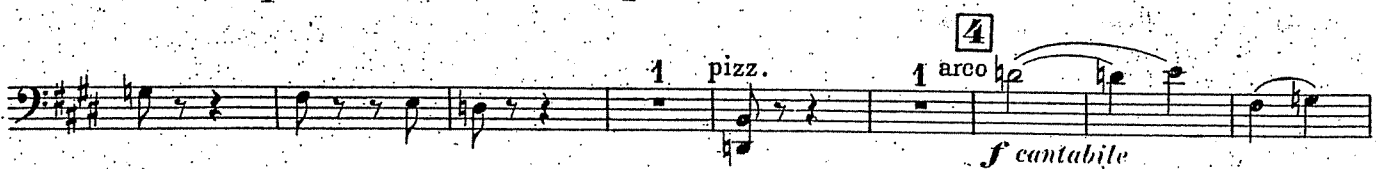
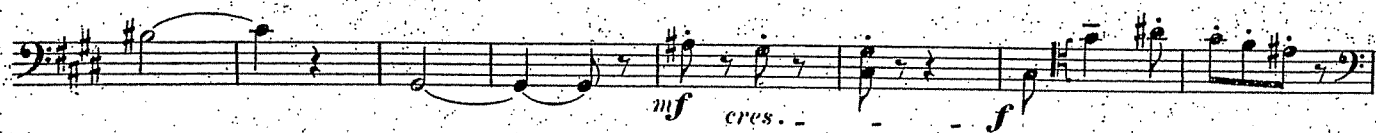
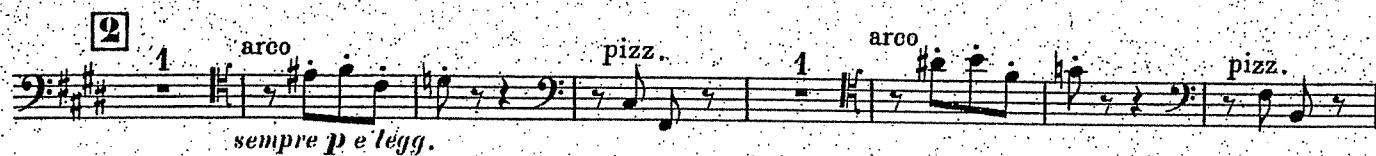
Allegro leggiero *pizz.* *p* *arco* *pizz.*

arco *f* **1**

5 *1* *pizz.* *1*

VIOLONCELLE

7



VIOLONCELLE

9

Alto

von

Velle

2

sempre f

10

4

*sempre f**ff*

11

pizz.

p

arco

pizz.

12

arco

f

1

pizz.

1

15

4

arco

*p**p*

1

sempre p

1

14

pizz.

2

arco

pizz.

arco

pizz.

arco

pizz.

15

arco

1

pp

pizz.

*ff**pp*

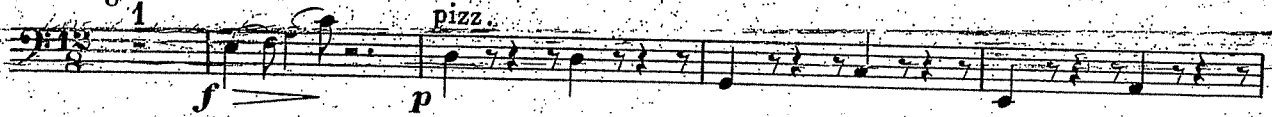
VIOLONCELLE

9

IV

Allegro con fuoco

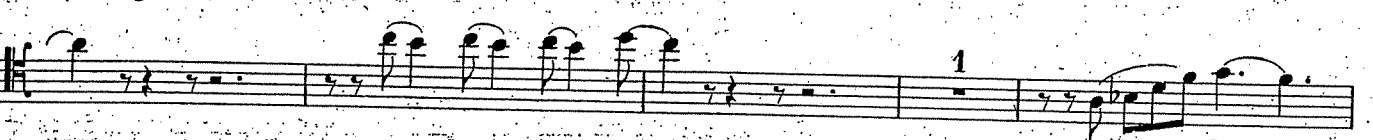
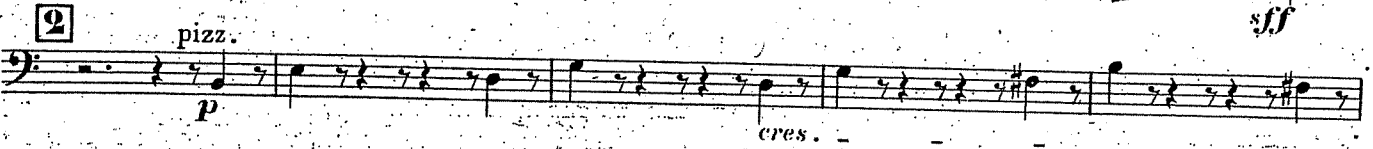
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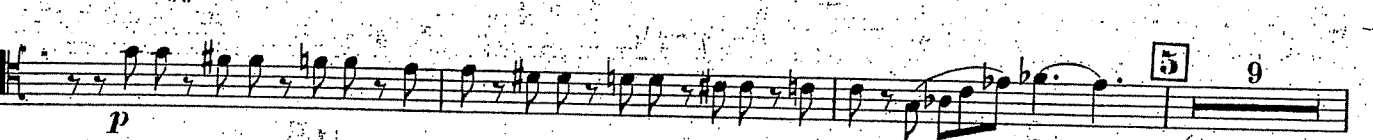
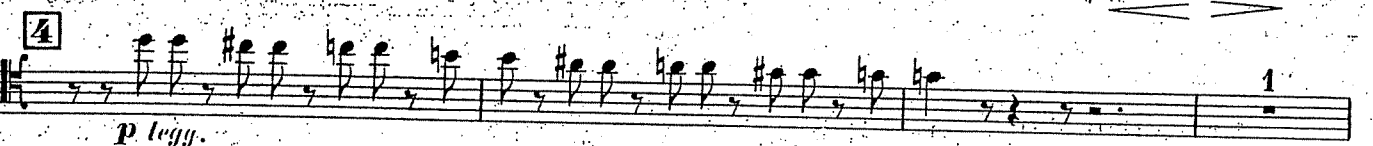
1



2



4



6



VIOLONCELLE

1 *scherzando*

8

f *poch. allarg.* *ff* 9 *a Tempo*

10

poco allarg. 11 *a Tempo, con moto* 3

mf *cres.* *cen.* *do*

12

pizz. 2 *arco* 3

p *von poco affrett. rit. Velle* 13 *1^o moto* *p*

14 *pizz.* *arco* *ff* *p*

cres.

VIOLONCELLE

11

15

cen - do dim.

4

16

pizz.

p

sempre p

3

arco

17

scherzando legg.

mf

18

poco affrett.

un poco pesante

cres.

f

1

pizz.

arco

poco calmato

dim.

1

19

p

1

2

poco rit.

20

a Tempo

1

arco

2

pp

21

pizz.

arco

pizz.

poco rit.

22

a Tempo

3

VIOLONCELLE

arco
p *ff*

23

24

dim. *poco a poco*

1 *p* *sempre dim.* *pp* *cres.* *molto*

25

ff

26 *pizz.* *p* *cres - cen - do*

arco *f* *ff* 27 *Con slancio*

2