2me QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

I

1r VIOLON

Allegro (♩=184) *Pizz.* *p* *Arco* *Léger*

p

① *f* Pochissimo rit° a Tempo (1) 4e corde *p*

Poco cresc. *dim.* III *Cédez un peu* tr

② a Tempo *Cresc.*

③ *f* *Molto dim.*

pp ④ *f* *dimi-*

On retrouvera dans le Thème initial de chacun des trois autres mouvements, les éléments transformés de ce 1er Thème, lequel sert de pivot à la construction générale de l'œuvre et aide au développement de son unité.

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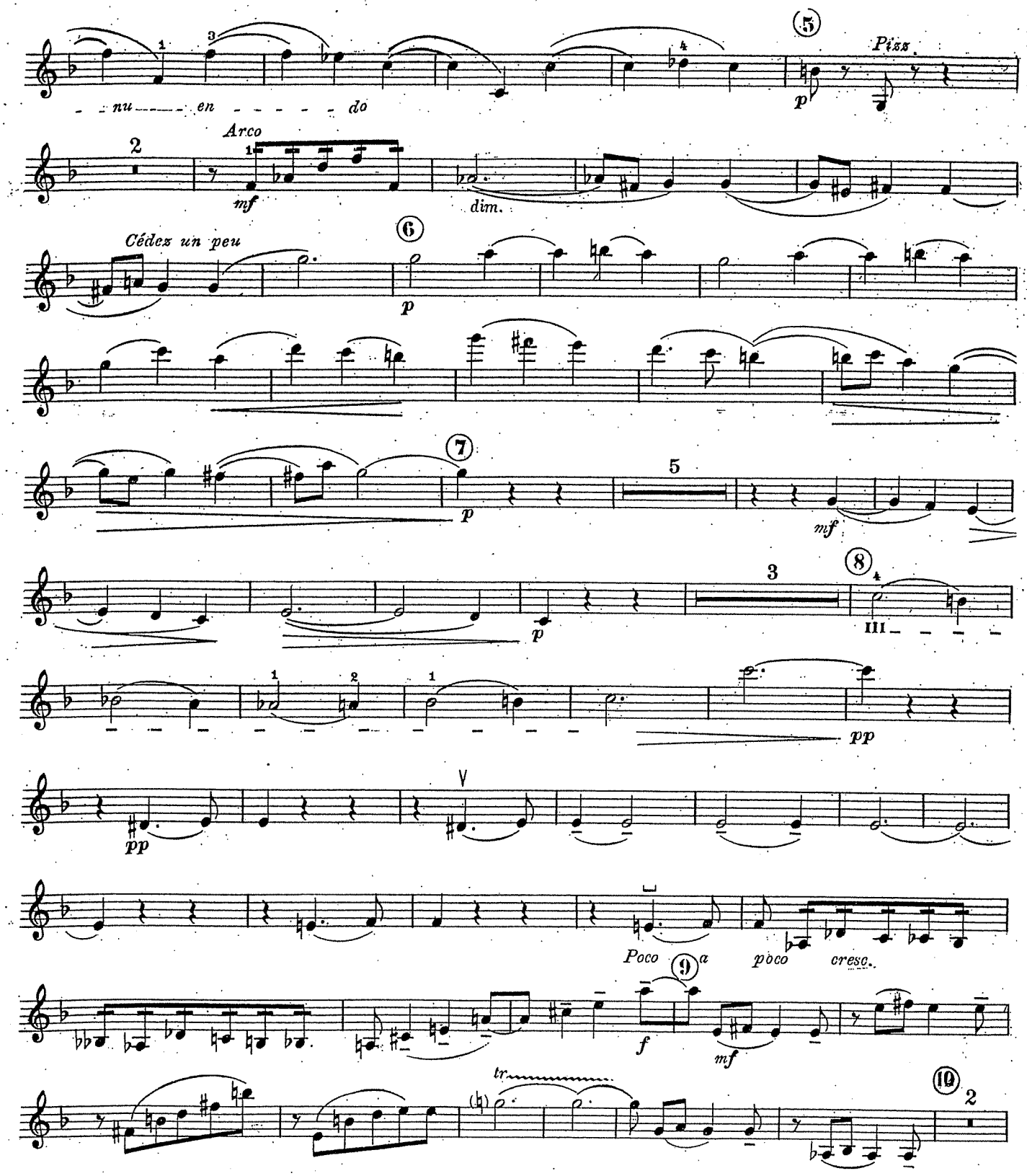
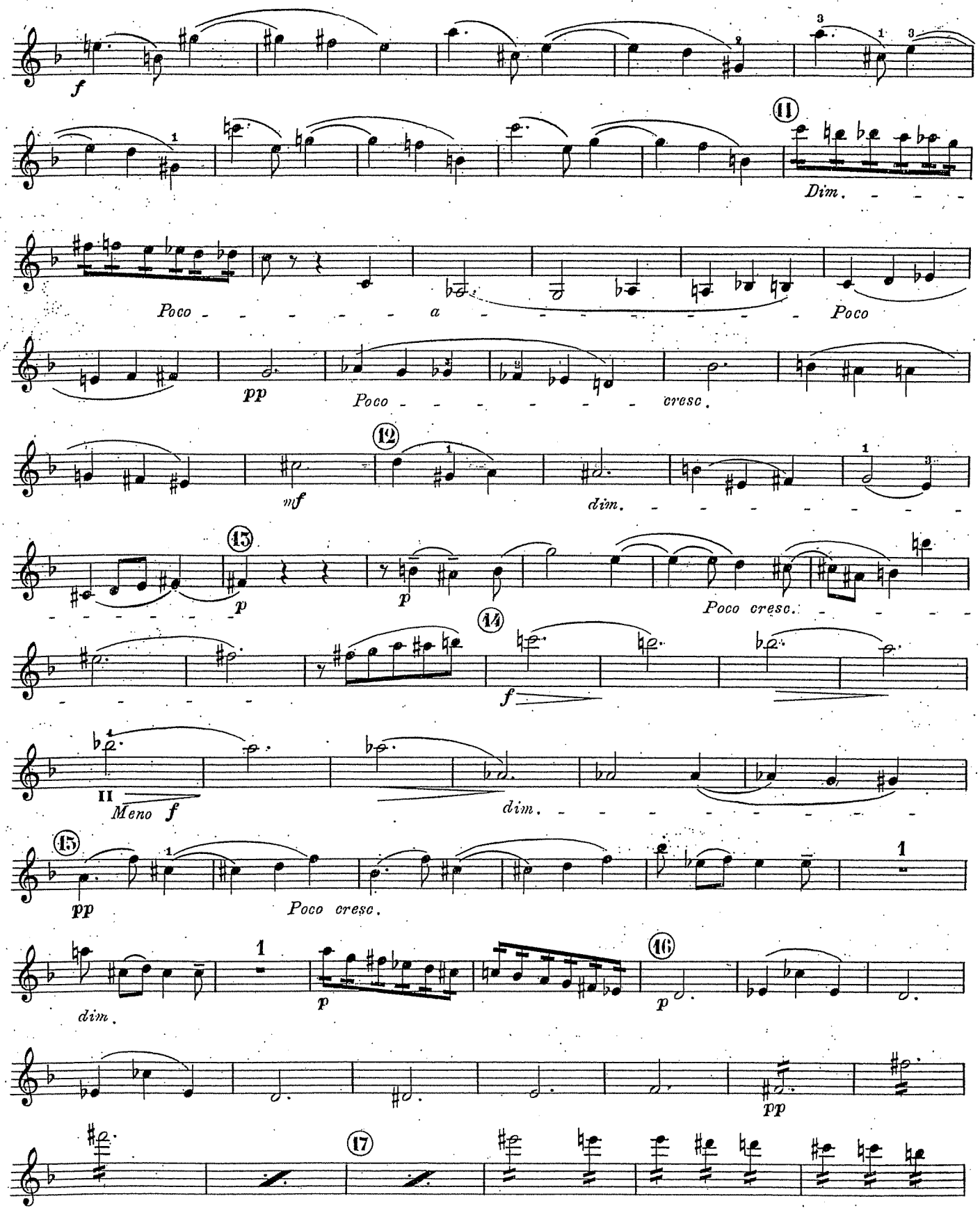
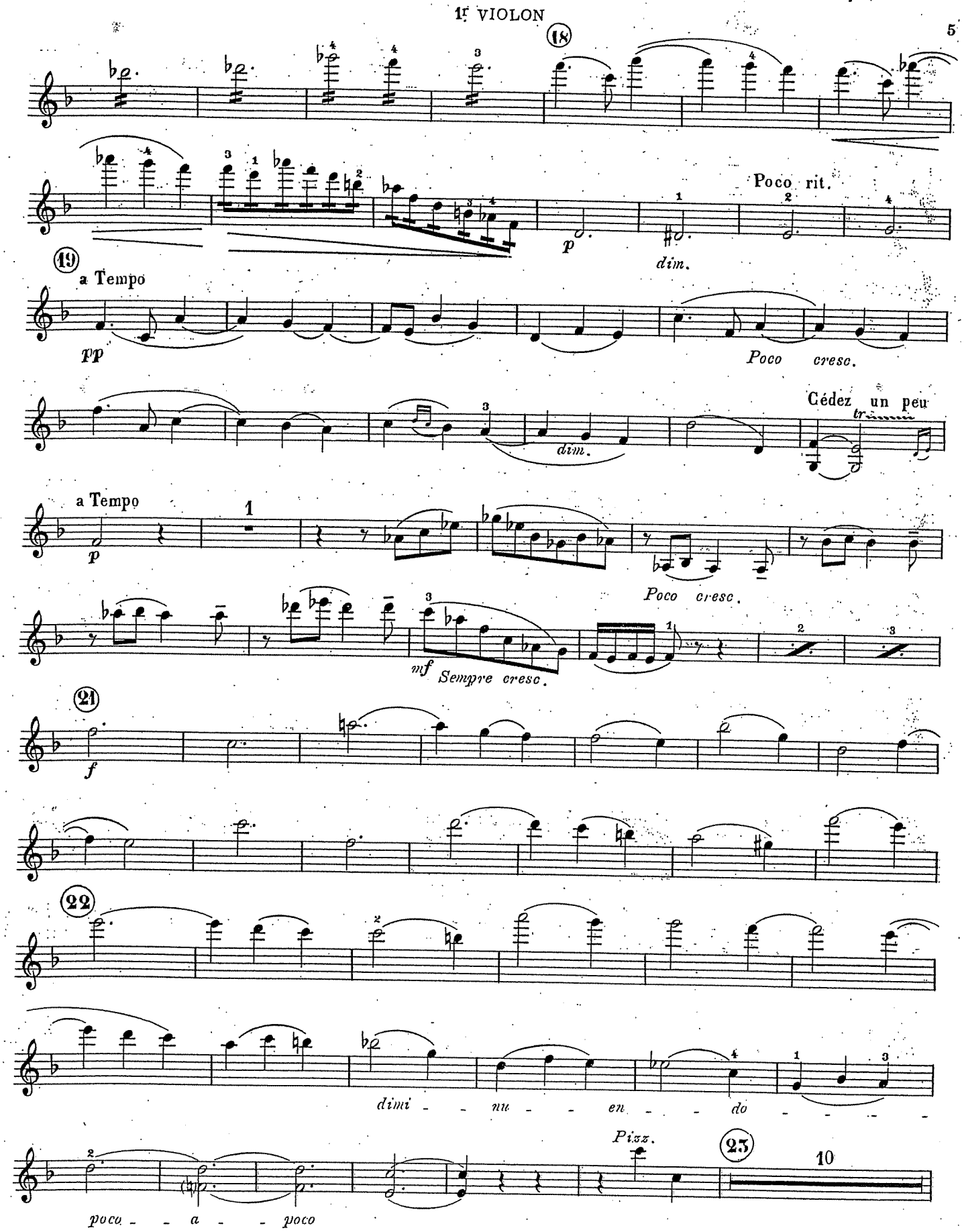
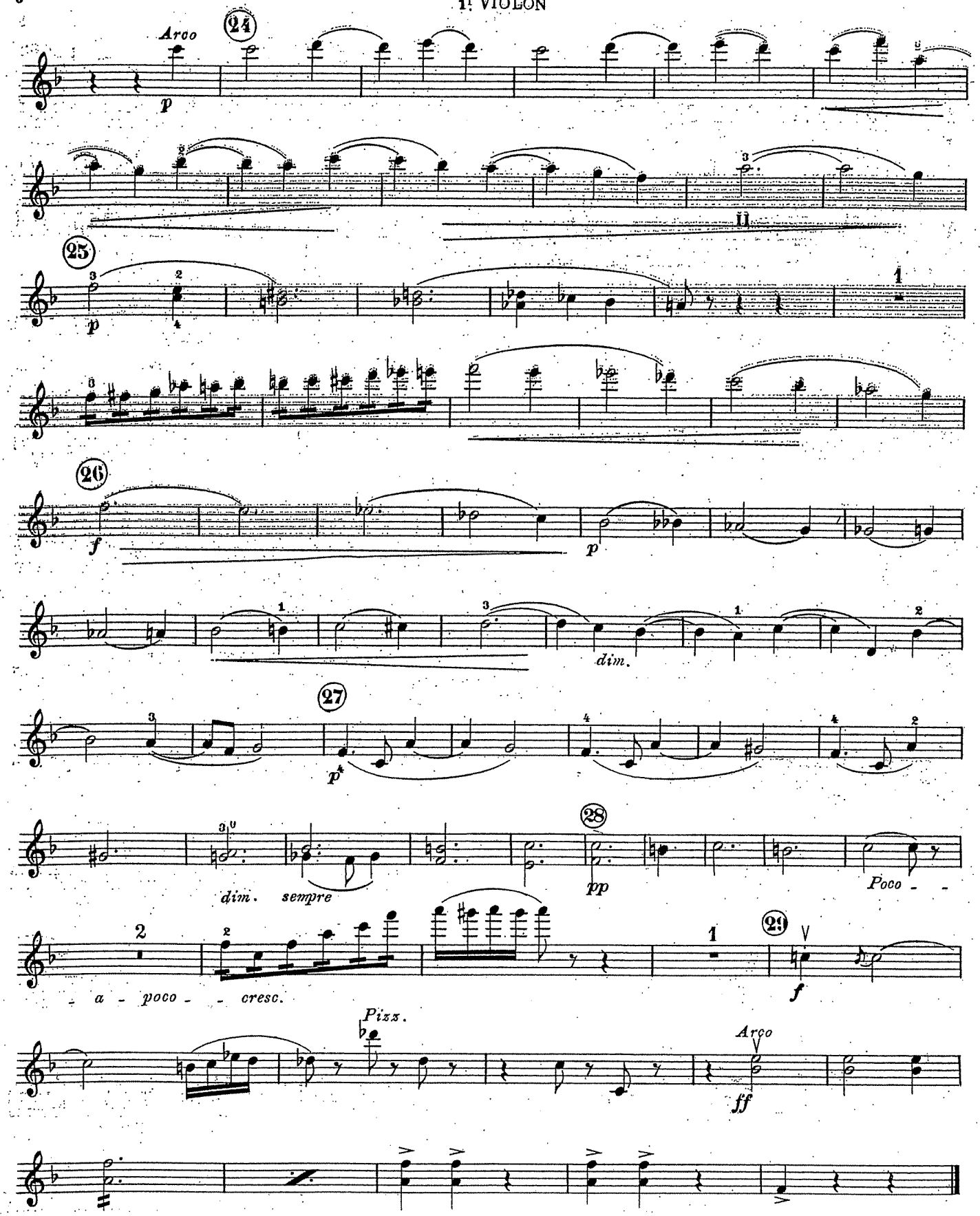

nu en do
Piss.
Arco
mf
dim.
Cédez un peu
p
mf
III
pp
Poco a poco cresc.
f
tr

1r VIOLON

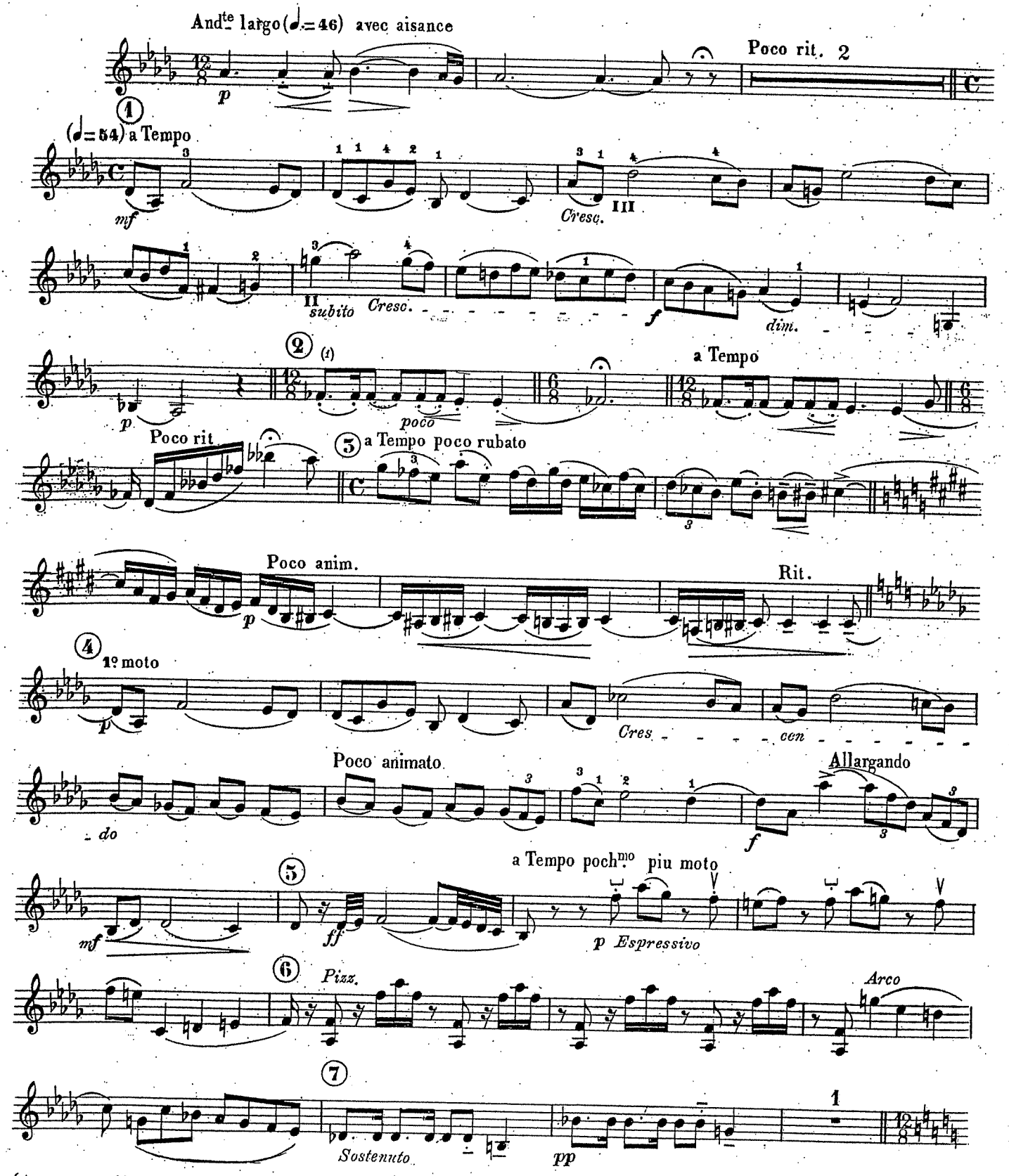

f
11
Dim.
Poco a Poco
pp
Poco
cresc.
12
mf
dim.
13
p
p
Poco cresc.
14
f
II
Meno f
dim.
15
pp
Poco cresc.
dim.
p
16
p
pp
17


18
Poco rit.
p
dim.
19
a Tempo
pp
Poco cresc.
dim.
Cédez un peu
tr
a Tempo
p
1
Poco cresc.
mf
Sempre cresc.
21
f
22
dimi - nu - en - do
poco - a - poco
Pizz.
23
10

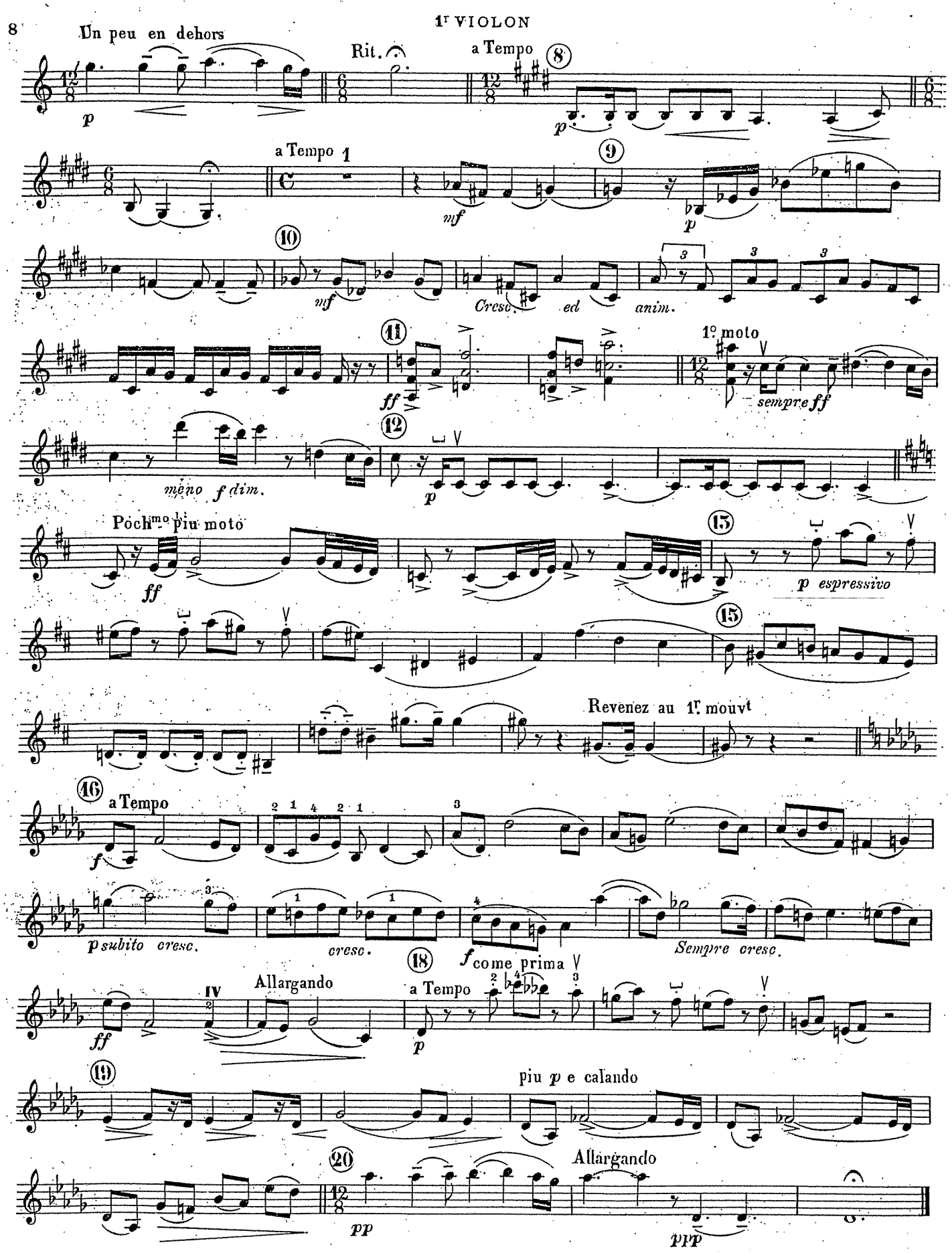
1r VIOLON


Arco
p
24
25
p
26
f
p
dim.
27
p
28
pp
dim. sempre
Poco - - a - poco - - cresc.
29
f
Pizz.
Arco
ff

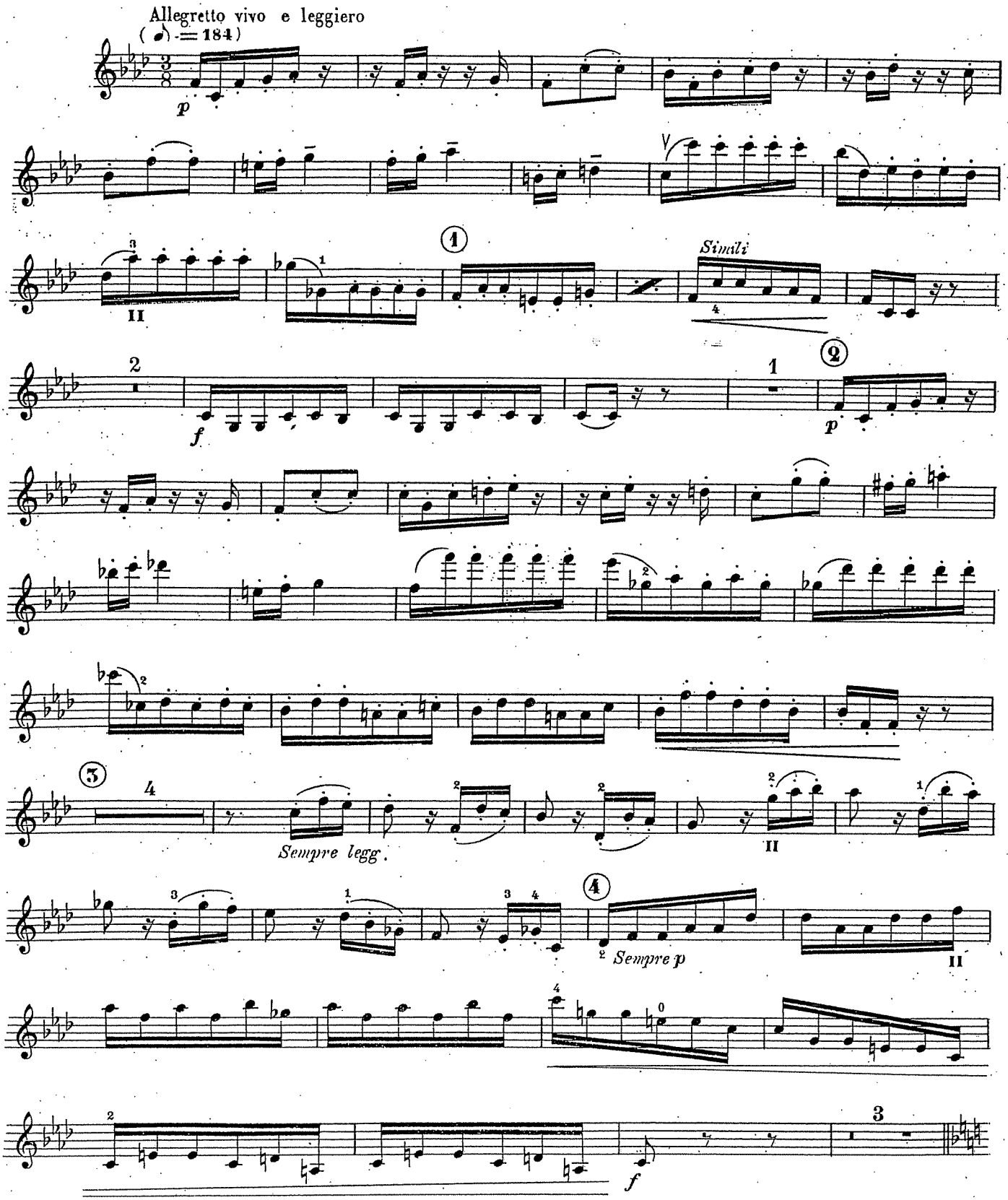
II



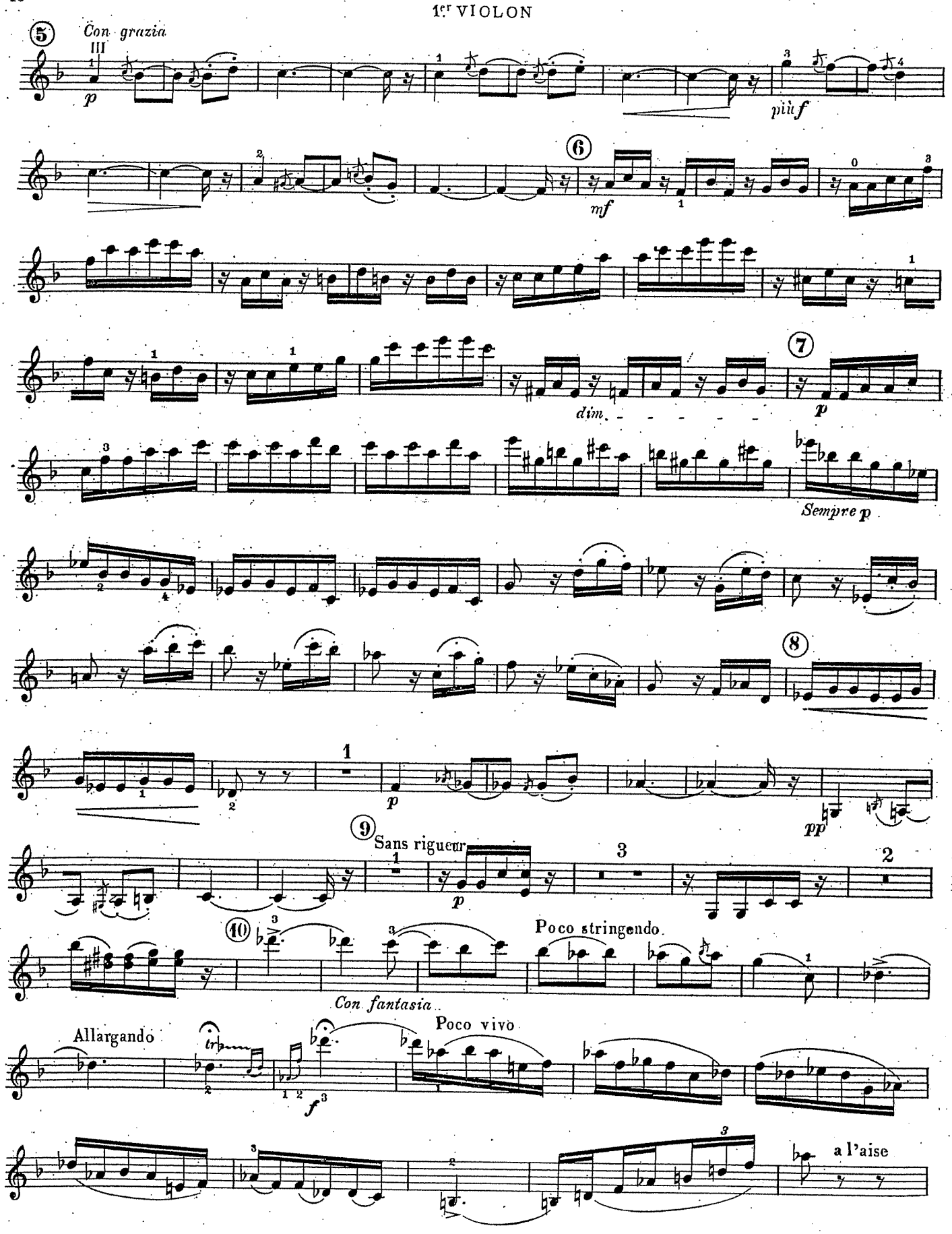
(1) *Aux Mouvts* $\frac{12}{8}$ *on reprend l'indication métronomique* (♩.= 46)

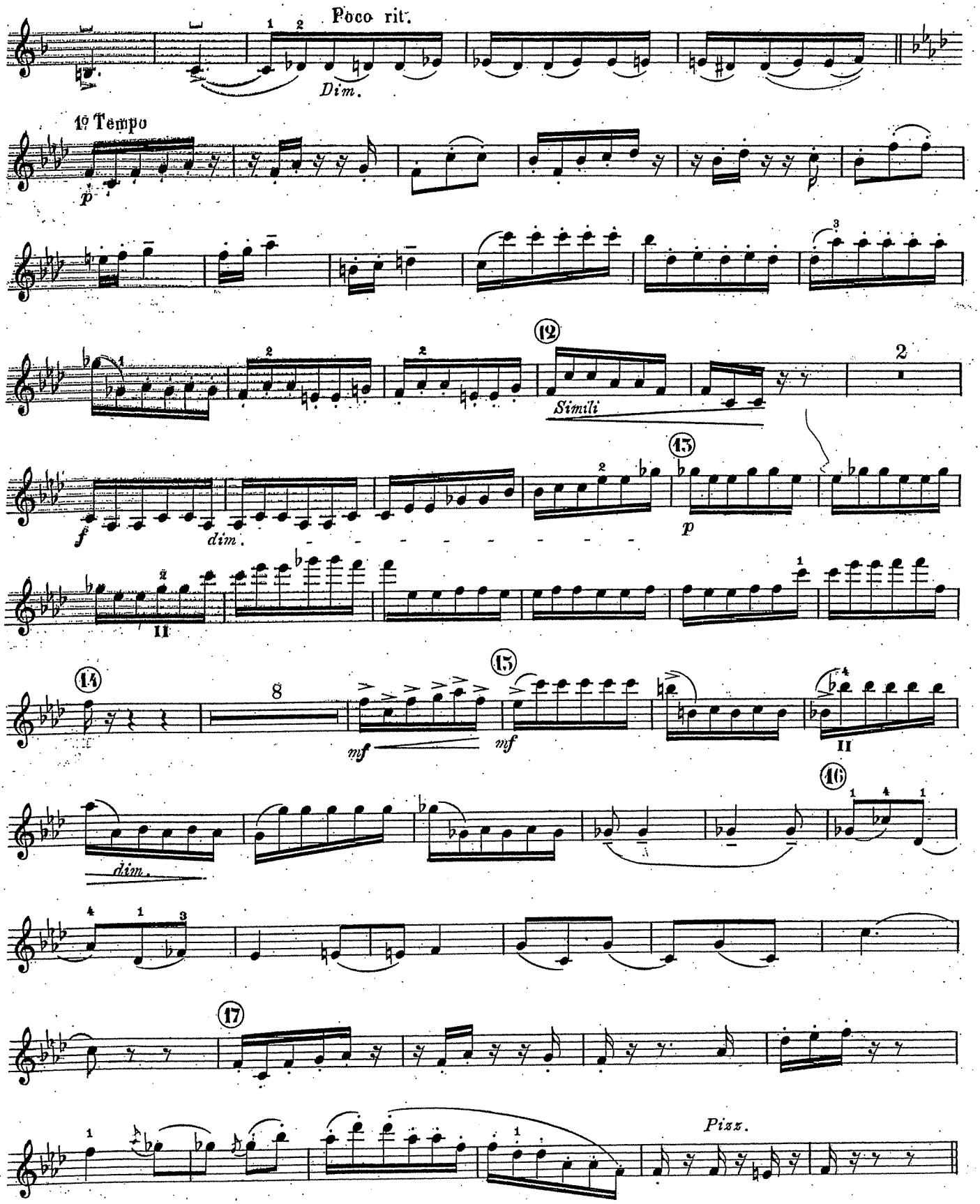

Un peu en dehors
p
Rit.
a Tempo
8
p
a Tempo 1
mf
9
p
10
mf
Cresc.
ed
anim.
11
ff
1° moto
sempre ff
12
meno f dim.
p
Poch.mo più moto
ff
15
p espressivo
15
Revenez au 1r mouvt
16
a Tempo
f
p subito cresc.
cresc.
f come prima
Sempre cresc.
Allargando
a Tempo
ff
p
19
piu p e calando
20
Allargando
pp
ppp

III

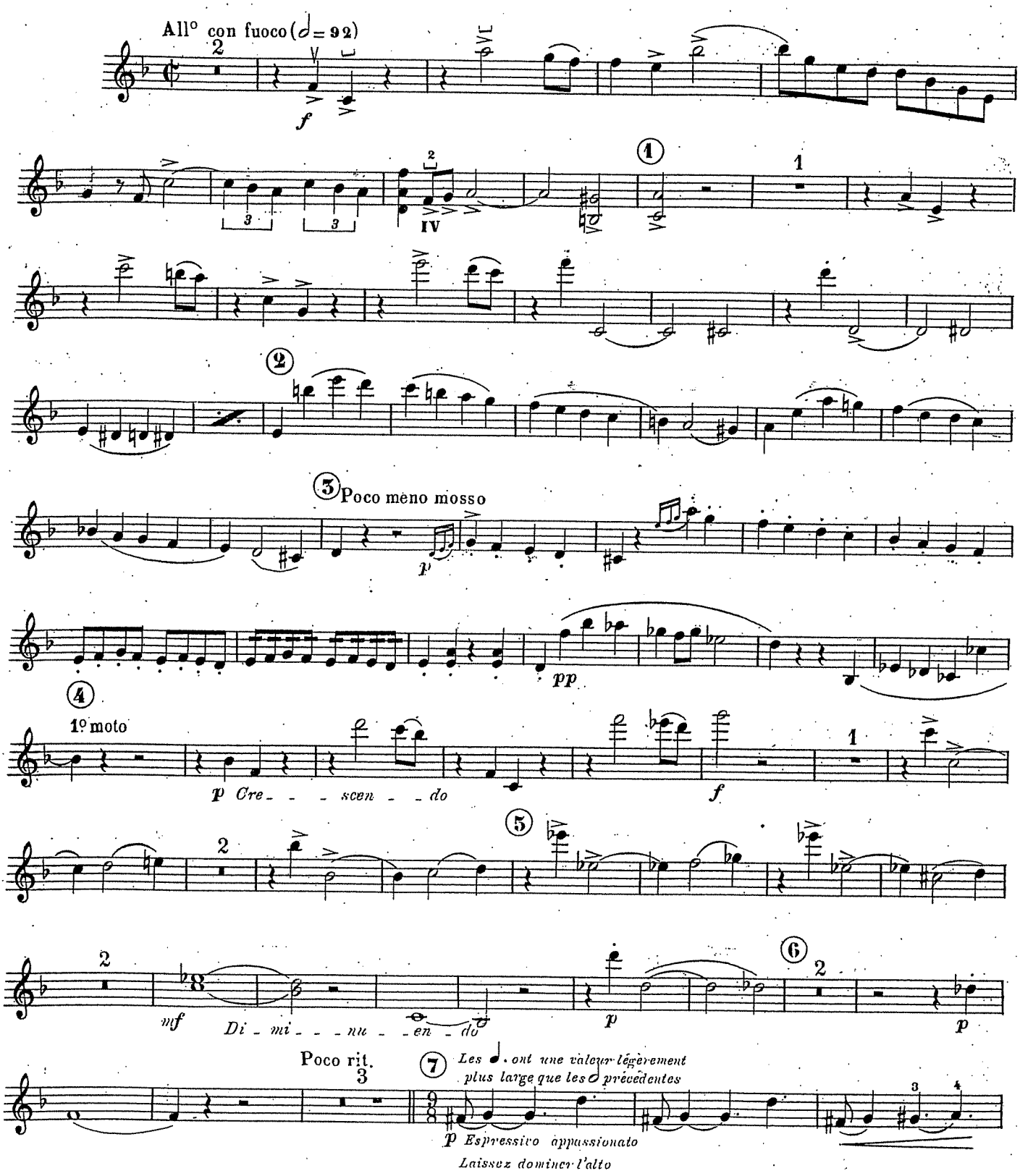

Allegretto vivo e leggiero
(♪ = 184)
p
Simili
f
p
Sempre legg.
Sempre p
f

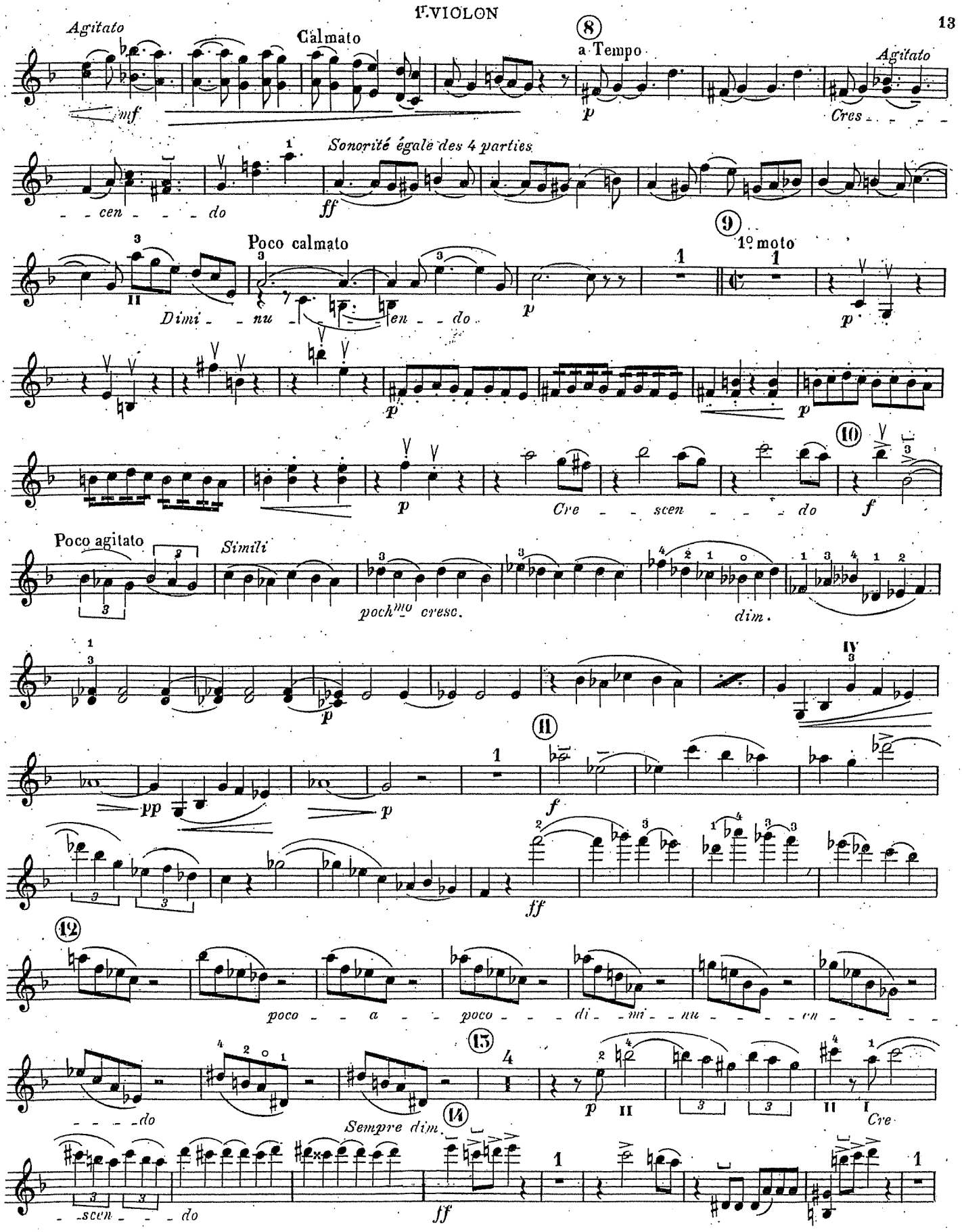
1er VIOLON

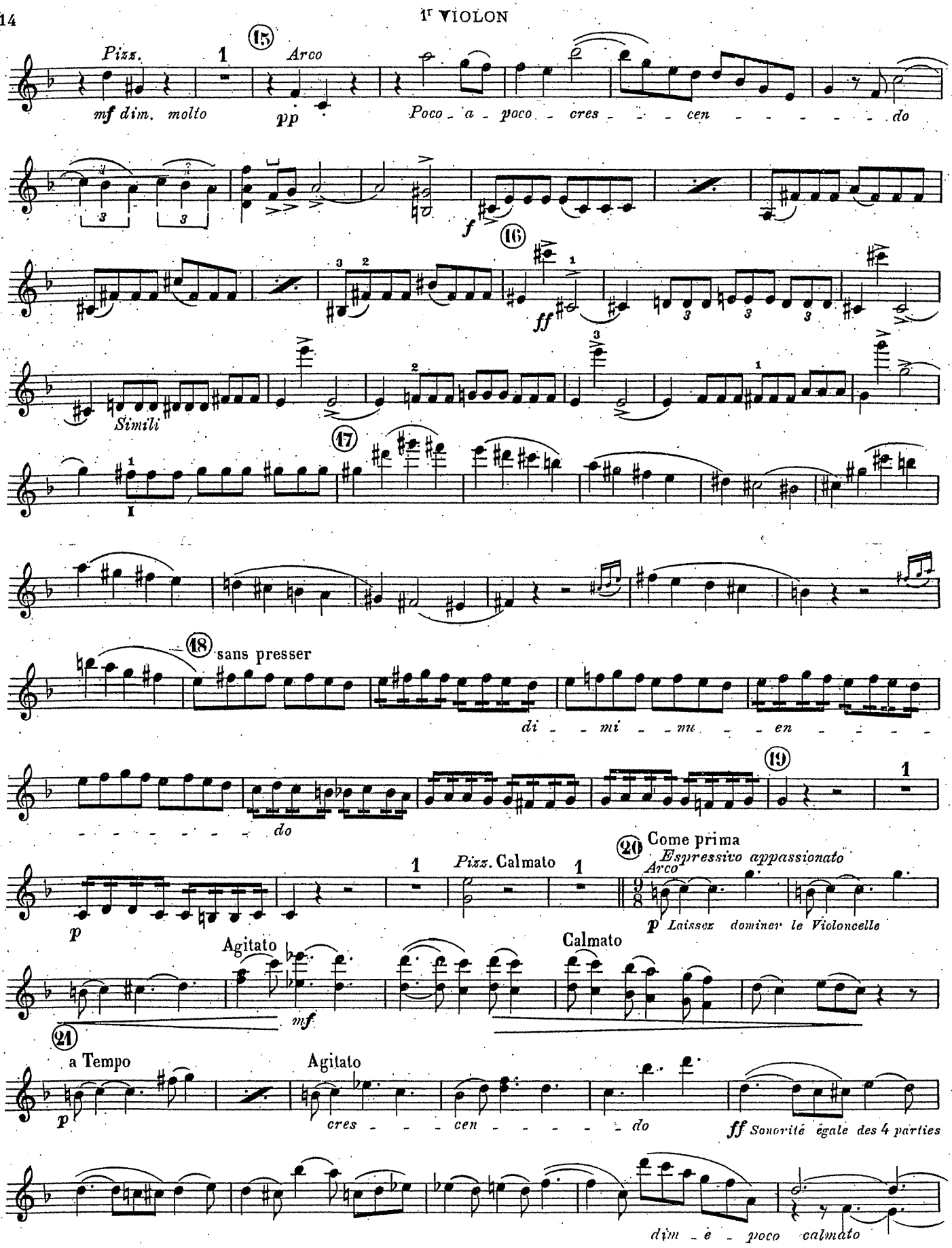

5
Con grazia
p
più f
6
mf
dim.
7
p
Sempre p
8
p
pp
9
Sans rigueur
p
10
Con fantasia
Poco stringendo
Allargando
Poco vivo
f
a l'aise

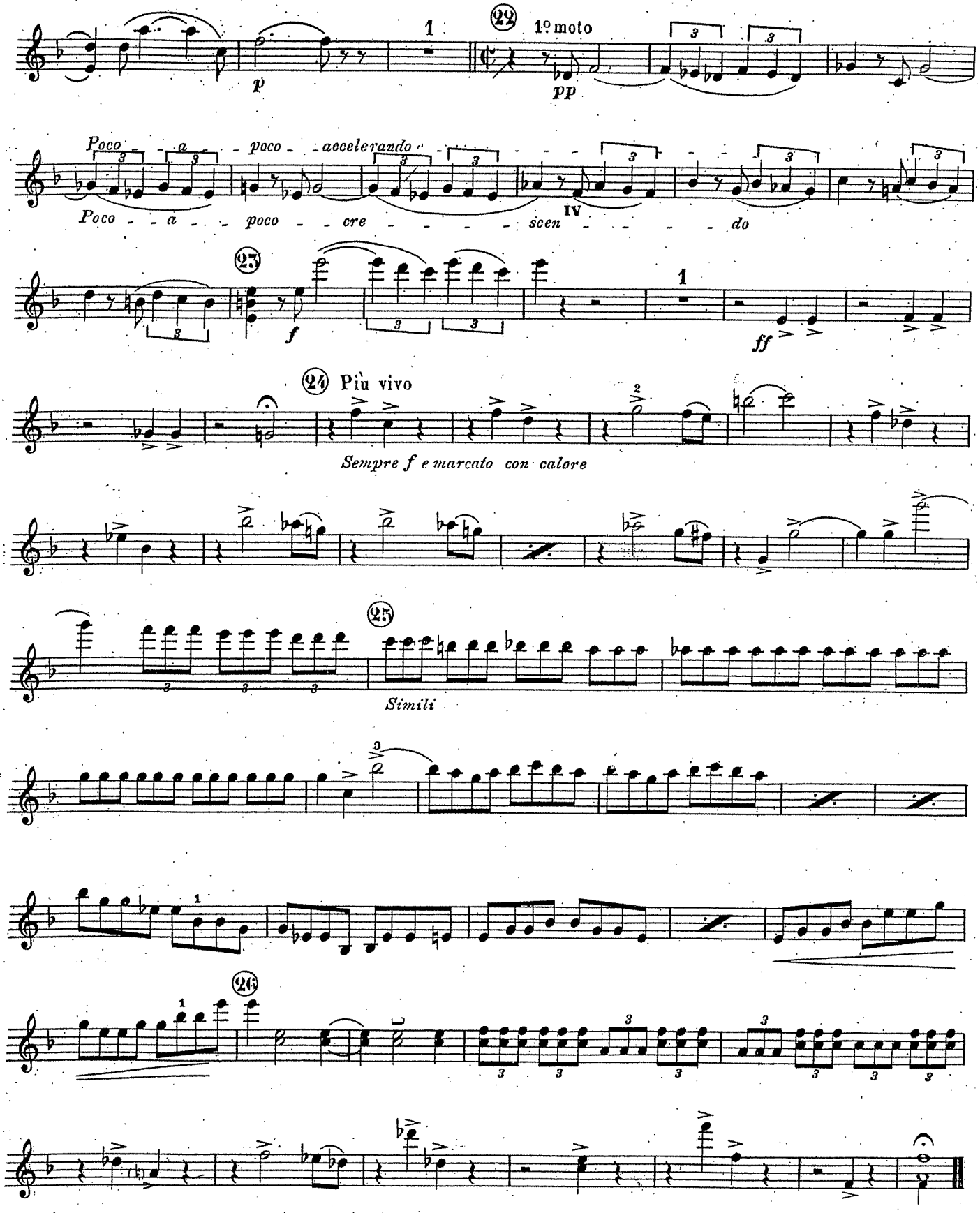

Poco rit.
Dim.
1º Tempo
p
12
Simili
2
f
dim.
13
p
II
14
8
mf
15
mf
II
dim.
16
17
Pizz.

IV


All° con fuoco (𝅗𝅥 = 92)
f
IV
1
2
3 Poco meno mosso
p
pp
4
1° moto
p Cre - - - scen - - do
f
5
mf
Di - mi - - - nu - - en - do
p
6
Poco rit.
7
Les 𝅗𝅥. ont une valeur légèrement plus large que les 𝅗𝅥 précédentes
p Espressivo appassionato
Laissez dominer l'alto


Agitato
mf
Calmato
8
a Tempo
p
Agitato
Cres - - - - - cen - - - - do
Sonorité égale des 4 parties
ff
Poco calmato
Dimi - - nu - - - en - - do
p
9
1º moto
p
p
p
10
p
Cre - - scen - - - do
f
Poco agitato
Simili
poch^mo cresc.
dim.
p
pp
p
11
f
ff
12
poco - - a - - poco - - di - - mi - - nu - - - en - - - - - do
13
p
Cre
Sempre dim.
14
- scen - - - do
ff


Pizz.
mf dim. molto
15
Arco
pp
Poco - a - poco - cres - - - cen - - - - - - - do
f
16
ff
Simili
17
18 sans presser
di - mi - nu - en - - - - - - - - - do
19
p
Pizz. Calmato
20 Come prima
Espressivo appassionato
Arco
p Laissez dominer le Violoncelle
Agitato
mf
Calmato
21
a Tempo
p
Agitato
cres - - - cen - - - - - - do
ff Sonorité égale des 4 parties
dim - è - poco calmato



Grav. Imp. Delanchy-Dupré, Paris (Asnières)

2me QUATUOR

POUR INSTRUMENTS A CORDES

I

TH. DUBOIS.

2d VIOLON

Allegro (♩ = 184)

2 Pizz. p 1 Arco V légèr

1 p 1

1 f Pochmo rit.

à Tempo p Poco cresc.

2 Cédez un peu dim. à Tempo p

cresc.

3 f molto dim.

4 pp f

di - mi - nu - en - do

5 Pizz. p Arco Poco cresc. mf

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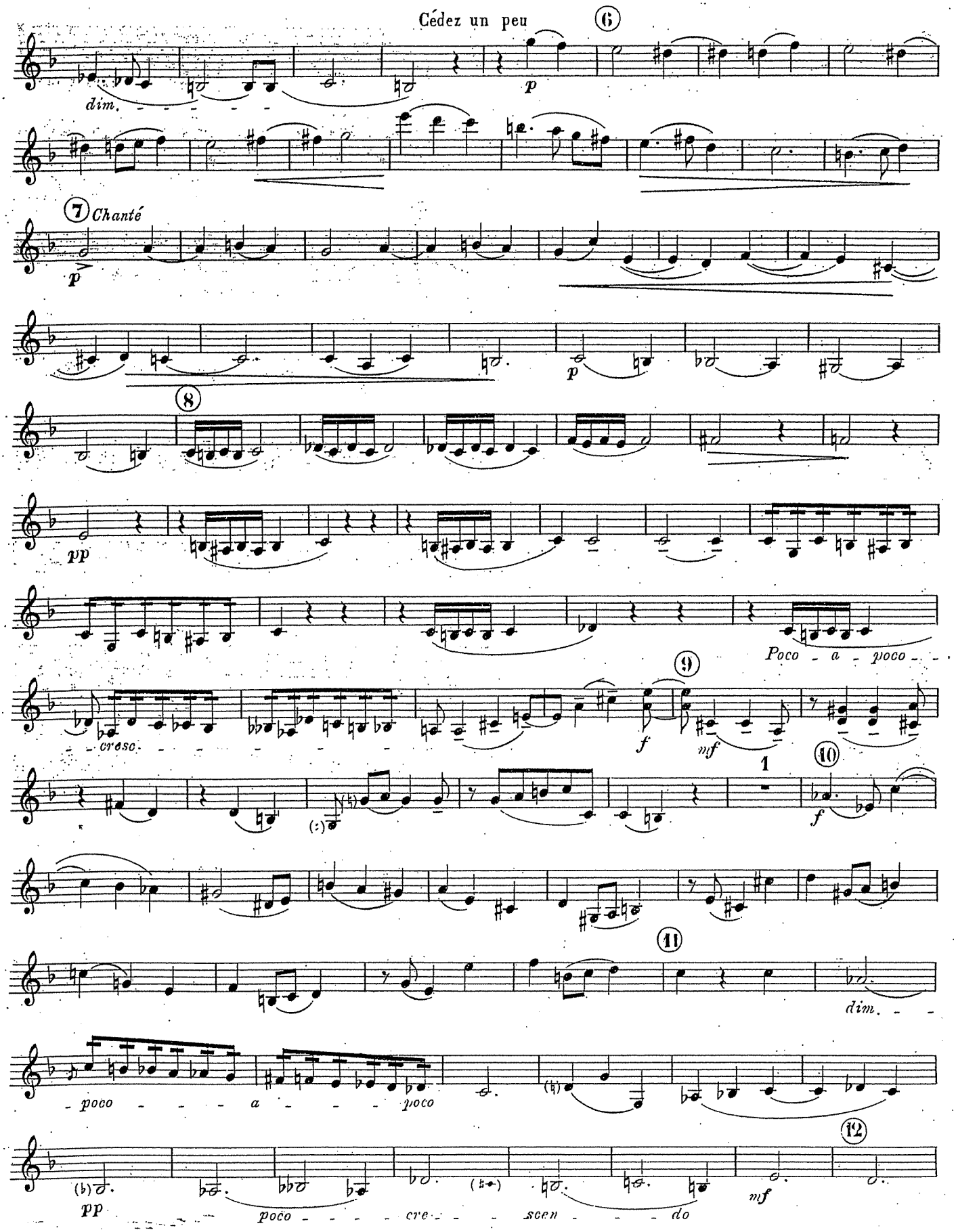
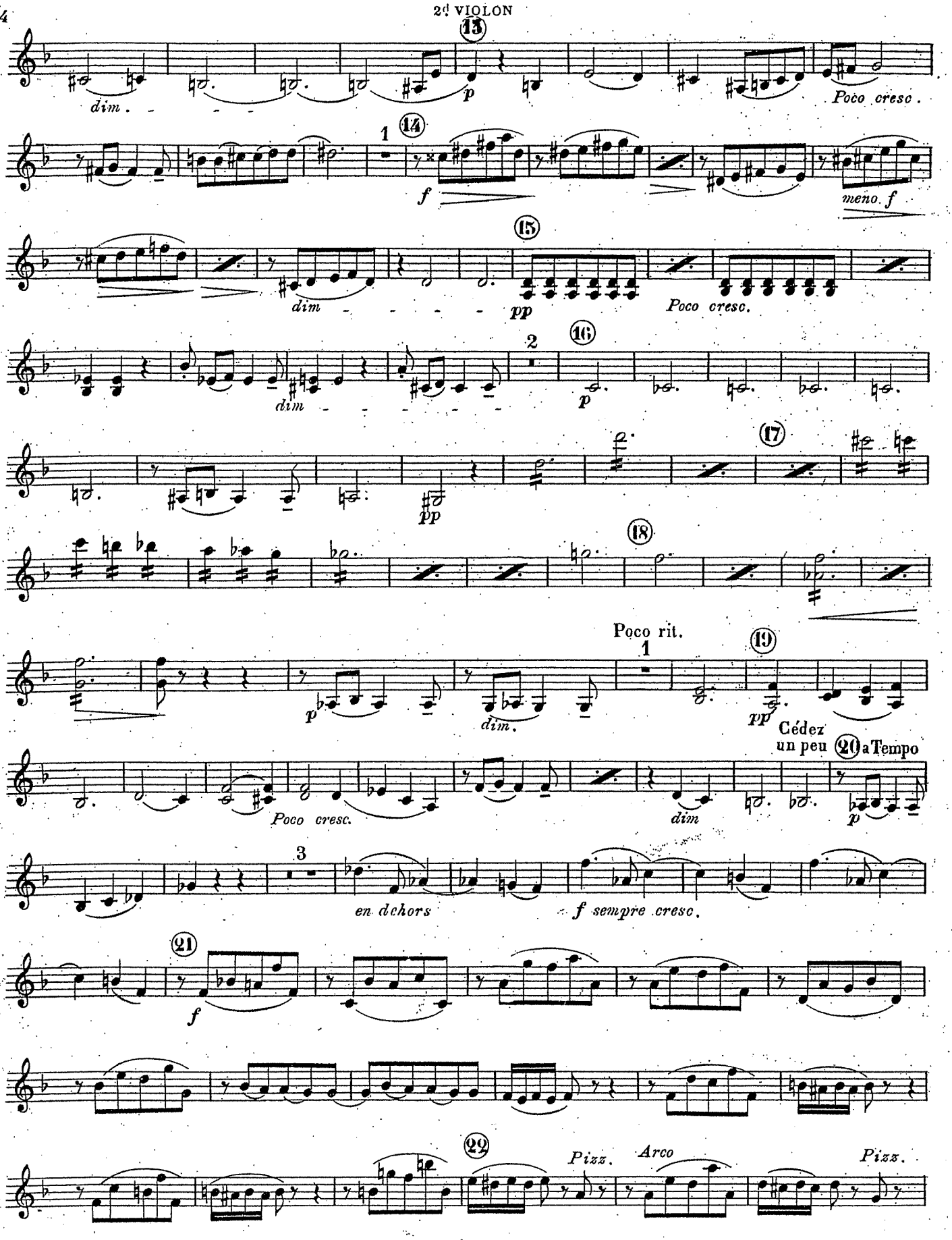
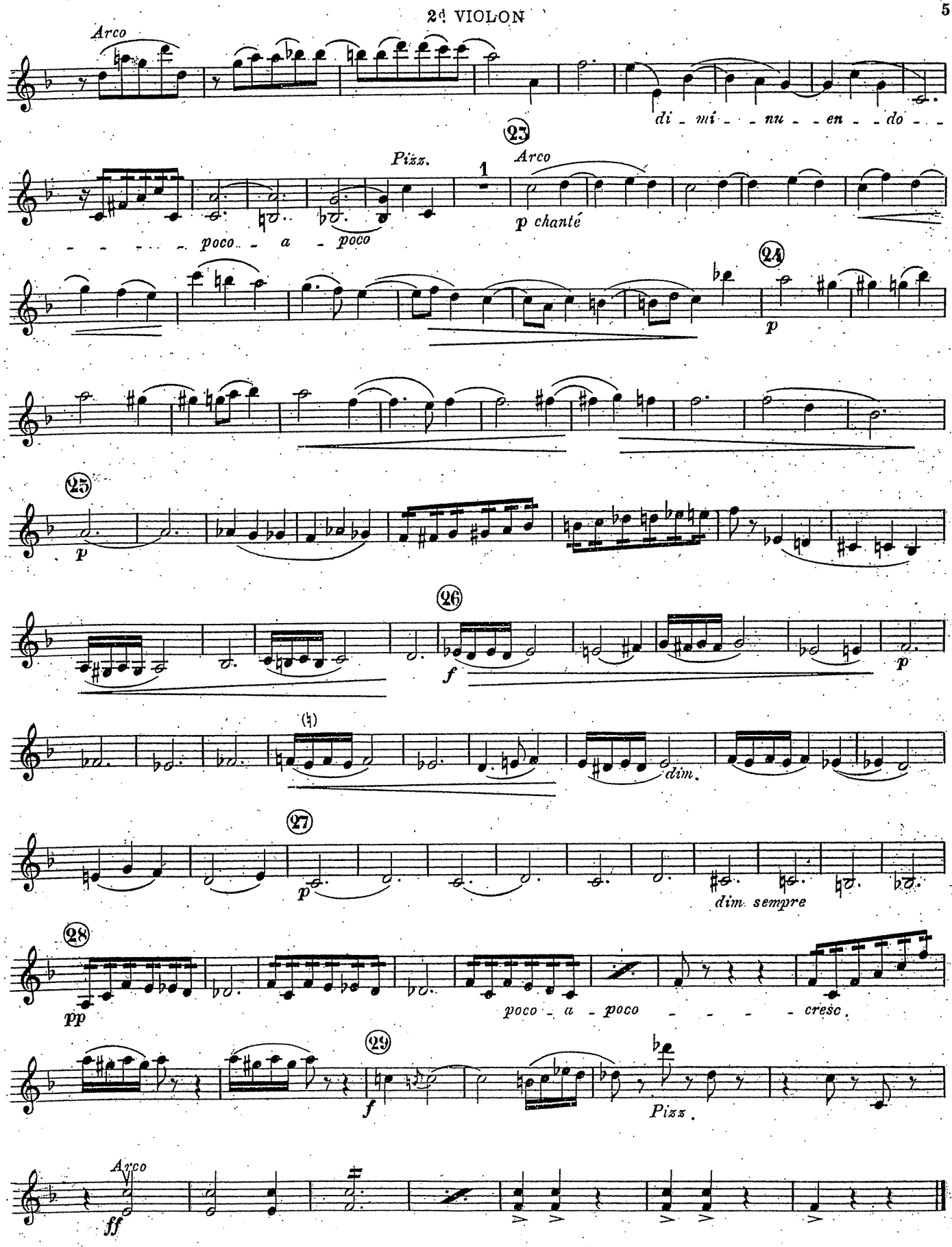
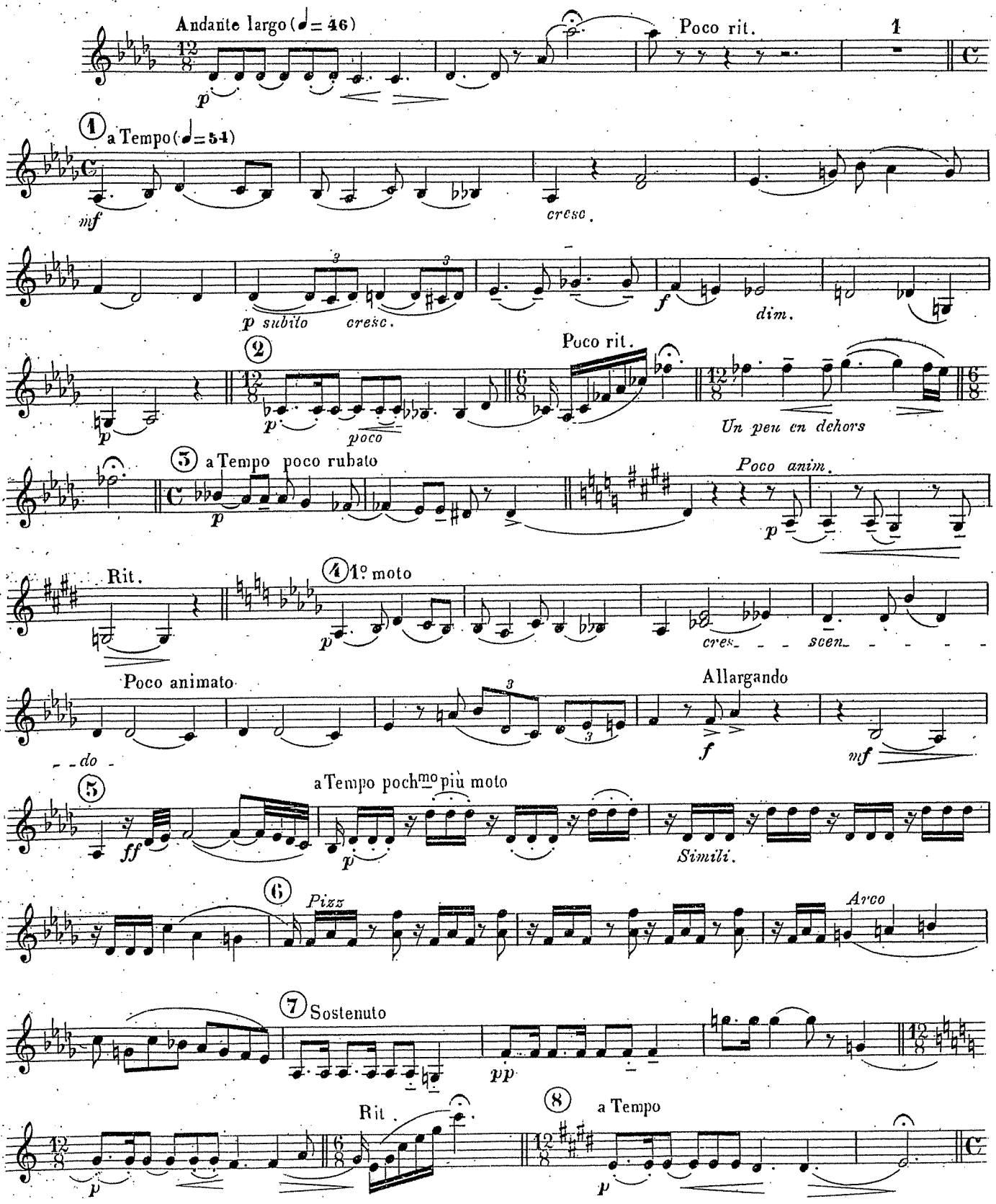

Cédez un peu
6
dim.
p
7 Chanté
p
p
8
pp
Poco a poco
cresc.
f
mf
9
1
10
f
11
dim.
poco a poco
12
pp
poco cre scen do
mf

2d VIOLON

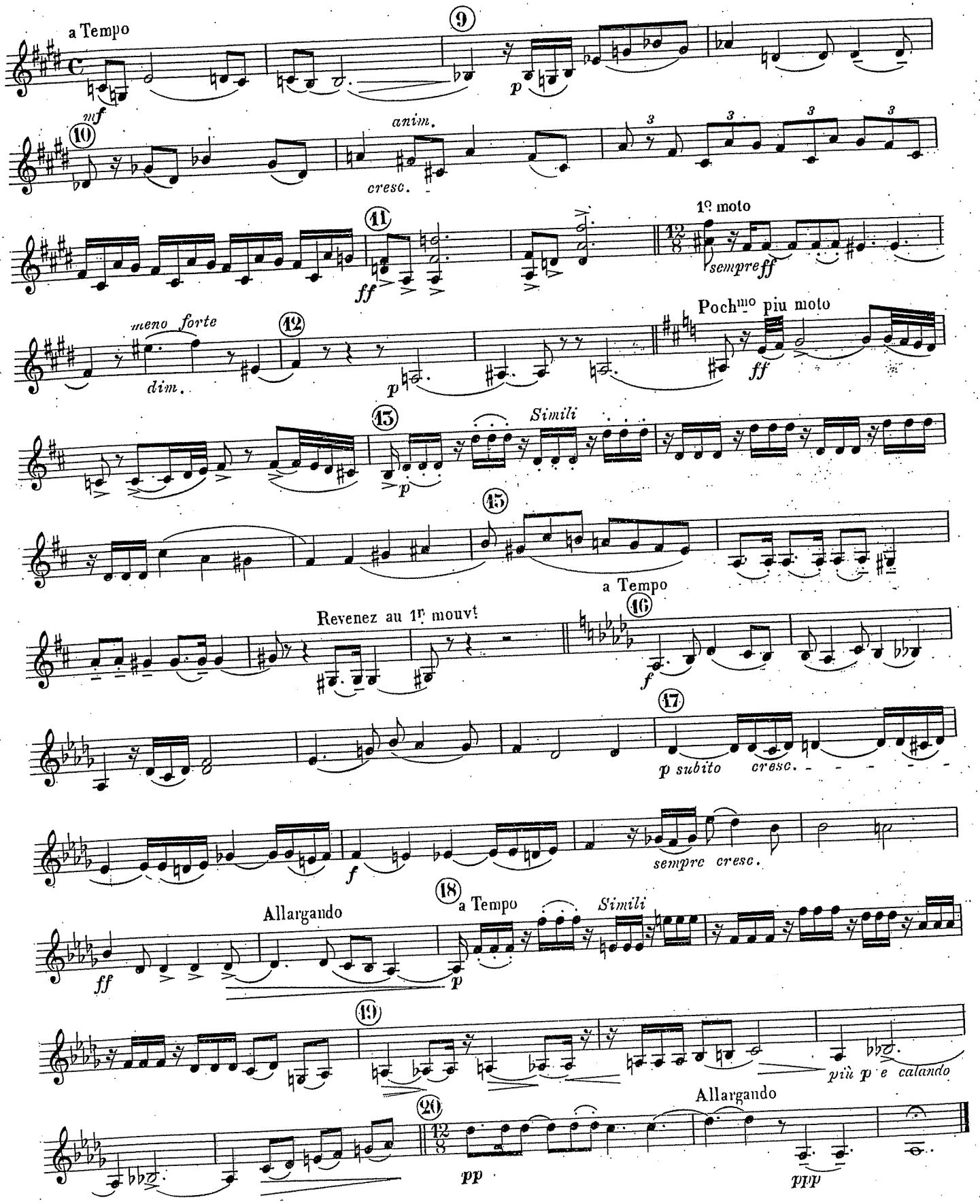

13
dim.
p
Poco cresc.
14
1
f
meno f
15
dim
pp
Poco cresc.
2
16
dim
p
17
pp
18
Poco rit.
1
19
p
dim.
pp
Cédez
un peu
20
a Tempo
Poco cresc.
dim
p
3
en dehors
f sempre cresc.
21
f
22
Pizz.
Arco
Pizz.


Arco
di - mi - - nu - - en - - do - -
23
Pizz.
1
Arco
p chanté
poco - a - poco
24
p
25
p
26
f
p
dim.
27
p
dim. sempre
28
pp
poco - a - poco - - - - cresc.
29
f
Pizz.
Arco
ff

II

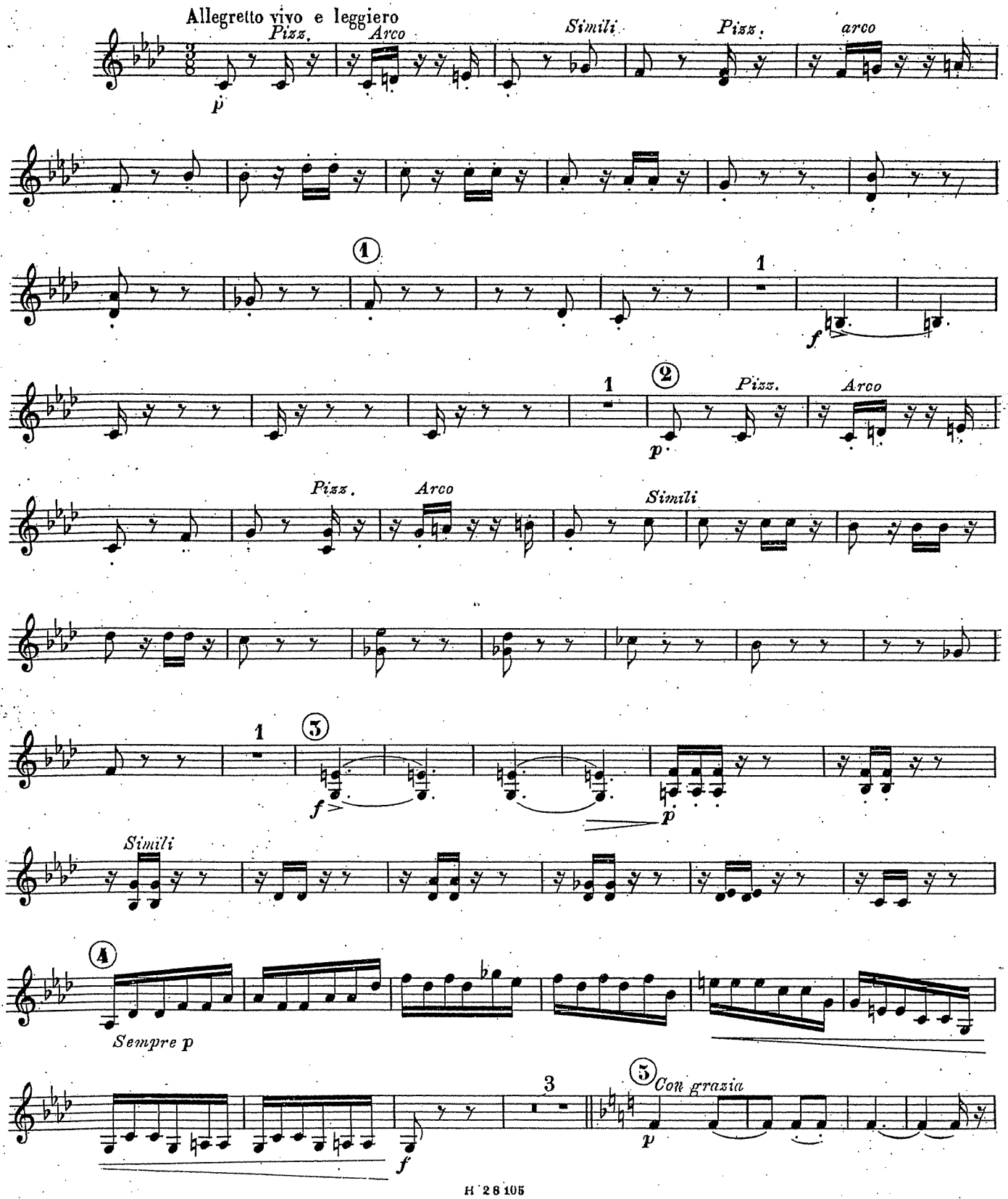

Andante largo (♩= 46)
Poco rit.
1
a Tempo (♩= 54)
mf
cresc.
p subito
cresc.
f
dim.
p
poco
Poco rit.
Un peu en dehors
a Tempo poco rubato
p
Poco anim.
p
Rit.
1º moto
p
cres
scen
Poco animato
do
Allargando
f
mf
a Tempo pochmo più moto
ff
p
Simili.
Pizz
Arco
Sostenuto
pp
Rit.
a Tempo
p
p

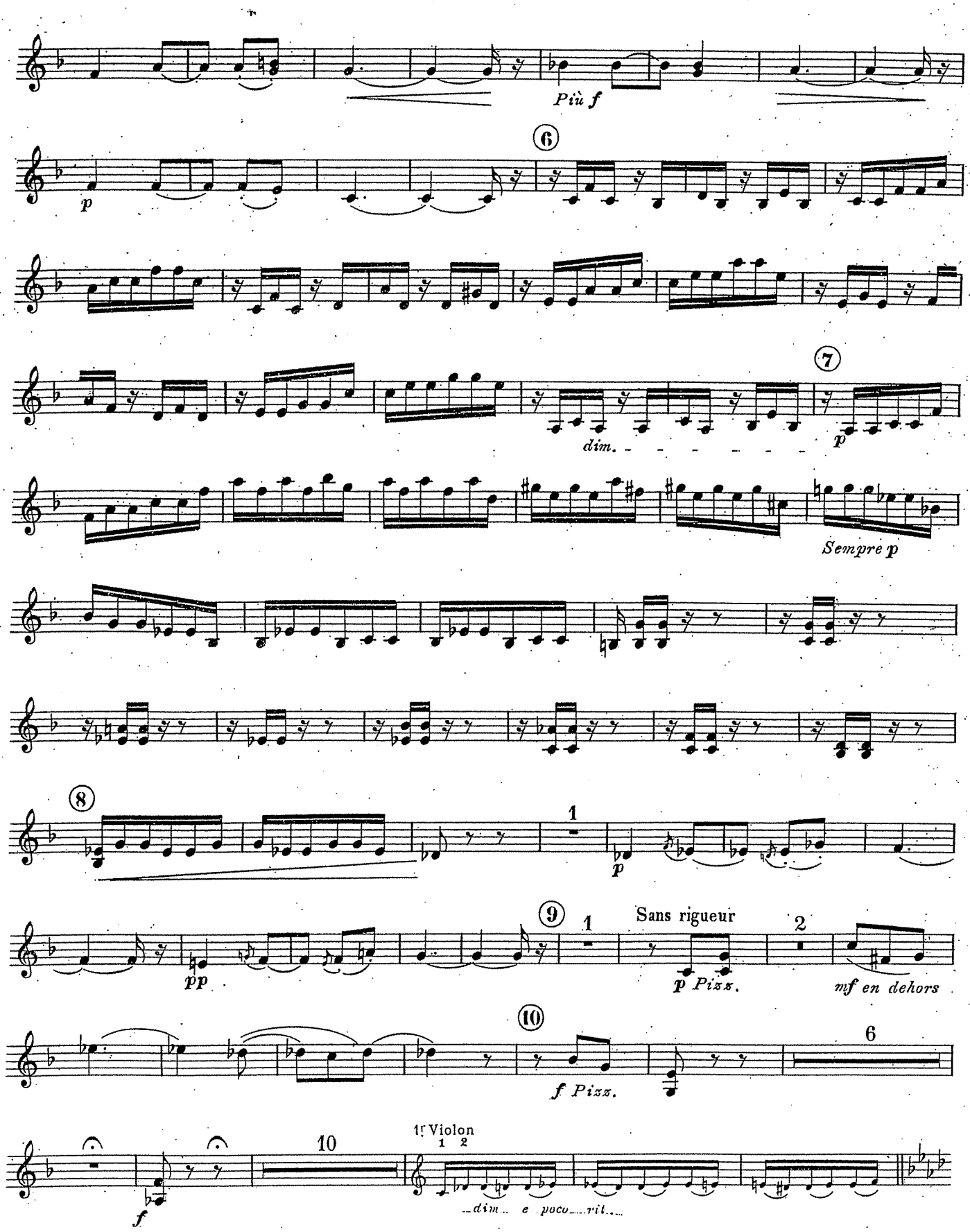
2d VIOLON


a Tempo
mf
p
anim.
cresc.
ff
1o moto
sempre ff
meno forte
dim.
p
Pochmo piu moto
ff
Simili
p
a Tempo
Revenez au 1r mouvt
f
p subito
cresc.
f
sempre cresc.
Allargando
ff
a Tempo
Simili
p
più p e calando
Allargando
pp
ppp

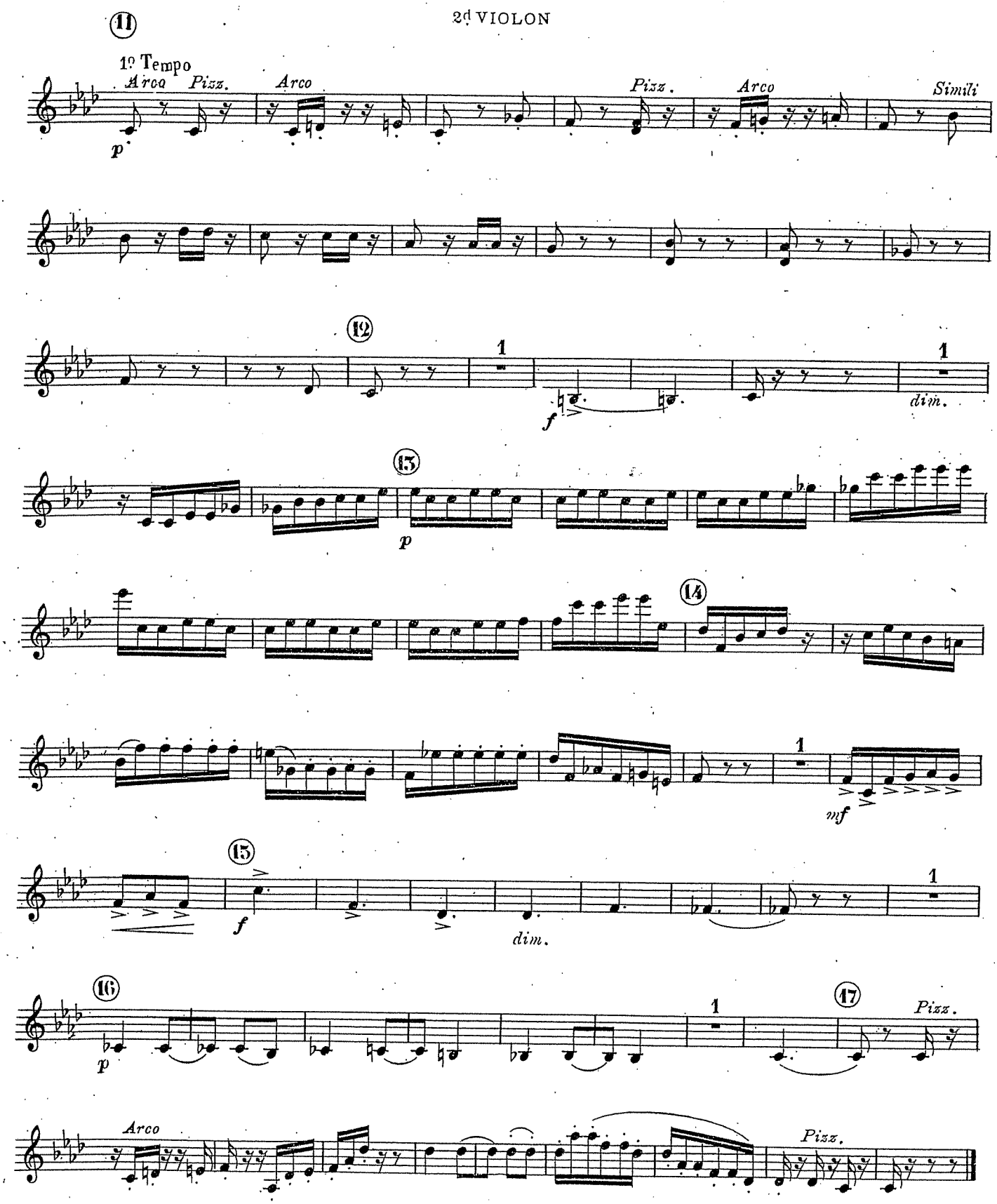
2d VIOLON

III

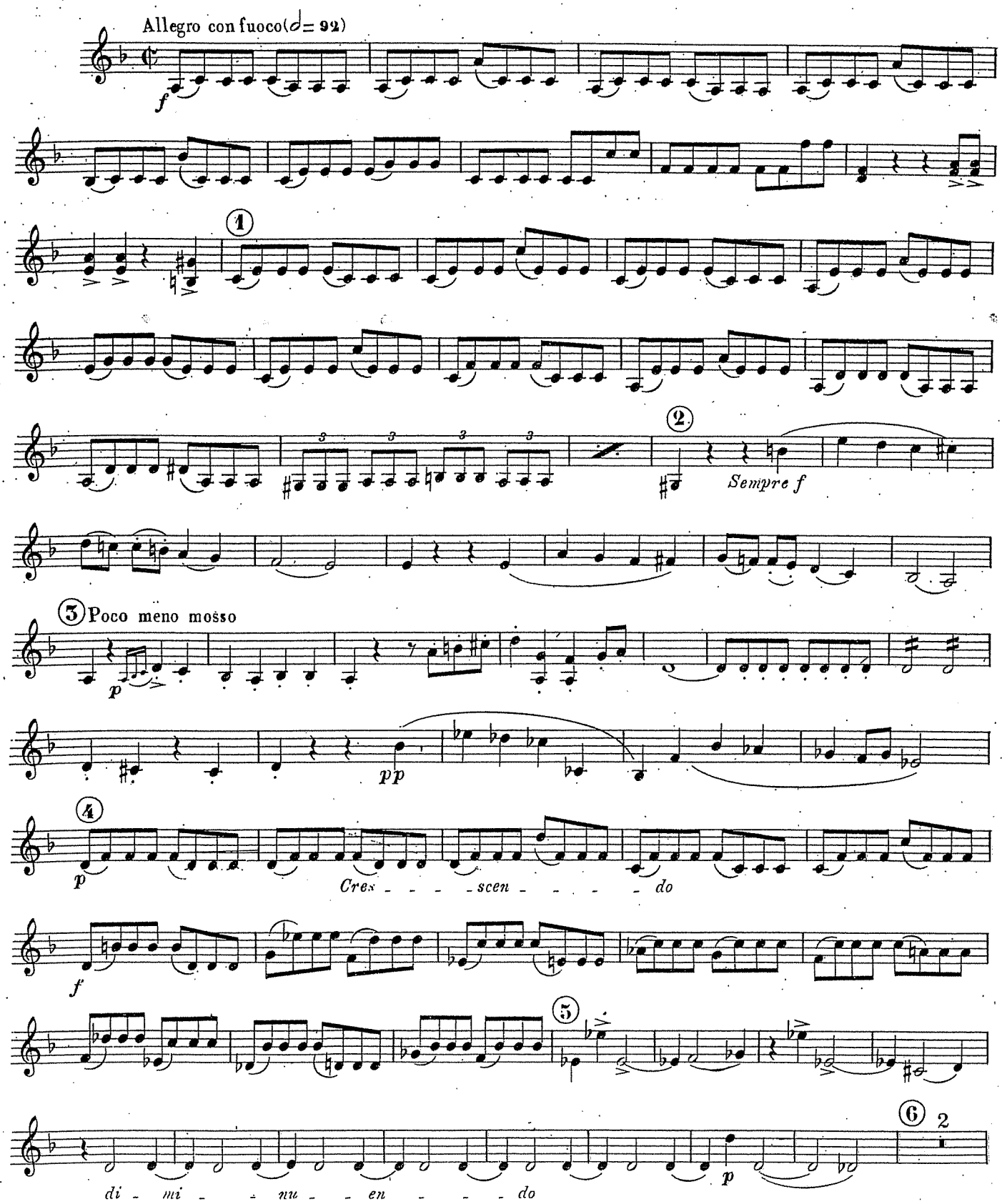



Più f
p
6
dim.
7
p
Sempre p
8
1
p
9
1
Sans rigueur
2
pp
p Pizz.
mf en dehors
10
6
f Pizz.
10
1r Violon
1 2
f
dim. e poco rit.

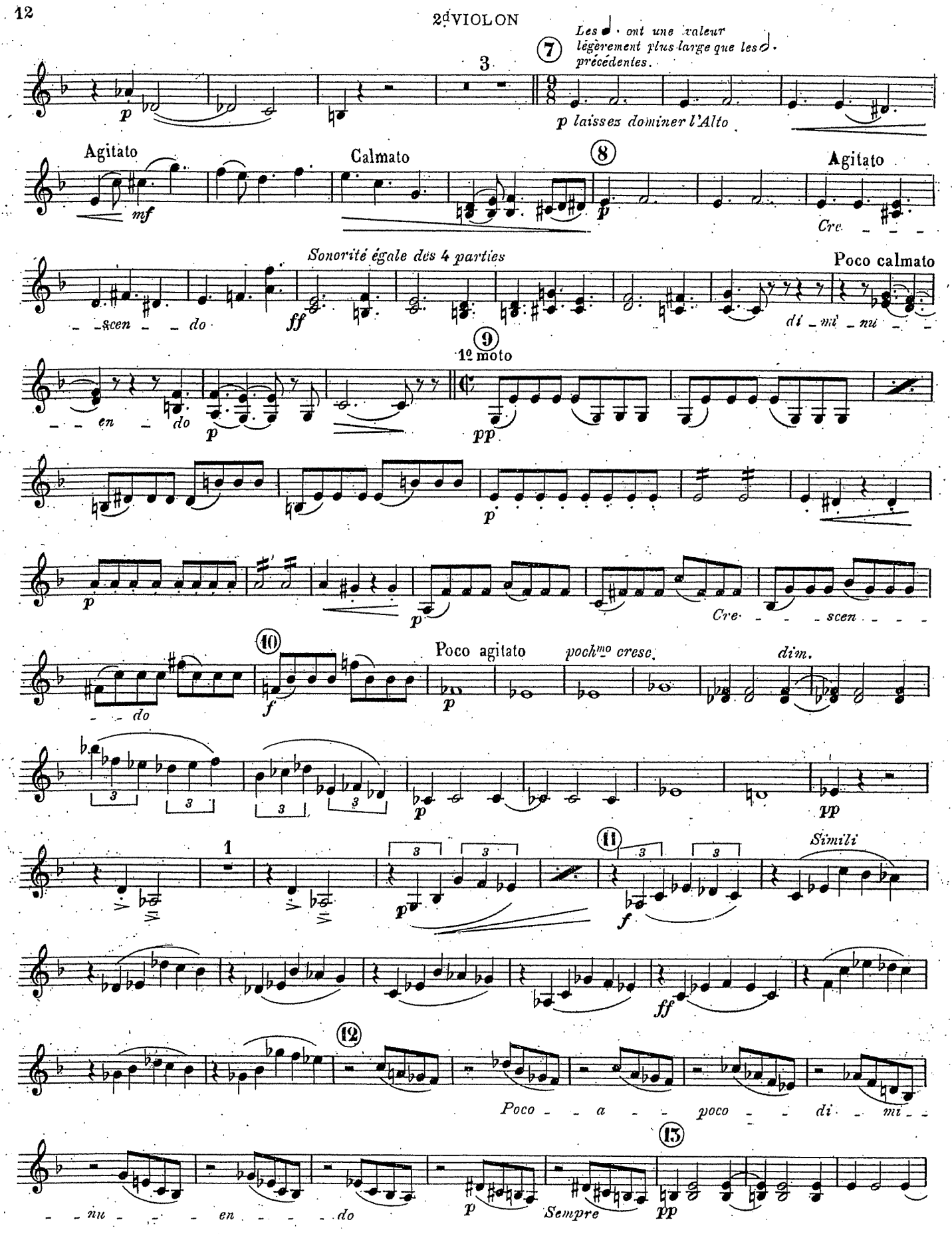
2d VIOLON

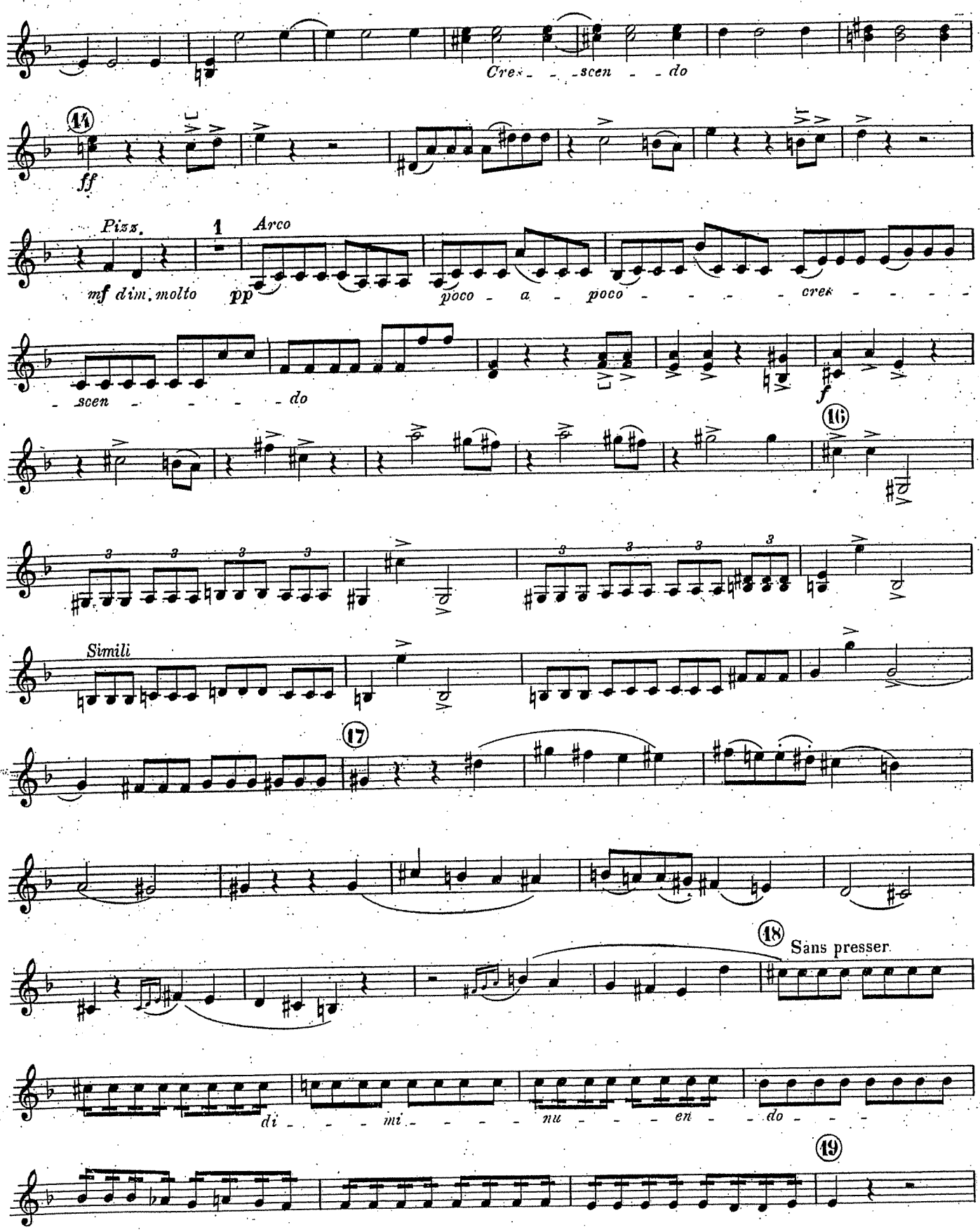

11
1º Tempo
Arco
Pizz.
Arco
Pizz.
Arco
Simili
p
12
1
f
1
dim.
13
p
14
1
mf
15
f
dim.
1
16
p
1
17
Pizz.
Arco
Pizz.

IV

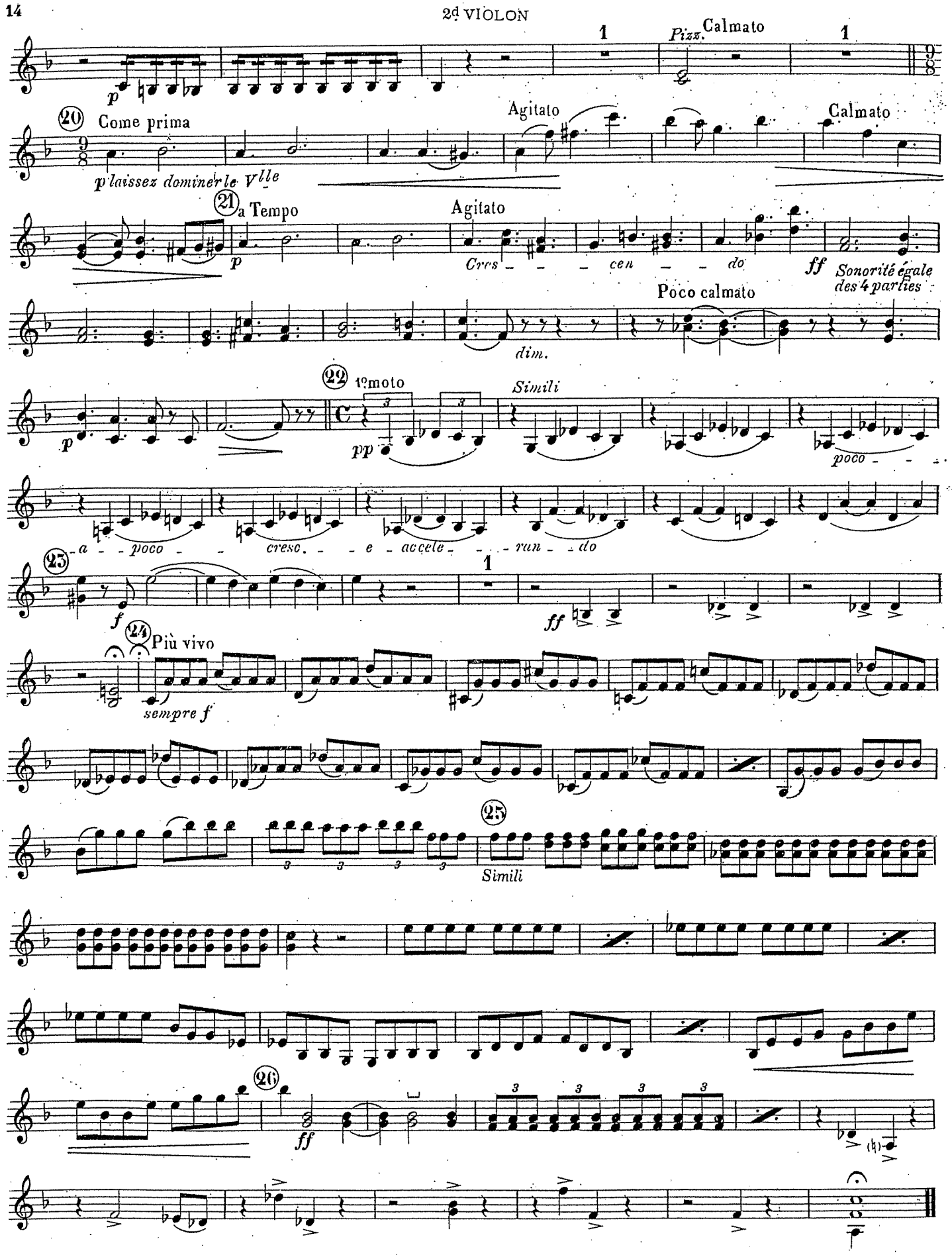

Allegro con fuoco (𝅗𝅥 = 92)
f
1
2
Sempre f
3 Poco meno mosso
p
pp
4
p
Cres - - - - scen - - - - do
f
5
6
2
p
di - mi - - nu - - en - - - do

2d VIOLON


Les ♩. ont une valeur légèrement plus large que les ♩. précédentes.
p laissez dominer l'Alto
Agitato
mf
Calmato
Agitato
Cre - - -
Sonorité égale des 4 parties
ff
- - scen - - do
Poco calmato
di - mi - nu - -
1º moto
pp
- - - en - do
p
Cre - - - scen - - - -
- - do
Poco agitato
pochmo cresc.
dim.
pp
Simili
ff
Poco - - a - - poco - - di - mi - -
- - nu - - - en - - - do
Sempre
pp


Cres - - - scen - - do
14
ff
Pizz.
mf dim. molto
1
Arco
pp
poco - a - poco - - - - - cres - - - - -
- scen - - - - - do
f
16
Simili
17
18
Sans presser
di - - - mi - - - - nu - - - en - - do - - -
19

2d VIOLON


p
1
Pizz.
Calmato
1
20
Come prima
p laissez dominer le Vlle
Agitato
Calmato
21
a Tempo
p
Agitato
Cres - - - cen - - do
ff
Sonorité égale des 4 parties
Poco calmato
dim.
p
22
1º moto
pp
Simili
poco - - -
a - - poco - - cresc. - - e - accele - - - ran - - do
25
f
1
ff
24
Più vivo
sempre f
25
Simili
26
ff

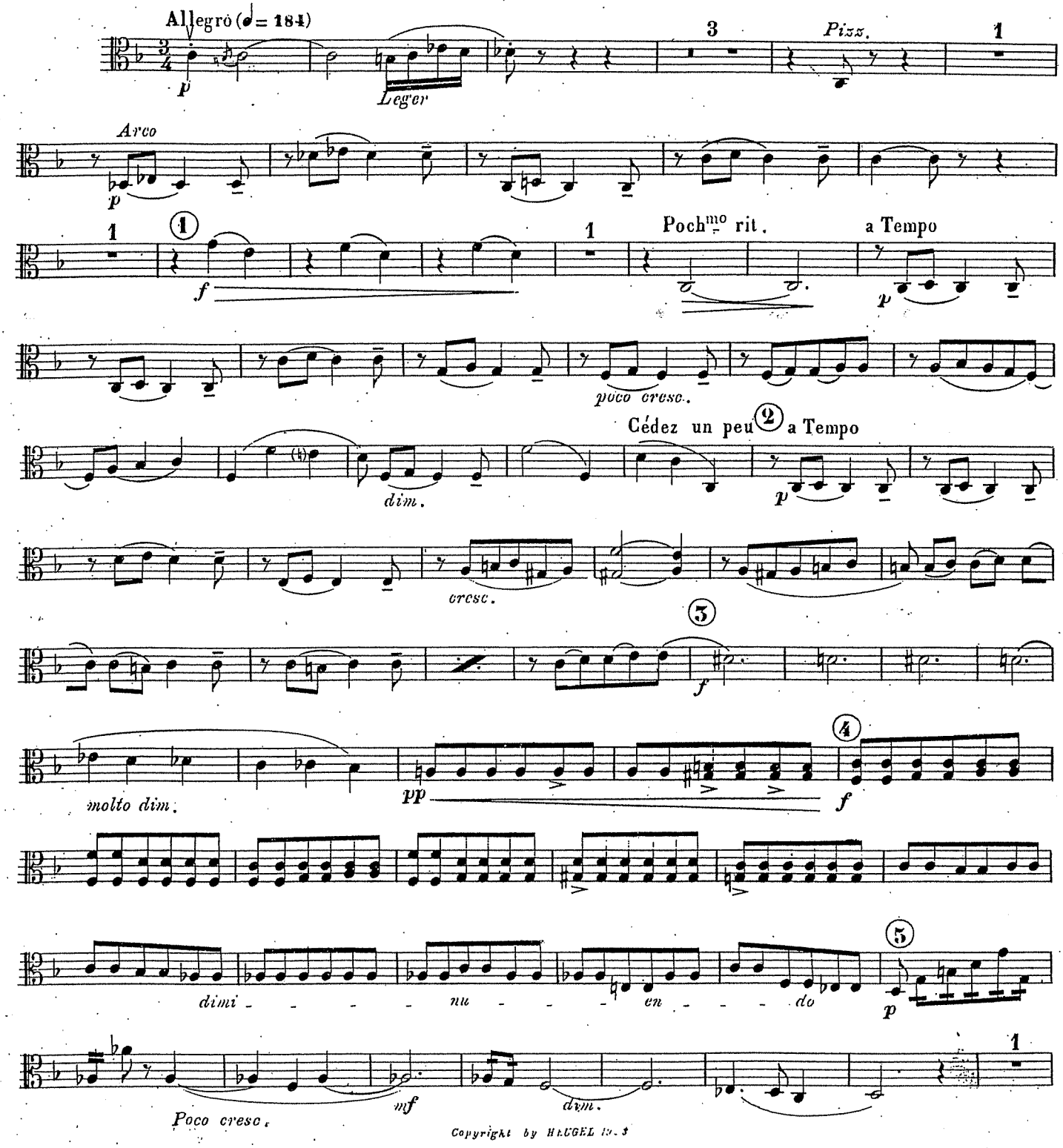
2me QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

I

ALTO



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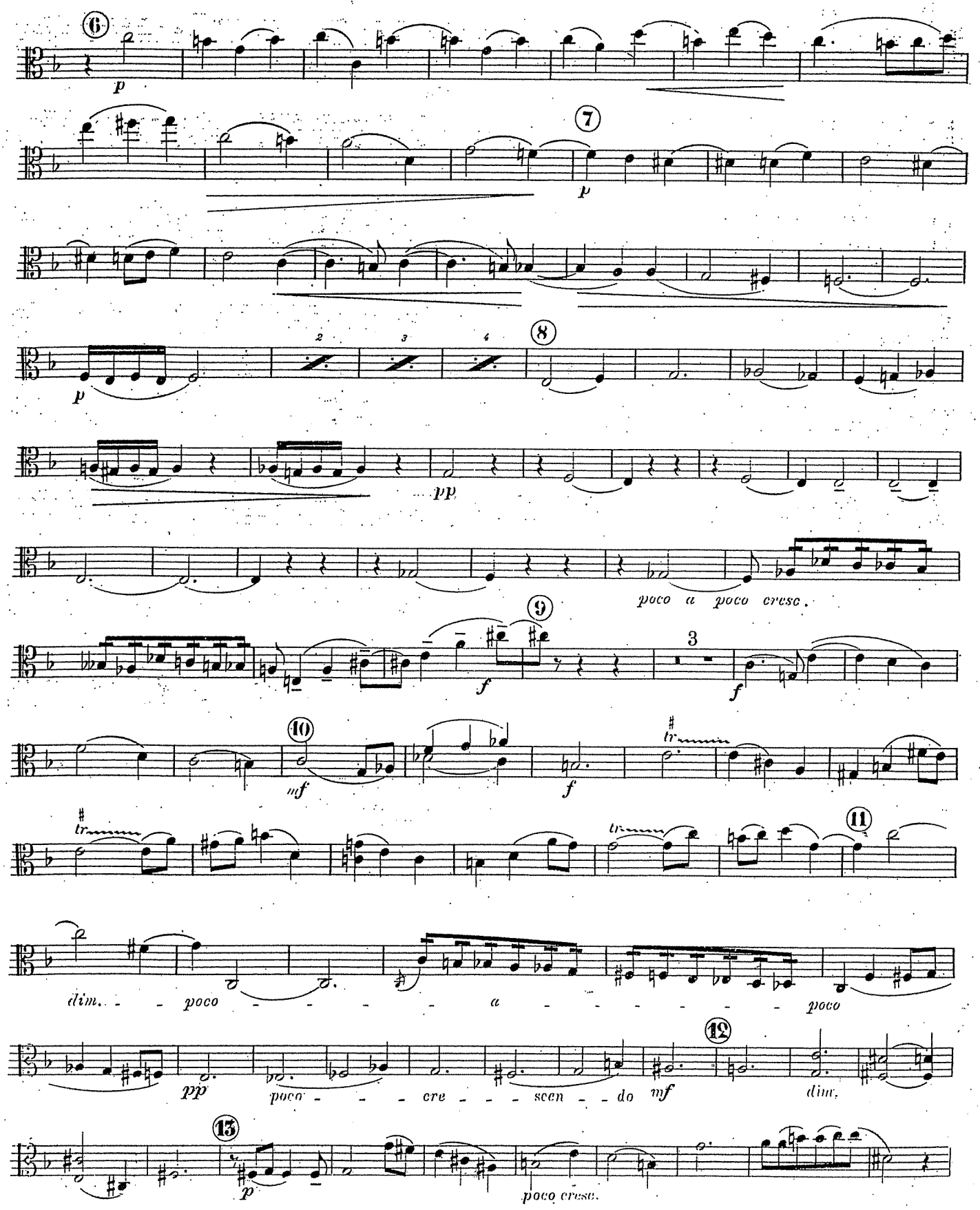
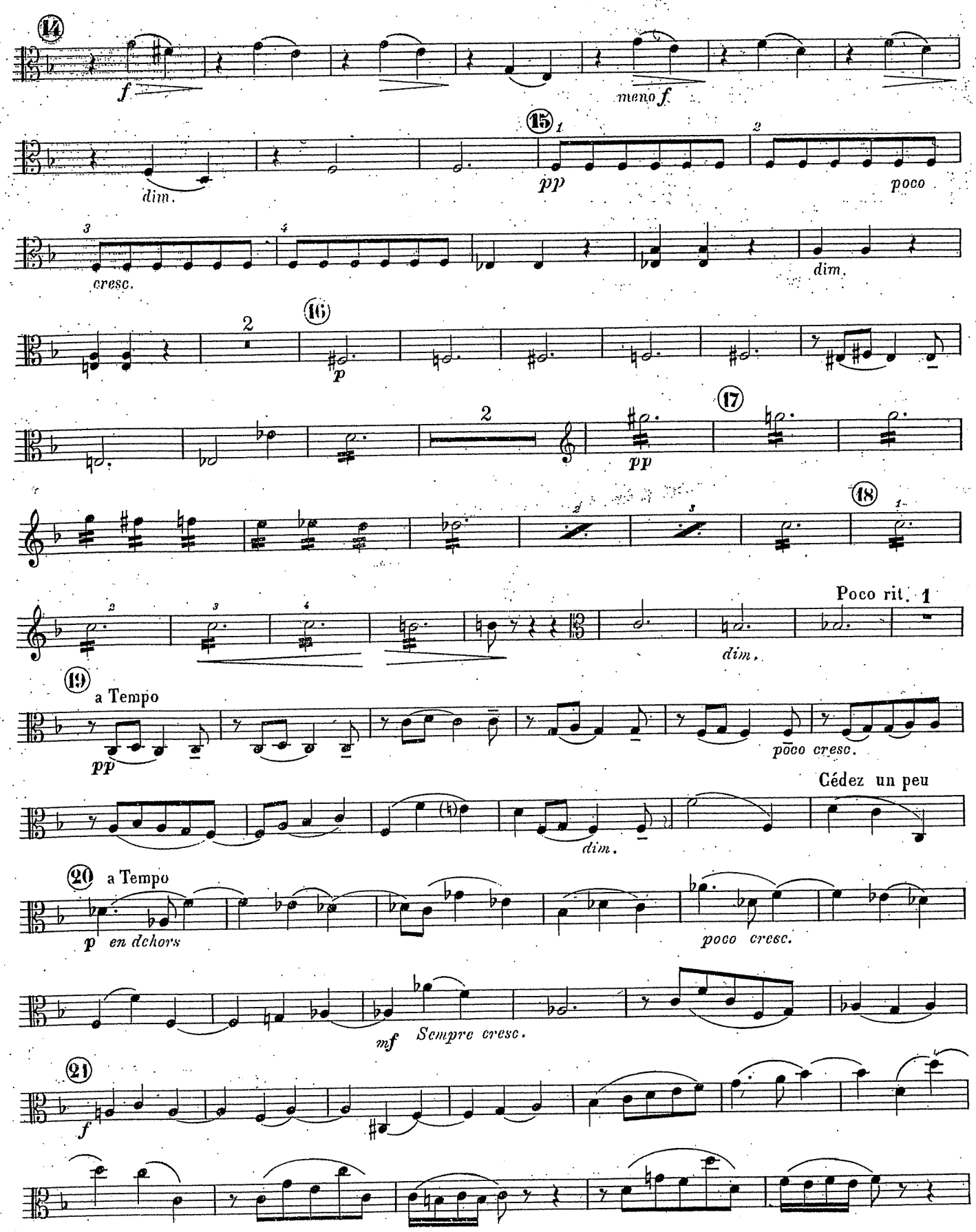
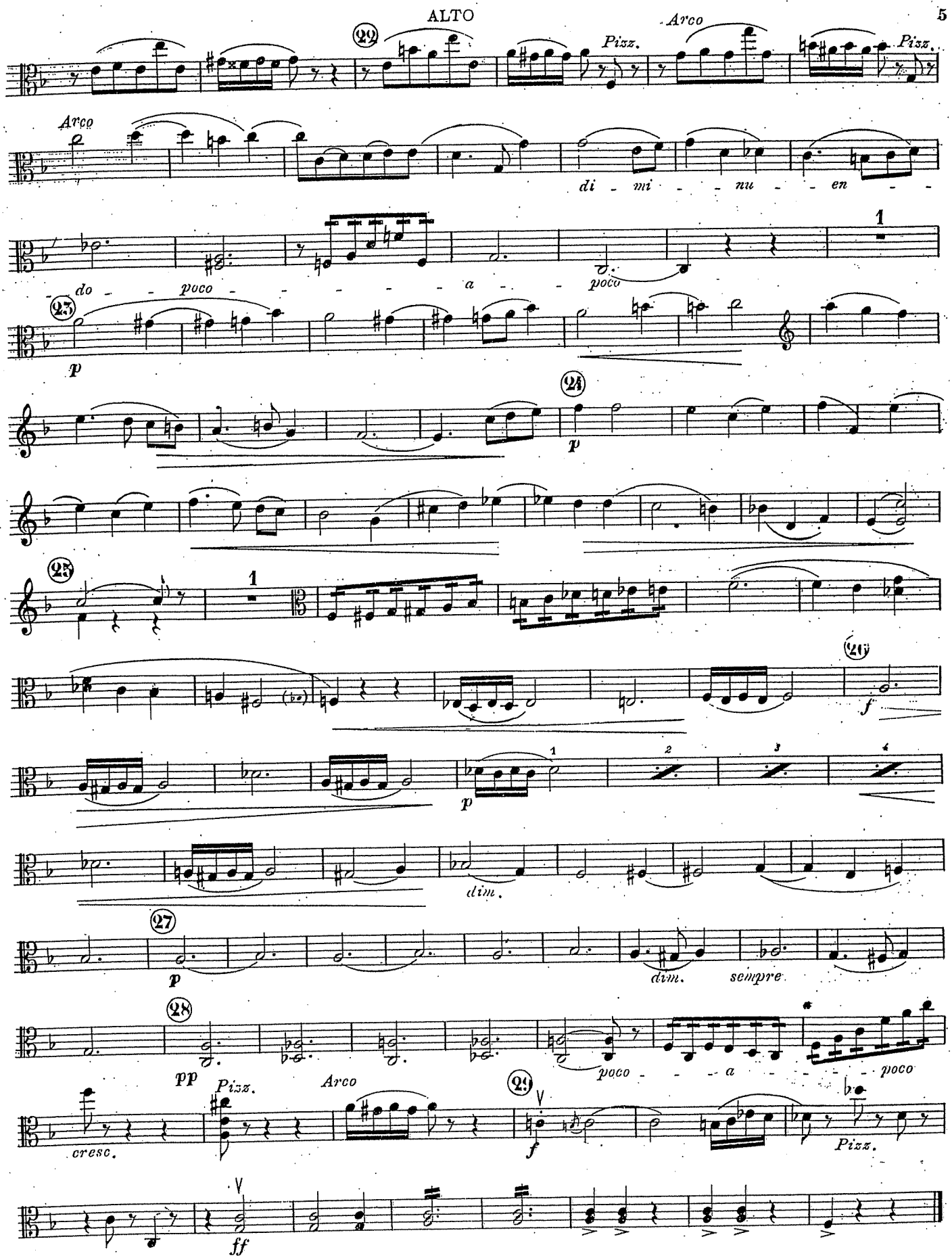
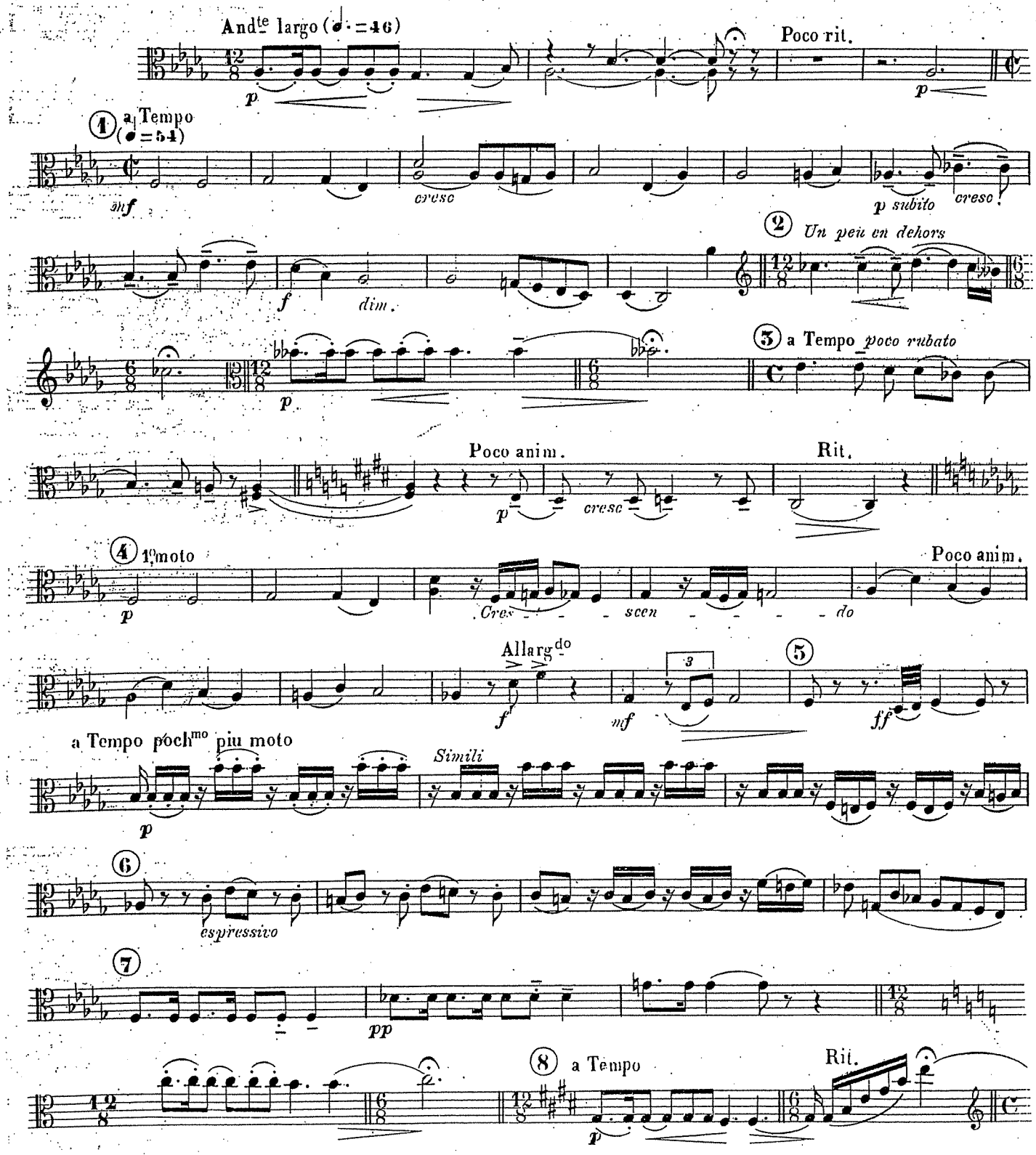

6
p
7
p
8
p
pp
poco a poco cresc.
9
f
3
f
10
mf
f
tr
11
dim. - - poco - - - - - a - - - - - - poco
pp
poco - - - cre - - - scen - - do
mf
12
dim.
13
p
poco cresc.

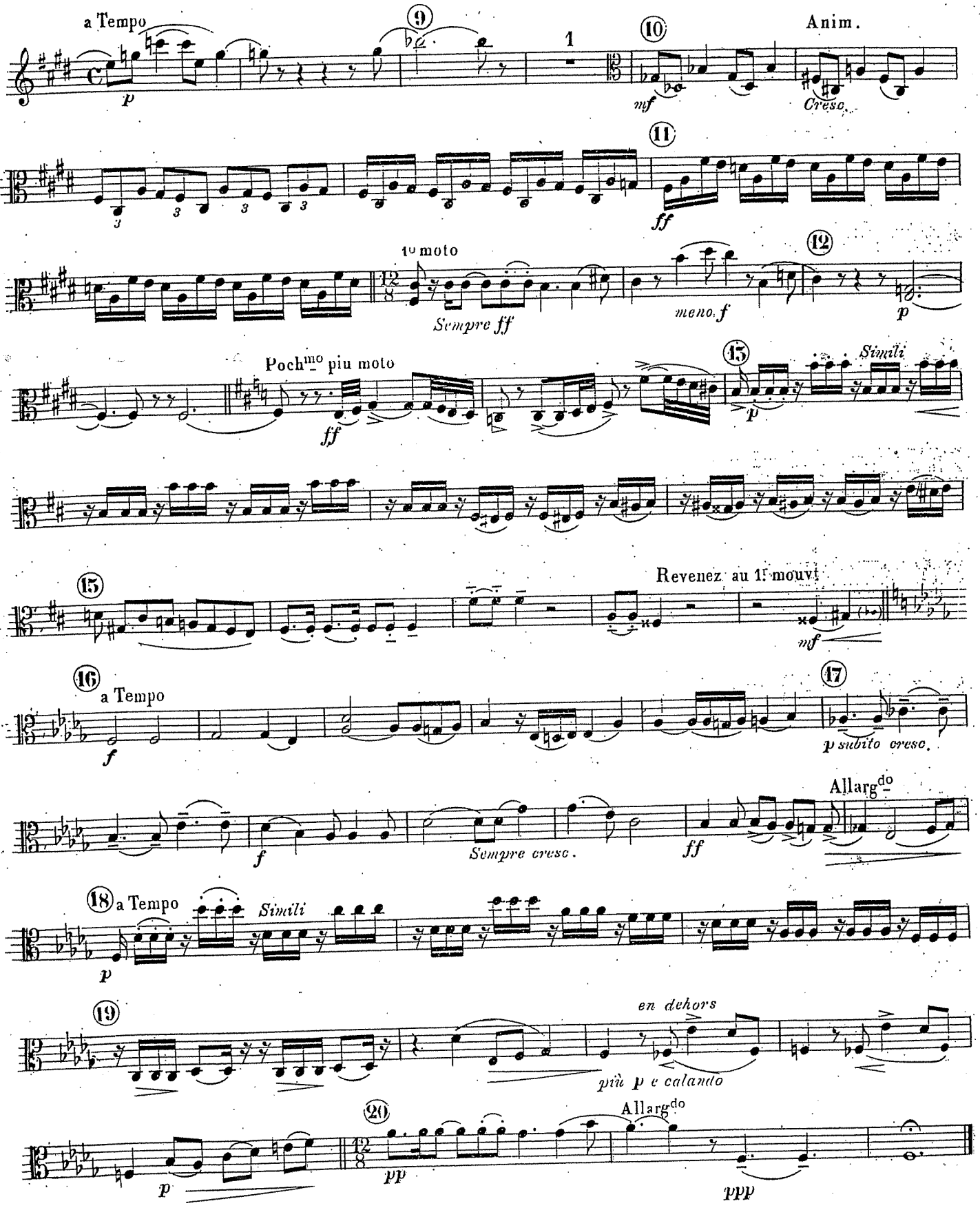

14
f
meno f
dim.
15
pp
poco
cresc.
dim.
16
p
pp
17
18
Poco rit.
dim.
19
a Tempo
pp
poco cresc.
Cédez un peu
dim.
20
a Tempo
p en dehors
poco cresc.
mf
Sempre cresc.
21
f


22
Pizz.
Arco
Pizz.
Arco
di - mi - - nu - - en - -
do - - poco - - - - - - a - - poco
1
23
p
24
p
25
1
26
f
p
1
2
3
4
dim.
27
p
dim.
sempre
28
pp
poco - - - a - - - - poco
cresc.
Pizz.
Arco
29
f
Pizz.
ff

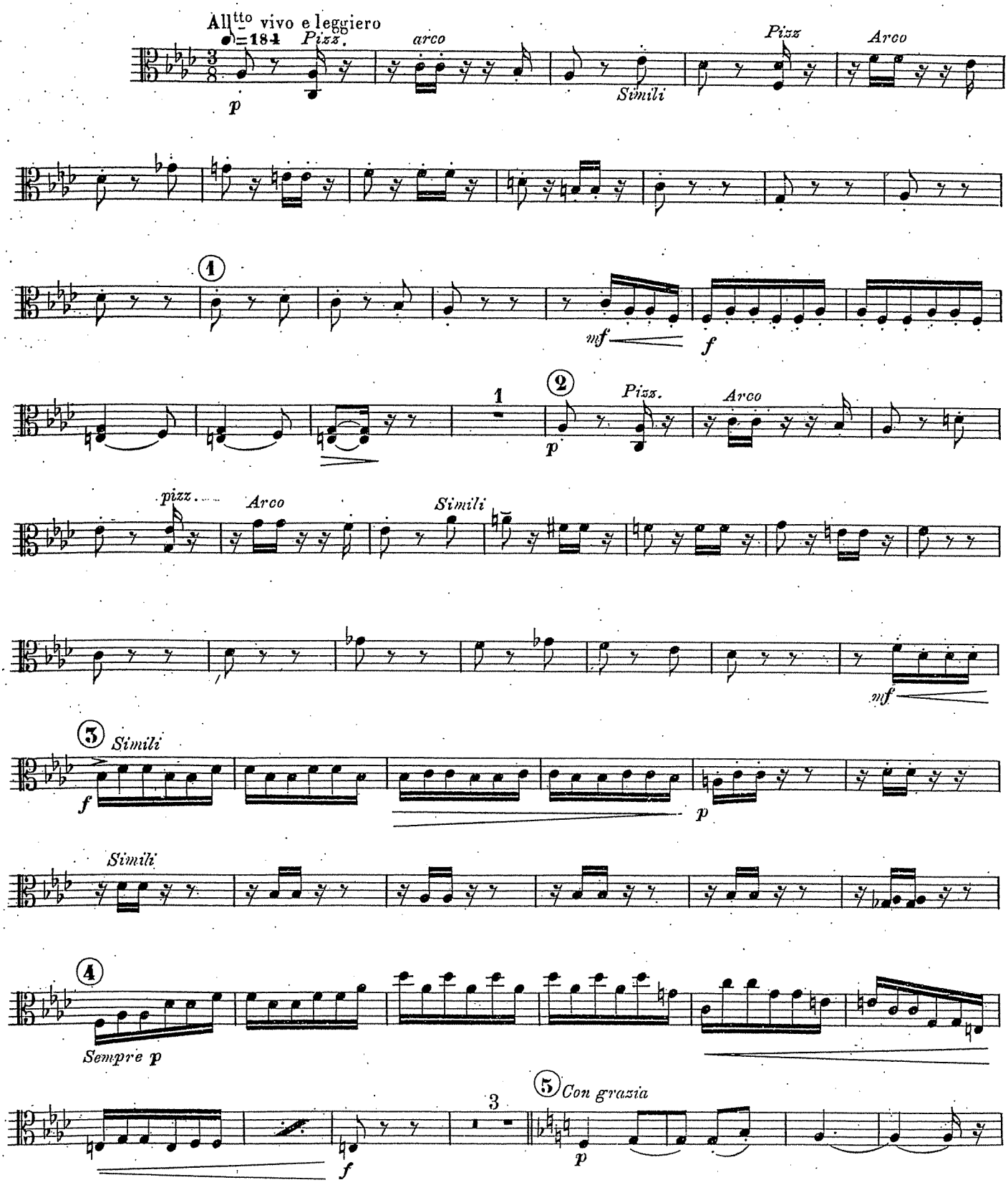
II

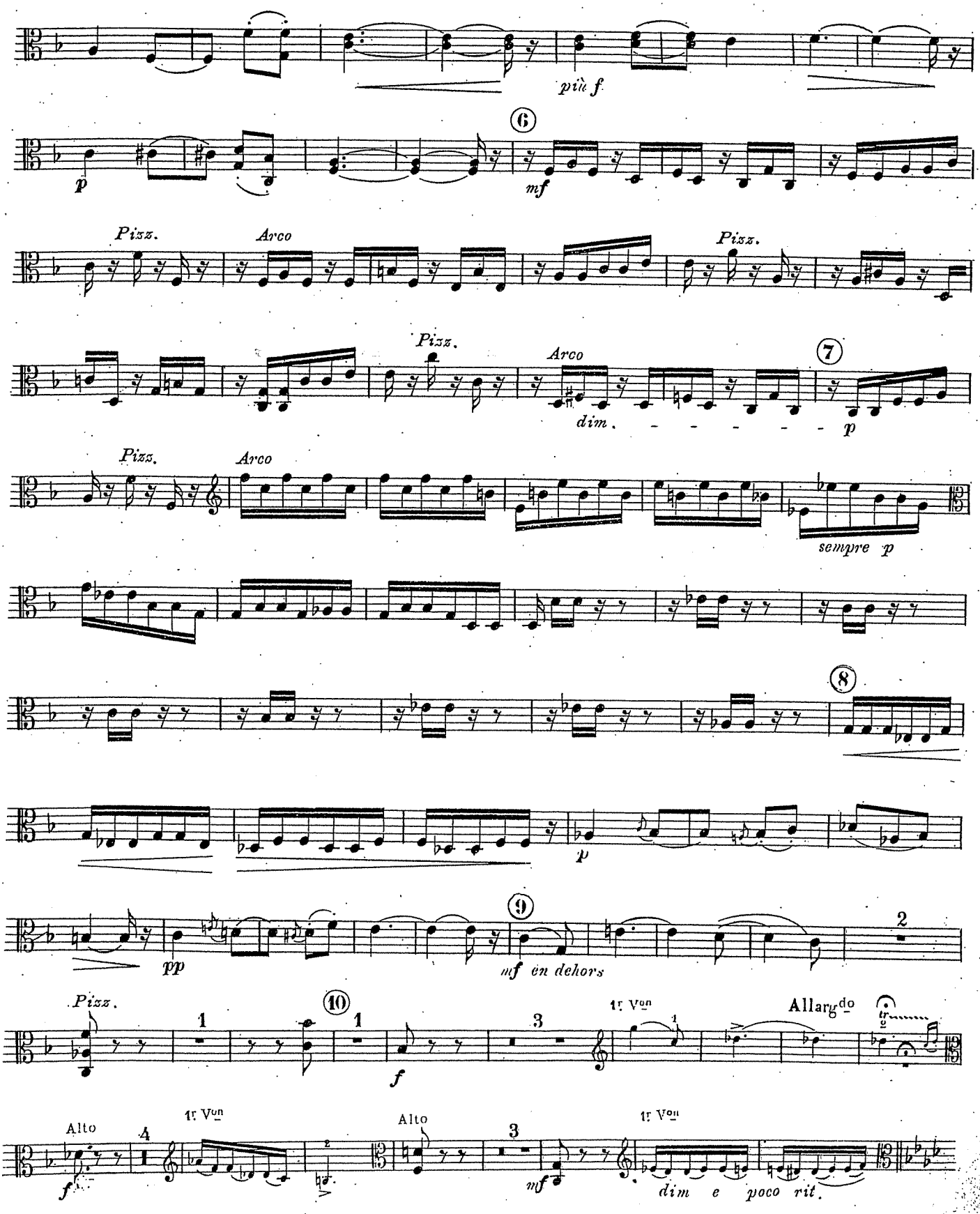

Andte largo (♩. = 46)
p
Poco rit.
p
1 a Tempo (♩ = 54)
mf
cresc
p subito
creso
f
dim.
2 Un peu en dehors
p
3 a Tempo poco rubato
Poco anim.
p
cresc
Rit.
4 1o moto
p
Cres - - - - scen - - - - do
Poco anim.
Allargdo
f
mf
3
5
ff
a Tempo pochmo piu moto
p
Simili
6
espressivo
7
pp
8 a Tempo
p
Rit.

ALTO

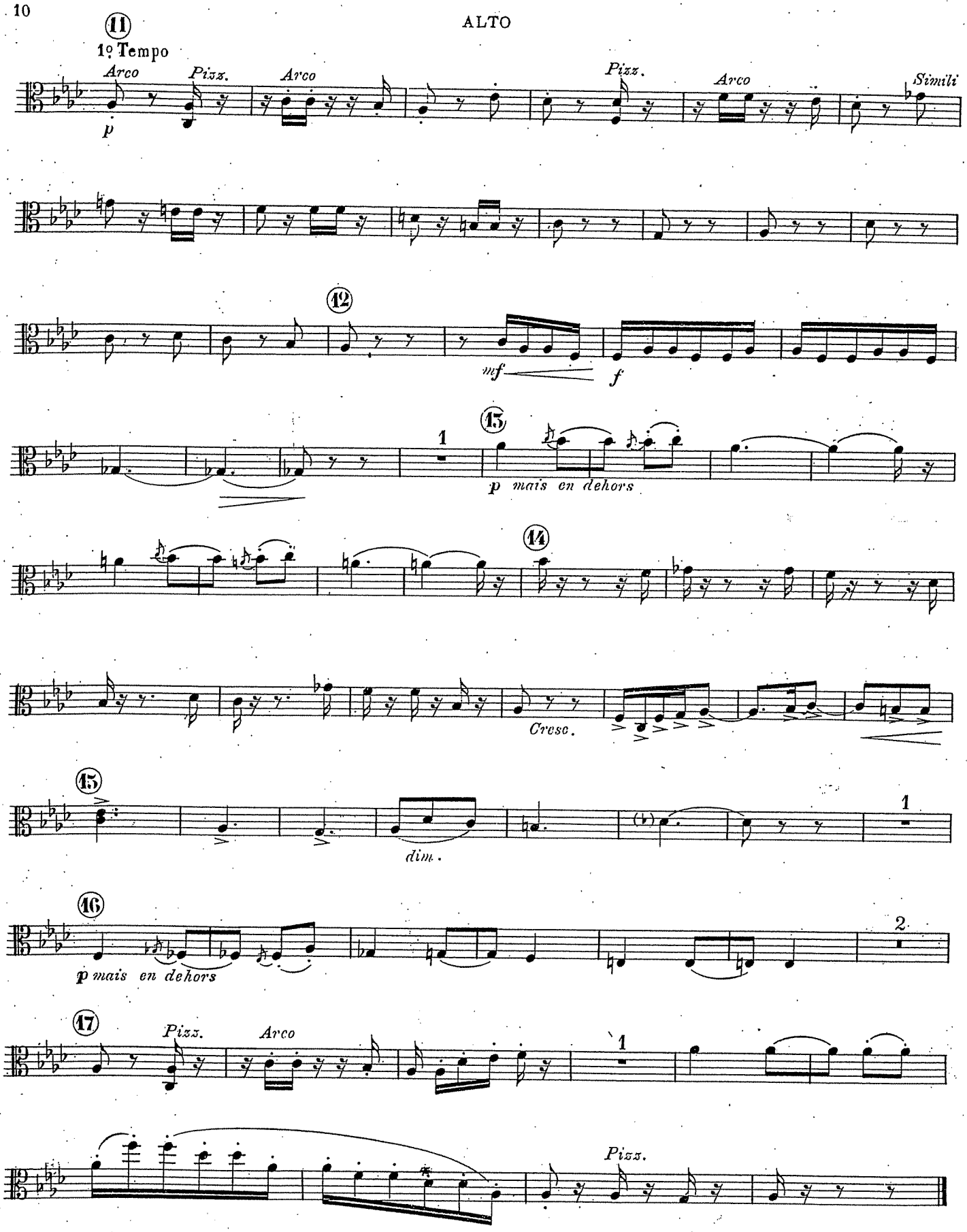

a Tempo
p
9
1
10
mf
Anim.
Cresc.
11
ff
1° moto
Sempre ff
meno f
12
p
Poch^mo piu moto
ff
13
p
Simili
15
Revenez au 1r mouvt
mf
16
a Tempo
f
17
p subito cresc.
f
Sempre cresc.
ff
Allarg^do
18
a Tempo
Simili
p
19
en dehors
più p e calando
20
Allarg^do
p
pp
ppp

III

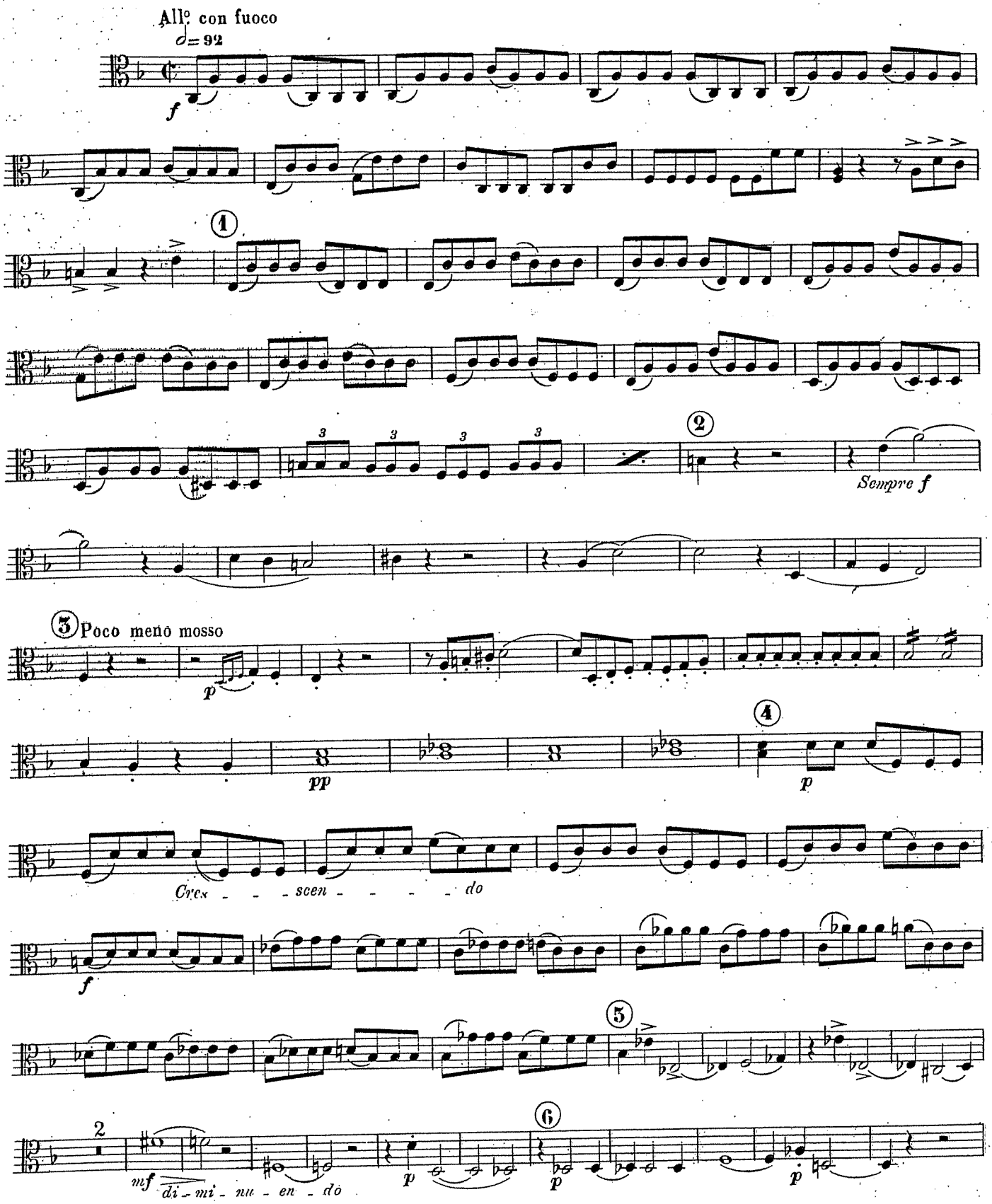

Allegro vivo e leggiero
♩=184
Pizz.
arco
Simili
Pizz
Arco
p
1
mf
f
1
2
Pizz.
Arco
p
pizz.
Arco
Simili
mf
3
Simili
f
p
Simili
4
Sempre p
3
f
5
Con grazia
p


più f
p
6
mf
Pizz.
Arco
Pizz.
Pizz.
Arco
dim.
7
p
Pizz.
Arco
sempre p
8
p
pp
9
mf en dehors
2
Pizz.
1
10
1
f
3
1r Von
Allargdo
Alto
f
4
1r Von
Alto
3
mf
1r Von
dim e poco rit.

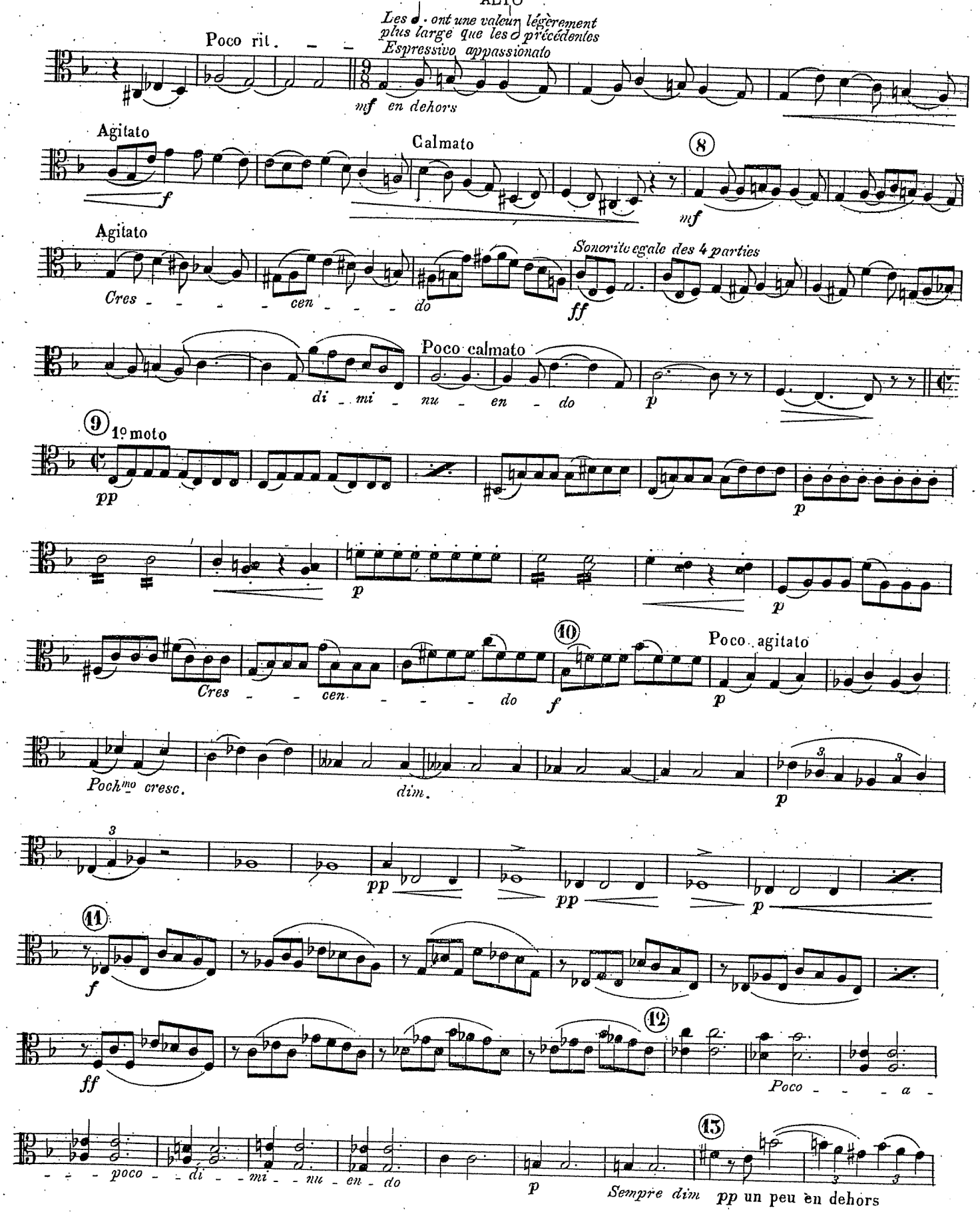
ALTO

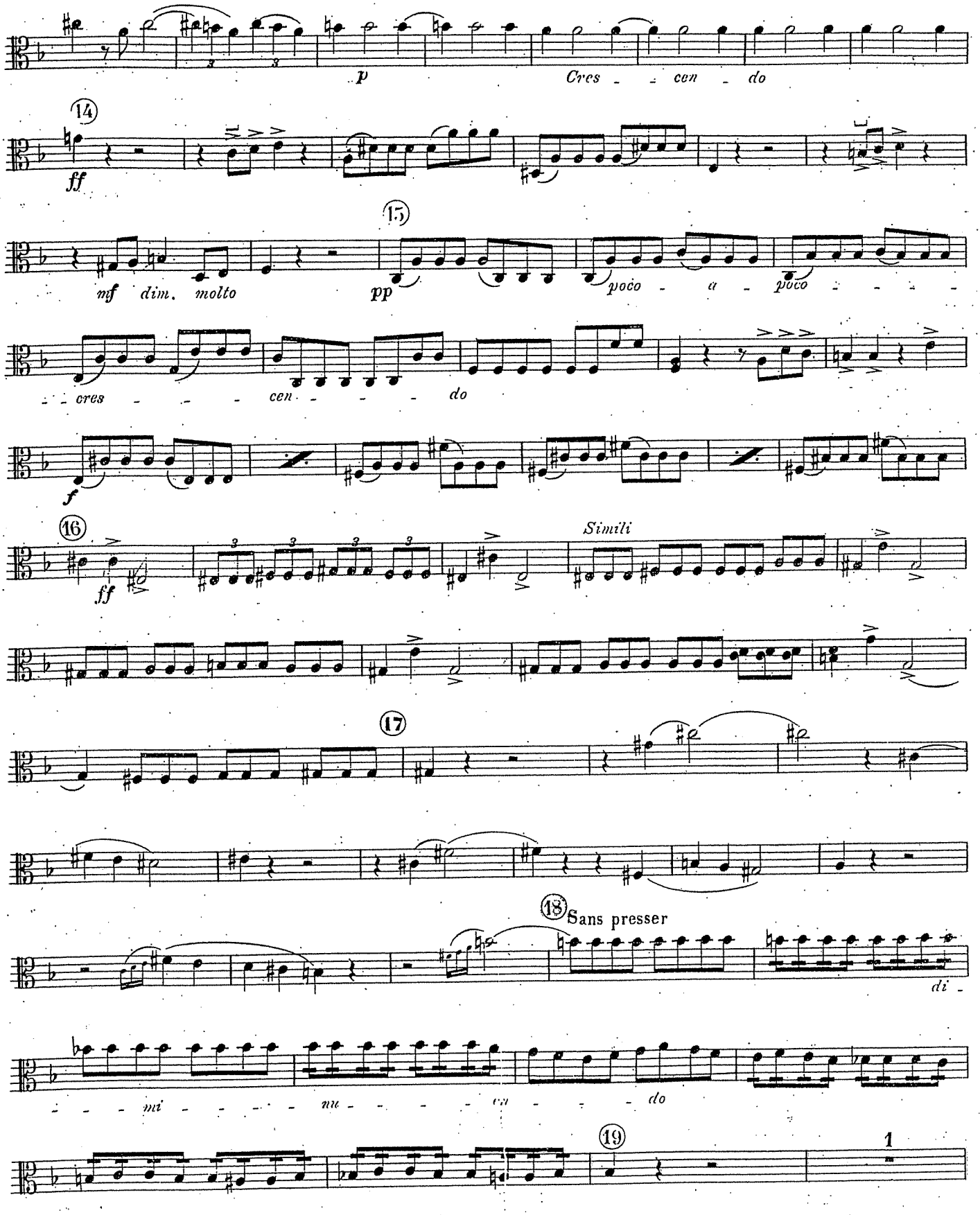

11
1º Tempo
Arco
Pizz.
Arco
Pizz.
Arco
Simili
p
12
mf
f
1
13
p mais en dehors
14
Cresc.
15
dim.
1
16
p mais en dehors
2
17
Pizz.
Arco
1
Pizz.

IV

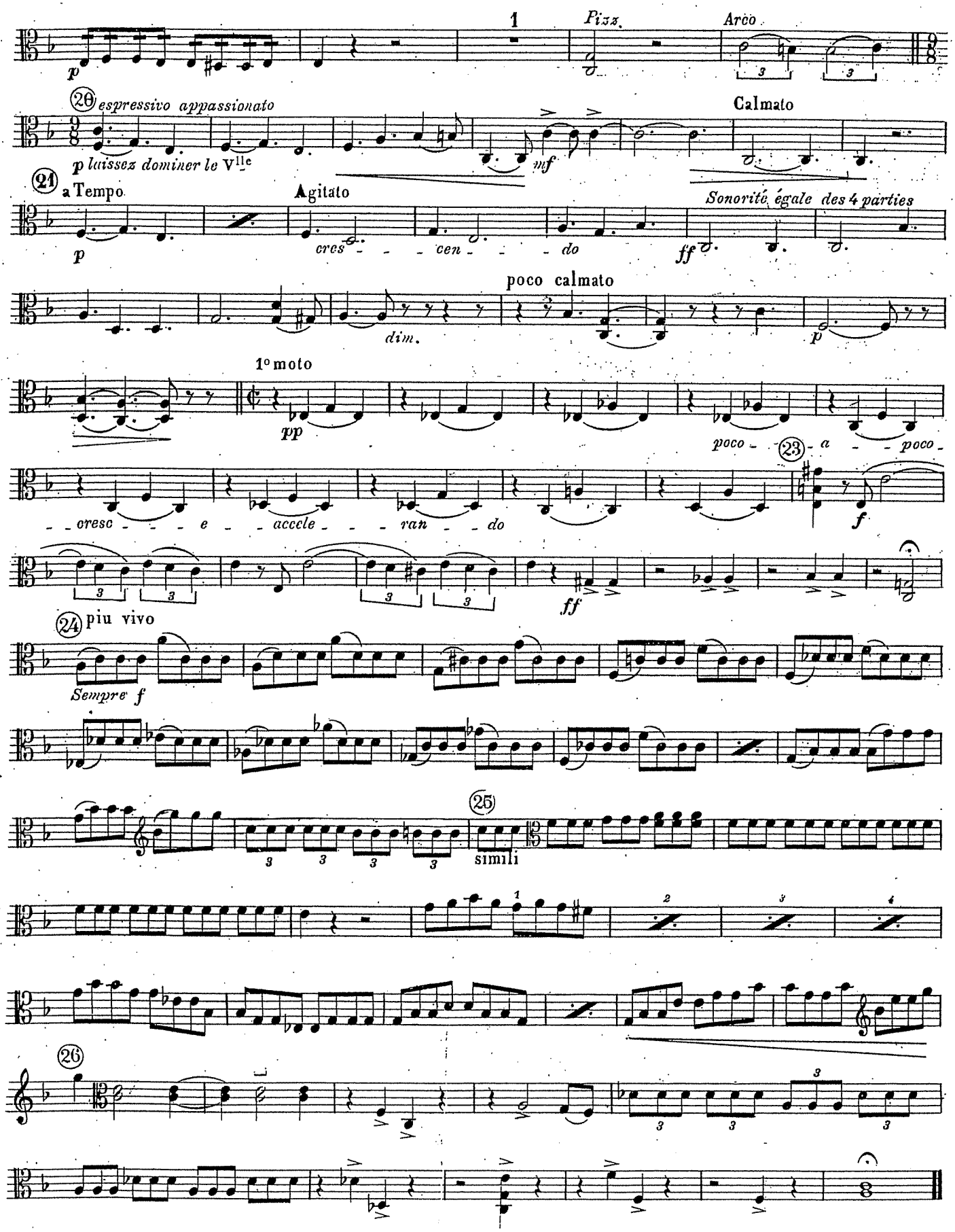

All° con fuoco
♩= 92
f
1
2
Sempre f
3 Poco meno mosso
p
pp
4
p
Cres - - - scen - - - - do
f
5
6
2
mf
di - mi - nu - en - do
p
p
p

ALTO


Poco rit.
Les ♩. ont une valeur légèrement plus large que les ♪ précédentes
Espressivo appassionato
mf en dehors
Agitato
f
Calmato
8
mf
Agitato
Cres - - - - cen - - - do
Sonorité égale des 4 parties
ff
Poco calmato
di - mi - nu - en - do
p
9
1º moto
pp
p
p
p
Cres - - cen - - - - do
f
10
Poco agitato
p
Poch^mo cresc.
dim.
p
pp
pp
p
11
f
ff
12
Poco - - - a -
- - - poco - - di - - mi - - nu - en - do
p
13
Sempre dim
pp un peu en dehors


p
Cres - - cen - do
14
ff
15
mf dim. molto
pp
poco - a - poco - - - -
- - cres - - - cen - - - do
f
16
ff
Simili
17
18
Sans presser
di -
- - - mi - - - - nu - - - - ca - - - do
19
1

ALTO


1
Pizz.
Arco
20 espressivo appassionato
p laissez dominer le Vlle
mf
Calmato
21 a Tempo
p
Agitato
cres - - - cen - - - do
ff
Sonorité égale des 4 parties
dim.
poco calmato
p
1° moto
pp
poco - a - poco -
23
- - cresc - - - e - - accele - - - ran - - do
f
ff
24 piu vivo
Sempre f
25
simili
26

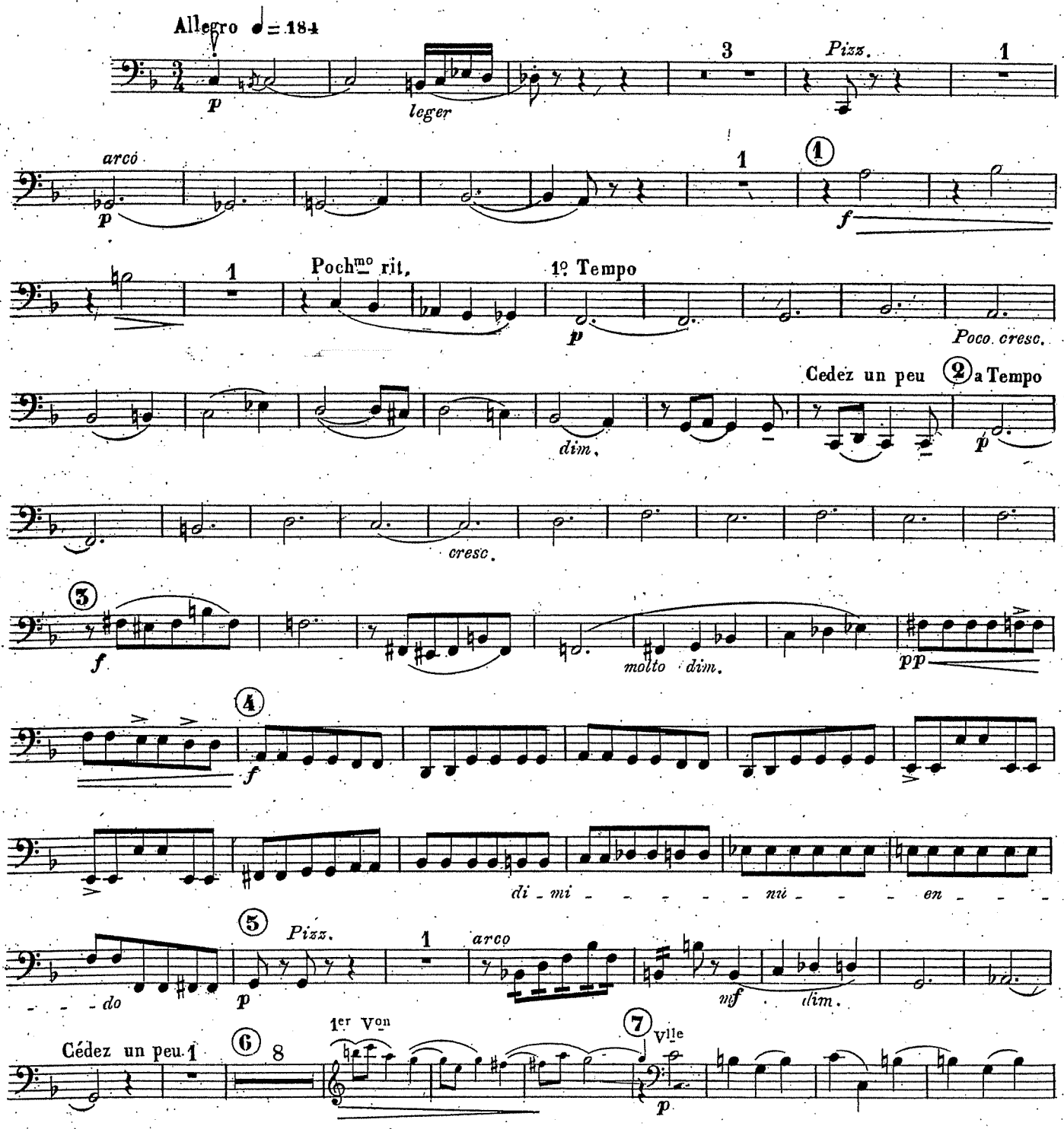
2me QUATUOR

POUR INSTRUMENTS A CORDES

I

TH. DUBOIS.

VIOLONCELLE



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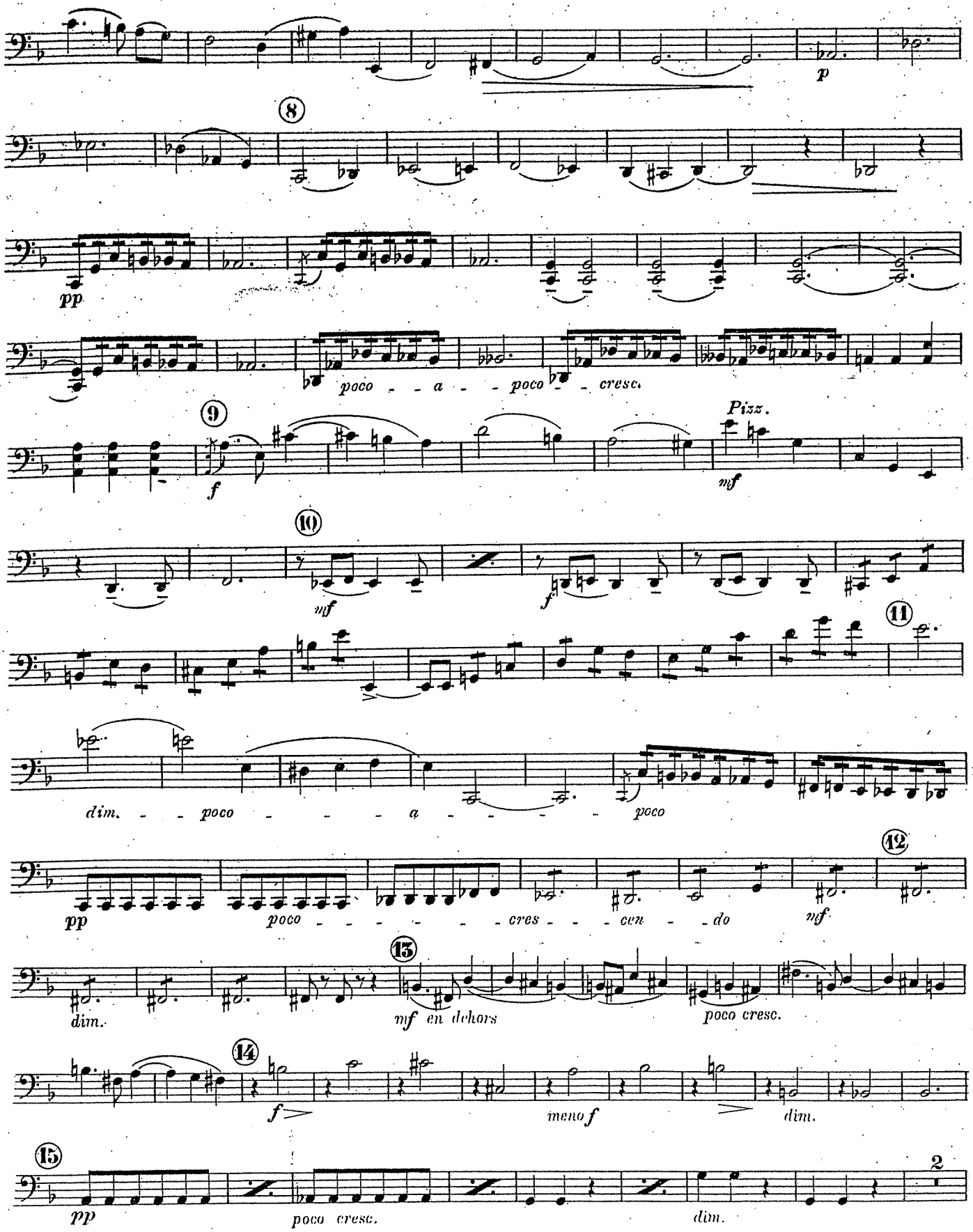
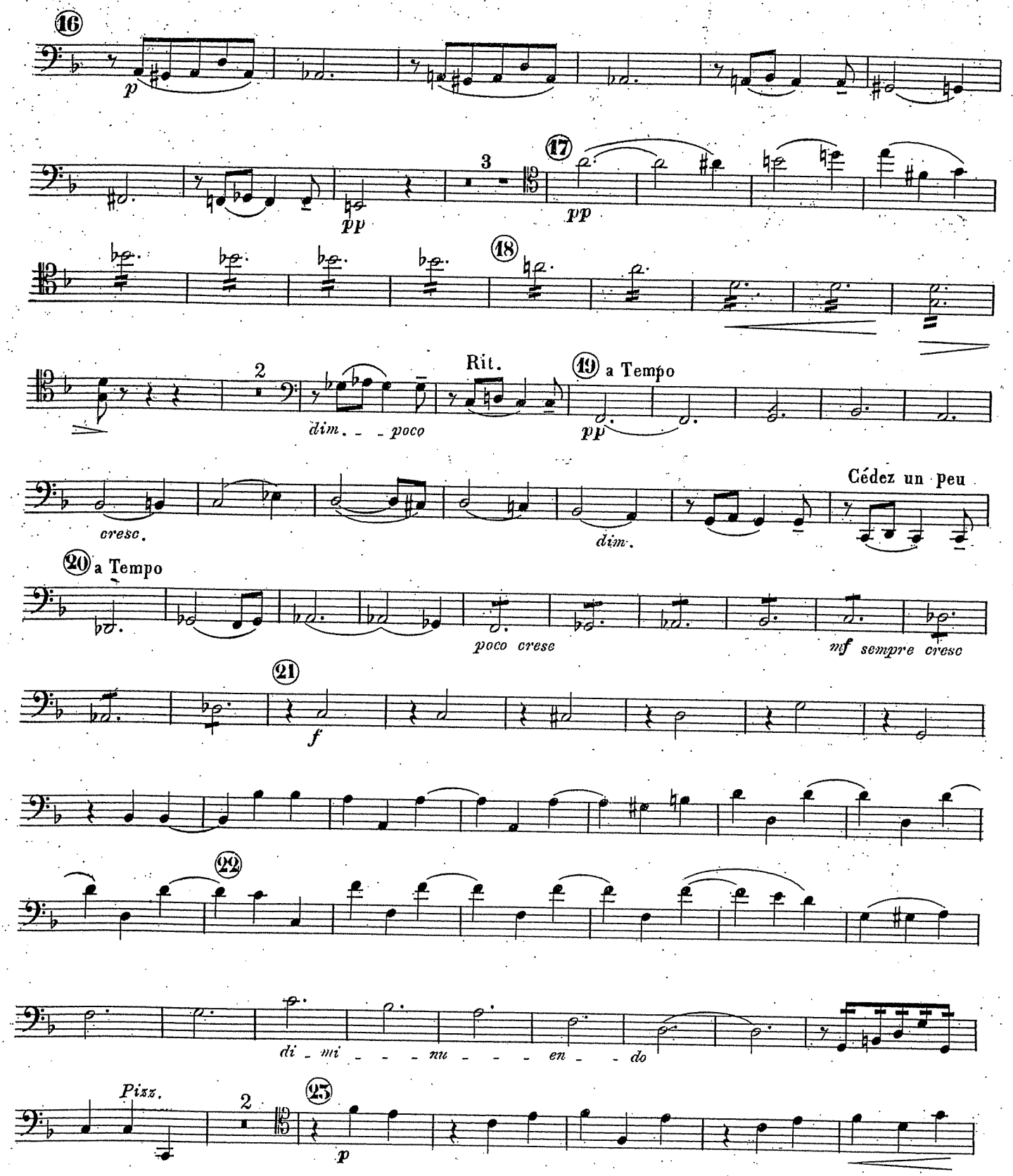
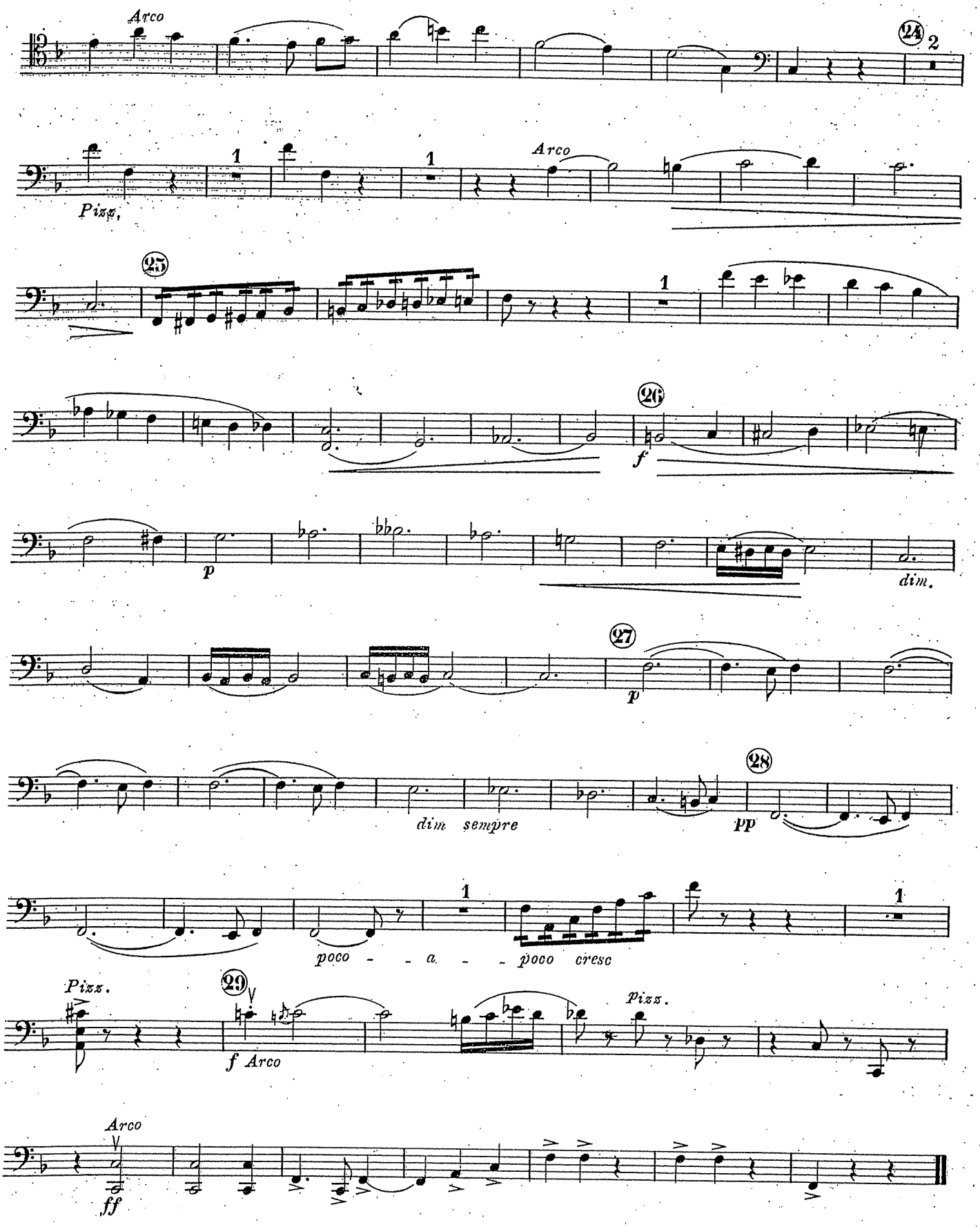
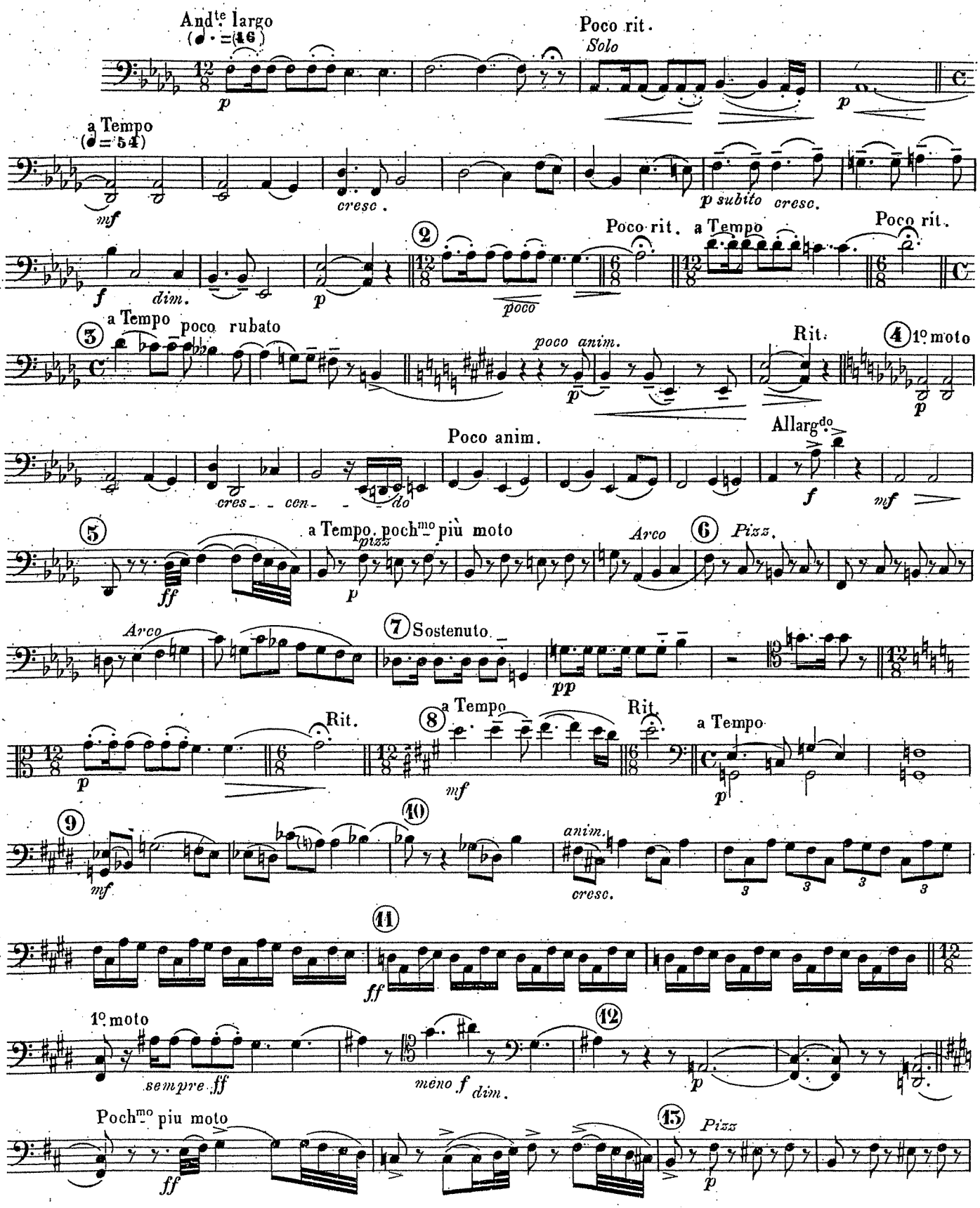

p
8
pp
poco - - a - - poco - - cresc.
9
f
Pizz.
mf
10
mf
f
11
dim. - - poco - - - - a - - - - poco
pp
poco - - - - - - cres - - - cen - - do
mf
12
dim.
13
mf en dehors
poco cresc.
14
f
meno f
dim.
15
pp
poco cresc.
dim.
2

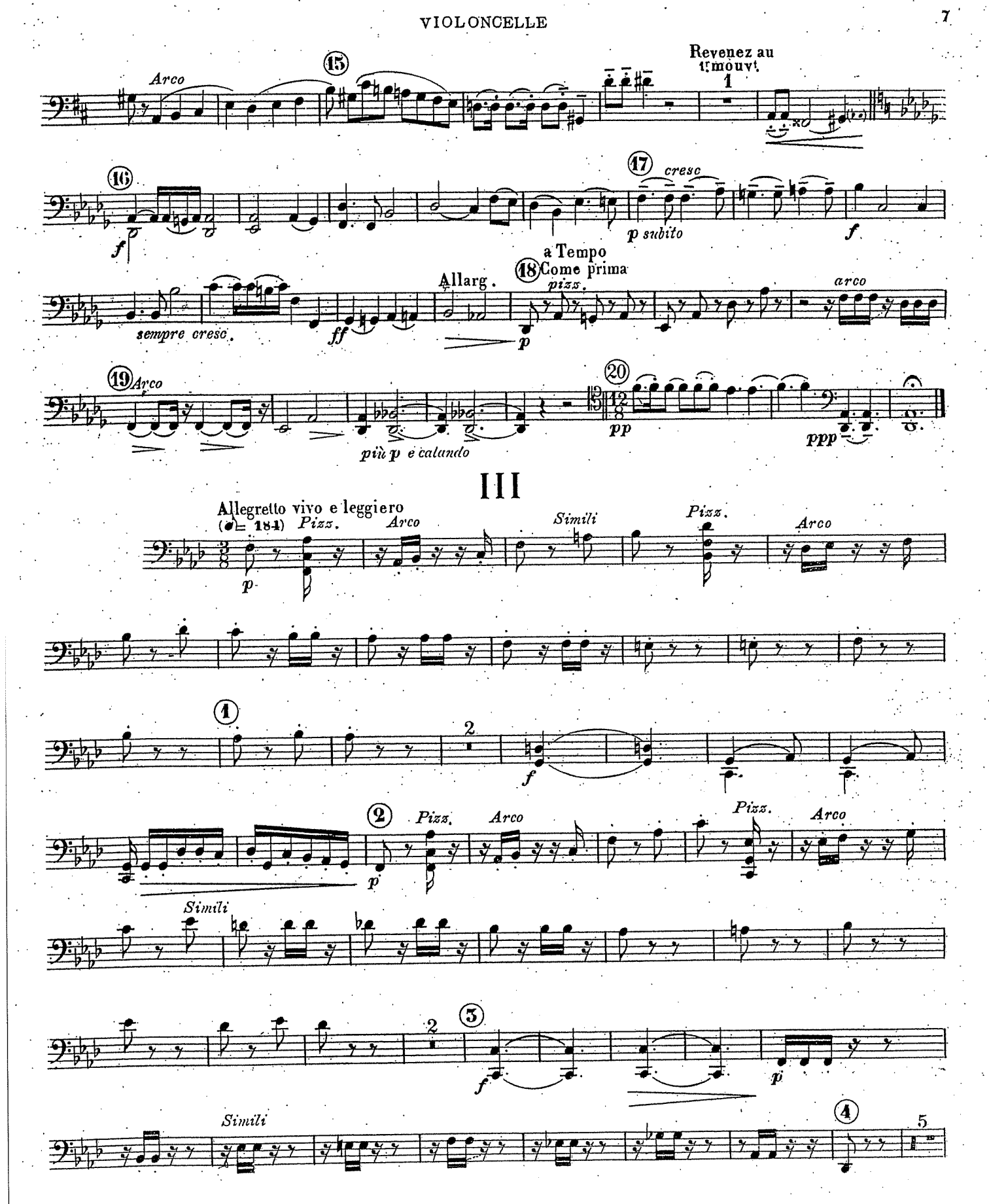
VIOLONCELLE

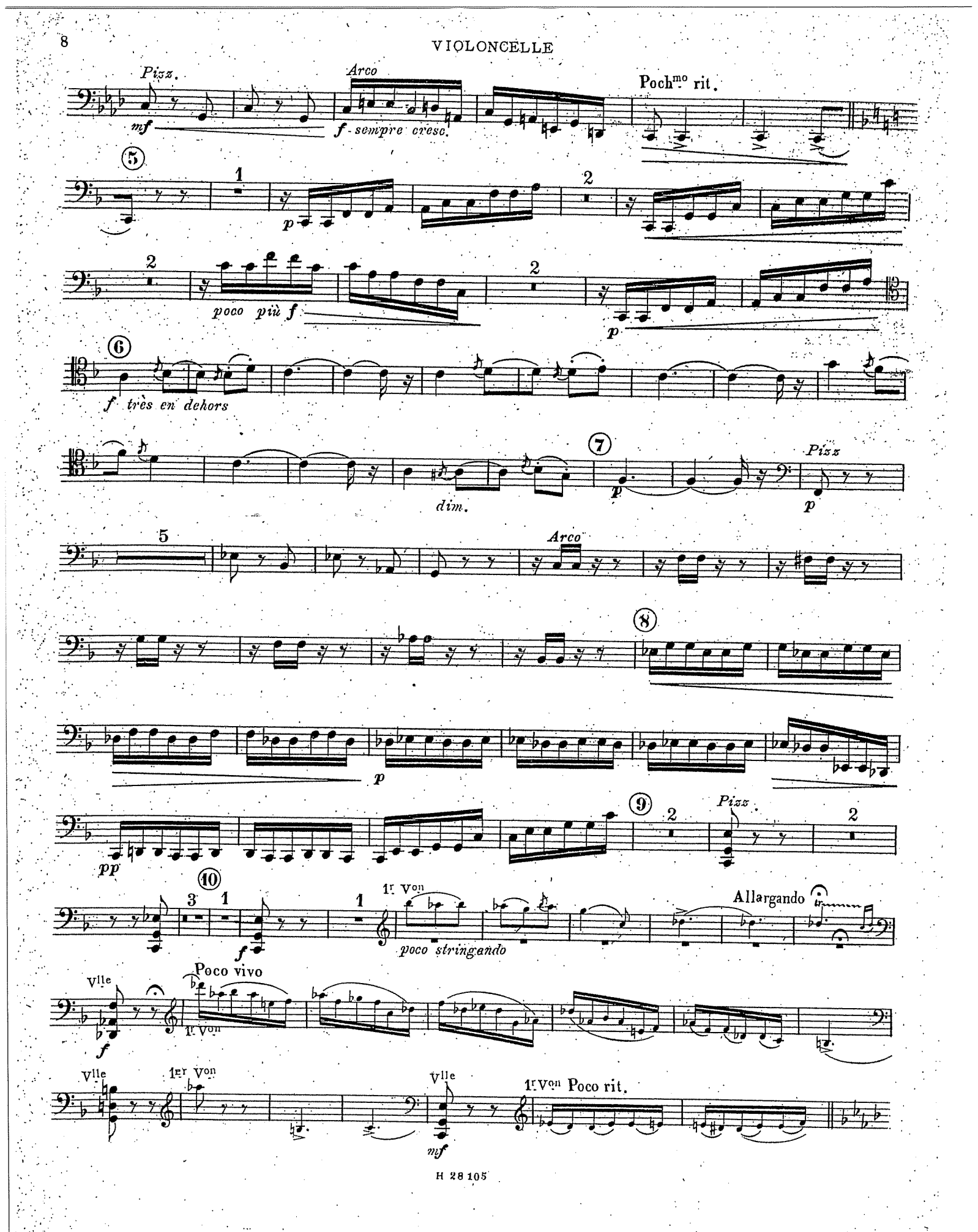


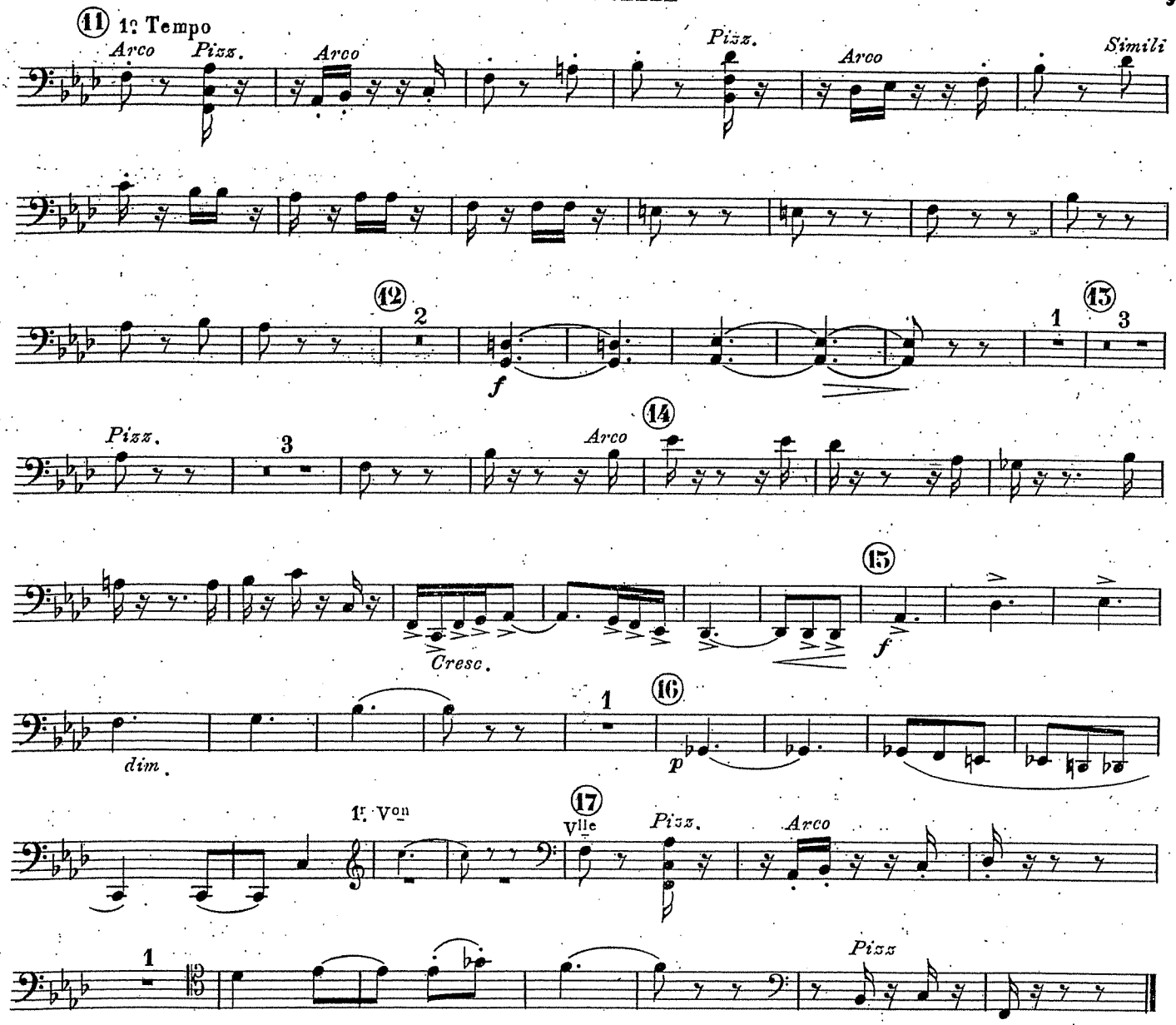

Arco
24
2
Pizz.
1
1
Arco
25
1
26
f
p
dim.
27
p
28
dim sempre
pp
poco - - a - - poco cresc
1
1
Pizz.
29
f Arco
Pizz.
Arco
ff

II

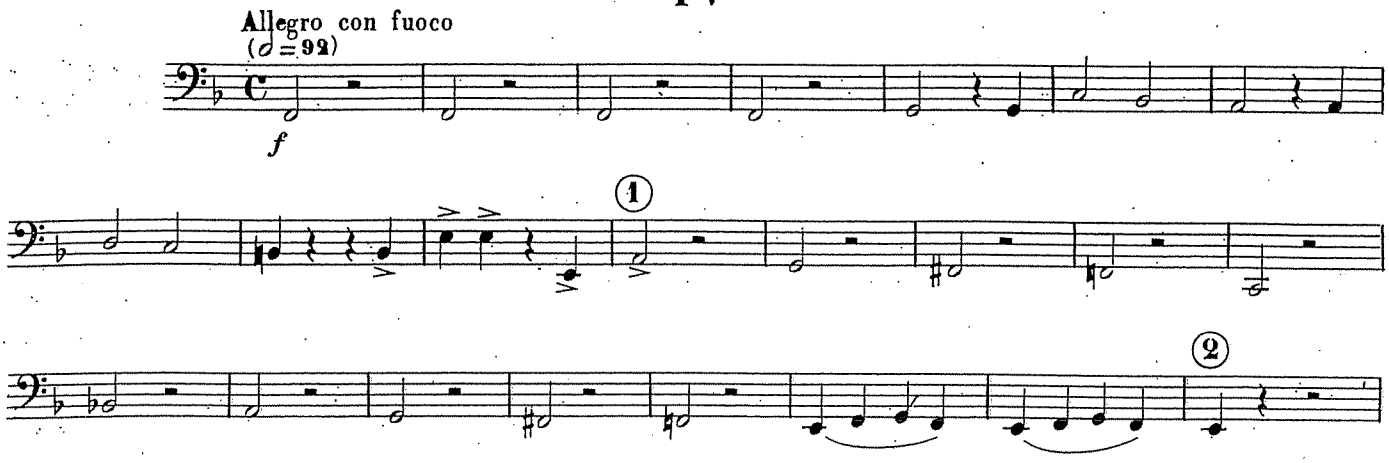

And.te largo
(♩. = 16)
Poco rit.
Solo
a Tempo
(♩ = 54)
cresc.
p subito cresc.
dim.
poco
Poco rit.
a Tempo
Poco rit.
a Tempo
poco rubato
poco anim.
Rit.
1o moto
Poco anim.
cres - - cen - - do
Allargdo
a Tempo, pochmo più moto
pizz
Arco
Pizz.
Sostenuto
Rit.
a Tempo
Rit.
a Tempo
anim.
cresc.
1o moto
sempre ff
meno f dim.
Pochmo piu moto
Pizz

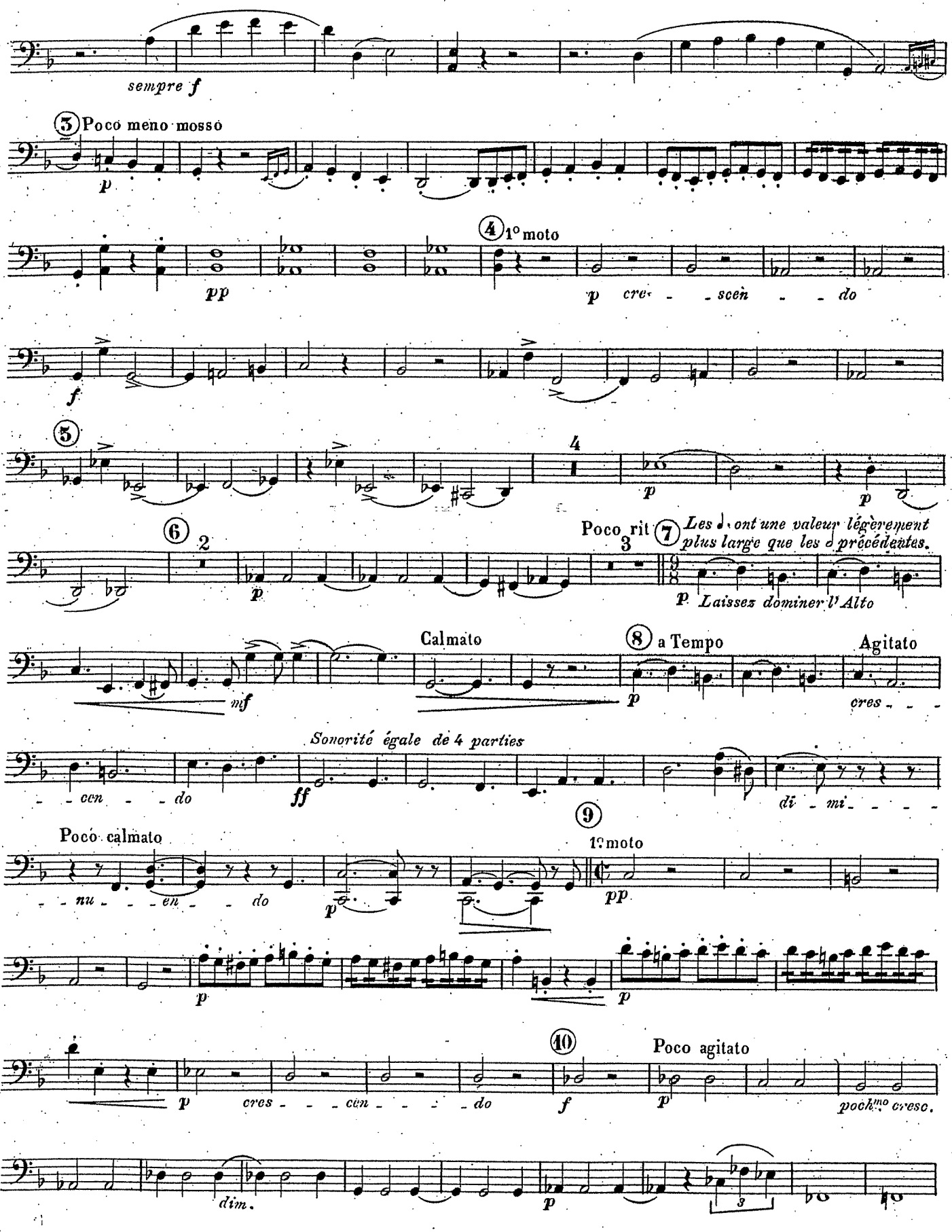

Arco
15
Revenez au
tmouvt.
1
16
f
17
cresc
p subito
f
sempre cresc.
ff
Allarg.
p
18
a Tempo
Come prima
pizz.
arco
19
Arco
più p e calando
20
pp
ppp
III
Allegretto vivo e leggiero
(♩= 184)
Pizz.
Arco
Simili
Pizz.
Arco
p
1
2
f
2
Pizz.
Arco
Pizz.
Arco
p
Simili
2
3
f
p
Simili
4
5

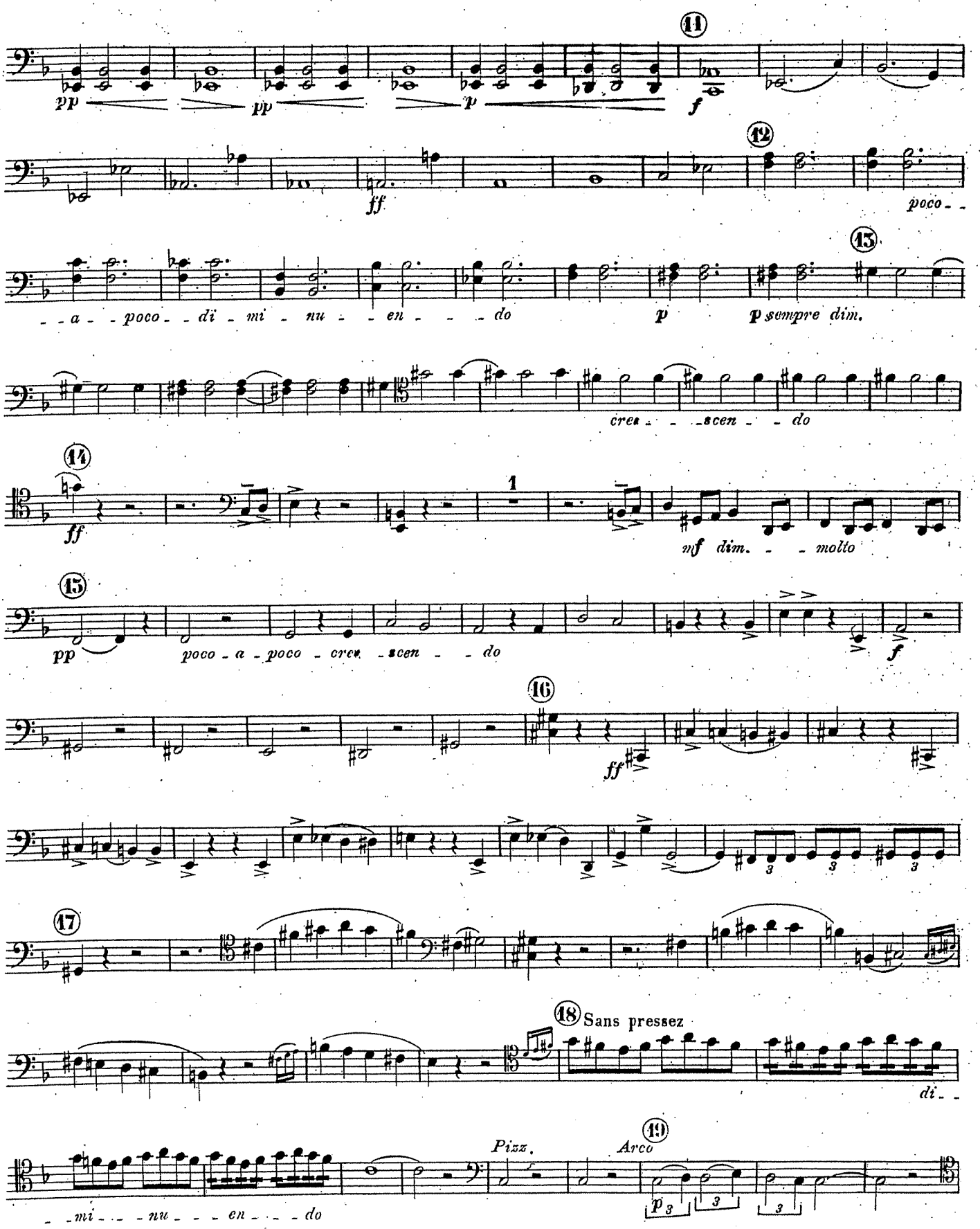
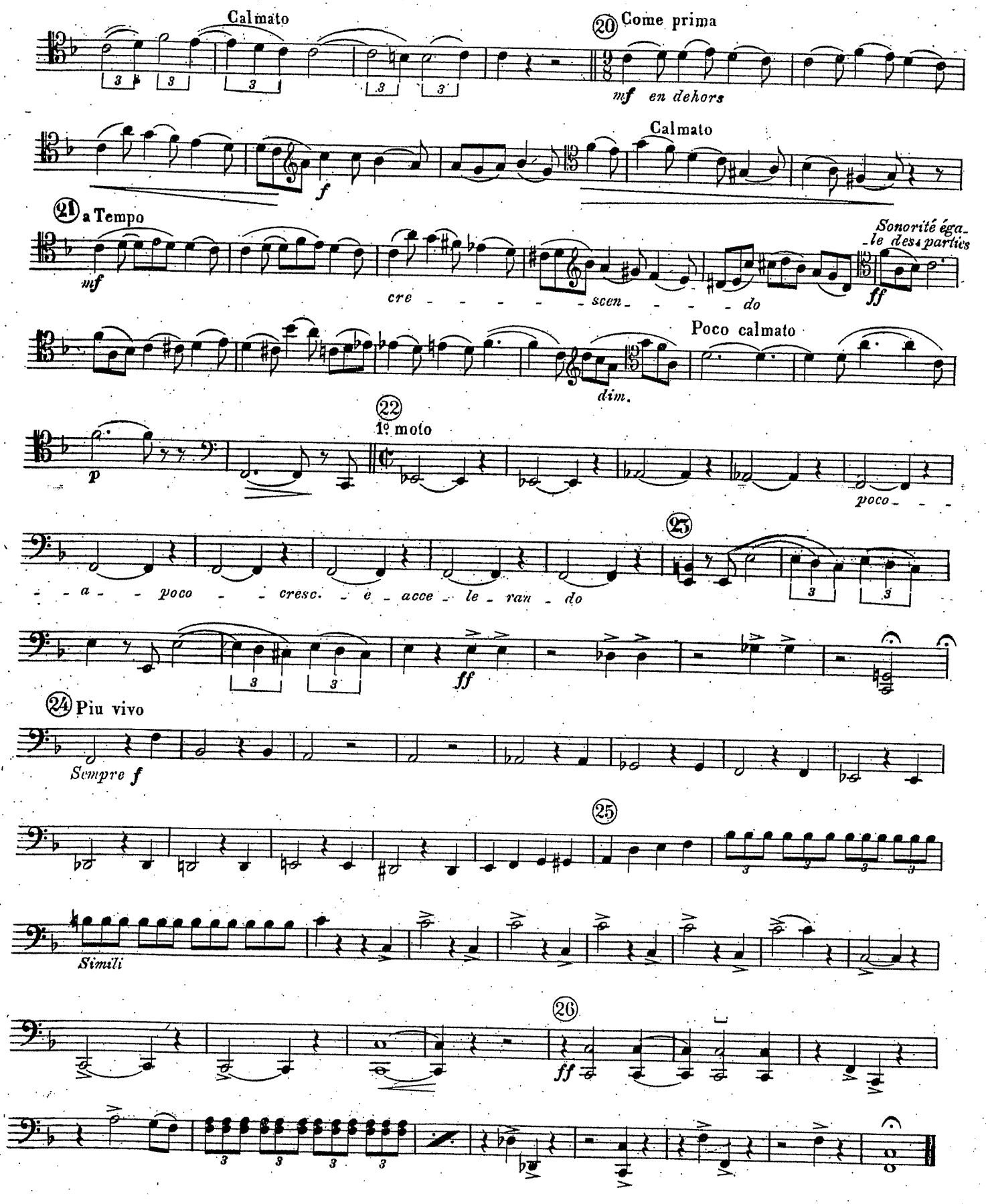

Pizz.
mf
Arco
f sempre cresc.
Pochmo rit.
5
1
p
2
poco più f
6
f très en dehors
dim.
7
Pizz
p
5
Arco
8
p
pp
9
Pizz
10
3
1
f
1r Von
poco stringendo
Allargando
Vlle
Poco vivo
1r Von
f
Vlle
1er Von
Vlle
mf
1r Von Poco rit.


11
1r Tempo
Arco
Pizz.
Arco
Pizz.
Arco
Simili
12
2
f
13
1
3
Pizz.
3
Arco
14
Cresc.
15
f
dim.
1
16
p
1r Von
17
Vlle
Pizz.
Arco
1
Pizz

IV


Allegro con fuoco
(𝅗𝅥 = 92)
f
1
2


sempre f
3 Poco meno mosso
p
pp
4 1° moto
p cres - - scen - - do
f
5
4
p
p
6
2
p
Poco rit
3
7 Les ♩ ont une valeur légèrement plus large que les ♪ précédentes.
p Laissez dominer l'Alto
mf
Calmato
8 a Tempo
p
Agitato
cres - - -
Sonorité égale de 4 parties
- - cen - - do
ff
di - mi - - - -
9
Poco calmato
1° moto
- - nu - - - en - - do
p
pp
p
p
10
Poco agitato
p cres - - - cen - - - do
f
p
poch.mo cresc.
dim.
p
3


11
pp
pp
p
f
ff
12
poco - -
- - a - - poco - - di - mi - nu - - en - - - do
p
p sempre dim.
cres - - - scen - - do
14
ff
1
mf dim. - - molto
15
pp
poco - a - poco - cres - scen - - do
f
16
ff
17
18 Sans pressez
di - -
- - mi - - - nu - - - en - - - do
Pizz.
Arco
19
p

VIOLONCELLE