

# QUINTETTE

I

Théodore Dubois

## I

### VIOLONCELLE

Allegro

Alto

vclle PIZZ.

11

*p* *f* *dim.* *cres - cen - do* *poco a poco* *f sempre e cresc.* *ff* *f bien rythmé* *3* *2* *3* *3* *Alto* *vclle* *p caressant* *espressivo* *sempre p* *un peu calmé* *a Tempo* *Alto* *vclle* *p dim.* *pp*



VIOLONCELLE

5 Un peu plus animé

*poco a poco* *cres*

*f* *sempre cresc.* *ff*

6

*p* *von*

7 velle

*p* *2*

PIZZ.

*p* *molto cresc.* *1*

ARCO

*f* *ff* *von Hautb.* *3*

Alto velle

*ff* *3*

9

*p* *legatissimo*

poco rit.

10

*p* *a Tempo* *3*

PIZZ.

*2* *Alto* *11* *velle* *un peu plus fort un peu plus fort*

ARCO

*cres* *cen* *do* *f* *12*



VIOLONCELLE

Staff 1: Musical notation with notes and dynamics. Dynamics include *p* and *pp*.

15

Staff 2: Musical notation with notes and dynamics. Dynamics include *p*. Includes fingerings *b2* and *1*.

14

Staff 3: Musical notation with notes and dynamics. Dynamics include *pp* and *sempre pp*. Includes fingerings *b2* and *6*.

15

Staff 4: Musical notation with notes and dynamics. Dynamics include *poco*. Includes the instruction *Alto velle* and *PIZZ.*

Staff 5: Musical notation with notes and dynamics. Dynamics include *p* and *poco a poco*. Includes the instruction *ARCO* and fingerings *4* and *5*.

16

Staff 6: Musical notation with notes and dynamics. Dynamics include *f*. Includes the instruction *cres - - - cen - - - do*.

poco allargando 17<sup>a</sup> Tempo

Staff 7: Musical notation with notes and dynamics. Dynamics include *sempre cresc.* and *ff*.

Staff 8: Musical notation with notes and dynamics. Dynamics include *ff*.

Staff 9: Musical notation with notes and dynamics. Dynamics include *sempre ff*. Includes fingerings *1* and *4*.

Staff 10: Musical notation with notes and dynamics. Dynamics include *sempre ff*. Includes fingerings *3* and *3*.

Staff 11: Musical notation with notes and dynamics. Dynamics include *p*. Includes the instruction *18* and fingerings *3* and *3*.

p léger

Staff 12: Musical notation with notes and dynamics. Dynamics include *p*. Includes the instruction *PIZZ.* and the instruction *19*.

Staff 13: Musical notation with notes and dynamics. Dynamics include *ff* and *p*. Includes the instruction *ARCO* and fingerings *3*, *2*, and *6*.



VIOLONCELLE

Alto *pp* Piano *p* Velle *pp* ARCO *p* PIZZ. *mf* PIZZ.

20

ARCO *mf* *cresc.* *f* 1 PIZZ. *ff* ARCO 2.

1 22

1 *sempre ff*

allargando 23 a Tempo

1 *ff*

II  
Canzonetta

Tranquillo Sourdine 3 Hautb. von velle *p*

1 *cresc.* *mf* 2 *p* 3 1 4 *cresc.*

1 ôtez Sourdine 2 PIZZ.



# III

Adagio non troppo **10** Hautb.

Alto velle *p*

**1** PIZZ. poco animato poco rit. *f*

cresc. poco a poco

**2** a Tempo ARCO *p* poco a poco cres - - - cen - - -

*f* sempre e cresc. *ff* e rit. **3** a Tempo

-do

*f*

**4** PIZZ. *p* Hautb. velle ARCO **5** *p*

molto

**6** von velle Alto *p* **1**

un peu en dehors

simili ARCO *pp* *p*

**7** a Tempo *pp* von velle *mf* molto rit. **8** a Tempo

*pp* pochiss. rit. **8** a Tempo Sourdine

**9** PIZZ. *p*

sempre più calmo

ARCO sempre più calmo e dim. *ppp*



# IV

Allegro con fuoco

*ff*

*ff* *ff* *p en dehors*

*ff* *p* *Alto*

*f* *f sost.* *p*

*pp* *PIZZ.* *f* *ARCO*

*ff*

*p legatissimo* *Un peu plus à l'aise*

*pp* *f*

*poco rit.* *pp* *a Tempo*

*f* *PIZZ.*

*sempre pizz.* *poco rit.*







VIOLONCELLE

Alto velle **18**

**19** PIZZ.

ARCO *pp* ARCO *f* *sempre marcato*

*ff* *pp* **20** a Tempo Un peu plus à l'aise

Alto velle **1**

*pp* **1** *pochiss. rit.* **21** a Tempo PIZZ. ARCO

PIZZ. ARCO *f* *cres - - cen - - do*

*molto* **1** **22** *ff*

**23** *con molto calore*

*poco largo*

**24** 1º Moto poco animato *sempre marcato*

**25** *ff*

*ff*



# QUINTETTE

Théodore Dubois

I

ALTO

Allegro  
Solo

*p* *f* *dim.* *pp* *p* *cres - cen - do* *poco a* *poco* *f* *sempre cresc.* *f* *f bien rythmé* *Hautb.* *p* *Alto* *p caressant* *espressivo* *Hautb.* *Alto* *sempre p* *sempre p* *tr.* *un peu calmé*

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ALTO

von *Alto* **PIZZ.** **1** *a Tempo* **ARCO**  
*un peu cédé* *P calme et expressif*

*dim.* *dim.*

**5** *Un peu plus animé*  
*p* *poco* *a* *poco*  
*cres - cen - do*  
*f* *sempre cresc.*  
*ff*

**6** **15** von

**7** *Alto*  
*p*

**PIZZ.** **3** *molto cresc.*

**ARCO** **8** *molto cresc.* **1** von Hautb.

*Alto* **PIZZ.** **2** von Hautb. *Alto* **ARCO** **PIZZ.** **ARCO**  
*sff*

**9** *p* *legatissimo* *un peu plus fort*  
*p*



ALTO

poco rit.

10

1

Hautb.

Alto

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

PIZZ.

Hautb.

Alto  
ARCO

11

in peu plus fort

cres - - cen - - do

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

12

f

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

13

p

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

14

p

pp

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, pp.

sempre pp

PIZZ.

poco

15

ARCO

p

poco

a

Musical staff 15: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, pp.

Musical staff 15 continuation: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

16

poco

cres - - cen - - do

f

Musical staff 16: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, f.

poco allargando

17 a Tempo

sempre cresc.

ff

Musical staff 17: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 17 continuation: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

simili

Musical staff 18: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

sempre ff

18

1

p

Musical staff 18 continuation: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff.

Musical staff 18 continuation: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.



ALTO

*P léger*

**19**

ARCO *ff*

PIZZ.

8 *Piano* *Alto*

*pp*

**20**

PIZZ. *mf*

*p*

ARCO *mf* *cresc.* *f*

**21** ARCO *ff*

PIZZ.

1

**22**

1

*sempre ff*

*allargando*

3 3

**23** *a Tempo*

1

*ff*



# II Canzonetta

mettez Sourdine

Tranquillo

1 10

*f* *p*

Hautb. **1** Alto *pp* *p*

**2** ôtez Sourdine *PIZZ.* *Piano* *un poco marcato*

Hautb. Alto *PIZZ.* *un poco marcato* mettez Sourd. **2** ARCO

**3** *p*

**4** ôtez Sourdine *PIZZ.* *ARCO* *p* **1**

*sf* *sf*

Un peu élargi **5** reprenez le Mouvt animé *Piano* **6** Alto *mf* *p*

*PIZZ.* *poco* *a* *poco* *cres* - - *cen* - - *do*

**7** Sourdine **6** *f*



ALTO

Hautb. **Alto** **ARCO** **5** *v*elle **Alto** **PIZZ.** *poco rit.*

*p* *p*

**8** *a Tempo 1°*

**9** **1** **ARCO** *ppp*

**10** *pp*

*poco rit.* *a Tempo un poco più calmo* *p* *ppp*

III

**Adagio non troppo** **10** Hautb. **Alto**

*p*

**1** *poco rit.*

*cresc. poco a poco* *f* *poco animato* *f*

**2** *a Tempo*

*p* *poco* *a* *poco* *cres-* *-* *cen-*

*do* *f* *sempre cresc.* *ff* *dim.* *e* *rit.* **3** *a Tempo*

*ff*

**4** **PIZZ.**

*molto* *p*



ARCO **2** **5**  
*p*

**1** Von **Alto** **ARCO** **PIZZ.** **6** **ARCO**  
*poch. più f* *P un peu en dehors*

**PIZZ.** **ARCO** **1** **V**  
*pp*

**2** **2** Hautb. rit. **7** **Alto a Tempo**  
*p* *f* *pp molto espress.*

**8** **1** **a Tempo**  
*pochiss. rit.* *Sourdine*

**pp** **p** **PIZZ.**

**1** **ARCO** **PIZZ.** **9**

**ARCO**  
*sempre più calmo e dim.* *ppp*

# IV

## Allegro con fuoco

*ff* **3** **3** **3** **3** **3**

**4** von Hautb. **Alto** **1**  
*ff* *ff* *ff*

Hautb. **Alto** **3** von **Alto** **2** **1**  
*p* *f*

**2** **1** **2**  
*f sosten* *p*



ALTO

3 *pp* 1 *f* *ff*

4 *legatissimo*  
*P un peu plus à l'aise.*

2 von Alto 1 *pp*

2 5 1 *p* *f*

poco rit. - - - 6 a Tempo *pp*

7 3 *f* *mf*

5 Piano Alto a Tempo 1° 8 PIZZ. *p* *détaché* *cres.*

cen - do ARCO *ff*

9 *sempre marcato*

PIZZ. 6 velle 10 Alto ARCO *p*

9 velle

11 Alto *p* *cres.* - - - cen 3 3 - - - do 3 *f*







ALTO

a Tempo **20**

*ff* *pp un peu plus à l'aise*

2 1 1

1 pochiss. rit. **21** a Tempo 2 velle Alto *pp* *p*

*f* *res - cen -*

*do* *molto* *f*

**22** *ff sosten.*

3 Hautb. Alto *con molto calore*

**23**

*poco largo*

**24** 1° moto poco animato *sempre marcato*

**25** *ff*

3 3 3 3 3 3 3 3 *fff*



# QUINTETTE

Théodore Dubois

## I

CLARINETTE SI $\flat$

Allegro

Violon

Clar.

*p chanté*

*f* *dim.*

*dim.* **1** **4** von

Clar. **1** *p* *cresc.* *poco a poco*

**2** *sempre cresc.* *ff* **1** *f bien rythmé*

**3** **1** *p caressant*

von **2** Clar. **2** *espress.*

von Clar. **5** *sempre p* von **1** Clar. **4** **1** *un peu calmé*

**8** von *pp* Clar. *pp* **4** von *p*

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CLARINETTE SI b

Clar.

1 5 *p* poco a poco

*cres.* - - cen - - do *f* sempre cresc.

6 5 *p*

7 7 8 von pizz. velle Clar. *p*

2 8 *f*

1 von Clar. 3 von Clar. 1 *ff*

9 *p* legatissimo

un peu plus fort dim. *p*

poco rit. 10 a Tempo 1 *p*

11 un peu plus fort

12 *crescendo* 3 3 3 *ff*



Alto **15** Clar. *v*elle *p* un peu en dehors

*pp* **14** *sempre pp*

*pizz.* **15** Clar. *p* von

*poco a poco*

*cres - - - cen - - - do* **16** *f*

*sempre cresc.* *poco allargando* **17** *a Tempo* *ff*

*sempre ff*

**18** *p léger*

**19**

*von* *v*elle *Clar.* *p*

*pp* **20**



CLARINETTE SI $\flat$

mf *cresc.* f ff

21

22

1

sempre ff

allargando

25

1

ff

II

Canzonetta

Tranquillo

f p

1 7 velle

Clar.

pp

1

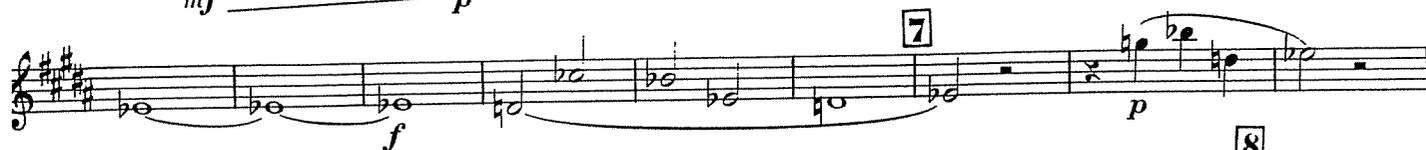
1

1

1 2

p un poco marcato







CLARINETTE SI $\flat$

III

Adagio non troppo **5** von *p* pochiss. rit. Clar. a Tempo

**1**

poco animato poco rit. **2** a Tempo *f* *f* *p*

poco a poco cresc.

**3** *f* sempre cresc. *ff* dim. e rit. *p* *pp*

*ff*

**4** molto *p* Clar. **1**

**5** *p* *p* un peu en dehors

**6**

**7** a Tempo Piano **8** Clar. *ppp* Clar. **4** Alto

von *mf* velle Clar. molto dim. e rit.

von *p* Alto **9** **3** Alto Clar. *ppp* sempre più calmo e dim.



# IV

Allegro con fuoco

Clar.

von

Clar.

Musical staff 1: Clarinet part, measures 1-4. Includes dynamics 'Piano' and 'p en dehors'.

1

von

Clar.

2

Clar.

Musical staff 2: Clarinet part, measures 5-8. Includes dynamics 'ff', 'p', and 'f'.

2

1

2

Musical staff 3: Clarinet part, measures 9-12. Includes dynamics 'f' and 'f sosten.'.

1

2

3

1

Clar.

Musical staff 4: Clarinet part, measures 13-16. Includes dynamics 'Piano' and 'f'.

2

2

Musical staff 5: Clarinet part, measures 17-20. Includes dynamic 'ff'.

4 Un peu plus à l'aise

p legatissimo

Musical staff 6: Clarinet part, measures 21-24. Includes dynamic 'p legatissimo'.

von

Clar.

1

2

Musical staff 7: Clarinet part, measures 25-28. Includes dynamic 'pp'.

5

1

p

p

Musical staff 8: Clarinet part, measures 29-32. Includes dynamics 'p'.

6 a Tempo

Piano

7 Clar.

Musical staff 9: Clarinet part, measures 33-36. Includes dynamics 'pp' and 'p'.

von

9

Musical staff 10: Clarinet part, measures 37-40. Includes dynamic 'f'.

8 Clar.

p en dehors

eres - - cen - - do

1

Musical staff 11: Clarinet part, measures 41-44. Includes dynamic 'p en dehors' and lyrics 'eres - - cen - - do'.

9

5

ff

Musical staff 12: Clarinet part, measures 45-48. Includes dynamic 'ff'.



Piano Clar. **10**

**11** von Clar. *p* *mf* *f*

**12** *ff*

**13** Tranquillo (Mouv<sup>t</sup> de la Canzonetta) *p*

rit. **14** Adagio non troppo *pp* *p*

**15** 1<sup>o</sup> moto Piano Clar. *pp*

**16** von Clar. *f* *ff*

Alto Clar. von Clar. *ff*

**17** von Clar. *ff* *p* *ff*

**18** Clar. *f* *f*

**19** *p* *pp*



*f* *sempre marcato*

a Tempo **20** Un peu plus à l'aise  
*ff* *Piano Solo* *pp*

Alto Clar. **1**

*pp* *pochiss. rit.*

**21** a Tempo **3** Piano Clar. *f* *cres -*

*cen - do molto* **22** *f* *f sostenuto*

**23** *con molto calore*

*largo poco*

**24** 1<sup>o</sup> moto poco animato *sempre marcato*

**25** *ff*

*sff*



# QUINTETTE

## I

Théodore Dubois

HAUTBOIS (ou 2<sup>d</sup> VIOLON)<sup>(1)</sup>

Allegro

Violon  
Hautb.  
pizz.  
p  
chanté  
f  
dim.  
1  
4  
p  
dim.  
pp  
vous  
Hautb.  
p  
cresc.  
poco a poco  
1  
sempre cresc.  
ff  
f bien rythmé  
3  
1  
p caressant  
vous  
Hautb.  
espressivo  
vous  
Hautb.  
sempre p  
vous  
Hautb.  
un peu calmé  
8  
pp  
vous  
Hautb.  
pp  
vous  
p

1) Si la partie est exécutée par un 2<sup>d</sup> Violon, l'artiste en règlera les articulations d'après le caractère et le style général.

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HAUTBOIS

Hautb. **1** **5** Un peu plus animé

*p* *p* *poco a poco*

*cres - - cen - - do* *f* *sempre cresc.*

**6** **3** *p*

**7** **7** **8** *pizz.* von velle Hautb. *p*

**8** *f*

**1** *ff* von Hautb. **3** *ff* von Hautb. **1** *ff*

**9** *p* *legatissimo*

*un peu plus fort* *dim.* *p*

*poco rit.* **10** *a Tempo* **1** *p*

**11** *un peu plus fort*

**12** *cres<sup>3</sup> - cen - do* *f*



2 *Alto* **13** Hautb. *v* velle *p* un peu en dehors

*pp* **14** *sempre pp*

2 *von* **15** Hautb. *pizz.* *p*

*poco a poco*

*cres - - - cen - - - do* **16** *f*

*sempre cresc.* *poco allargando* **17** *a Tempo* *ff*

*sempre ff*

**18** 2 *p léger*

**19**

4 *von* *v* velle *Hautb.* *p*

4 **20** *pp* 3



HAUTOIS

*mf* *cresc.* *f* *ff*

**21**

**22**

*sempre ff*

*allargando* **23** *a Tempo*

*fff*

II

Canzonetta

*Tranquillo* *f* *p* *v*

*Hautb.* *pp*

*sempre pp*

*p* *un poco marcato*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. A box containing the number '3' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *pp il più possibile* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. A box containing the number '4' and a '2' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *p* is written below the staff. A '1' is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The text *von* is written above the staff. The dynamic marking *Hautb.* is written above the staff. The text *Un peu élargi* is written above the staff. A box containing the number '5' is placed above the staff. The text *Reprenez le Mouvt animé* is written above the staff. A '4' is placed above the staff. The dynamic marking *Piano* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *Hautb.* is written above the staff. A box containing the number '6' is placed above the staff. The dynamic marking *mf* is written below the staff. The dynamic marking *p* is written below the staff. The text *poco a poco cres - cen - do* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *f* is written below the staff. A box containing the number '7' is placed above the staff. The dynamic marking *p* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The dynamic marking *von* is written above the staff. A '3' is placed above the staff. The dynamic marking *p* is written below the staff. The dynamic marking *Hautb.* is written above the staff. A '5' is placed above the staff. The text *poco rit.* is written above the staff. The dynamic marking *Piano* is written below the staff. The text *von* is written above the staff. A box containing the number '8' is placed above the staff. The text *a Tempo* is written above the staff. The dynamic marking *p* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. A box containing the number '9' is placed above the staff. The dynamic marking *ppp* is written below the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. A '2' is placed above the staff. The dynamic marking *Piano* is written below the staff. A box containing the number '10' is placed above the staff. The dynamic marking *Hautb.* is written above the staff. The dynamic marking *ppp* is written below the staff.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and ties, starting with a quarter note and followed by eighth and sixteenth notes. The text *poco rit.* is written above the staff. The text *a Tempo un poco più calmo* is written above the staff. The dynamic marking *p* is written below the staff. The dynamic marking *ppp* is written below the staff.



III

Adagio non troppo  
von

a Tempo  
pochiss. rit. Hautb.

5

cresc. poco a poco f poco animato poco rit. 2 a Tempo

poco a poco cresc. dim. e rit. 3 a Tempo

ff

4 von 7 Hautb. 1

1 5 p un peu en dehors

6 2

von velle Hautb. molto dim e rit. 8

7 a Tempo Piano pochiss. rit. a Tempo Hautb. Hautb. 4

Hautb. 9 3 Alto sempre più calmo e dim. ppp



# IV

**Allegro con fuoco**

4 **Hautb.** *Piano* *p en dehors* **2** *von* **Hautb.**

**1** *von* **Hautb.** *sf sf* *p* **2** **Hautb.**

**2** **1** *f* *f sosten.* **2** *p*

**1** **2** **3** *pp* **1** **Hautb.** *Piano* *f*

**2** *ff* **2**

**4** *un peu plus à l'aise* **2** *p legatissimo*

*von* **Hautb.** **1** *pp* **2**

**5** **1** *p* *p* *f*

*poco rit.* - **6** *a Tempo* **5** *Piano* **7** **Hautb.** *p*

**9** *von* *f*

**8** **Hautb.** *p en dehors* *cres - - cen - - do* **1**

*ff* **9** **5**



HAUTBOIS

10 *Piano* Hautb. *p*

11 *von* Hautb. *p* *cresc.* *mf* *f*

12 *ff* *3* *3* *p*

13 *Tranquillo (Mouv<sup>t</sup> de la Canzonetta)* *p*

14 *rit.* *Adagio non troppo* *pp* *p*

15 *1<sup>o</sup> moto* *Piano* Hautb. *pp*

16 *von* Hautb. *f* *ff*

17 *Alto* Hautb. *p* *2* *von* Hautb. *sf*

18 *von* Hautb. *sf* *p* *1* *2* *f* *f*

19 *1* *2* *p* *pp*



*sempre marcato*

*f*

*1*

*ff*

*a Tempo* **20** *un peu plus à l'aise*

*Piano Solo* *pp*

*2* *Alto* *Hautb.* *1*

*1* *1* *pochiss. rit.*

*pp*

**21** *a Tempo* *3* *Piano* *Hautb.*

*f* *cres*

**22**

*cen - do* *molto* *f* *f sostenuto*

**23**

*con molto calore*

*largo poco*

**24** *1° moto poco animato*

*sempre marcato*

**25**

*ff*

*ff*

*ff*



# QUINTETTE

Théodore Dubois



Allegro  
Alto  
von pizz.  
p  
ARCO

musical score with lyrics: *cres - - cen - - do poco a poco*

1  
p dim. pp I

2  
ff *f bien rythmé*

5  
p caressant.

espressivo

1905

MÉNESTREL, 2<sup>bis</sup> rue Vivienne.

H. & C<sup>ie</sup> 22.480.

HEUGEL & C<sup>ie</sup> Éditeurs, Paris.

V<sup>10</sup> 13246



VIOLON

velle Von  
 2 velle Von Hautb. tr.  
*sempre p*  
 4 un peu calmé Von un peu cédé a Tempo 1  
 velle Von  
 2 velle Von  
*pp* *p* Piano Von 2  
 5 un peu plus animé  
*pp* *p* 4 *poco a*  
 poco cres - cen - do  
*f* *sempre cresc.*  
*ff*  
 6 3 Hautb. Von  
*pp* *swl A*  
 7 5 Piano  
 Von PIZZ. 1 Hautb. Von *molto cresc.*  
*p*  
 8 1  
 ARCO *f*  
 PIZZ. 2 ARCO PIZZ. ARCO *ff* simili  
*ff* *ff*  
 9 *p* *legatissimo* un peu plus fort



*dim.* *poco rit.*

**10** *Alto* *Von PIZZ.* *p*

**11** *Alto* *Von sempre (pizz.)* *ARCO* *un peu plus fort* *cres - - cen - - do*

**12** *f* *simili*

*p un peu en dehors*

**13** *velle* *Von* *1* *pp*

**14** *sempre pp* *Piano*

**15** *Von PIZZ.* *4 Hautb.* *Von ARCO* *poco* *a*

**16** *poco* *cres - - cen - - do* *f*

**17** *sempre cresc.* *poco allargando* *ff* *a Tempo*

*simili*

**18**

*sempre ff* *p*



VIOLON

1 *pléger*

19 PIZZ.

1 ARCO *ff* *p* 8 *Alto* *pp*

Piano *pp* Von 20 1 PIZZ. ARCO *p*

PIZZ. ARCO *mf* *cresc.* *ff* 1

21 PIZZ. ARCO *ff*

22 8

1 *sempre ff*

allargando 23 a Tempo

1 *fff*



# II Canzonetta

Tranquillo  
Sourdine

Sourdine

Hautb. von p

3 velle

von pp Hautb. 1 von p

Note cresc

Hautb. von PIZZ. 1 ARCO pp

un poco marcato

5 p

un peu animé 4 ôtez Sourdine p

1 PIZZ.

ARCO un peu élargi. 5 Reprenez le mouv! animé

Hautb. 6 von mf p poco a poco cres - - cen - - do

7 mettez Sourdine 1



VIOLON

*Piano* *Von* *p* *6* *poco rit.* *Piano*

*Alto* *Von* *PIZZ.* **8** *a Tempo 1°*

**9** *1* *ARCO* *2* *ppp*

*pp* *poco rit.* *PIZZ.* *a Tempo un poco piu calmo*

**10**

III

Adagio non troppo

*f* *I*

*pochiss. rit. a Tempo* *1* *Hautb.*

**1** *Von* *p* *cresc. poco a poco* *f* *poco rit.*

**2** *a Tempo* *p* *4* *poco a poco* *cres-* *- cen -* *- do*

*f* *sempre cresc.* *ff* *sempre forte* *rit.* **5** *a Tempo*

*ff*



4 **1** PIZZ. **2** ARCO **5**

*molto* *p* *p*

**1** PIZZ. pochiss.

**6** ARCO *pp* **1**

**7** *von* *a Tempo* *p molto espress. e sonore* **1** *Alto* *Von* *p poco cresc.* **1** *Hautb. rit.* pochiss. rit.

**8** *a Tempo* *mettez Sourd.* *pp* **1** *sempre più calmo* PIZZ. **1**

**9** **1** ARCO *pp* *sempre più calmo e dim.* *ppp*

# IV

Allegro con fuoco

*ff* **3** **3** **3** **3**

**2** *velle* *Von* *p en dehors* **1** *Alto* *Von* *ff*

**1** *ff* *p* **2** *Alto* *velle* *Von* *Hautb.* *Von* *p*

**2** **1** **2** **1** **2**

*f* *f sostenuto* *p*



**3** *pp* **PIZZ.** **1** *Piano* **Von ARCO** *f* **1**

*ff* **Alto** **Von**

**4** *p legatissimo* **un peu plus à l'aise** **1** *Piano* **Von**

**1** **2** *pp* *p*

**5** **1** *Piano* **Von** *p* *f*

*poco rit.* **6** *a Tempo*

**7** **1** *Hautb.* **Von** *mf* **4** *Piano*

*poco rit.* **Von** *a Tempo 1?* **8** **PIZZ.** *détaché* *cres - cen - do*

*ff* **ARCO**

*sempre marcato* **Sul C** **9** *p*

**10** *Hautb.* **Von** *p*

*Velle* *f.*



**11** Von  
*p non legato* *cres.* - cen - do *f*

**12** *cresc.* *ff* Piano Von

**PIZZ.** *p* **3**

**15** Tranquillo (Mouv: de la Canzonetta) *Alto* *Hautb.* *rit.* **14** Adagio non troppo *ARCO* Von *pp*

**15** 1<sup>o</sup> Moto *Piano*

*Vcllo* *p* *cres.* - cen - do *f*

**16** *ff*

*Hautb.* *Von* *ff* *ff*

**17** *ff* *ff* *p* *Hautb.* *VON* **1**

*Alto* *VON* *Hautb.* *VON* *f* *f* *p* **18** **1**

*p* **1** **1** **19** *pp*

**PIZZ.** *f* *ARCO* *sempre marcato*

*ff* *a Tempo* **3** *Piano*



VIOLON

**20** un peu plus à l'aise

*pp* von

1 1 1 *pp* pochiss. rit.

**21** a Tempo Piano

*p* von

*f* cres - cen - do mol - to

**22**

3 *con molto calore*

**23**

*poco largo*

**24** 1<sup>o</sup> moto poco animato

*sempre marcato*

**25**

*ff*

*sfff*

