

INTERMÈDE SYMPHONIQUE

DE

NOTRE DAME DE LA MER



ARGUMENT

Le silence, l'immensité de la mer. Pierre est terrassé par la souffrance. La fièvre le dévore. Les yeux sont perdus dans le noir firmament. Il est dans un état de prostration complète.

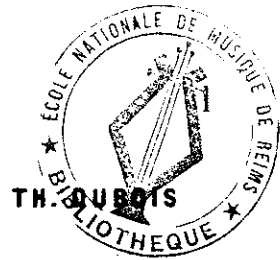
Peu à peu des visions se révèlent à son âme. C'est Sainte Ide. C'est Pierre d'Amblateuse, etc.

Un cantique s'envole en notes cristallines dans la clarté du ciel.

Pierre, en ce moment sent un grand apaisement! Sur ses tempes passe une fraîcheur pure. Il sent vibrer la barque... On marche!... Voici le dôme de Notre Dame!... Terre!... Terre!...

INTERMÈDE SYMPHONIQUE

DE
NOTRE DAME DE LA MER



Lent.

1^{re} Flûte.

2^e et 3^e Flûtes.

2 Hautbois.

Cor Anglais.

2 Clarinettes en Si b.

1 Clarinette Basse en Si b.

2 Bassons.

1 Contre Basson.

1^{er} et 2^e Cors en FA.

3^e et 4^e Cors en FA.

3 Trompettes en UT.

1^{er} et 2^e Trombones.

3^e Trombone.

Tuba.

Timbales RÉ-LA.

Harpe.

Lent.

Violons.

Altos.

Violoncelles.

Contrebasses.

Orgue.

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000137



38

Musical score for the first system, measures 37-42. The score includes parts for Cor Angl., B^{ns}, C. B^{on}, F. et 2^e Cors., Vns, Altos, Vllcs, and C. B. The key signature has one flat. Measure 38 is marked with a box containing the number 38. Dynamics include *p* (piano) and *mf* (mezzo-forte).

38

Musical score for the second system, measures 43-48. The score includes parts for Hautb., Cor Angl., B^{ns}, C. B^{on}, F. et 2^e Cors., Vns, Altos, Vllcs, and C. B. The key signature has one flat. Measure 43 has a *mf* dynamic and a triplet of eighth notes. Measure 44 has a *p* dynamic. Measures 45-48 are marked with *poco cresc.* (poco crescendo). A *2^o* marking is present above the Hautb. staff in measure 45.

39

Hautb.

Cor Angl.

B^{ns}

C. B^{on}

Fl. et Cl. Cors.

Vns

Altos

Vlles

C. B.

chanté - très expressif.

p

mf

Pizz. p

39

Fl.

Cor Angl.

Clar.

Cl. B^{se}

B^{ns}

C. B^{on}

Timb.

Vns

Altos

Vlles

C. B.

1^{re}

2^a

à 2.

pp

à def. de Cl. B^{se}

pp

Div.

6

6

6

p

000137

40

Fl. *cresc.* *mf* *f* *dim. molto.*

Hautb. *cresc.* *mf* *f* *dim. molto.* *pp* *poco cresc.*

Cor Angl. *mf* *f* *pp* *poco cresc.*

Clar. *à 2.* *cresc.* *f* *dim. molto.* *pp* *poco cresc.*

Cl. B^{ss} *cresc.* *f* *p* *poco cresc.*

q^{ns} *cresc.* *f* *p* *poco cresc.*

C. Ron. *cresc.* *f* *dim. molto.* *pp*

Cors. *p* *cresc.* *mf* *f*

Tromp. *mf* *f*

Tromb. *mf* *f*

Tuba. *mf* *f*

Timb. *mf* *f* *Changez RÉ en RÉ b*

40

Viol. *mf* *f*

Altos. *mf* *f*

Violles. *mf* *f*

C. B. *Arco.* *mf* *f* *dim. molto.*

Fl.

Hautb.

Cor Angl.

Clar.

Cl. B^{su}

B^{su}

C. B^{su}

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Vn.

Alto.

Vllon.

C. B.

plaintif. *dim.*

p *pp*

dim. *pp*

plaintif. *dim.*

p *pp*

pp *ppp*

pp *ppp*

pp *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

42

Très peu plus animé.

1^{re} ten.

F. et 2^e Cors.

Harpe.

42

Très peu plus animé.

p

Vns

Altos.

Vlles

C. B.

F. et 2^e Cors.

Harpe.

ten.

Vns

Altos.

Vlles

C. B.

Fl. et 2^e Cors.

Harpe.

Vn^s

Altos.

Vll^s

C. B.

Tranquillo.

Fl.

Clar.

Fl. et 2^e Cors.

Harpe.

Vn^s

Altos.

Vll^s

C. B.

Orgue.

Fl. *do* 8 *p*

(1) Les parties écrites en petites notes ne seront jouées qu'à défaut d'orgue.

1^{re} et 2^e Cors.

Harpe.

Poco rit. A tempo pochis^{mo} animato

Vns

Altos.

Vlles

C. B.

43 Moderato.

f SOLO.

p bien chanté.

Clar.

1^{re} et 2^e Cors.

Harpe.

43 Moderato.

Vns

Altos.

Vlles

C. B.

Orgue.

Voix céleste.

molto sost.

(1) Les parties écrites en petites notes ne seront jouées qu'à défaut d'Orgue.

Clar.

Harpe.

Vns.

Altos.

Vlles.

C. B.

Orgue.

Detailed description: This system of a musical score includes six staves. The Clarinet staff (top) has a treble clef and a key signature of three flats. The Harp staff (second) has a grand staff with treble and bass clefs. The Violin (Vns.) and Viola (Vlles.) staves have treble and bass clefs respectively. The Cello/Bass (C. B.) staff has a bass clef. The Organ (Orgue.) staff has a grand staff. The music consists of two measures. The Harp part features a continuous arpeggiated pattern. The Organ part has a sustained chord in the first measure and a more complex chordal structure in the second.

Clar.

Harpe.

Vns.

Altos.

Vlles.

C. B.

Orgue.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This system continues the musical score with the same six staves as the first system. The Clarinet staff has a treble clef and a key signature of three flats. The Harp staff has a grand staff. The Violin (Vns.) and Viola (Vlles.) staves have treble and bass clefs. The Cello/Bass (C. B.) staff has a bass clef. The Organ (Orgue.) staff has a grand staff. The music consists of two measures. The Harp part continues with its arpeggiated pattern. The Organ part has a sustained chord in the first measure and a more complex chordal structure in the second. The instruction *poco cresc.* is written above the Clarinet staff and below the Harp, Violin, Viola, Cello/Bass, and Organ staves in the second measure.

Clar.

Harpe.

Vns

Altos.

Vlles

C. B.

Orgue.

44

Hautb.

Clar.

Harpe.

44

Vns

Altos.

Vlles

C. B.

Orgue.

Poco allarg.

Fl. *mf* *sempre cresc.*

Baulb. *2^{da}* *mf* *sempre cresc.*

Clar. *sempre cresc.*

Cl. B^{mo}

R^{ns}

C. B^{no}

Cors. *cresc.* *mf* *3^{da}* *cresc.* *mf* *sempre cresc.*

Harpe.

Vns *p* *sempre cresc.*

Div. *sempre cresc.*

Altos. *sempre cresc.*

Vlles

C. B.

Orgue. *sempre cresc.*

45 A tempo.

This musical score page contains two systems of music, both starting at measure 45. The first system includes staves for Flute (Fl.), Horn (Hautb.), English Horn (Cor Angl.), Clarinet (Clar.), Bassoon (F. Bass.), Contrabassoon (C. Bass.), Trumpet (Cors.), and Harp. The second system includes staves for Violin (Vns), Viola (Vllas), Cello (C. B.), and Organ (Orgue). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'A tempo.' and the dynamic is 'f' (forte). The vocal parts (Vns, Vllas, C. B.) are marked 'f très chanté.' and feature long, sustained notes. The Harp part consists of a continuous, flowing arpeggiated pattern. The instrumental parts (Fl., Hautb., Cor Angl., Clar., F. Bass., C. Bass., Cors.) provide harmonic support with sustained notes and some melodic movement.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked with an '8' above the staff.
- Hautb.** (Oboe)
- Cor Angl.** (English Horn)
- Clar.** (Clarinet)
- Cl. Bsse** (Bass Clarinet)
- Hrs** (Horn)
- C. B^{no}** (Bassoon)
- Cors.** (Trumpet)
- Harpe.** (Harp): Features a complex, multi-voice arpeggiated texture.
- Vns** (Violins)
- Altos.** (Violas)
- Vlles** (Violas)
- C. B.** (Cello)
- Orgue.** (Organ): Features a sustained chordal accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of two systems of music, each with a double bar line. The notation includes various note values, rests, and dynamic markings.

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), Cor Angl. (English Horn), Clar. (Clarinet), Cl. B[♭] (Clarinete Bb), B[♭] (Basson), C. B[♭] (Cornet Bb), Cors. (Trumpet), Harpe. (Harp), V^{ns} (Violins), Altos. (Violas), V^{lles} (Violonscelles), C. B. (Contrebasse), and Orgue. (Organ). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The Harpe. part features a prominent arpeggiated figure. The woodwinds and brasses play sustained notes with long slurs. The Organ part provides a harmonic accompaniment in the lower register.

Fl.
8

Hautb.

Cor Angl.

Clar.

Cl. B[♭]

B[♭]

C. B[♭]

Cors.

Harpe.

V^{ns}

Allos.

Vlles

C. B.

Orgue.

Detailed description: This is a page of a musical score, page 18. It features 15 staves of music. The instruments are: Flute (Fl.), Oboe (Hautb.), English Horn (Cor Angl.), Clarinet (Clar.), Bassoon (Cl. B[♭]), Bass (B[♭]), Horn (C. B[♭]), Trumpet (Corns.), Harp (Harpe.), Violins (V^{ns}), Violas (Allos.), Cellos (Vlles), Double Bass (C. B.), and Organ (Orgue.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Flute part has a first-octave sign (8) and a dashed line indicating a high register. The Harp part features a complex, multi-measure arpeggiated figure. The Organ part is written in a grand staff (treble and bass clefs). The music consists of melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the organ and harp.

Fl. *f* *à 2.*

Hautb. *f* *à 2.*

Cor Angl. *f*

Clar. *f* *à 2.*

Cl. Bass. *f*

B♭s. *f*

C. B♭ *f*

Cors. *f*

Tromp. *f* *à 3.*

Tromb. *f*

Tuba *f*

Timb. *f*

Viol. *f*

Altos. *f*

Vcllo. *f*

C. B. *f*

47

Fl.

Bauh.

Cor Angl.

Cl.

Cl. Bass.

B♭

C. B♭

Corn.

Tromp.

Tromb.

Tuba.

47

fpp

fpp

Alto.

Viol.

C. B.

Hautb.
Clar.
Vns.
Vlls.
C. B.

Fl.
Hautb.
Vns.
Vlls.
C. B.

Fl.
Hornb.
Cor.
Vns.
Vla.
C. B.

This system of musical notation includes seven staves. The Flute and Horn parts feature trills (tr) and are marked with a hairpin crescendo. The Cor Anglais part has a melodic line with slurs. The Violin parts consist of a rhythmic pattern of eighth notes with a '6' fingering. The Viola, Cello, and Double Bass parts are mostly silent, with some notes in the lower registers.

Fl.
Hornb.
Cor.
Vns.
Vla.
C. B.

This system continues the musical notation from the first system. The Flute and Horn parts have trills (tr) and hairpin crescendos. The Cor Anglais part continues its melodic line. The Violin parts maintain their rhythmic eighth-note pattern with '6' fingering. The Viola, Cello, and Double Bass parts remain mostly silent.

Fl.

Hautb. *poco a poco* *cresc.* *scen* *do.*

Cor Angl.

Cl.

Cl. B^{ss}e *p* *a* *poco* *cresc.* *scen* *do.*

EBS

C. B^{on} *p* *cresc.* *scen* *do.*

Corn.

Tromp.

Tromb.

Tuba

Timb. *mf* *cresc. molto.*

Vns *Arco* *a* *poco* *cresc.* *scen* *do.*

Altos *Arco* *a* *poco* *cresc.* *scen* *do.*

Vlles

C. B.

ri.

Hautb.

Cor Angl.

Cl.

Cl. Bass

Fag.

C. Bass

Cor Angl.

Tromp.

Tromb.

Tuba.

Timb.

Vn.

Vla.

Vcl.

C. B.

49

Poco animato.

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor Angl.), Clarinet (Cl.), Clarinet Bass (Cl. B^{se}), Bassoon (B^{se}), Bassoon (C. B^{se}), Cor Anglais (Cors.), Trumpet (Trump.), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. The tempo is marked 'Poco animato.'.

49

Poco animato.

Musical score for string instruments. The score is written for Violin (V^{ns}), Viola (Altos.), Violoncello (V^{lles}), and Contrabass (C. B.). The music is in 2/4 time and features a rhythmic accompaniment in the strings. The tempo is marked 'Poco animato.'.

con moto e calore.

Fl.

Hautb.

Cor Angl.

Cl.

Cl. B^{ss}

B^{ss}

C^{ron}

Corn.

Tromp.

Tromb.

Tuba.

Timb.

Vn.

Viol.

Alto.

Vcllo.

C. B.

con moto e calore.

a 2.

con moto e calore.

Unis.

Unis.

con moto e calore.

con moto e calore.

This page contains a musical score for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Hautb.), English Horn (Cor Angl.), Clarinet (C.), Bass Clarinet (Cl. B^{se}), Bassoon (B^{ss}), Contrabassoon (C. B^{ou}), Cor Anglais (Cora.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timb.), Violin (V^{us}), Alto (Alto.), Violoncello (V^{lles}), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo). The music is arranged in a multi-measure rest format, with some measures containing multiple rests for different instruments. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several sections.