

# N° 20. ISEULT

Poésie  
de  
**TH. DE BANVILLE**

All<sup>to</sup> grazioso.

PIANO

*p*

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a harmonic accompaniment with eighth and sixteenth notes. The music is marked with a piano (*p*) dynamic.

CHANT *a mezza voce e cupioso.*

The vocal line for the first system is written on a single staff in treble clef with a 6/8 time signature and a key signature of two flats. The lyrics are: "Ah! si j'étais la ro - se Que le soir brun... En sou - ri - ant ar -". The melody is simple and expressive, with some notes tied across bar lines.

The second system of piano accompaniment continues the two-staff format from the first system. The upper staff in treble clef and the lower staff in bass clef both maintain the 6/8 time signature and two-flat key signature. The accompaniment provides a steady harmonic and rhythmic foundation for the vocal line. The dynamic remains piano.

*simili.*

The vocal line for the second system continues on a single staff in treble clef with a 6/8 time signature and two-flat key signature. The lyrics are: "- ro - se D'un doux par - fum, Si j'étais le bois som - bre". The melody is consistent with the first system, maintaining the same melodic contour and phrasing.

The third system of piano accompaniment continues the two-staff format. The upper staff in treble clef and the lower staff in bass clef both maintain the 6/8 time signature and two-flat key signature. The accompaniment provides a steady harmonic and rhythmic foundation for the vocal line. The dynamic remains piano.



*poco rit.*

Qui sur les champs — Jette au loin sa grande om — bre —

The first system of the score features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Qui sur les champs — Jette au loin sa grande om — bre —". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and moving lines. A *poco rit.* marking is placed above the piano part towards the end of the system.

Et ses doux chants, —

a tempo.

a tempo.

*poco più marcato.*

The second system continues the vocal line with the lyrics "Et ses doux chants, —". The tempo marking "a tempo." appears above the vocal line. The piano accompaniment continues with a *poco più marcato.* marking above it. The system concludes with a final measure of the piano part.

*p*

Si j'étais la per - ven - che Ou les ro - seaux, —

The third system begins with a piano dynamic marking *p* above the vocal line. The lyrics are "Si j'étais la per - ven - che Ou les ro - seaux, —". The piano accompaniment consists of two staves with chords and moving lines.

*molto dolce.*

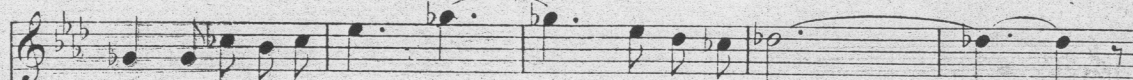
Ou le lac, ou la bran - che Plei - né d'oi - seaux, —

*pp*

The fourth system starts with a *molto dolce.* marking above the vocal line. The lyrics are "Ou le lac, ou la bran - che Plei - né d'oi - seaux, —". The piano accompaniment begins with a *pp* (pianissimo) dynamic marking. The system ends with a final measure of the piano part.



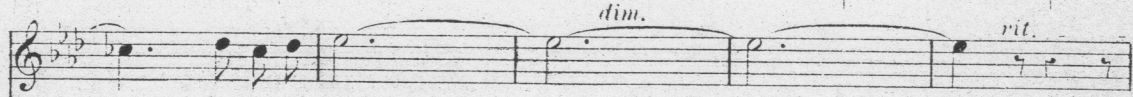
*poco* *a* *poco* *cre* - *scen* - *do*



Si j'étais la voix plei - ne, La voix des cors



Qui fait bondir la plei - ne, A ses ac - cords,



à ses ac - cords,



*p* *a tempo.*



A vous, jeune dé - es - se, Plei - ne d'at - traits, A vous, L'oeil, sans

*a tempo.*





ces - se Je don - ne - rais Ma voix, ma fleur, mon

om - bre Douce à cha - cun, Mes chants, mes bruits sans

*poco rit.* nom - bre Et mon par - fum, *a tempo.*

*poco* Et tout ce qui vous fê - te *cre* Comme u - ne



- *scen* - - - *do*

*p*

sœur. — Mais je suis un po — è — te Plein de dou — ceur — Qui ne

- *scen* - - - *do*

*p*

sait que bru — i — re A tous les bruits, Fai — re vi — brer sa

*poco a*

*poco rit.* — — — *a tempo.*

ly — re Au vent des nuits,

*a tempo*

*poco rit.* — — — *p*

*rit.* — — — *p a tempo.*

Et dans la nuit d'un rê — ve D'il — lu — si — ons, —

*a tempo.*

*rit.* — — — *p*



Je ter long temps sa - se - ve Et ses ray - ons.

*poco marcato.*

À vous qui pour mon â - me E - tes le jour,

*poco allarg.* Je ne don - ne, ma - da - me, Que mon a - mour. *a tempo.*

*a tempo.*

*poco allarg.*

*mp*