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Méditation - Prière pour
Instruments à Cordes

Hautbois - Orgue et Piano (ou Harpe)

par
Th. Dubois

Og

~~Reservé~~
~~Fol. 1 m~~

Res. Vma.ms. 598

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10, rue de la Harpe
PARIS

Méditation prière pour Instruments à Cordes, Hautbois
orgue et piano (ou Harpe)

And ^{to} - non troppo

Handwritten musical score for a piece titled "Cantabile molto e lost." The score is written on three staves. The first staff features a melodic line with notes and rests, accompanied by the tempo marking "Cantabile molto e lost." and the word "Dolce". The second staff contains a bass line with notes and rests, marked with "rit." (ritardando). The third staff includes a bass line with notes and rests, marked with "rit." and "4 tempo". The score is written in a cursive, handwritten style.

1^o *cres. - - poco animato*

Hörn.

1^{er} Viol.

cres. - - poco animato

cresc. - - poco animato

ed espressivo

Hörn.

Dim. - - - poco rit.

1^{er} Viol.

ed espressivo

Dim. - - - poco rit.

Piano

ed espressivo

Dim. - - - poco rit.

A tempo

Hörn.

A tempo

1^{er} Viol.

A tempo

Viola

mf *f* *dim.*

Piano

mf *f* *dim.*

C.B.

pizz.

Handwritten musical score for strings and woodwinds. The top system features a violin part with a long, sweeping melodic line. Below it, a woodwind part (likely flute or clarinet) has a similar melodic line. The bottom system shows a cello and double bass part with a more rhythmic, arpeggiated pattern. The tempo marking "Poco più moto" is written above the woodwind part.

Allegro fl. trav. mod.
Cor de nuit V. Cello & Gambe

Poco più moto

Handwritten musical score for strings and woodwinds. The top system features a violin part with a long, sweeping melodic line. Below it, a woodwind part (likely flute or clarinet) has a similar melodic line. The bottom system shows a cello and double bass part with a more rhythmic, arpeggiated pattern. The tempo marking "Poco più moto" is written above the woodwind part.

1. Solo

poco rit.

Segue

Handwritten musical score for strings and woodwinds. The top system features a violin part with a long, sweeping melodic line. Below it, a woodwind part (likely flute or clarinet) has a similar melodic line. The bottom system shows a cello and double bass part with a more rhythmic, arpeggiated pattern. The tempo marking "Allegro" is written above the woodwind part.

Allegro

Poco più lento

Hörn

Violon

Viola

Segue

All tempo 1°

Hörn

Violon

Viola

alt.

Vc.

All tempo 1°

Orque

Piano

C-B

poco più f

Simili

sempre pizz.

First system of a musical score. It consists of five staves. The top two staves are for Violins I and II, showing melodic lines with various note values and rests. The third staff is for the Viola, with a similar melodic line. The fourth staff is for the Cello and Double Bass, featuring a more active, rhythmic line with many sixteenth and thirty-second notes. The bottom staff is for the Piano, providing a harmonic accompaniment with chords and single notes.

Second system of the musical score. It also consists of five staves. The top two staves are for Violins I and II, with melodic lines and expressive markings. The third staff is for the Viola. The fourth staff is for the Cello and Double Bass, with a highly rhythmic and active line. The bottom staff is for the Piano, with a harmonic accompaniment. The system includes various musical markings such as *espressivo*, *animato*, *cres.*, and *con*.

espressivo animato - - - *cres.* - - - *con* - - - *do*

espressivo animato - - - *cres.* - - - *con* - - - *do*

animato - - - *cres.* - - - *con* - - - *do*

animato - - - *cres.* - - - *con* - - - *do*

Handwritten musical score for a symphony, page 6. The score includes staves for Violins I and II, Flute, Piano, C-Bass, Horns, Violas, Cellos, and Double Basses. It features various musical notations such as notes, rests, and dynamic markings like "cresc" and "sempre".

Violins I and II: Both parts start with a treble clef and a key signature of one sharp (F#). The Violins I part has a tempo marking "Allegro" and a dynamic marking "mf". The Violins II part has a tempo marking "Allegro" and a dynamic marking "mf". Both parts have a "cresc" marking and a "sempre" marking.

Flute: The Flute part starts with a treble clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

Piano: The Piano part starts with a treble clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

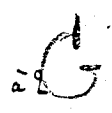
C-Bass: The C-Bass part starts with a bass clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

Horns: The Horns part starts with a treble clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

Violas: The Violas part starts with a treble clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

Cellos: The Cellos part starts with a bass clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.

Double Basses: The Double Basses part starts with a bass clef and a key signature of one sharp (F#). It has a tempo marking "Allegro" and a dynamic marking "mf". It has a "cresc" marking and a "sempre" marking.



largo

largo

largo

2

largo

largo

This is a handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on ten staves. The first three staves are marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp. The fifth staff is marked with a treble clef and a key signature of one sharp. The sixth staff is marked with a bass clef and a key signature of one sharp. The seventh staff is marked with a treble clef and a key signature of one sharp. The eighth staff is marked with a bass clef and a key signature of one sharp. The ninth staff is marked with a treble clef and a key signature of one sharp. The tenth staff is marked with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *largo* in several places. There are also some handwritten annotations and a page number '2' in the top right corner.

sempre ff poco animato

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, strings, and piano.

Staves and Instruments:

- Hⁿⁱ:** Horn in C, first staff.
- 1^{re} V.:** Violin I, second staff.
- 2^{de} V.:** Violin II, third staff.
- alt.:** Viola, fourth staff.
- vc.:** Violoncello, fifth staff.
- orgue:** Organ, sixth staff.
- Piano:** Piano, seventh staff.
- C.B.:** Contrabasso, eighth staff.
- Hb.:** Horn in B-flat, ninth staff.
- 1^{re} V.:** Violin I, tenth staff.
- 2^{de} V.:** Violin II, eleventh staff.
- alt.:** Viola, twelfth staff.
- vc.:** Violoncello, thirteenth staff.
- orgue:** Organ, fourteenth staff.
- Piano:** Piano, fifteenth staff.
- C.B.:** Contrabasso, sixteenth staff.

Performance Instructions:

- sempre ff poco animato* (Always fortissimo, slightly more animated) is written above the first five staves (Hⁿⁱ, 1^{re} V., 2^{de} V., alt., vc.) and the organ staff.
- sempre f poco animato* (Always fortissimo, slightly more animated) is written above the organ staff.
- sempre ff poco animato* (Always fortissimo, slightly more animated) is written above the piano staff.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "Sempre lui" are written below the vocal staves. The piano part includes dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics "Sempre lui" are repeated. The piano part includes dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics "Sempre lui" are repeated. The piano part includes dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The lyrics "Sempre lui" are repeated. The piano part includes dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

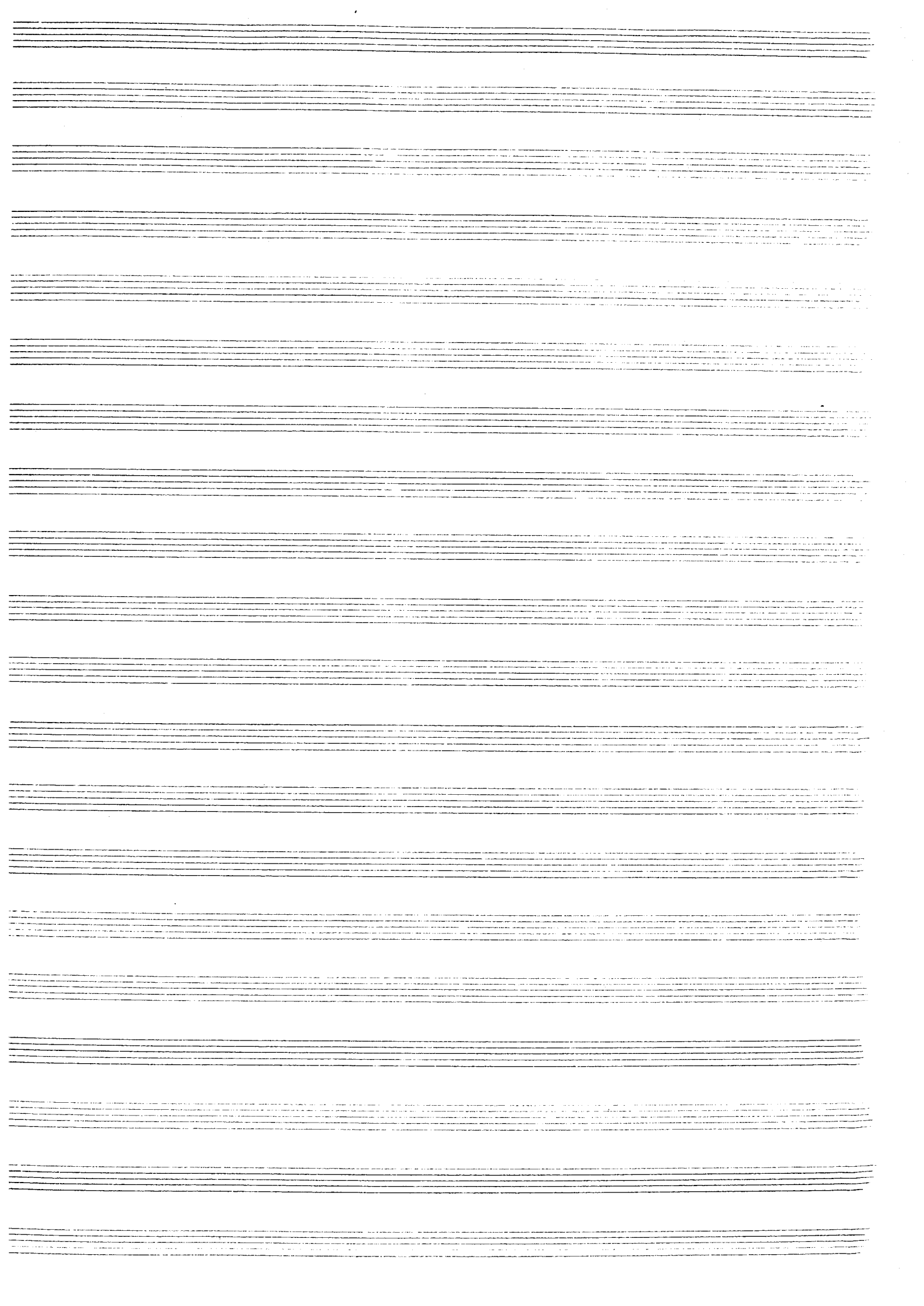
- Hb. (Horn in B-flat)
- 1^{re} V. (First Violin)
- 2^{de} V. (Second Violin)
- alt. (Alto)
- Vc. (Violoncelle)
- Orgue (Organ) - split into two staves
- Piano (Piano) - split into two staves
- C-B. (Contrebasse)

The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The organ part includes sustained chords and moving lines. The piano part features a complex, rapid sixteenth-note figure in the right hand.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Hb.
- 1^{re} V.
- 2^{de} V.
- alt.
- Vc.
- Orgue
- Piano
- C-B.

This system continues the musical themes from the first system. The woodwinds and strings play sustained notes or short phrases. The organ part includes a section marked *ppf. mas. seule* (pianissimo, mass alone) and another marked *ppp* (pianissimo). The piano part continues with sustained chords and some movement in the right hand.



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Ch. Dubois Hautbois

Ch. Dubois Hautbois

Ch. Dubois Hautbois

And^{te} = non troppo

vous Hautbois
cres - - - poco

vous Hautbois
cres - - - poco

vous Hautbois
cres - - - poco

- animato - ed espressivo

[illegible]

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note and a fermata. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note and a fermata. The word "Solo" is written above the first measure of the bottom staff.

Handwritten musical score for a piece titled "Solo". The score is written on three staves. The first staff uses a treble clef and a key signature of one flat (B-flat). The second staff uses a bass clef and a key signature of one flat (B-flat). The third staff uses a bass clef and a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The marking "poco rit°" is written below the third staff.

~~107~~ Res. Vmd. ms. 598

Violon

Hautbois

Poco più lento

poco rito

Vous

Hbois

A tempo 1°

cresc - - - - - sempre

1^o a 2

Stargando

sempre ff - e

Din - - - - - poco - - - - - a - - - - - poco - - - - - e

1^o

p

Ch. Dubois

1^{er} Violon

Méditation - Prière

And^{te} non troppo Cantabile molto e sost^o.

cres - - - poco - - animato - - - ed - - - espressivo

Dim - - - poco rit^o A tempo mf

Poco più moto

H^{bois} poco rit^o Vous A tempo

4.5.

Handwritten musical score for a piano piece. The score consists of 12 staves. The key signature is one sharp (F#). The tempo and mood markings include: *Poco più lento*, *poco rit.*, *A tempo*, *espressivo animato*, *cresc.*, *dim.*, *poco animato*, *calmato*, and *più*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *pp*. The piece concludes with a *più* marking and a final note.

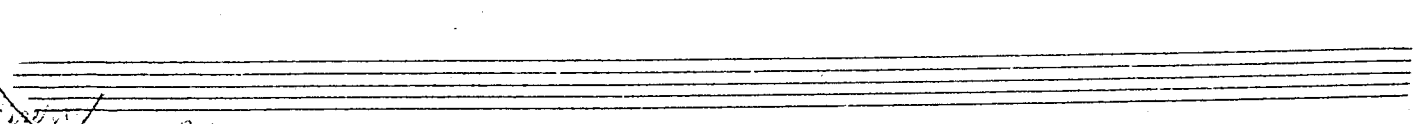
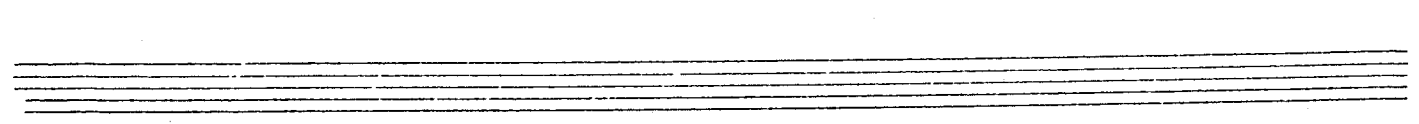
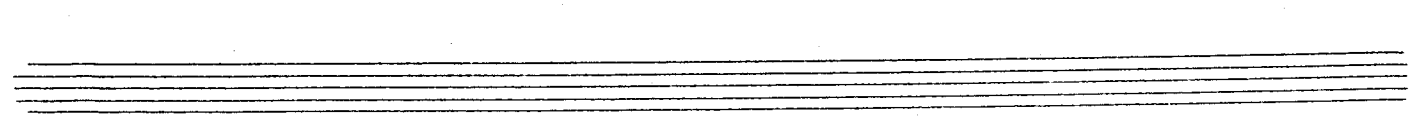
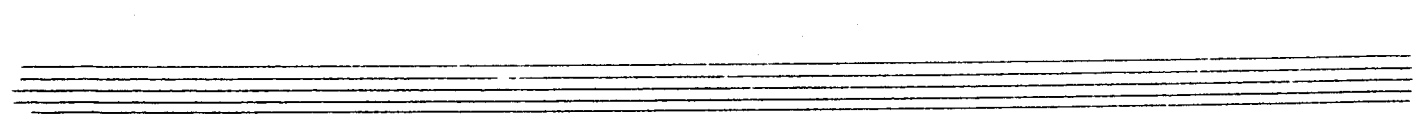
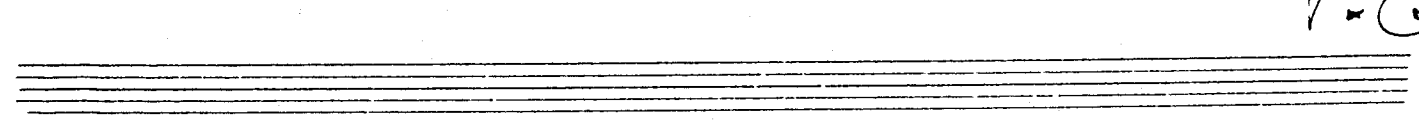
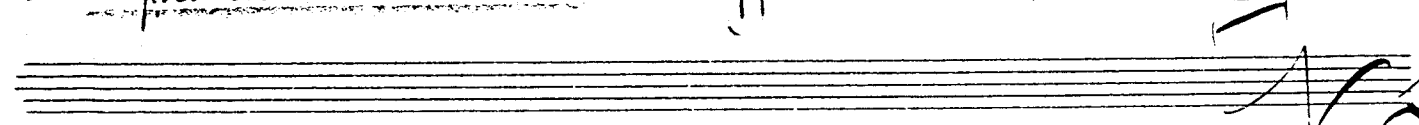
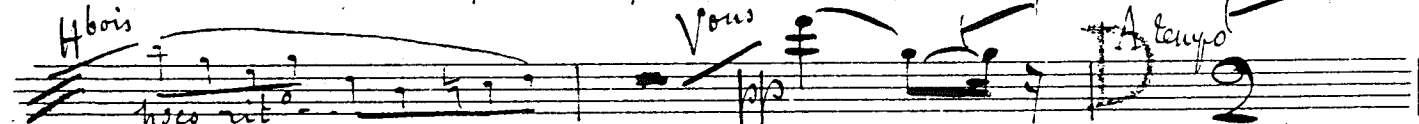
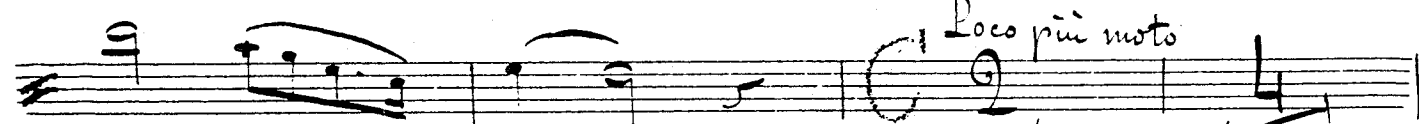
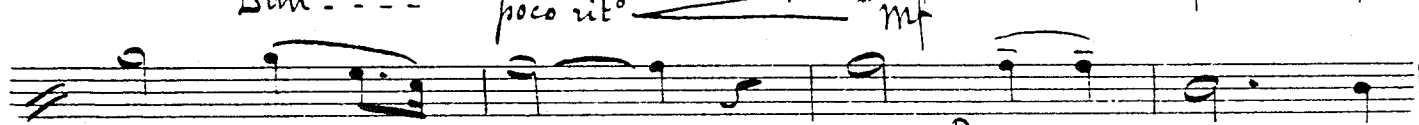
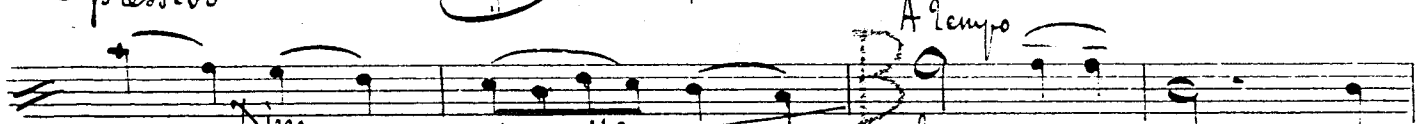
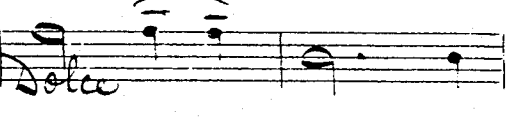
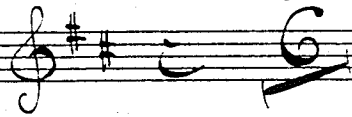
Eh. Dubois

1^{er} Violon

Méditation - Prière -

And^{te} non troppo

Cantabile molto e sost^o



Handwritten musical score for a piece in G major, featuring multiple staves with various musical notations and performance instructions. The score includes the following markings and instructions:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a double bar line and a repeat sign.
- Staff 2:** Bass clef. Markings include *poco rit.* and *Poco più lento*.
- Staff 3:** Bass clef. Markings include *A tempo 1.* and *mf*.
- Staff 4:** Bass clef. Markings include *espressivo*, *animato*, *cresc.*, and *con.*
- Staff 5:** Bass clef. Markings include *Do*, *A tempo*, and *Dim.*
- Staff 6:** Bass clef. Markings include *poco rit.*, *8^a*, *Cres.*, and *Sempre*.
- Staff 7:** Bass clef. Markings include *8^a*, *8^a*, and *slargando*.
- Staff 8:** Bass clef. Markings include *8^a*, *poco animato*, and *Sempre ff*.
- Staff 9:** Bass clef. Markings include *8^a*, *Dim.*, *poco*, *a - poco*, and *calmato*.
- Staff 10:** Bass clef. Markings include *8^a*, *Sempre Dim.*, and *pp*.
- Staff 11:** Bass clef. Markings include *pp* and *pizz.*

H. Dubois

Méditation - Prière.

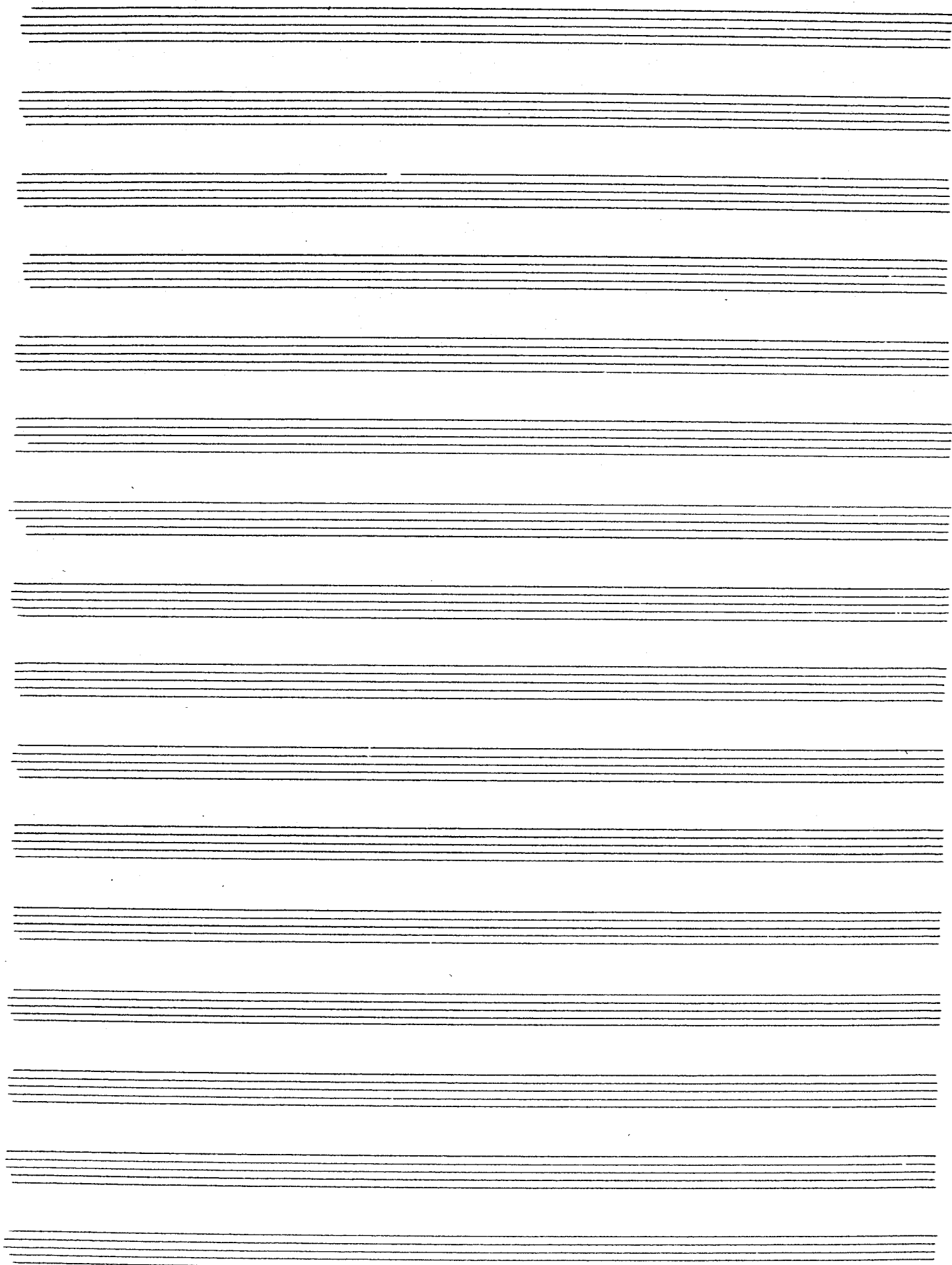
2^e Violon

And^{te} = non troppo

poco più lento
A tempo
mf

espressivo animato
cresc.
Dim.
poco rit.
largo
sempre ff poco animato
Dim.
poco
calmato
pizz.

Res. Violon. 25

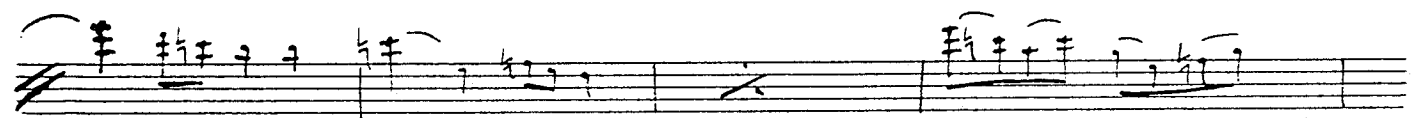
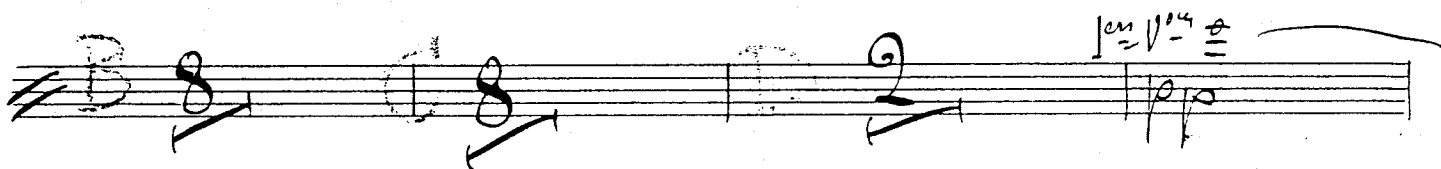


Ch. Dubois

2^a Violon

Méditation Prière

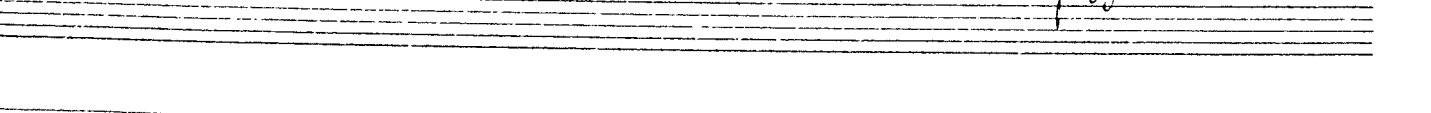
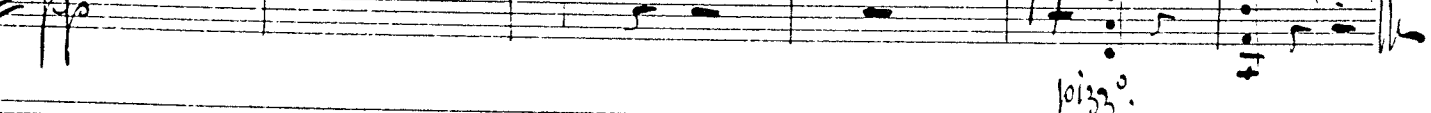
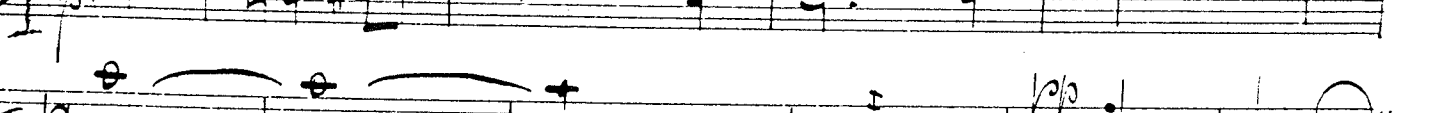
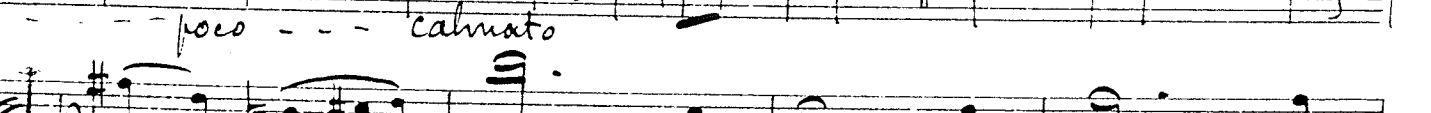
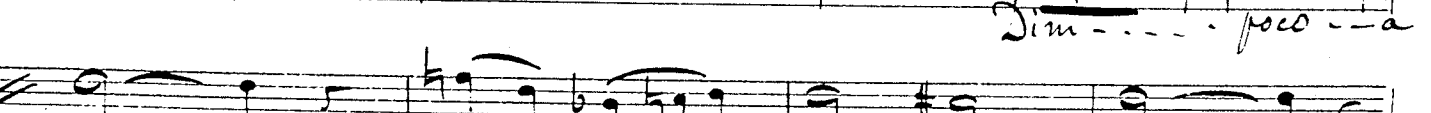
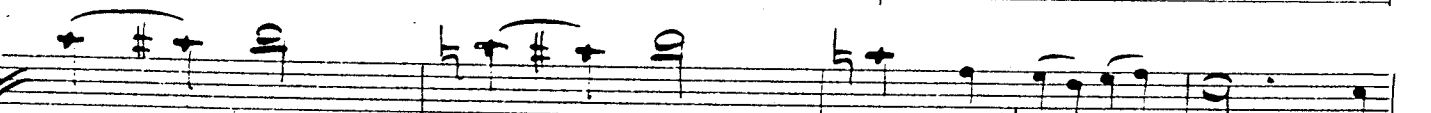
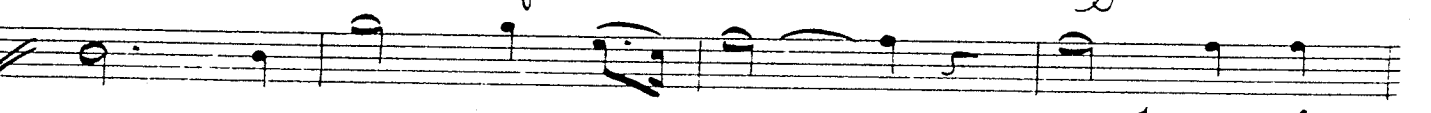
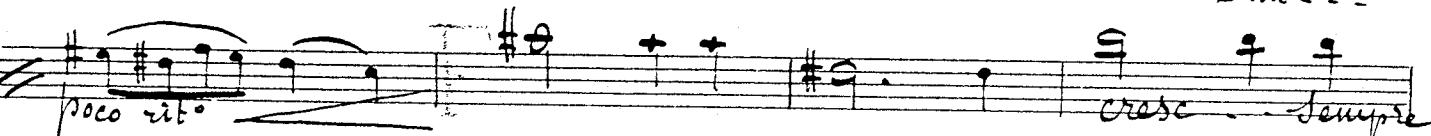
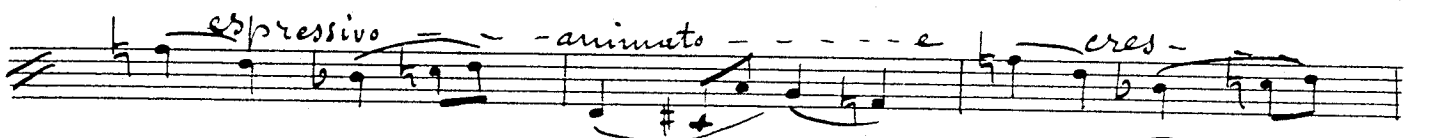
And^{te} non troppo



A. J.

Al tempo

2^{da} Viol.

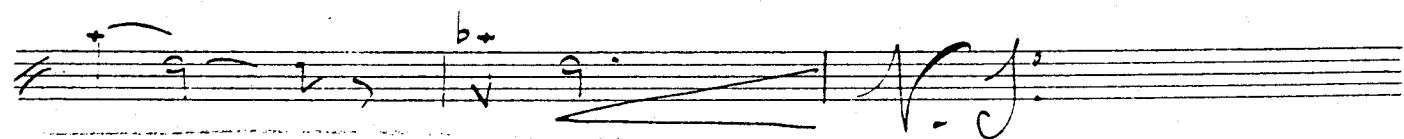
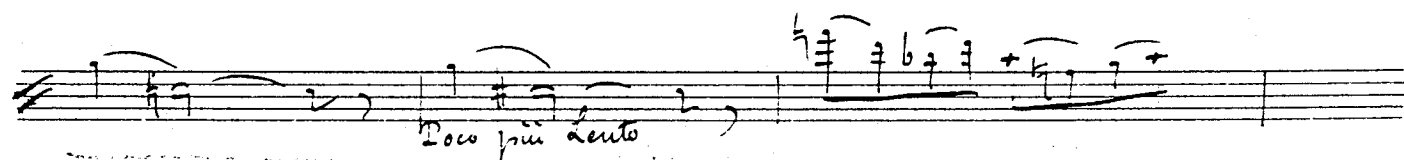
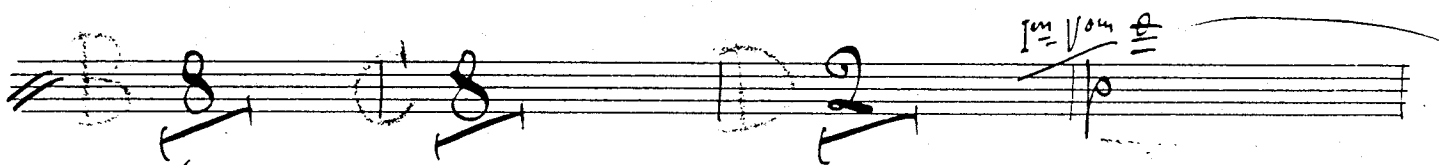


3

Ch. Dubois

2^d Violon

Méditation - Prière

And^{te} non troppo

Reserve

Res. Violon. 5/5

A tempo

2^{da} = *Vou*

mf

espressivo - - animato - - - e cres

Dim.

poco rit.

cresc.

sempre

slargando

sempre ff poco animato

Dim.

poco - - - a

poco

calmato

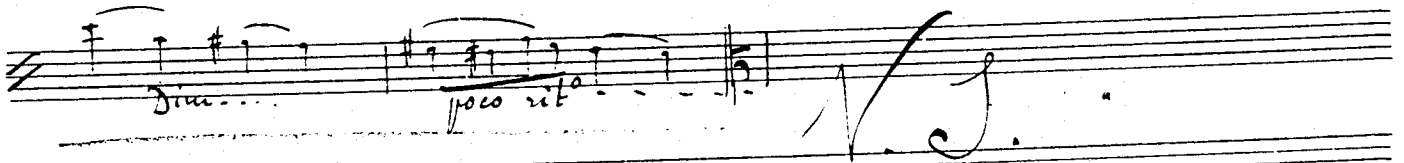
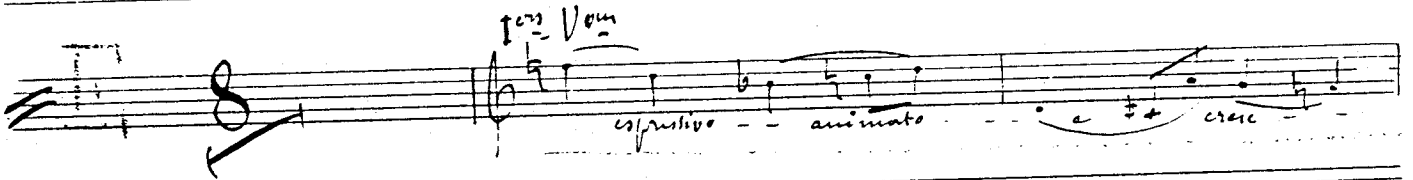
pizz.

Ch. Dubois

Alto

Méditation - Prière.

And^{te} = non troppo.



Re's. Vmo. ms. 598

A tempo

Alto

cresc

sempre

slargando

sempre poco animato

Dim

poco

a

poco

e calmato

sempre dim

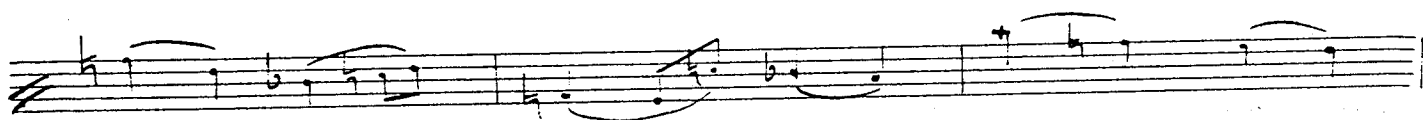
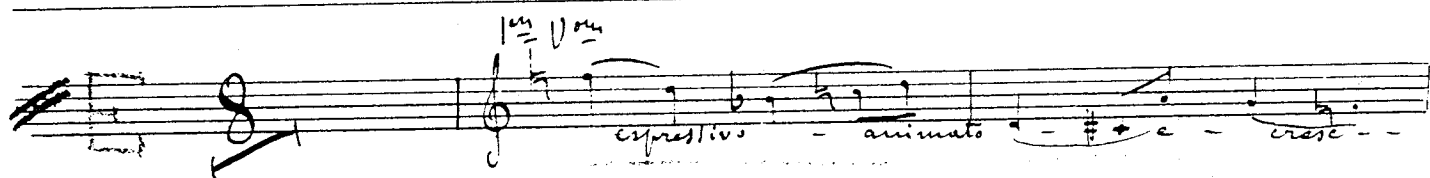
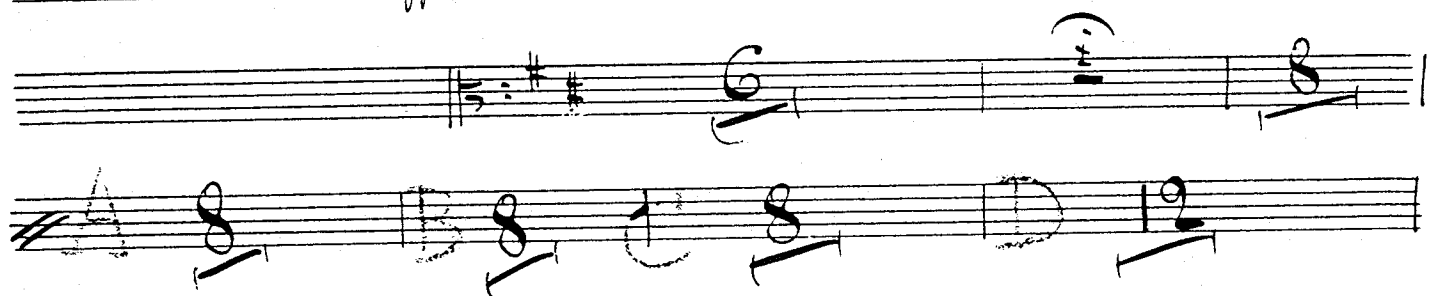
133°

Eh. Dubois

Alto

Méditation - Prière

And^{te} non troppo



V. c!

A tempo

Alto

cres - - -

sempre

Harmon.

sempre f poco animato

dim - - -

poco - - -

a - poco - - -

calmato - sempre dim

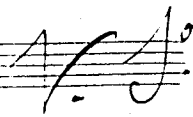
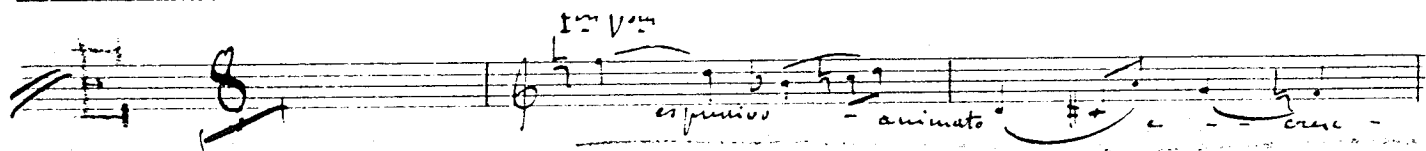
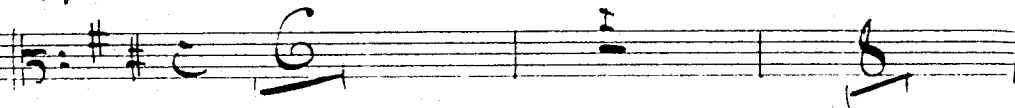
pizz.

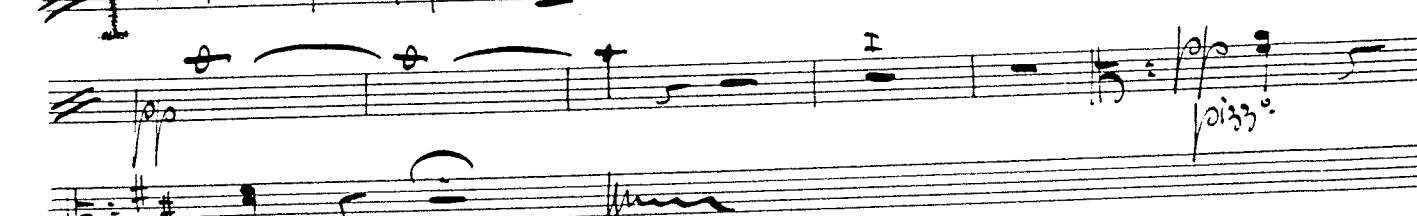
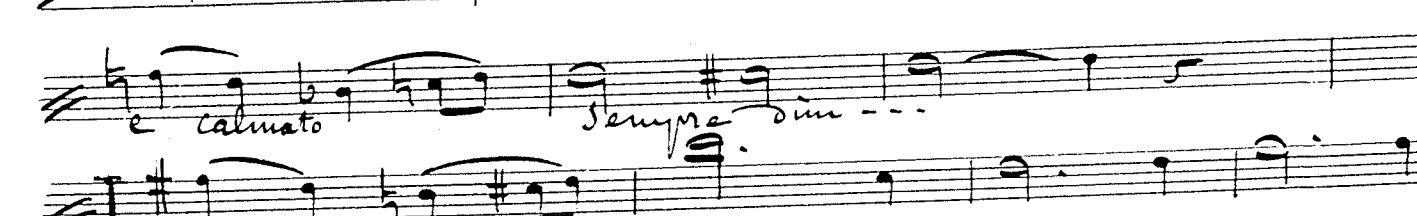
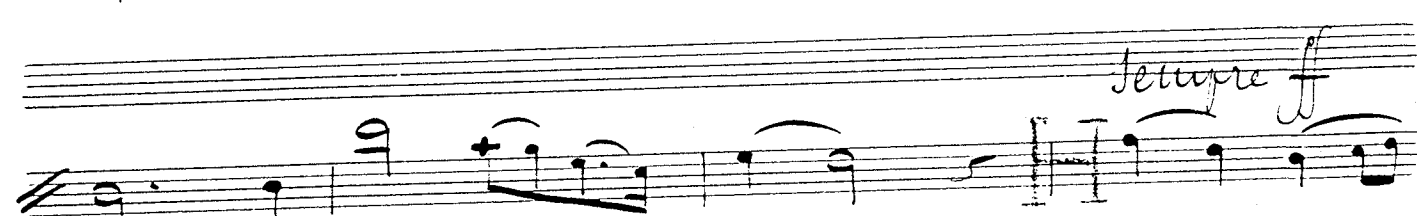
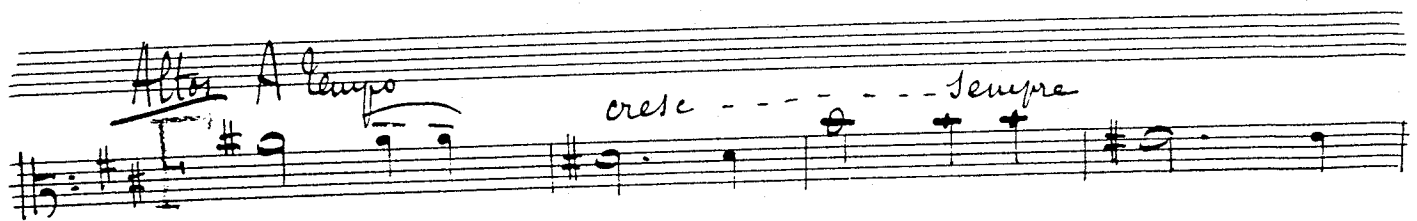
Cl. Dubois

Alto

Méditation - Prière

Andte non troppo



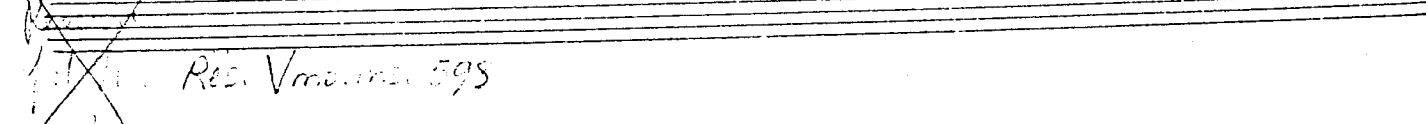
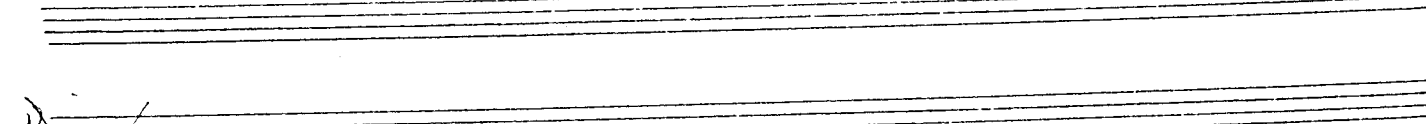
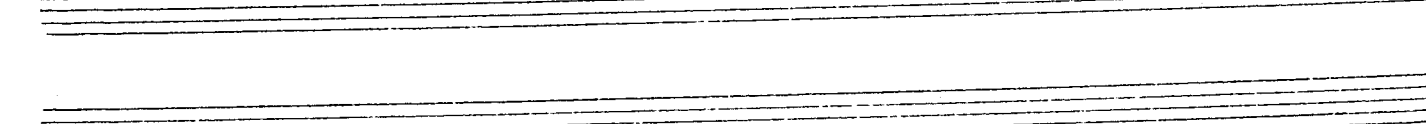
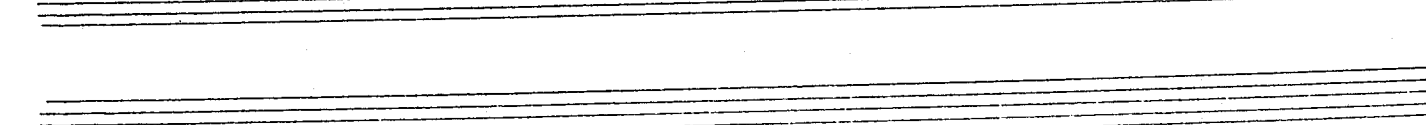
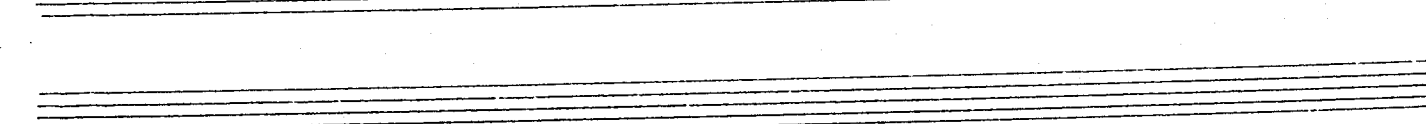
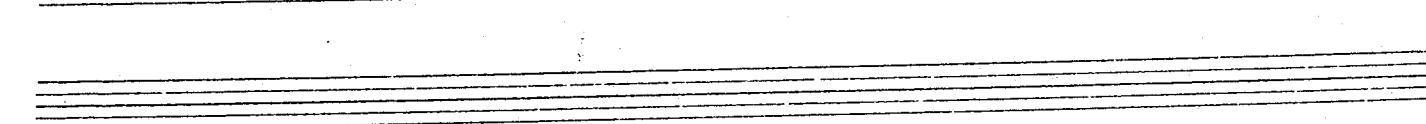
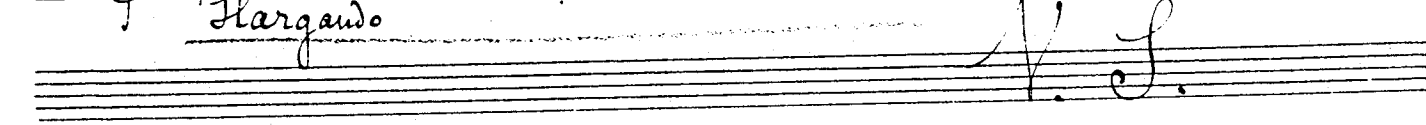
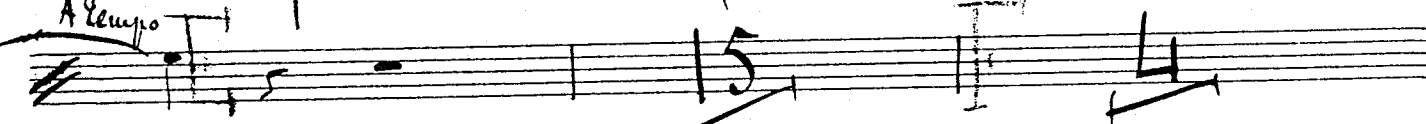
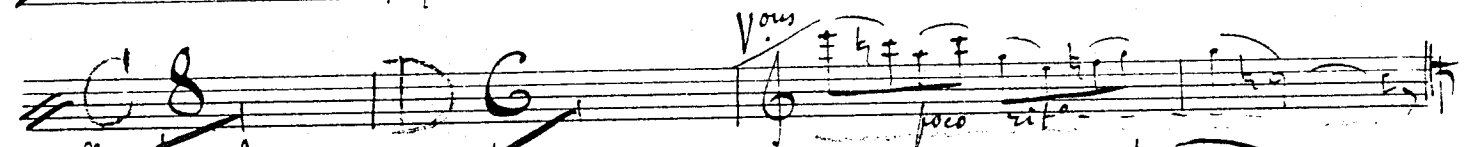
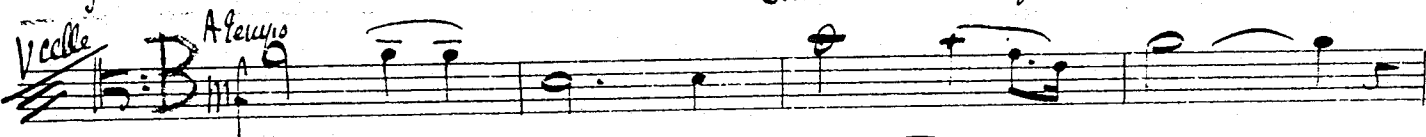
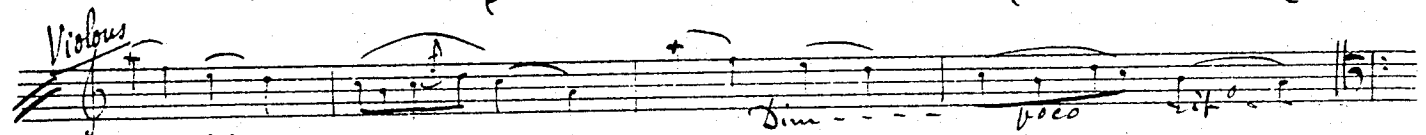
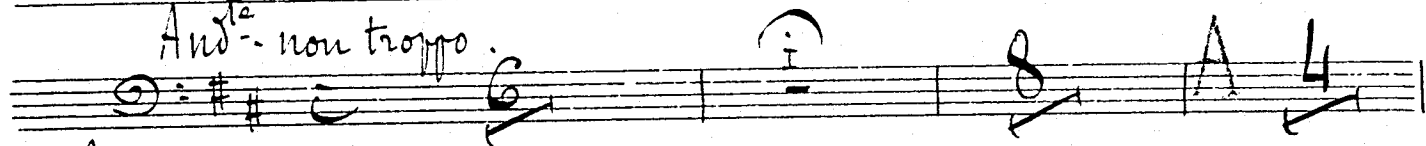


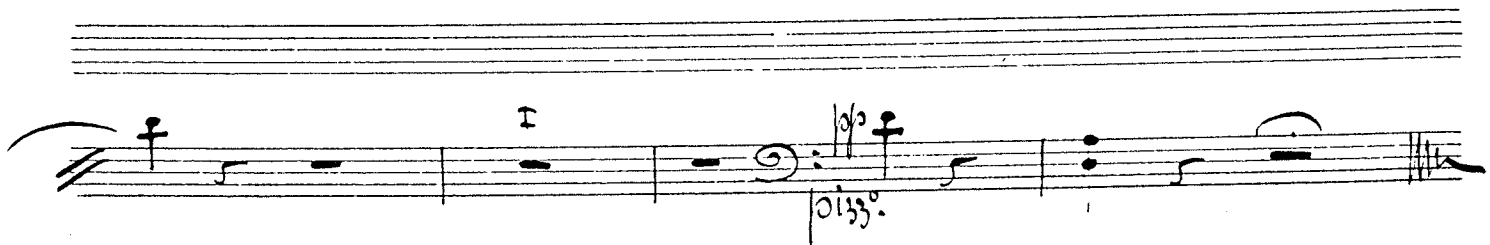
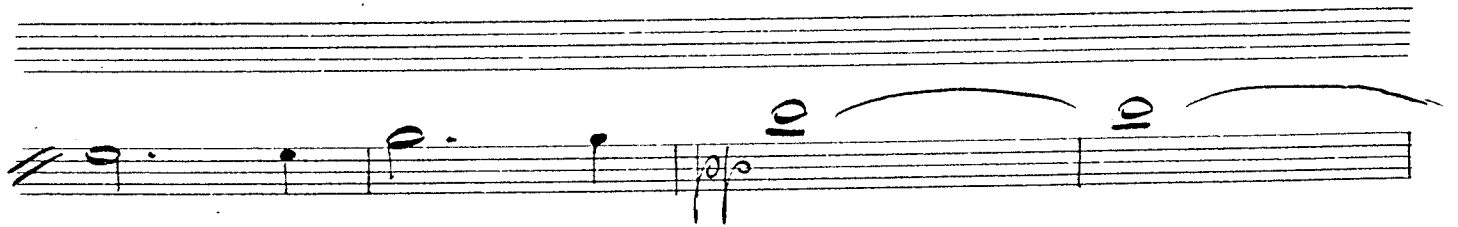
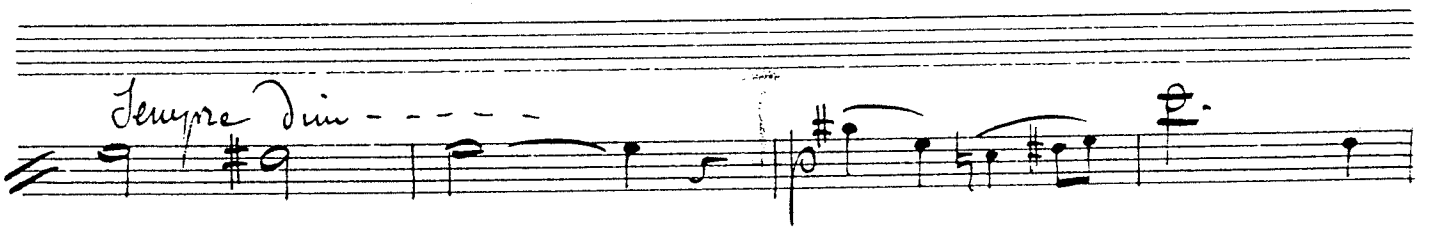
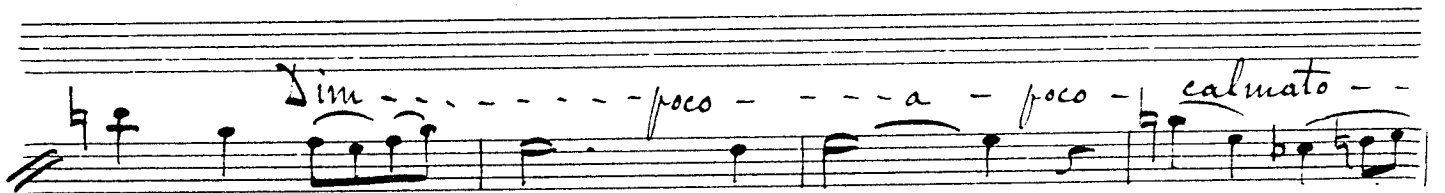
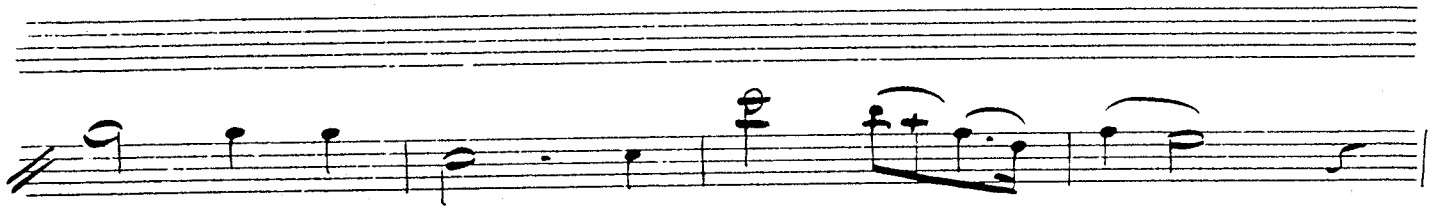
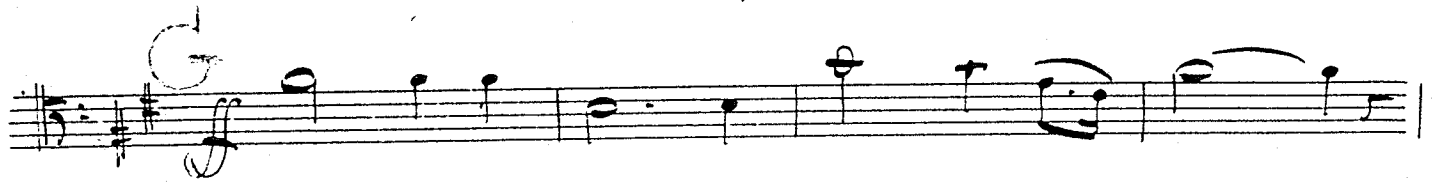
h. Dubois

Violoncelle

Méditation - Prière

And^{te} - non troppo.





Meditation - Priere

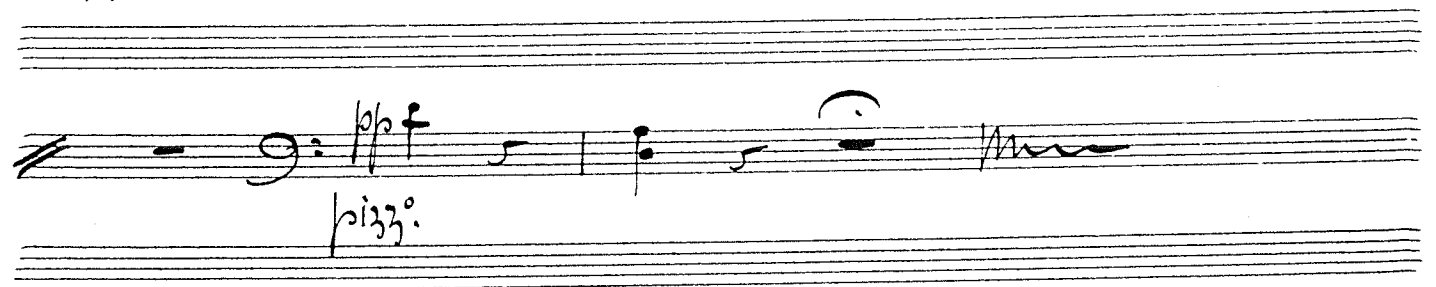
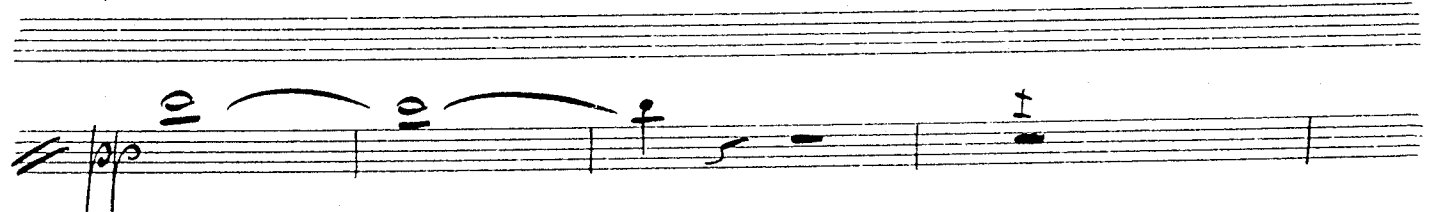
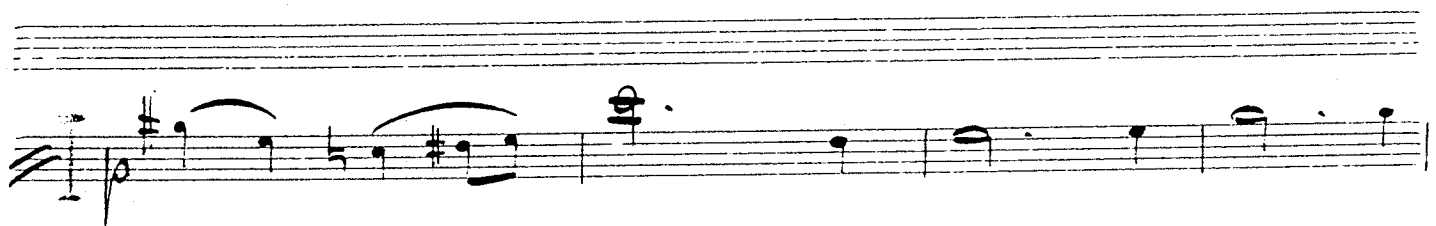
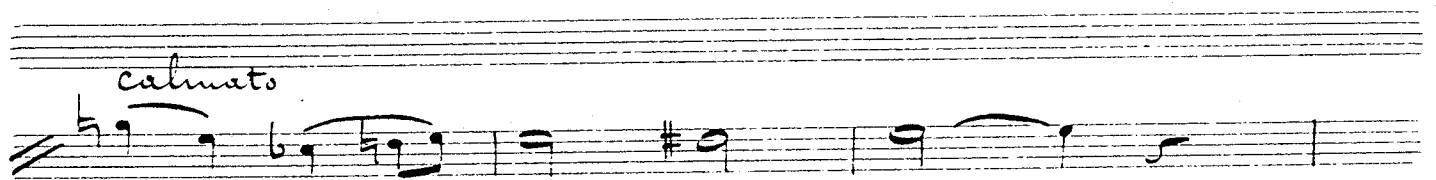
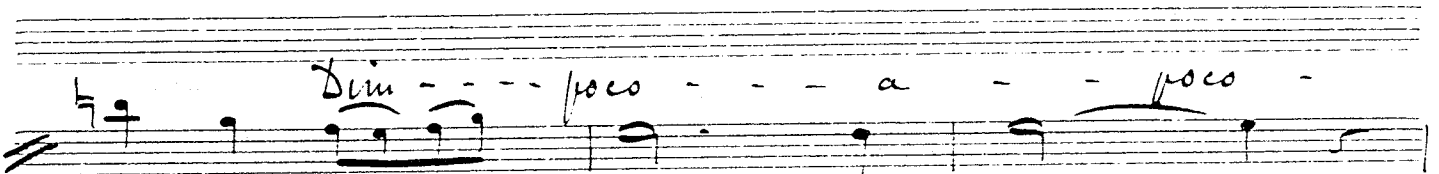
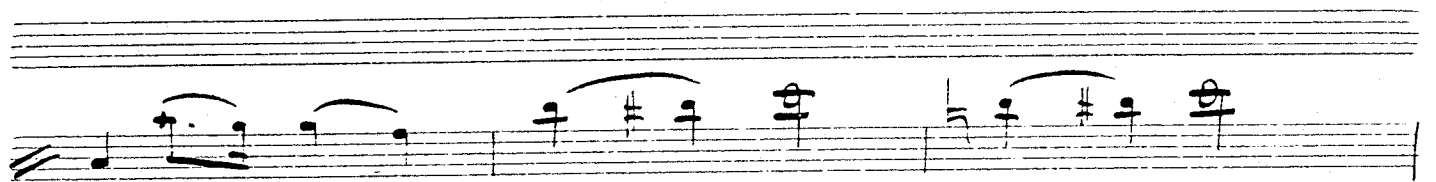
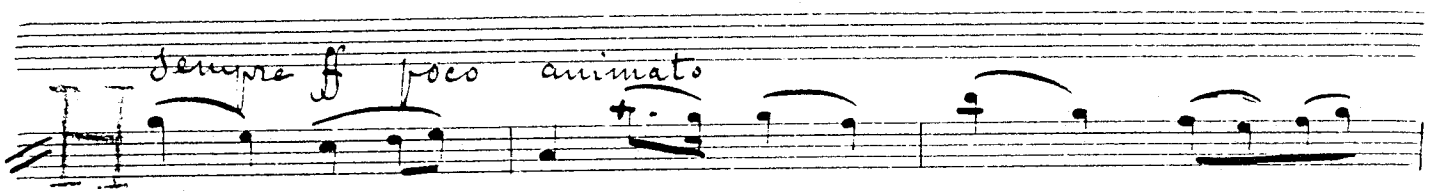
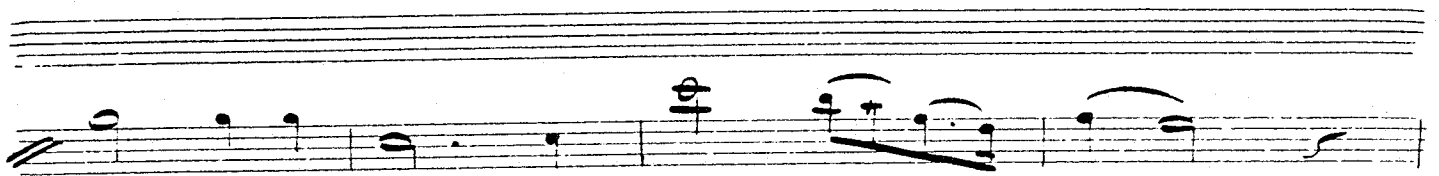
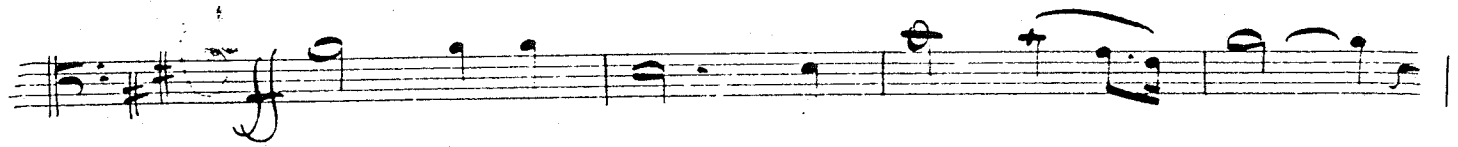
And = non tropo

Handwritten musical score for 'A tempo'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'A tempo' is written above the staff. The music consists of a series of eighth and sixteenth notes, with some rests. The word 'Dim.' is written below the first few notes, and 'poco rit.' is written below the last few notes. The score ends with a double bar line.

Vnus
poco rit.
Poco più lento
Vcllo

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Above the staff, there is a wavy line with the word "Vou" and "8a" written above it. Below the staff, the word "Largando" is written. The notation ends with a double bar line and a repeat sign.



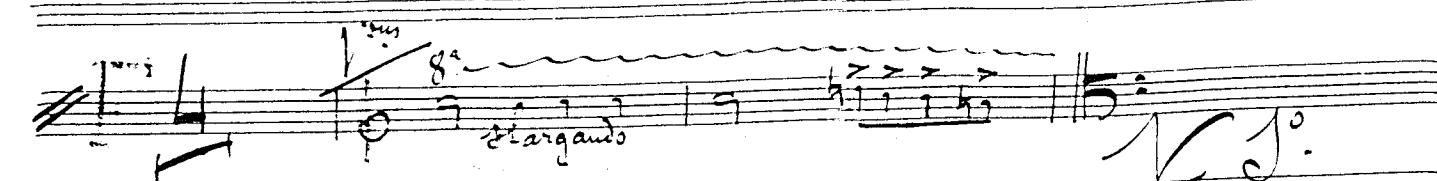
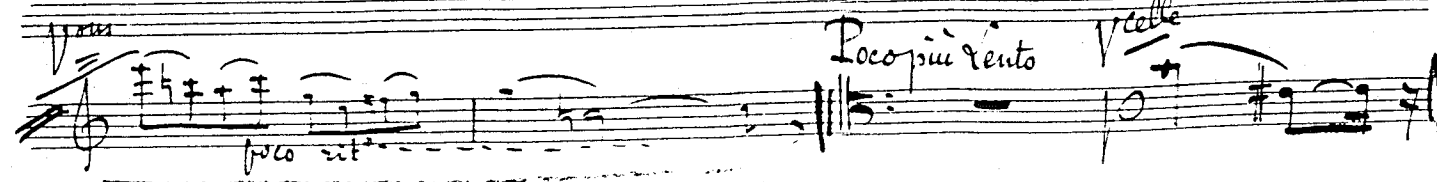
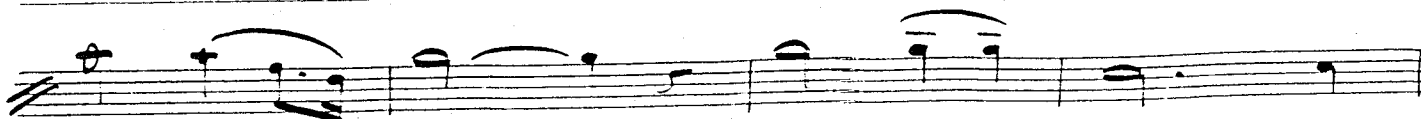
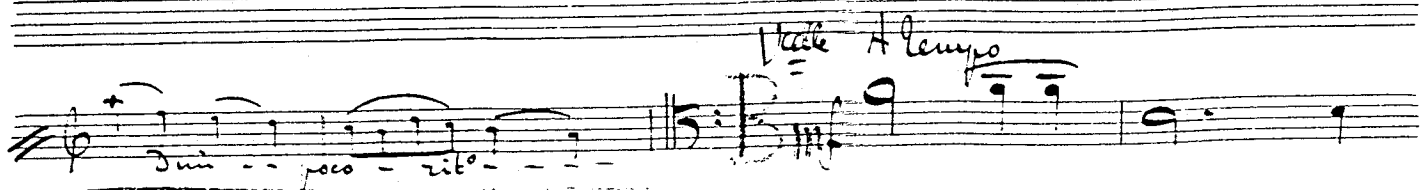
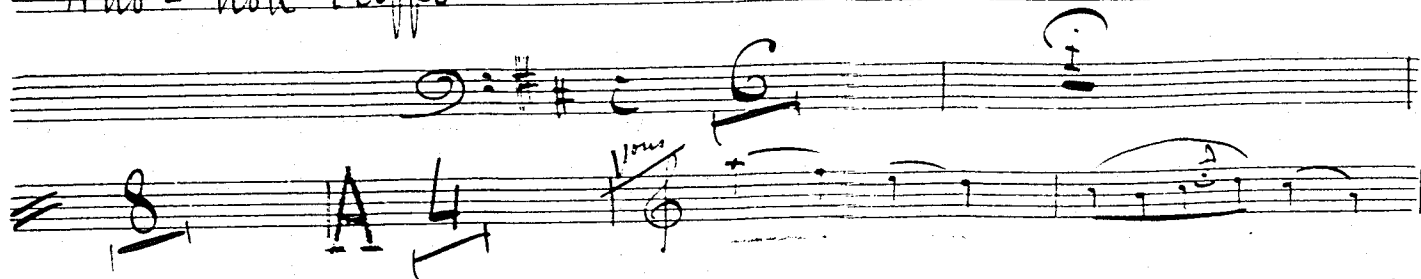
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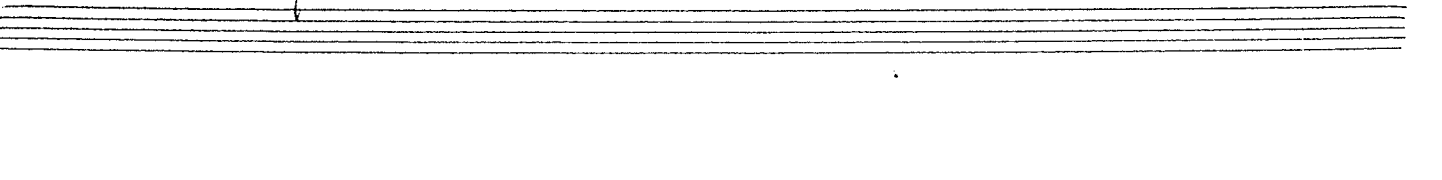
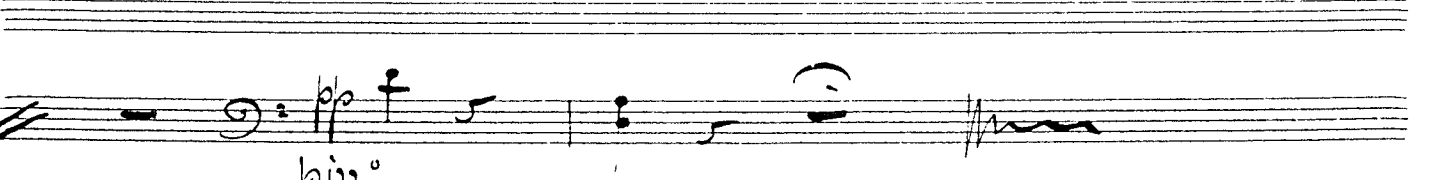
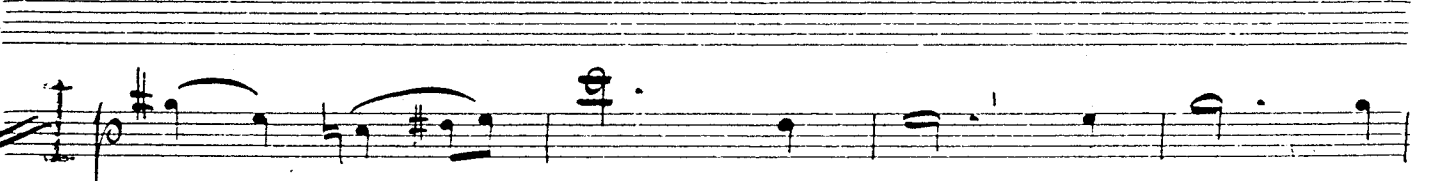
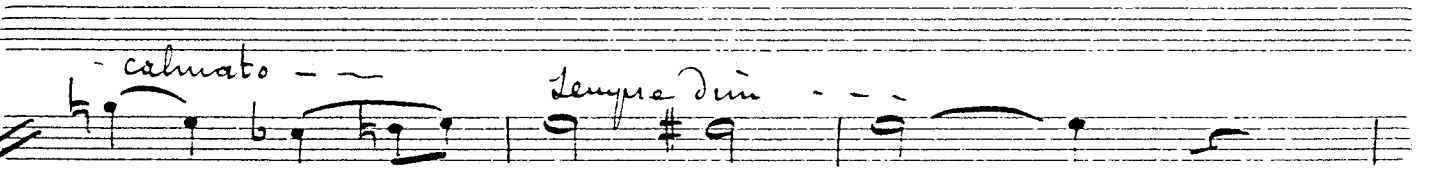
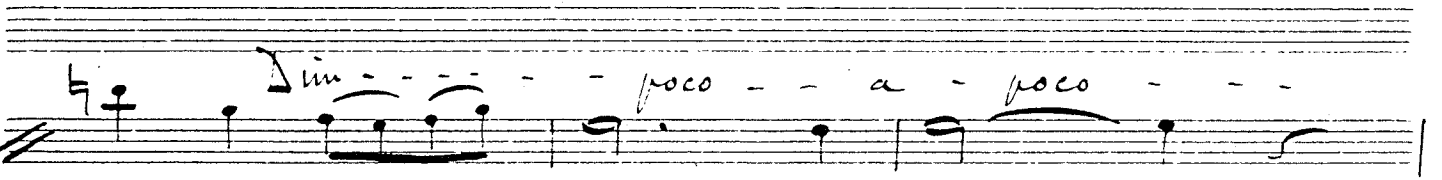
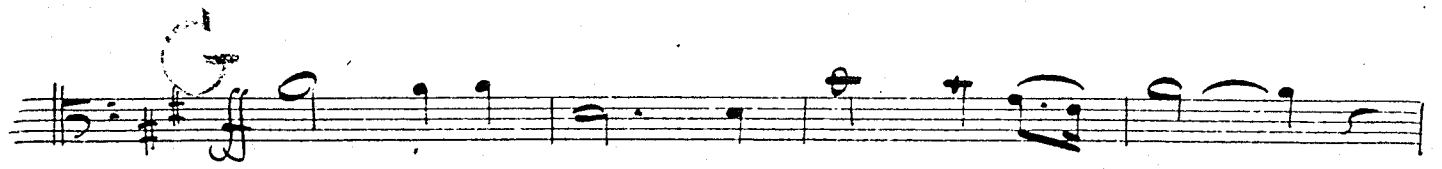
Ch. Dubois

Violoncelle

Méditation - Prière.

And^{te} non troppo



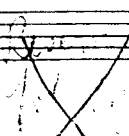
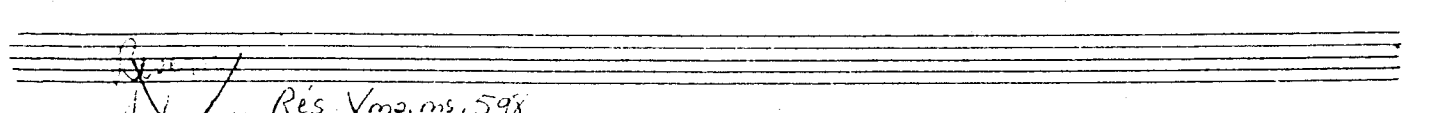
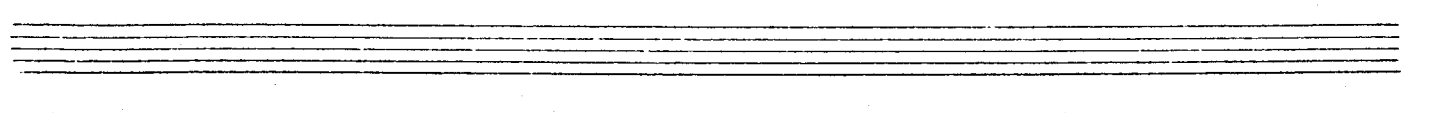
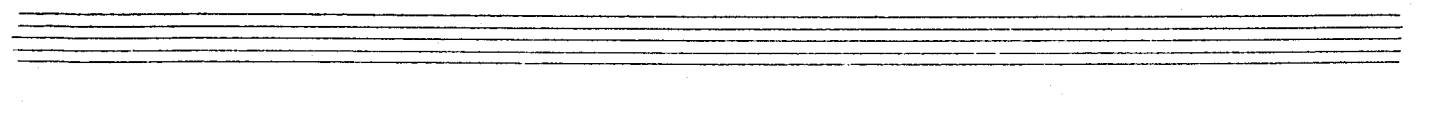
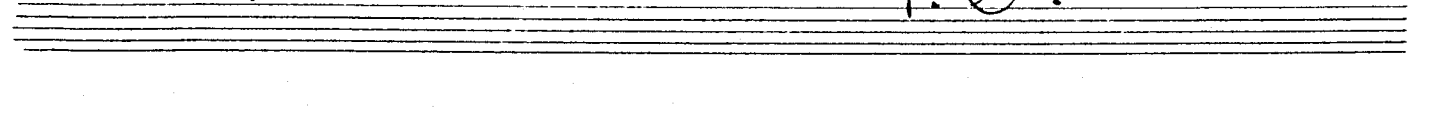
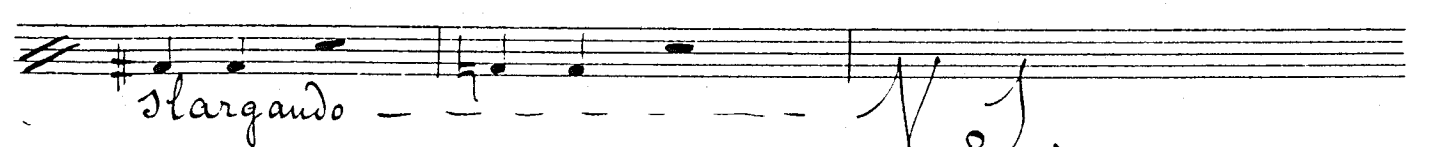
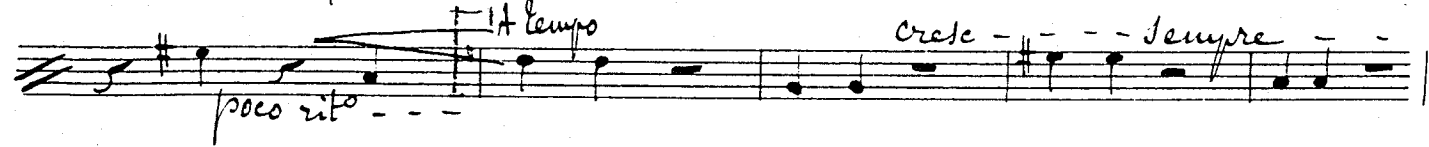
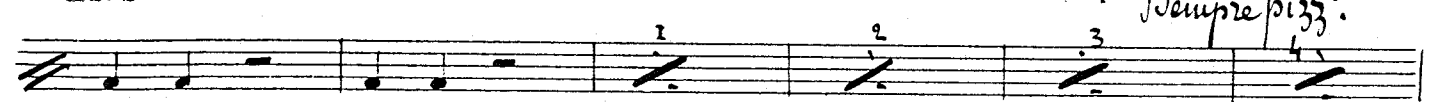
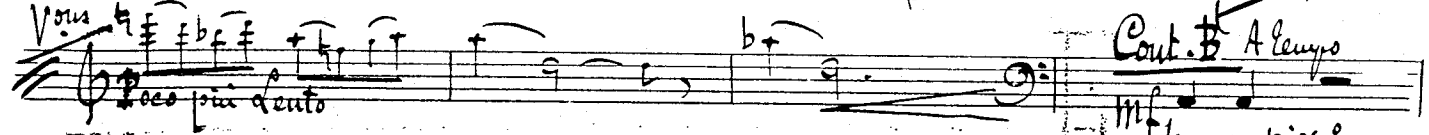
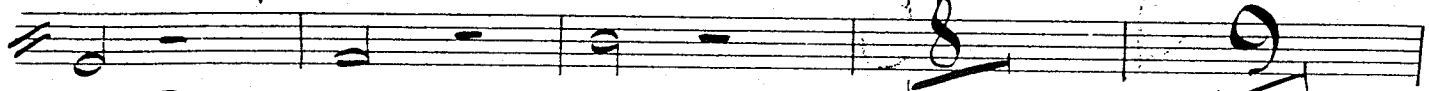
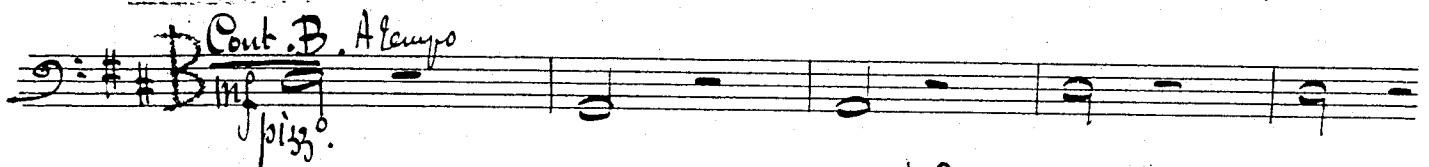


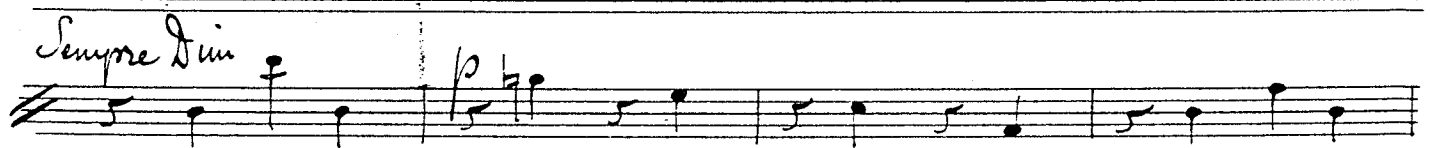
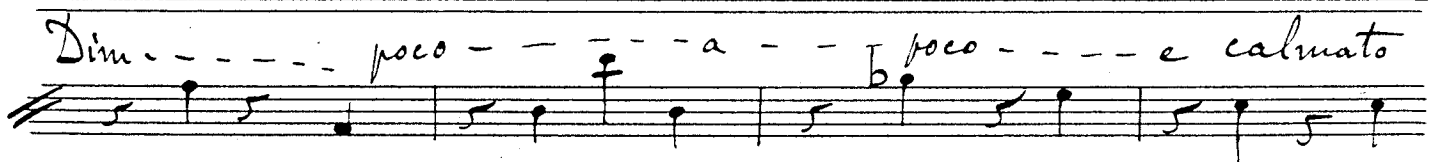
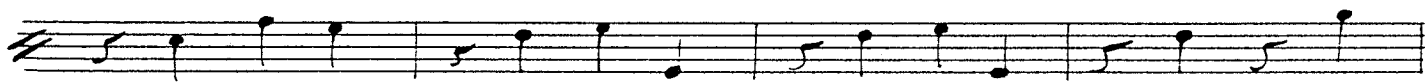
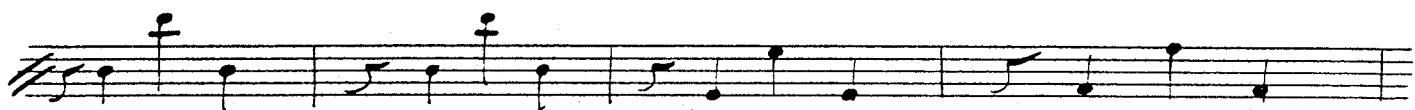
Ch Dubois

Cont. B.

Méditation - Prière

And^{te} - non troppo.





Ch. Dubois

Cont. B.

Méditation - Prière

And^{te} - non troppo

Handwritten musical notation for the beginning of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a slur and a bass line with a slur.

Handwritten musical notation for the middle section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a slur and a bass line with a slur. The tempo marking "A tempo" is written above the staff.

Handwritten musical notation for the middle section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a slur and a bass line with a slur. The tempo marking "A tempo" is written above the staff.

Handwritten musical notation for the middle section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a slur and a bass line with a slur. The tempo marking "A tempo" is written above the staff.

Handwritten musical notation for the middle section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a slur and a bass line with a slur. The tempo marking "A tempo" is written above the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

Key markings and dynamics include:

- Dim - - - - poco*
- - a - - - - poco - - - - calmato*
- sempre Dim - -*
- pp*

The score concludes with a double bar line and a decorative flourish.

