

1888

# Pièces Religieuses Instrumentales



- N<sup>o</sup>1 MÉLODIE RELIGIEUSE pour Violon avec acc<sup>t</sup> de Piano ou Orgue..... 5 fr.
- . 1<sup>re</sup> La même avec accompagnement de Harpe, d'Orgue et Contre-Basse..... 7.50
- . 2 ANDANTE RELIGIOSO pour Violoncelle avec acc<sup>t</sup> d'Orgue..... 5.
- . 2<sup>de</sup> Le même pour Violon avec acc<sup>t</sup> d'Orgue..... 5.



## Th. DVBOIS.

Paris, PARVY, Editeur, 80, Rue Bonaparte.  
Propriété pour tous pays

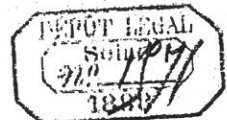
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K

3218  
(2 bis)

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# ANDANTE RELIGIOSO

POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

Andante VIOLON

*dolce espressivo*

*poco cresc.*

*sempre cresc.*

*dim. e poco rit.*

a tempo

*cresc.*

*poco rit.* a tempo *poco a poco cresc.*

*dim. e poco rit.* a tempo

*sempre p*

*pochissimo*

*molto dolce*

*pp poco rit. - ppp*

A.G.P. 4349.

K. 3218 (2 bis)

# ANDANTE RELIGIOSO



POUR VIOLONCELLE ou VIOLON

TH. DUBOIS

N° 2.

VIOLONCELLE  
ou VIOLON

Andante *dolce espressivo*

ORGUE

Andante

*P molto sostenuto*

PARYY, Editeur, 80, rue Bonaparte.

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*poco cresc.*

*f*

*poco cresc.*

*f*

*sempre cresc.*

*f*

*sempre cresc.*

*ff*

*dim. - - e poco rit.* *a tempo*

*dim. - - e poco rit.* *a tempo*

*più p*

*p*

*p*

*b2.*

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *cresc.* marking. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with chords and moving lines in both hands. A *cresc.* marking is also present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line, marked with *fz.* and *loco rit.*. The lower staff continues the piano accompaniment, marked with *f* and *p*. A *siúvez* marking is present in the lower staff.

Third system of musical notation. The upper staff is marked *a tempo* and *poco a poco cresc.*. The lower staff is also marked *a tempo* and *poco a poco cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes with a *p.* dynamic marking.

Fourth system of musical notation. The upper staff features a melodic line with dynamics *f* and *ff*. The lower staff continues the piano accompaniment with dynamics *f* and *ff*.

4

*dim.* e *poco rit.* a tempo

*più p* *dim.* e *poco rit.* *p* *a tempo*

*sempre p*

*pochissimo*

*pochissimo*

*molto cresc.*

*pp poco rit.* *ppp*