

Kyrie

2 Clarinettes Si b

Th. DUBOIS

2

p

7

1

13

mf

f

22

2

26

f

p

30

3

p

f

36

2

4

mf cresc.

ff

43

8

5

2

p

mf

f

60

6

6

p

p

70

dimin.

è

poco rit.

pp

Handwritten annotations in blue ink include: *psubo* (written above the staff at measure 26), *à2* (written above the staff at measure 30), *lat* (circled in blue ink at measure 30), and *12* (written above the staff at measure 36).

① Montmorency
12:45

2

Clarinete en Sib

Th. DUBOIS

Allegro Moderato ♩ = 96

Gloria

ff

8

6 marcato

2

p

20

1er.

p

26

2 3

all

ff

35

molto sost.

7

mf

47

4

5

Meno vivo ♩ = 92

ff

molto dim. pp

53

6

1er.

p

6

7

1er.

71

7

8

p

85

Poco più lento ♩ = 84

5

9

13

10

poco rit.

A tempo

108

6

rit.

2

Clarinette en Sib

Gloria

Tempo primo

117 **11** 3 *ff* *solo*

126

132 **12**

136 *f* *Rit* 4 *poco rit* 2 **13** *f* A tempo

146 *piu f*

152 *dim* **14**

159

165 *Rit*

169 **15** ♩=96 *ff*

174 *allargando* *A tempo* *allargando*

Clarinette en Sib

Credo

85 6

Handwritten notes: *fp*, *fp*, *fp*, *fp*

92

Handwritten notes: *ff*, *fu*

99

Handwritten notes: *dim.*, *p*, *à 2.*

107

Handwritten notes: *poco rit.*, *pp*

115 7 Andante più Lento $\text{♩} = 56$

1er.

Handwritten notes: *p*, *11*, 8, *8*

137 1er.

Handwritten notes: *p*, 9, *6*, *pp*

148

Handwritten notes: *3*, 10, *5*, 11, *p*, *pp*

161 12 A tempo $\text{♩} = 88$

Handwritten notes: *2*, *ff*, *ff*

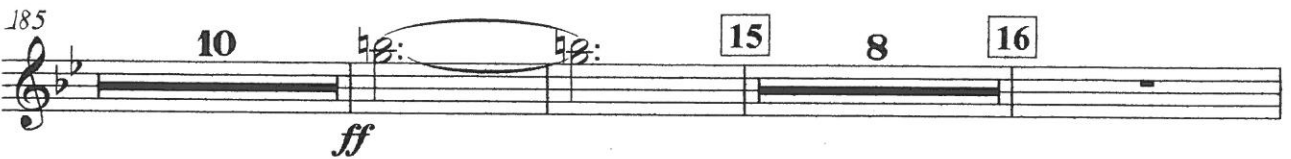
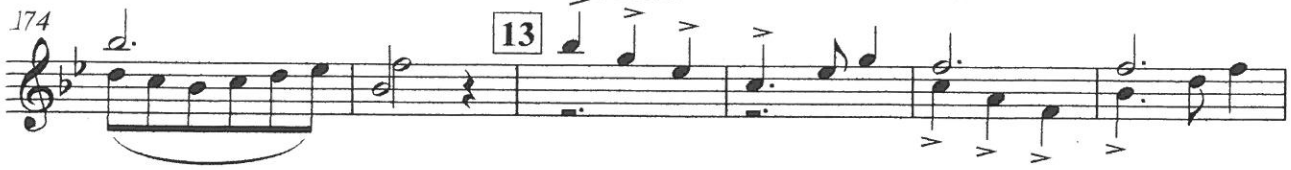
168

Handwritten notes: *mb*

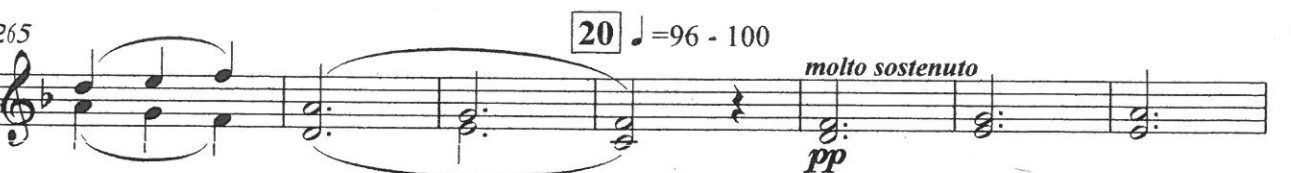
Clarinette en Sib

Credo

6



TURN PAGE



Clarinette en Sib

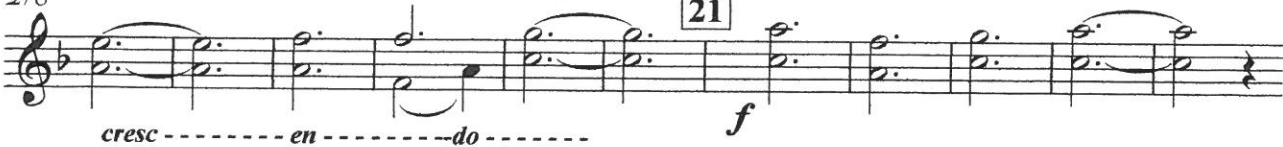
Credo

7.

272



278



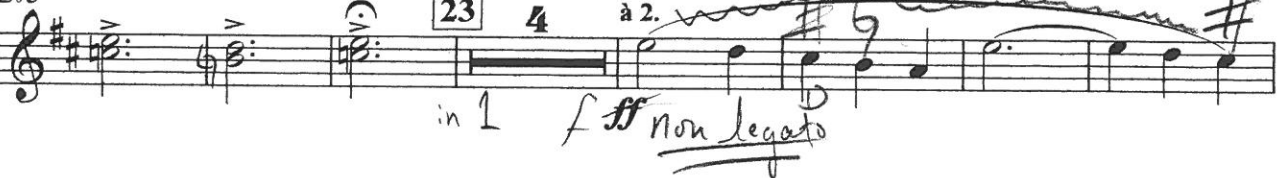
289



298



305



316



324



1. Moto meno vivo $\text{♩} = 108$

330



336



Clarinette en Sib

Th. DUBOIS

Largo $\text{♩}=69$

Sanctus

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is in treble clef, 4/2 time, and B-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The first measure contains a whole note G4 with a fermata. The second measure contains a whole rest. The third measure contains a whole note G4 marked 'à 2.'. The fourth measure contains a whole note G4. The fifth measure contains a double bar line. The sixth measure contains a double bar line. The seventh measure contains a double bar line. The eighth measure contains a double bar line. The piece ends with a double bar line. The dynamic marking 'ff' is written below the staff.

Musical notation for Exercise 9, showing a sequence of notes on a staff.

[illegible]

17

mf

22

Handwritten musical notation on a staff. The staff has a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half). There are handwritten annotations: a large 'V' under the first four notes, a circled '1' under the fifth note, and a 'V' above the sixth note. A large arrow points left above the staff.

26 **3**

v

30 **4**

34 *allargando*



24
m

9

Poco più Lento $\text{♩} = 63$

Clarinette en Sib
Benedictus

37 **5**

pp

1 2 3 4

Detailed description: Musical staff for measures 37-40. Measure 37 starts with a piano (pp) dynamic and a triplet of eighth notes. Measures 38-40 continue with various note values and rests. A handwritten '5' is in a box above measure 37. Handwritten numbers 1, 2, 3, 4 are below measure 40.

41

Detailed description: Musical staff for measures 41-44. Measures 41-42 are grouped with a slur. Measures 43-44 are also grouped with a slur. The staff contains various note values and rests.

45

Detailed description: Musical staff for measures 45-48. Measures 45-46 are grouped with a slur. Measures 47-48 are also grouped with a slur. The staff contains various note values and rests.

49

6 **11** **7**

Detailed description: Musical staff for measures 49-52. Measures 49-50 are grouped with a slur. Measures 51-52 are also grouped with a slur. The staff contains various note values and rests. Boxed numbers 6, 11, and 7 are above measures 50, 51, and 52 respectively.

64

2

p pp

Detailed description: Musical staff for measures 64-67. Measures 64-65 are grouped with a slur. Measures 66-67 are also grouped with a slur. The staff contains various note values and rests. A handwritten '2' is above measure 64. Dynamics p and pp are indicated.

69 poco allargando -----

8 1er Moto $\text{♩} = 69$

ppp ff

Detailed description: Musical staff for measures 69-72. Measures 69-70 are grouped with a slur. Measures 71-72 are also grouped with a slur. The staff contains various note values and rests. Dynamics ppp and ff are indicated. A handwritten '8' is in a box above measure 71.

73

Detailed description: Musical staff for measures 73-77. Measures 73-74 are grouped with a slur. Measures 75-76 are also grouped with a slur. The staff contains various note values and rests.

78

allargando

Detailed description: Musical staff for measures 78-81. Measures 78-79 are grouped with a slur. Measures 80-81 are also grouped with a slur. The staff contains various note values and rests. The word 'allargando' is written above the staff.

Agnus Dei

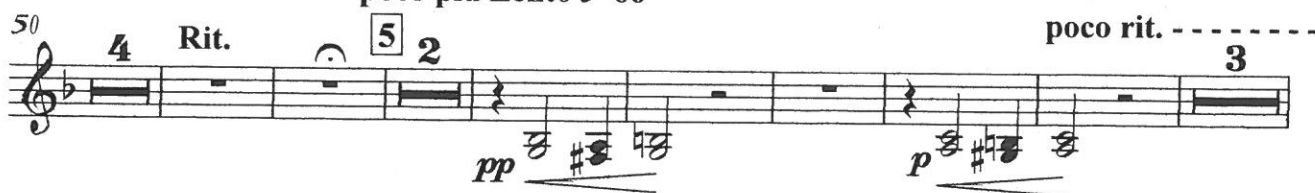
Andante ♩=72

Clarinete en Sib

Th. DUBOIS



poco più Lento ♩=66



66 Sempre perpendosi

