

A Son Eminence Monseigneur
le Cardinal Langénieux
Archevêque de Reims.

LOCATION

Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

1

Flütes
Kantil.
Clarin. sop.
Bassono
Corno
Tromp.
Tromb.
Eimb.
Orgue
Tampel.
1. Violono
2. Violono
Alto
Soli
Basson.
Violle
Basson

1

Hy-ri... e, e. le... i...
Hy-ri... e, e. le... i...
Hy-ri... e, e. le... i...
Hy-ri... e, e. le... i...

Orgue

(1) *Commo lo passage écrits en octaves
notés sont ad Sibilium.*

This page contains a handwritten musical score for a choir and orchestra. The score is organized into several systems. At the top, there are three staves for the piano accompaniment, with dynamics such as *mf* and *f*. Below this is a system of two staves, likely for a string quartet or similar ensemble. The main body of the score consists of four vocal parts, each with its own staff and lyrics. The lyrics are: "Son - Hy - ni - e, e - le - i - son." The vocal parts are marked with dynamics like *poco pmo*, *f*, and *mf*. Below the vocal parts is another system of two staves, possibly for a second piano or string ensemble. At the bottom of the page, there is a final system of two staves, likely for the piano, with dynamics including *poco pmo*, *mf*, and *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute
 Hautb.
 Clar.
 Bass
 Cors
 Tromp.
 Tromb.
 Timb.

H
 1. Violon
 2. Violon
 Alto
 Soli

Sopr.
 Alt.
 Tenor
 Bass
 Veclle
 cBass

dimin.
dimin.
dimin.
dimin.

e, e-le-i-son, Ky-ri-e-le-i-son E-le-i-son
 e, E-le-i-son, Ky-ri-e-le-i-son Ky-ri-e-le-i-son
 e, E-le-i-son, Ky-ri-e-le-i-son Ky-ri-e-le-i-son

Orgue.

This musical score is for a choir and piano. It consists of several systems of staves. The top system shows piano accompaniment for the right and left hands, with dynamics markings *mf* and *p*. The second system is a grand staff for piano, with dynamics *f* and *p*. The third system contains vocal parts with lyrics: "son, Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e". The lyrics are written on four staves, with some lines starting with "son, Ky-ri-e" and others with "Ky-ri-e". Dynamics *f* and *p* are indicated. The fourth system continues the piano accompaniment with dynamics *f* and *p*. The fifth system shows another system of piano accompaniment with dynamics *f* and *p*. The score concludes with a final system of piano accompaniment.

6 Flauto **3**

Hautb.

Clar.

Bassono

Coro.

Trump.

Trumb.

Timb.

Orgue.

1.
Violon.

2.
Violon.

Alto.

Solo.

Chœur.

Violon.

Basso.

Orgue.

This is a handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features vocal parts with lyrics: "eres - em - do" and "glorio - te, e - te - i -". The piano accompaniment is written below the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *crescendo*, and *divisi*. There are also circled numbers "4" and "4" on the score, possibly indicating measures or sections. The bottom section of the score continues the vocal parts with the lyrics "eres - em - do".

Handwritten musical score for a choir and piano. The score is written on multiple staves. It includes vocal parts with lyrics "le... i... son" and "son, e... le... i... son," and piano accompaniment. A circled "5" appears twice, indicating a fifth measure or a specific section. The notation includes notes, rests, and dynamic markings like "p".

1)

This musical score is for an orchestra and choir. The instruments listed on the left are Flute, Clarinet, Bassoon, Trumpet, Trombone, Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts include a Soprano (Soprano) and a Chorus (Chorus). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts have lyrics in French: "Son, Hy-ri-e, e-le-i-son;". The organ part has a "poco più" marking and a "dimin." marking. The string parts have "mf" markings. The woodwind parts have "mf" markings. The brass parts have "mf" markings. The score is divided into measures by vertical bar lines. The vocal parts are written in a grand staff with a soprano line and a chorus line. The instrumental parts are written in their respective staves. The organ part is written in a grand staff with a right hand and a left hand. The string parts are written in their respective staves. The woodwind parts are written in their respective staves. The brass parts are written in their respective staves. The score is a page from a larger manuscript.

This page contains a handwritten musical score for a piece with vocal parts and piano accompaniment. The score is organized into several systems of staves. At the top, there are five empty staves. Below these, there are two systems of piano accompaniment, each consisting of two staves. The first system of piano accompaniment includes a grand staff (treble and bass clefs) with a brace on the left. The second system of piano accompaniment includes three staves, with a piano dynamic marking 'p' at the beginning. The vocal parts are written on two staves. The first vocal staff has lyrics: "Son, Ky-ri-e-le-i-son, e-le-i". The second vocal staff has lyrics: "Son. Ky-ri-e-le-i-son, e-le-i". The piano accompaniment consists of chords and melodic lines, with a piano dynamic marking 'p' at the beginning of the first system. The score is written in a clear, legible hand.

6

Flute
 Hautb.
 Clar.
 Basson
 Cors
 Tromp.
 Tromb.
 Euph.
 Orgue
 H.
 1^o Violon
 2^e
 Alto

6

1^o Violon
 2^e
 Alto
 Violon.
 Basson.
 Violon.
 Basson.
 Orgue.

Son. e... le... i... son, e... le... i... son, e... le... i... son, e... le... i... son, p. Hy... ni... e.
 Son. e... le... i... son. e... le... i... son. Hy... ni... e.
 Son. e... le... i... son. e... le... i... son. Hy... ni... e.
 Son. e... le... i... son. Hy... ni... e.

Gloria

Alllegro Moderato (♩ = 1/4)

Flutes
Hautbois
Clarinettes
Bassons
Cora
Trumpettes
Trombones
Eumbrats
Orgue (1)
ad libitum
Harpe ad lib.

Alllegro Moderato (♩ = 1/4)

1^o Violons
2^o Violons
Altos
Soprano
M^o Soprano
Ténor
Basse
Violoncelle
Contrebasse

Alllegro Moderato

Orgue en l'abstracada
Instrument à vent

(1) *S'il y a un grand orgue, il jouera seul ces 8 premiers mesures et le 1^{er} temps de la septième*

Flutis
 Hautb
 Clar.
 Basson
 Cors
 Comp.
 Tromb
 Imb

Orgue d'accompagnement

Violon
 Violoncelle

Chorale

Et in ter-ra pax ho-mi-ni-bus bo-nae
 Et in ter-ra pax ho-mi-ni-bus bo-nae

Violone
 Double Bass

Orgue

The musical score on page 16 features a choral setting with piano accompaniment. The tempo is marked *Marcato*. The vocal parts include the following lyrics:

Vo-lun-ta-tis San-dam-us-te San-da-mus

Vo-lun-ta-tis San-dam-us-te San-da-mus

The piano accompaniment consists of two staves, with the right hand playing chords and the left hand providing harmonic support. The score is divided into measures, with some measures containing rests for the vocalists.

2

Flute
 Clarinet
 Bassoon
 Cor
 Trumpet
 Trombone
 Timpani
 Organ

1. Violino
 2. Violino
 Alto

Chorus
 Tenor
 Bass

Organ

Dolce e Sostenuito
Dolce e Sostenuito
Dolce e Sostenuito
Dolce e Sostenuito
Dolce e Sostenuito
Dolce e Sostenuito
Sostenuito

Benedi-ci-mus te
 Benedi-ci-mus te a... do...
 Benedi-ci-mus te
 Benedi-ci-mus te

The musical score on page 18 consists of several systems of staves. The top system includes piano accompaniment for the right and left hands, marked with a first ending (^{1^o}) and a piano (*p*) dynamic. The middle section features vocal lines with Latin lyrics: "ra-mus te a-do-ra-mus te, a-do-ra-mus te", "a-do-ra-mus a-do-ra-mus te", "do-ra-mus te a-do-ra-mus te", and "a-do-ra-mus a-do-ra-mus te". The bottom system shows the piano accompaniment continuing. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

3

Flute
 Clarinet
 Bassoon
 Oboe
 Trumpet
 Trombone
 Tuba
 Snare
 Bass
 Cymbal
 Triangle
 Tom-tom
 Hi-hat
 Percussion

3

Soprano
 Alto
 Tenor
 Bass
 Celli
 Basses

Glori - fi - Ca - mus te, glori - fi - Ca - mus te, glori - fi - Ca - mus
 Glori - fi - Ca - mus te, glori - fi - Ca - mus te, glori - fi - Ca - mus

Organ

A series of ten empty musical staves, including vocal staves and piano accompaniment staves, with clefs and a key signature of one flat.

Molto Sostenuto
Molto Sostenuto
Molto Sostenuto
Lo stesso movimento
Molto Sostenuto

Handwritten musical notation for the beginning of the vocal and piano parts, including dynamic markings and tempo instructions.

te gra - - - - - ti - as a - gi - mus ti - bi pro - p - ter mag - nam
 te gra - - - - - ti - as a - gi - mus ti - bi pro - p - ter mag - nam.

Vocal and piano musical notation with lyrics: "te gra - - - - - ti - as a - gi - mus ti - bi pro - p - ter mag - nam".

A few empty musical staves at the bottom of the page, including a grand staff.

Flute
 Flaut
 Clar.
 Basson
 Cors
 Tromp.
 Tromb.
 F. imbl.
 Orgue.
 H.
 1: Violons
 2:
 alto
 Solo
 edle
 etc.
 Orgue.

Musical score for page 21, featuring various instruments and vocal parts. The score includes parts for Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins (1 and 2), Alto, Solo, and Organ. The lyrics are: "Glo-ri-am tu-am pro-p-ter mag-nam glo-ri-am tu-". The score includes dynamic markings such as *mf* and *arco*, and performance instructions like *bizz* and *arco*. The organ part includes the lyrics "eres - cen do" and "eres - cen do".

4

5 *poebno* 22
meno vivo ($\text{♩} = 92$)

ga

molto deciso

molto deciso

molto deciso

molto deciso

molto deciso

molto deciso

molto deciso

poebno meno vivo
($\text{♩} = 92$)

Cinor solo

sostenuto
pp. - m. de.

4

5

poebno meno vivo

meno

am

am

molto deciso

molto deciso

molto deciso

molto deciso

Flutes
Hautb
Clar
Basson
Cors
Tromp
Tromb
Euph
Orgue

1^o Violon
2^o
Vcllo
Solli

Violon
Violon
Violon

Celle
Bs.

Orgue

Deus Rex caelitus Deus Pater omnipotens

Detailed description: This is a page of a musical score, page 23. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are Flutes, Hautbois (Hautb), Clarinet (Clar), Bassoon (Basson), Cors (Trumpets), Trompeten (Tromp), Trombone (Tromb), Euphonium (Euph), and Orgue (Organ). The vocal parts include 1st Violin (1^o Violon), 2nd Violin (2^o), Violoncello (Vcllo), Soli, Violon (Violon), Violon (Violon), Violon (Violon), Cello (Celle), Bass (Bs.), and Orgue. The lyrics for the vocal parts are: "Deus Rex caelitus Deus Pater omnipotens". The score is written in G major (one sharp) and 4/4 time. The vocal parts have a melodic line with lyrics underneath. The instrumental parts are mostly rests, indicating they are not playing in this section. The organ part has a few notes in the first measure, marked with a piano (p) dynamic.

Handwritten musical score for a string quartet with vocal parts. The score includes a first violin part with a circled '6' at the beginning, a vocal line with lyrics 'Tens Domine fili unigenite', and a second violin part with 'pizz' and 'arco' markings. A circled '6' also appears in the second violin part. The bottom of the page shows the beginning of a piano accompaniment.

6

6

Tens

Domine fili unigenite

pizz

arco

pizz

flütel
Klarin
Ela
Bafon
Cor
Tromp
Tromb
Zimb
Orgue

1.
Violon
2.
Alto
Soli
Coro
celle
B.

Je - su Chris - te Je - su Chris - te.

fidei

Orgue

7

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a large chordal structure in the first measure.

Domine Deus Ag-nus Dei fili-us Pa-tris

7

Second system of musical notation, primarily consisting of piano accompaniment with a "arco" marking.

Piano accompaniment for the final system, showing a melodic line in the right hand and a supporting line in the left hand.

8

Flutes
 Oboe
 Clar.
 Bass.
 Cors
 Trump.
 Tromb.
 Imb.
 Orgue

Ten.
 2.
 Alto
 Sopr.
 Solo.

Fi-li-us Pa-tris Fi-li-us Pa-tris

8

Organo

Celli
 B.

Orgue

9

Flutes
 Oboe
 Clar.
 Bassoon
 Cors
 Trumps
 Tromb
 Timb
 Orgue
 H.
 1^o violon
 2^o
 Alto
 Soli
 Solo
 Cello
 B.

Qui tollis peccata

9

Orgue

The image shows a page of a musical score, page 30. It features a vocal line and a string quartet. The vocal line has the following lyrics: *Dus...ei.pe de...pre...ca.tio-nem nos-tram*. The string quartet consists of four staves. The first two staves have lyrics *mun...di* and *mun...di* respectively. The bottom two staves have an *arco* marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Allegro
Allegro

Musical score for the first system, featuring a grand staff with five staves. The notation is mostly blank, with a few notes and rests visible in the first measure.

Allegro
Allegro

Musical score for the second system, featuring a grand staff with five staves. It contains vocal lines with lyrics and piano accompaniment.

Lyrics: *nos ... tram* *Se ... des ad dex ... teram* *Pa ... tris* *Sto ... re ... re*

Allegro
Allegro

Musical score for the third system, featuring a grand staff with five staves. The notation is mostly blank.

Rit° -----

Musical score for woodwinds and strings. Instruments listed on the left: Flûte, Hautb, Clar, Basson, Cors, Tromp, Tromb, Violon, Violoncelle. The score shows a series of rests for all instruments, indicating they are silent during this section.

Vocal and piano accompaniment section. Includes parts for Soprano (1^o), Alto (2^o), Tenor (soli), Bass (no), and Piano (scell, B). The vocal line contains the lyrics: "no --- bis Ibi --- sa re re no --- bis". The piano accompaniment consists of a simple harmonic accompaniment. A "Rit°" marking is present above the vocal line.

Final section of the score, featuring a piano accompaniment part. The word "Rit°" is written above the staff, indicating a deceleration in tempo.

Tempo 1^o

11

Musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

Musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f*.

11

Tempo 1^o

Musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*.

Quo-niam tu solus Sanctus - Quo-niam tu solus

Quo-niam tu solus sanc-tus - Quo-niam tu solus

Musical notation for the fourth system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *f*.

Tempo 1^o

Musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f*.

5
Violis
vcl
ar.
appon
2oss
comp
vmb
imb
orgue
H
1.
oboe
2.
alto
Sanc-tus En-ge-lus Do-mi-nus
Sanc-tus En-ge-lus Do-mi-nus
celle
Cb.
Orgue

The image shows a page of handwritten musical notation for a choir and orchestra. The score is written in ink on aged paper. The instruments and voices are listed on the left side of the page: Violins (Violis), Violas (vcl), Alto (ar.), Soprano (appon), Tenors (2oss), Compositors (comp), Trombones (vmb), Trumpets (imb), Organ (orgue), Oboes (H 1. oboe, 2.), Alti (alto), Cello (celle), Double Bass (Cb.), and Organ (Orgue). The vocal parts include lyrics: "Sanc-tus En-ge-lus Do-mi-nus". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

(12)

The musical score is arranged in systems. The top system consists of five staves for the vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are written below the vocal staves. A circled number '12' is placed above the vocal staves in the middle of the page. The bottom system continues the piano accompaniment.

g

Solo

(12)

En so - lus Do - mi - nus En so - lus al - tis - si - mus
 En so - lus Do - mi - nus En so - lus al - tis - si - mus
 En so - lus Do - mi - nus En so - lus al - tis - si - mus

Flauto
 Oboe
 Clar.
 Basson
 Cors
 Tromp
 Tromb
 Timb
 Organi

1.
Violon
 2.
alto

Coro

Eu so- lus, al- tis- si- mus De- us et-er- nis- si- mus
 so- lus al- tis- si- mus
 so- lus Eu so- lus al- tis- si- mus
 tis- si- mus Eu so- lus al- tis- si- mus De- us et-er- nis- si- mus

pedl
 cbz
 Organi

flauto
 Santl
 Clar.
 Basson
 Cors
 Tromp
 Tromb.
 Timb.
 Organo
 1: violino
 2:
 Alto
 Coro
 Cello
 3:
 Fag.

spi-ri-tu Cum sancto spi-ri-tu Cum sancto spi-ri-tu Cum sancto spi-ri-tu
 Sancto spi-ri-tu Cum sancto spi-ri-tu Cum sancto spi-ri-tu
 spi-ri-tu Cum sancto spi-ri-tu Cum sancto spi-ri-tu
 Cum sancto spi-ri-tu Cum sancto spi-ri-tu Cum sancto spi-ri-tu

The musical score is arranged in systems. The top system consists of five staves, likely for organ accompaniment. The middle system contains two staves for a choir, with the word "Divisi" written above the second staff. The bottom system features three vocal staves with Latin lyrics. The lyrics are: "tu in glo-ri-a in glo-ri-a Dei Patris De-i Pa-", "tu in glo-ri-a De-i Pa-", and "Spi-ri-tu in glo-ri-a De-i Pa-". The music is written in a traditional style with various note values and rests.

Flute
 Oboe
 Clarinet
 Bassoon
 Corn
 Trumpet
 Trombone
 Timpani
 Snare
 Cymbal
 1. Tenor
 2. Alto

3. Soprano
 4. Alto
 5. Tenor
 6. Bass

Cum sancto spi-ri-tu Cum sancto spi-ri-tu in glo-
 Cum Sancto Spi-ri-tu Cum sancto spi-ri-tu in
 Cum Sancto spi-ri-tu Cum sancto spi-ri-tu in
 De-i Pa- trio in

7. Cello
 8. Double Bass
 9. Bassoon

The musical score consists of several systems. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "ri a in glo ri a in glo ri a Dei", "glo ri a in glo ri a Dei", "glo ri a in glo ri a Dei", and "glo ri a, in glari a Dei Patris, in glo ri a Dei". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are also some handwritten annotations, including "Cresc" and "poco allarg".

poco allarg

15 (♩ = 96)

Flutes
 Oboe
 Clar.
 Bassoon
 Coro
 Trump
 Tromb
 Timb
 Orgue
 H
 1: violon
 2: alto

Musical score for measures 15-20. The score includes parts for Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Organ, Horns (Violin 1, Violin 2, Alto), and Percussion. The music is in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns and dynamics, with some measures marked with accents.

15 (♩ = 96)

Violon
 Alto
 Cello
 B

Musical score for measures 21-25. This section features vocal parts for Violin, Alto, Cello, and Bass. The lyrics are: "Pa-tis a-men a-men". The score includes dynamic markings such as *ff* and *f*. The instrumental parts for strings and percussion continue from the previous section.

Orgue

Musical score for measures 26-30, featuring the Organ part. The organ part continues with complex chordal textures and rhythmic patterns, supporting the vocal and instrumental ensemble.

Allargando

Allegro

Allargando

The first system of the musical score consists of ten staves. The top five staves contain melodic lines with various note values and rests. The bottom five staves contain accompaniment, including chords and rhythmic patterns. The tempo markings 'Allargando', 'Allegro', and 'Allargando' are positioned above the first, second, and third measures respectively. A large fermata is placed over the final measure of the system.

Allargando

Allegro

Allargando

The second system of the musical score continues with ten staves. It features similar melodic and accompanimental parts. Dynamic markings 'a' (piano) and 'men' (meno) are used to indicate changes in volume. The tempo markings 'Allargando', 'Allegro', and 'Allargando' are repeated above the first, second, and third measures. A large fermata is placed over the final measure of the system.

Allargando

Allegro

Allargando

The third system of the musical score consists of ten staves, concluding the page. It follows the same structural pattern as the previous systems, with melodic and accompanimental staves. The tempo markings 'Allargando', 'Allegro', and 'Allargando' are present above the first, second, and third measures. A large fermata is placed over the final measure of the system.

Alligro Marcato (♩ = 88) **Credo**

Flutes *f marcato*

Oboes *f marcato*

Clarinettes *f marcato*

Bassons *f marcato*

Cor Anglais *f marcato*

Trompettes *f marcato*

Trombones *f marcato*

Cymbales *f marcato*

Orgue *f marcato*

Tubas *f marcato*

Allegro Marcato (♩ = 88)

1^{re} Violons *f marcato*

2^e Violons *f marcato*

Altos *f marcato*

Tutti

Soprano

M^o Sopr.

Tenor

Basse

Violoncelle *f marcato*

Contrebasse *f marcato*

Orgue *f marcato*

Instrumentaux *f marcato*

(1) *Silya un grand orgue; il jouera Dieu Ces Sept premiers mesures.*

Miles

Haut

Clair

Basson

Cors

3 Tromp

Tromb

Timb

Orgue

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1^o Violon

2^o

Alto

1

Orgue d'accomp. ad libitum

Ga - ven - om - ni - po - ten

Ga - ven - om - ni - po - ten

The musical score on page 46 features a vocal line and an instrumental accompaniment. The vocal line consists of two parts, both with the Latin lyrics: "Iam fac-to-rum cae-li et ter-rae visi-bili-um." The instrumental parts include a string section (violin and viola) and a woodwind section (flute and oboe). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Iam fac-to-rum cae-li et ter-rae visi-bili-um.
Iam fac-to-rum cae-li et ter-rae visi-bili-um.

Flutes

Hautb

Clar.

Basson

Corn

Tromp

Tromb

Timb

Orgue.

H

1: Violons

2:

Alto

This musical score is for page 17 and includes the following parts: Flutes, Hautb (Hautbois), Clar. (Clarinete), Basson (Fagot), Corn (Corno), Tromp (Trompe), Tromb (Trombone), Timb (Tambourin), Orgue. (Orgue), H (Harpe), Violons (Violons), and Alto (Alto). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flutes part is mostly rests. The Hautb part has a simple melodic line. The Clar. part has a rhythmic accompaniment. The Basson part has a complex rhythmic pattern. The Corn part has a simple melodic line. The Tromp part has a simple melodic line. The Tromb part has a simple melodic line. The Timb part has a simple melodic line. The Orgue. part has a complex rhythmic pattern. The H part has a simple melodic line. The Violons part has a simple melodic line. The Alto part has a simple melodic line.

2

2

Et in unum Dominum Je - - - - - sum Chris - tum

Et in unum Dominum Je - - - - - sum Chris - tum

3

Musical score for the first system. It includes a piano part with a treble clef and a violin part with a treble clef. The piano part has a dynamic marking of *p* and a *pizz* marking. The violin part has a dynamic marking of *p*. The music is in a 3/4 time signature and features a melodic line in the piano and a rhythmic accompaniment in the violin.

3

Musical score for the second system. It includes vocal lines and piano/violin accompaniment. The vocal lines have lyrics: "mi tum" and "Et ex Pa tre". The piano part has a dynamic marking of *p* and a *pizz* marking. The violin part has a dynamic marking of *p*. The music is in a 3/4 time signature and features a melodic line in the piano and a rhythmic accompaniment in the violin.

Flute
Klarinet
Fagott
Bassoon
Corn
Trompete
Trommel
Tuba
Orgel

Musical score for woodwinds and brass instruments. The Flute part features a melodic line with grace notes and a dynamic marking of *az*. The Clarinet, Bassoon, and Fagott parts provide harmonic support with sustained notes and chords. The Trompete and Trommel parts are mostly silent, while the Tuba part has a few notes.

1^o Violone
2^o
alto

Musical score for string instruments. The Violone, 2^o, and alto parts are written in a similar style, featuring sustained notes and a melodic line. The Violone part includes a dynamic marking of *rit*.

Soprano
Alto

Et ex Sa-cti na-tum an-te om-ni-a Sae-cu-
Et ex Sa-cti na-tum an-te om-ni-a Sae-cu-

Vocal score for Soprano and Alto. The lyrics are: "Et ex Sa-cti na-tum an-te om-ni-a Sae-cu-". The Soprano part has a melodic line with a long note on "na-tum", and the Alto part has a similar line.

Vielle
B.

Musical score for Vielle and Bass. The Vielle part has a melodic line, and the Bass part provides a rhythmic accompaniment.

Orgue

Musical score for Organ. The Organ part features a melodic line with a dynamic marking of *rit*.

4

The first system consists of four staves. The top two staves contain melodic lines with notes and rests. The bottom two staves contain accompaniment with chords and rhythmic patterns. There are some dynamic markings like 'f' and 'p'.

4

The second system features three staves of string accompaniment. The top staff is marked 'arco' and the bottom two are marked 'pizz'. The music consists of rhythmic patterns of eighth and sixteenth notes.

-la De-um de De...o Su-men de Su-mine, De-um
 -la De-um de De...o Su-men de Su-mine, De-um.

The vocal part consists of two staves with Latin lyrics. The notes are mostly quarter and eighth notes. The lyrics are: -la De-um de De...o Su-men de Su-mine, De-um and -la De-um de De...o Su-men de Su-mine, De-um.

The third system features three staves of string accompaniment. The top staff is marked 'arco' and the bottom two are marked 'pizz'. The music continues with rhythmic patterns.

The fourth system consists of two staves, likely for piano accompaniment, with notes and rests.

Flute
 Clarinet
 Bassoon
 Cor
 Trumpet
 Trombone
 Tuba
 Snare
 Cymbal
 Triangle
 Timpani
 Harp

Violins I
 Violins II
 Violas

Soprano
 Alto
 Tenor
 Bass

ve-rum de De-o ve-ro ge-mi-num non
 ge-mi-

Double Bass

Conductor

Flute

Klarinet

Oboe

Bassoon

Cor

Trumpet

Trombone

Timpani

Drum

Violino 1^o

Violino 2^o

Viola

Cello

Contrabasso

Organo

Choro

Violoncello

Basso

Organo

a - - - - - lem Sa - - - - - tri Con - - - - - substanti - - - - - a - - - - - lem Sa - - - - - tri

a - - - - - lem Sa - - - - - tri Con - - - - - substanti - - - - - a - - - - - lem Sa - - - - - tri.

(a2)

6

6

pi-ssi
san-cti
spi-ri-tus
qui
ex-pa-
tre et
fi-li-o
spi-ri-
tu in-
ter-ve-
ni-ent-
ia-to-
ge-ni-
to-ri
et con-
si-sten-
tes
sunt
cum
pa-tre
et fi-
li-o,
qui-
que-
ter-ge-
ni-to-
ri et
con-
si-sten-
tes
sunt
cum
pa-tre
et fi-
li-o,
qui-
que-
ter-ge-
ni-to-
ri et
con-
si-sten-
tes
sunt
cum
pa-tre
et fi-
li-o,

per-
quem
om-ni-
a
fac-
ta
sunt

per-
quem
om-ni-
a
fac-
ta
sunt

arco

arco

Flutes
 Clarinet
 Bassoon
 Trombone
 Trumpet
 Violin 1
 Violin 2
 Viola
 Cello
 Double Bass
 Piano

Musical score for page 7, featuring various instruments and vocal parts. The score includes parts for Flutes, Clarinet, Bassoon, Trombone, Trumpet, Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The vocal parts include lyrics: "Qui prop-ter nos ho-mi-nes".

Flute
 Hautb
 Clar.
 Basson
 Cors
 Tromp.
 Truml
 Tamb.
 Orgue
 1.
 Violons
 2.
 Altos
 Coru
 gedle
 2 Bassu
 Orgue.

Musical score for page 9, featuring various instruments including Flute, Hautb, Clar., Basson, Cors, Tromp., Truml, Tamb., Orgue, Violons, Altos, Coru, gedle, and 2 Bassu. The score includes musical notation, dynamics like 'p' and 'pp', and lyrics such as 'dit', 'p de ca', and 'lis!'.

Poco Rit:

Andante piu Lento (♩ = 56)

Car

poco rit

Andante piu Lento (♩ = 56)

7

poco rit

Andante piu Lento (♩ = 56)

7

Changer Solen Sat et Do in Meib

Poco Rit:

Andante piu Lento (♩ = 56)

poco rit

Andante piu Lento (♩ = 56)

7

Poco Rit:

Andante piu Lento

poco rit

Andante piu Lento

7

31A

Flute
 Clarinet
 Bassoon
 Cors
 Tromp
 Tromb
 Timb
 Orgue

1.
 Violons
 2.
 Alto
 Basses
 Cors
 Violle
 Basse

Ben cantando
 Et in car-natus est de spi-ri-tu San-cto ex Ma-ri-a

Orgue

Virgine — Ex — Ma — ri — a — Virgine —

The image shows a page of a musical score, page 61. It features a grand staff with two systems of staves. The upper system contains vocal lines with lyrics and piano accompaniment. The lower system contains piano accompaniment. The lyrics are 'Virgine Ex Maria Virgine'. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like 'p'.

8

Flutes
 Hautbois
 Clar.
 Basson
 Cors
 Tromp
 Tromb
 Timb
 Orgue

8

Violons
 Violoncelle
 Basses
 Solo
 Orgue

Et homo Et homo Et ho

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score includes a treble clef, a key signature of one flat (B-flat), and a common time signature. It features several systems of staves with musical notation, including treble and bass clefs. There are two circled numbers '9' indicating specific measures. The lyrics "mo fac tus est" and "piscis" are written below the notes. The notation includes various note values, rests, and dynamic markings such as "p" and "pp".

Flauto
 Oboe
 Clarinet
 Bassoon
 Cor Anglais
 Trompe
 Trombone
 Tuba
 Timpani
 Snare Drum
 Cymbals
 Bass Drum
 Harp
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Organ

Cru-ci-fi-xus, cru-ci-fi-xus, cru-ci-fi-xus, e-tram pro no-bis
 Cru-ci-fi-xus, cru-ci-fi-xus, cru-ci-fi-xus, e-tram pro no-bis

10

10

pro no - bio Sub San - cto Spi - ri - tu

pro no - bio Sub San - cto Spi - ri - tu

Sub San - cto Spi - ri - tu

3

Piiles

lault

lar.

Bafon

ors

omp

omb

imb.

guc

1:

2:

alto

oro

ello

Baax

guc

guc

1. Tempo

12

Musical score for the first system, featuring piano accompaniment with chords and arpeggios.

Changgen Du Sol

12

All.^o Marc. Toco

Musical score for the second system, including vocal lines and piano accompaniment.

Et ne- sur- re- xit ter- ti- a
 Et ne- sur- re- xit

1. Tempo

Musical score for the third system, featuring piano accompaniment.

80

Flute

Clarinet

Bassoon

Cor

Trumpet

Trombone

Timpani

Organ

Violin 1

Violin 2

Viola

Soprano

Alto

Tenore

Bass

Organ

di-e se-cun-dum scrip-tu-ras Et as-cen-dit
ter-ti-a di-e se-cun-dum scrip-tu-ras Et as-
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-
Et re-sur-re-xit ter-ti-a di-e se-cun-

12

13

in Coe lum. Se det ad dex teram Pa tis
 cen dit in Co lum. Se det ad dex te ram
 tu ras. Et as cendit in Co lum. Se det ad dex te ram
 dum scrip tu ras Et as cendit in Co lum. Se det ad dex te ram

Flute
 Clarinet
 Bassoon
 Oboe
 Trumpet
 Trombone
 Horn
 Violin
 Viola
 Cello
 Double Bass

14

1st Violin
 2nd Violin
 Alto

14

Soprano
 Alto
 Tenor
 Bass
 Cello
 Double Bass

ad dex- te- ram Sa- tis Et
 Sa- tis dex- te- ram Sa- tis Et
 -tris ad dex- te- ram Sa- tis Et
 dex- te- ram Sa- tis Sa- tis Et

Violoncello
 Double Bass

ben marcato

The musical score is arranged in two systems. The first system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line features two parts, likely soprano and alto, with the lyrics: *i-terum ven-turus est Cum glo-ri-a Cum glo-ri-a*. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords. The second system continues the vocal and piano parts, maintaining the same musical texture and lyrics.

2

Flutes
 Hautb
 Clar.
 Basson
 Cor
 Tromp
 Tromb
 Timb
 Orgue
 1^o Violons
 2^o
 Alt.

15

Coro
 Violoncelli
 Basse

Cum glo-ria ju-di-ca-re ju-di-ca-
 Cum glo-ria ju-di-ca-re ju-di-ca-

Orgue.

16

p p.

p p. p. p.

16

Mt. dim:

re vi-vo Et mor tu os Cu-jus

re vi-vo Et mor tu os Cu-jus

pizz

pizz

p p. p.

Flute
 Clarinet
 Bassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbal
 Bass Drum
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass
 Piano

re - qui non e - rit fi - nis
 re - qui non e - rit fi - nis

17

(♩ = 96)

Handwritten musical score for the first system, measures 1-7. It includes a vocal line with a treble clef and a piano dynamic marking, and a piano accompaniment with a grand staff (treble and bass clefs). The accompaniment features chords and a steady bass line.

17

(♩ = 96)

Basso solo
on tutti di
Basso e basso

Handwritten musical score for the second system, measures 8-14. It features a vocal line with a treble clef and a piano dynamic marking, and a piano accompaniment with a grand staff. The lyrics "Et in Spi-ri-tum Sanc-tum Do-mi-" are written below the vocal line.

Handwritten musical score for the third system, measures 15-21. It shows a piano accompaniment with a grand staff, continuing the harmonic structure from the previous systems.

Philos
 Cantl
 Clar.
 Basson
 Cor
 Tromp
 Tromb
 Fimbl
 Orgue
 H
 1. Violons
 2.
 Alto
 Solo
 Coro
 Pedl
 Bass
 Orgue

Handwritten musical score for a symphony or opera, page 6. The score includes parts for Philos, Cantl, Clar., Basson, Cor, Tromp, Tromb, Fimbl, Orgue, H, Violons (1 and 2), Alto, Solo, Coro, Pedl, Bass, and Orgue. The music is in G major and 4/4 time. The lyrics are "Et vi-vi-fi-can-tam Qui ex-ter-na".

Lyrics: Et vi-vi-fi-can-tam Qui ex-ter-na

18

tre Fi-li-o que pro-ce

18 (♩ = 88)

dit

(22)

Flute

Klarinet

Clarin.

Basson

Corn

Tromp.

Tromb.

Timb.

Orgue

1. Solo

2.

alto

ob.

Violon

Violoncelle

Basse

Orgue

Qui Cum Sa... tie Et Fi... li Simul

Qui Cum Sa... tie Et Fi... li Simul

Detailed description: This is a page of a musical score, page 78. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute, Clarinet, Bassoon, Corn, Trompete (Tromp.), Trombone (Tromb.), Timpani (Timb.), Organ (Orgue), Solo, Alto, Oboe (ob.), Violin (Violon), Violoncello (Violoncelle), Bass (Basse), and Organ (Orgue). The score is written in a common time signature and a key signature of one sharp (F#). The vocal parts have Latin lyrics: "Qui Cum Sa... tie Et Fi... li Simul". There are two vocal lines, one for Soprano (1. Solo) and one for Alto (2.). The organ part has a similar line. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations, including "(22)" at the top and "a2" near the end of the organ part.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a bass clef. The third staff is a piano accompaniment line with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is a piano accompaniment line with a bass clef. The fifth and sixth staves are vocal lines with treble and bass clefs respectively. The seventh staff is a piano accompaniment line with a bass clef.

The second system of the musical score consists of seven staves. The top staff is a piano accompaniment line with a treble clef. The second and third staves are piano accompaniment lines with treble and bass clefs respectively. The fourth and fifth staves are vocal lines with treble and bass clefs respectively. The sixth and seventh staves are piano accompaniment lines with treble and bass clefs respectively.

A...do...na...tur, et Con-glo-ri-fi-catur, qui lo-en-tus est per Sa.
A...do...na...tur, Et Con-glo-ri-fi-catur, qui lo-en-tus est per Sa.

The third system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and lyrics. The second staff is a vocal line with a bass clef and lyrics. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth and sixth staves are vocal lines with treble and bass clefs respectively. The seventh staff is a piano accompaniment line with a bass clef.

The fourth system of the musical score consists of seven staves. The top staff is a piano accompaniment line with a treble clef. The second and third staves are piano accompaniment lines with treble and bass clefs respectively. The fourth and fifth staves are vocal lines with treble and bass clefs respectively. The sixth and seventh staves are piano accompaniment lines with treble and bass clefs respectively.

0
 Flute
 Hautcl.
 Clar.
 Basson
 Cor.
 Tromp.
 Tromb.
 Timb.
 Orgue

1.
 2.
 Alto
 Violon
 Violle
 Basse

Violon Solo

Et u-nam Sanctam

The musical score is arranged in several systems. The top system consists of four staves, likely for strings or woodwinds, showing harmonic accompaniment. The middle system features a vocal line with lyrics: "Sane... tam, co... holicam. Et a... po... to... li... cam." Above the vocal line are three staves of rhythmic accompaniment, possibly for a harpsichord or keyboard, with many notes marked with accents (>). The bottom system includes a grand staff (treble and bass clefs) with a piano accompaniment. The lyrics are written below the vocal staff.

2
Trit.

Cantl

Clar.

Bom

Con

Trump

Truml

Timb

Orgue

H

1^{re}

2^e

Alto

Violoncello

Violon

Violoncello

B

Orgue

Musical score for strings and woodwinds. The strings (Violoncello, Violon, B) play sustained chords. The woodwinds (Clarinet, Bassoon, Trumpet, Trombone) play rhythmic patterns. The organ (Orgue) plays chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Musical score for strings and woodwinds. The strings play sustained chords. The woodwinds play rhythmic patterns. The organ plays chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Musical score for woodwinds and strings. The woodwinds (Clarinet, Bassoon, Alto Saxophone) play rhythmic patterns. The strings play sustained chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Musical score for strings and woodwinds. The strings play sustained chords. The woodwinds play rhythmic patterns. The organ plays chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Musical score for woodwinds and strings. The woodwinds (Clarinet, Bassoon, Alto Saxophone) play rhythmic patterns. The strings play sustained chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Musical score for strings and woodwinds. The strings play sustained chords. The woodwinds play rhythmic patterns. The organ plays chords. The tempo is marked $\text{♩} = 96 \text{ à } 100$.

Et a pos... to... li... cam... Ge... ele... si... am

Molto sost.

Molto sost.

$\text{♩} = 96 \text{ à } 100$

Molto sost.

Divisi

$\text{♩} = 96 \text{ à } 100$

Molto sost.

Handwritten musical score for a choir and piano. The score consists of 11 systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The lyrics "te or. u num bap. tio ma in re" are written under the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "cresc."

Flute
 Hautb
 Clar.
 Basson
 Coro
 Tromp
 Tromb
 Ciml
 Orgue
 1. Violons
 2. Violons
 Altas
 Coro
 Cella
 Basse
 Orgue

The score is written in G major and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Basses) play sustained notes with dynamic markings like *cres*, *dim*, and *p*. The brass (Trumpets, Trombones) also play sustained notes. The organ provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "mis-si o-nem in re-mis-si o-nem". The lyrics are written below the vocal staves.

21

Musical score for the first system, measures 21-25. It features a grand staff with two staves. The upper staff contains a melodic line with a forte (*f*) dynamic marking. The lower staff contains a bass line with a forte (*f*) dynamic marking. The music consists of chords and melodic fragments, with some notes tied across measures.

21

Musical score for the second system, measures 21-25. It features a grand staff with two staves. The upper staff contains a melodic line with a forte (*f*) dynamic marking. The lower staff contains a bass line with a forte (*f*) dynamic marking. The music consists of chords and melodic fragments, with some notes tied across measures.

Musical score for the third system, measures 21-25, including vocal lines. It features a grand staff with two staves. The upper staff contains a vocal line with lyrics: "pcc... ca... to... rum...". The lower staff contains a bass line with lyrics: "pcc... ca... to... rum...". The music consists of chords and melodic fragments, with some notes tied across measures.

Musical score for the fourth system, measures 21-25. It features a grand staff with two staves. The upper staff contains a melodic line with a forte (*f*) dynamic marking. The lower staff contains a bass line with a forte (*f*) dynamic marking. The music consists of chords and melodic fragments, with some notes tied across measures.

Flute
 Hautb
 Clar.
 Bass
 Cors
 Tromp.
 Truml
 Timb
 Orgue
 1. Violons
 2. Violons
 Alto
 1. Violoncello
 2. Violoncello
 Basse

22
 22 (♩ = 108, 212)

~~Spinoza~~ *no al fine*
 Re sur re ai
 Re sur ne ai

p. p. p.
 ex pec to
 p. p. p.
 Ec pec to

unio
 ff

Orgue

Handwritten musical score for a choir and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "nem. Re-sur-re-xi-o-nem mor-tu- Re-sur-re-xi-o-nem. Re-sur-re-xi-o-nem." The music is written in a system with multiple staves, including vocal staves and piano accompaniment staves. The lyrics are written below the vocal staves.

Piano accompaniment for the bottom system of the musical score. It consists of two staves with musical notation, including chords and melodic lines.

This musical score is for a choir and piano. It consists of several systems of staves. The top system includes three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment staff. The vocal lines feature long, flowing phrases with lyrics in Latin. The piano accompaniment provides harmonic support with chords and moving lines. The score is written in a traditional musical notation style with various clefs and time signatures.

tu *ri* *De* *en* *li* *Et* *vi* *tam* *ven* *tu* *ri*
vi *tam* *ven* *tu* *ri* *De* *en* *li* *Et*
vi *tam* *ven* *tu* *ri* *De* *en* *li*
Et *vi* *tam* *ven* *tu* *ri*

0

Flute

Canté

Clar.

Sopr.

Corn

Trump

Tromb

Timb

Orgue

H.

1^o solo

2^o

alto

Sopr.

alto

3^o

Soe... en... li Et vi... tam Et vi... tam ven...
 vi... tam Et vi... tam ven... Et vi... tam ven...
 Et vi... tam ven... tu... Soe... en... li Et vi... tam ven...

Orgue

Poco Allargando

24^o Moto Meno vivo (♩ = 108)

The first system of the musical score consists of six staves. The top two staves are vocal lines with lyrics: "tu ri Soe... cu li". The bottom four staves are piano accompaniment. The tempo is marked "Poco Allargando" and the movement is "24^o Moto Meno vivo (♩ = 108)". The key signature has one flat (B-flat).

Poco Allargando

24^o 1^o Moto meno vivo (♩ = 108)

The second system of the musical score consists of six staves. The top two staves are vocal lines with lyrics: "tu ri Soe... cu li". The bottom four staves are piano accompaniment. The tempo is marked "Poco Allargando" and the movement is "24^o 1^o Moto meno vivo (♩ = 108)". The key signature has one flat (B-flat).

Allegro Meno vivo

The third system of the musical score consists of six staves. The top two staves are vocal lines with lyrics: "tu ri Soe... cu li". The bottom four staves are piano accompaniment. The tempo is marked "Allegro Meno vivo". The key signature has one flat (B-flat).

Poco allargando

1^o Moto Meno vivo

The fourth system of the musical score consists of six staves. The top two staves are vocal lines with lyrics: "tu ri Soe... cu li". The bottom four staves are piano accompaniment. The tempo is marked "Poco allargando" and the movement is "1^o Moto Meno vivo". The key signature has one flat (B-flat).

12

Poco Allargando *a Tempo*

Flute

Hautb

Clar.

Basson

Corn

Trump

Trumbl

Tromb

Timb

Orgue

H

Clav

Clav

Coro

Cello

VB.

Poco Allargando *a Tempo*

Orgue

Sanctus

Largo (♩. 59)

Flûtes

Hautbois

Clarinettes en la

Bassons

Cors en Fa

Trumpettes en Ut

1.^o 2.^o
Trombones

Timbales

Orgue

ad Libitum

Largo (♩. 59)

1.^o Violons

2.^o Violons

Alto

Soli

Soprani

M.^o Soprani

Tenor

Basse

Violoncelle

Contrebasse

Orgue des Instruments à Vent

1

al

qu

This system contains the first five measures of the piece. It features four vocal staves and two piano staves. The vocal parts are marked with dynamics *al* and *qu*. The piano accompaniment consists of chords and melodic lines in the right and left hands.

1

This system contains the next five measures. It features four vocal staves and two piano staves. The vocal parts have lyrics: "Sanctus" and "Do...minus". The piano accompaniment continues with chords and melodic lines.

This system contains the final five measures of the page, primarily consisting of piano accompaniment with chords and melodic lines in both hands.

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piano part includes chords and melodic lines.

The second system of the musical score includes Latin lyrics. The lyrics are: "Pleni sunt Coeli et terra gloria", "Pleni sunt Coeli et terra et terra", "Coeli et terra", and "Pleni sunt Coeli et terra gloria". The lyrics are written below the vocal staves, with some words split across lines. The musical notation continues with the same style as the first system.

The third system of the musical score consists of two staves, primarily piano accompaniment. It continues the musical theme from the previous systems, featuring chords and melodic lines in the piano part.

Flute
 Oboe
 Clar.
 Bassoon
 Cor
 Trump.
 Tromb.
 Timb.
 Organ

1.
Violon.
2.
Vcllo
Soli

Soprano
 Alto
 Tenor
 Bass

tu a, Ho-san-na, in ex-cel-sis in ex-cel-
 tu a Ho-san-na Ho-san-na in ex-
 tu a Ho-san-na Ho-san-na in ex-
 tu a Ho-san-na in ex-cel-

Organ

4

Musical score for the first system, measures 1-4. It consists of six staves. The top staff has a treble clef and a 4/4 time signature. The music features a melody of quarter and half notes. The second staff has a treble clef and contains a similar melody. The third staff has a bass clef and contains a bass line. The fourth staff has a treble clef and contains a chordal accompaniment. The fifth staff has a bass clef and contains a bass line. The sixth staff has a bass clef and contains a bass line.

4

Musical score for the second system, measures 1-4. It consists of six staves. The top staff has a treble clef and a 4/4 time signature. The music features a melody of quarter and half notes. The second staff has a treble clef and contains a similar melody. The third staff has a bass clef and contains a bass line. The fourth staff has a treble clef and contains a chordal accompaniment. The fifth staff has a bass clef and contains a bass line. The sixth staff has a bass clef and contains a bass line. The vocal lines are written in the top two staves, with lyrics: "Ho... san-na Ho... san-na Ho... san-na".

Musical score for the third system, measures 1-4. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The music features a melody of quarter and half notes. The bottom staff has a bass clef and contains a bass line.

Allargando

Flutes
 Hautb
 Clar
 Basson
 Cors
 Tromp
 Tromb
 Euph
 Orgue

Allargando

1.
Violons
2.
alto
Soli
Cora
Violle
C.B.

Allargando

Orgue

Benedictus

Adagio *piu Sento* (♩ = 63)

5

Flutes
Hautbois
Clarinettes
Bassons
C. Cors
Crompettes
1.^e Trombone
2.^e Trombone
Cymbales
Orgue

Voix Célestes

5 *Adagio* *piu Sento* (♩ = 63)

1.^e Violon
2.^e Violon
Alto
Soli
Soprani
M. Sopr.
Tenor
Basse
Violoncelle
Contrebasse

Soprano Solo
Be... ne... dic... tus Be... ne... dic... tus qui

Adagio *piu Sento*

Orgue
en présence des instruments à vent

11) Les parties de clar. et de Bassons en petites notes ne doivent être jouées qu'à défaut d'orgues.

Flute ⑥

Clarinet

Clarinet

Bassoon

Cor

Tromp

Tromb

Drum

Orgue

⑥

1^o Violon

2^o Violon

Alto

Soli

Coro

1^o Cello

2^o Cello

Orgue

Be - ne - dic - tus Be - ne - dic - tus qui ve -

Be - ne - dic - tus qui ve -

Be - ne - dic - tus qui ve -

Musical notation for the first system of a choir, consisting of two staves. The notes are arranged in a pattern that suggests a vocal line with some rests.

Empty musical staves for the second system.

Musical notation for the second system of a choir, consisting of two staves. The notes are arranged in a pattern similar to the first system.

Empty musical staves for the third system.

no... mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Musical notation for the sixth system of a choir, consisting of two staves. The notes are arranged in a pattern similar to the previous systems.

Handwritten notes:
quasi
ff
ff
ff

Handwritten note:
Chorus

The image shows a page of musical notation for a choir. It consists of several systems of staves. The top two systems are empty. The third system contains vocal parts with lyrics. The lyrics are: "nit qui ve nit in no mi ne Do mi ni, in nit qui ve nit in no mi ne Do mi ni, in". The notation includes various note values, rests, and phrasing slurs. The bottom two systems are also empty.

7

Flute
 Hautb
 Clar.
 Basson
 Coro
 Tromp.
 Tromb.
 Euph.
 Orgue

7

1.
 2.
 Alto
 Soli
 Coro
 Cell.
 Kb.

Cinorddo
 Be--ne--dic--tus
 no--mi--ne Do--mi--ni
 no--mi--ne Do--mi--ni
 Be--ne--

poco più f

Orgue

The musical score is arranged in two systems. The top system contains two grand staves for piano accompaniment. The first grand staff has a treble clef and a key signature of one sharp (F#), while the second grand staff has a bass clef and a key signature of one flat (Bb). Both grand staves feature a piano (*p*) dynamic marking at the beginning of the first measure. The accompaniment consists of sustained chords in the first two measures, followed by a melodic line in the third measure. The bottom system contains vocal parts. It includes a soprano line, a mezzo-soprano line, and a tenor line, all with a common key signature of one sharp (F#). The lyrics are in Latin: "Qui ve-nit in die-tus qui ve-nit in nomine die-tus qui ve-nit in nomine". The lyrics are written below the vocal staves, with some words split across lines. The vocal lines feature various dynamics including *mf* and *pp*. The bottom system also includes a grand staff for piano accompaniment, similar to the top system, with a piano (*p*) dynamic marking.

poco allargando

1^o Flauto (d = 69)

Flauto
Violini
Clarin
Fagotti
Corno
Trombe
Tromboni
Timpani

8

Organo

Poco allargando

1^o Flauto (d = 69)

1^o Violino
2^o Violino
Alto
Soprano
Coro
Celli
Bassi

staccato sostenuto

no-mi-ne Do - mi - ni - ni -

Do - mi - ni - ni -

f *Ho - san - na in ex -*

f *Ho - san -*

f *Ho - san -*

f *Ho - san -*

f *Ho - san -*

Poco allargando

1^o Flauto

Organo

Allargando

C. III

flüto

Sault

Clar.

Bass

Corn

Tromp

Tromb

Timb

Tyne

Allargando

1^o Violon

2^o

Altos

Soli

Vio

San - na in ex - cel - sis

San - na in ex - cel - sis

Allo

B.

Allargando

Tyne

Agnus Dei

Andante (♩ = 72)

Flütes

Klarinetten (au)

Clarinetto (au)

Bassons

Cor Anglais

Trumpettes

1. Trombone

2. Trombone

Cymbales mit St.

Orgue ad Libitum

Andante (♩ = 72)

1. Violons

2. Violons

Altos

Soli

Soprani

M. Sopr.

Tenor

Bass.

Violoncelle

Contrebasse

Andante

Orgue en l'absence des instruments à vent

1

The musical score is arranged in a system of staves. At the top, there are several empty staves. Below them, a piano accompaniment begins with a dynamic marking of *mf*. The vocal parts enter with the lyrics: "mun-di Noi-se-re-re no-bis mi-se-re-re no". The lyrics are written across several staves, with some words appearing on multiple lines. The vocal parts include various musical notations such as notes, rests, and dynamic markings like *Cres*. The piano accompaniment includes chords and melodic lines. The score concludes with a dynamic marking of *f* and the word *alio*.

The image shows a page of musical notation, page 116. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "De-i qui tol-lis pec-ca-ta mundi pec-ca-ta". The music is written on a grand staff with a vocal line and piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the vocal line.

De-i qui tol-lis pec-ca-ta mundi pec-ca-ta

Flutes
 Oboes
 Clarinet
 Bassoon
 Cor
 Trumpet
 Trombone
 Euphonium
 Tuba
 Percussion
 Drums
 Cymbals
 Snare
 Bass

1: Solo
 2:
 3:
 4: Solo
 5:
 6:
 7:
 8:
 9:
 10:
 11:
 12:
 13:
 14:
 15:
 16:
 17:
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 45:
 46:
 47:
 48:
 49:
 50:
 51:
 52:
 53:
 54:
 55:
 56:
 57:
 58:
 59:
 60:

mun-di — Mi-se-re-re Mi-se-re-re Mi-se-re-re no —

3

Musical score for the first system. It includes piano accompaniment on the left and vocal lines on the right. The vocal lines are marked with 'aria' and feature a melodic line with a fermata. The piano accompaniment consists of chords and arpeggiated figures.

3

Musical score for the second system. It includes piano accompaniment on the left and vocal lines on the right. The vocal lines have lyrics: "bis" and "agnus". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal lines are marked with 'aria' and include a melodic line with a fermata.

Musical score for the third system, primarily piano accompaniment. It features chords and arpeggiated figures in the piano part.

Pila.

Viol.

Clar.

Bass.

Corn.

Trump.

Tromb.

Drum.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

qui tol- lis qui tol- lis pec- ca- ta pec- ca- ta
 De- i qui tol- lis qui tol- lis pec- ca- ta pec- ca- ta

4

4

mun-di
 dona nobis pa-tem.
 dona nobis pa-tem.
 dona nobis pa-tem.

Rit:

Flute
 Clar.
 Bass
 Cors
 Tromp
 Tramb
 Timb
 Orgue
 H

Rit:

Violons 1
 Violons 2
 Alto
 Soli
 Cors
 Celli
 Cbs

A-gnus Dei

De-i De-i

Orgue

Soepini Sento (♩ = 66)

⑤

⑤

Soepini Sento (♩ = 66)

M^o in Kyrie

do na nobis pa cum do na nobis pa
do na nobis pa cum do na nobis pa
dona nobis pa cum dona nobis pa
do na nobis pa cum do na nobis pa

pp *arco*

Soepini Sento

Poco Rit

Flute
 Oboe
 Clarinet
 Bassoon
 Cor Anglais
 Trumpet
 Trombone
 Drums
 Cymbals
 Percussion

Poco Rit

1. Violins
 2. Violins
 Alto
 Solo
 Viola
 Cello
 Double Bass

cen do-na do-na no-bis pa

cen do-na do-na no-bis pa

Poco Rit

Percussion

1^o

Handwritten musical score for a string quartet, page 124. The score is written on ten staves. The first system includes a first violin part with a "1." marking and a first measure. The second system contains the instruction "Sempre perpendosi" written across the staves. The third system features a double bass part with a "2." marking and a first measure. The fourth system contains the instruction "Sempre perpendosi" again. The fifth system includes a section marked "cum" with a first measure. The sixth system contains the instruction "Sempre perpendosi" a third time. The seventh system shows the continuation of the double bass part. The eighth system contains the instruction "Sempre perpendosi" a fourth time. The score concludes with a final measure in the eighth system.

