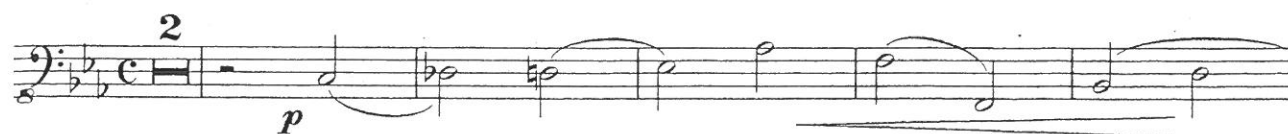


Kyrie

Contrebasse

Th. DUBOIS

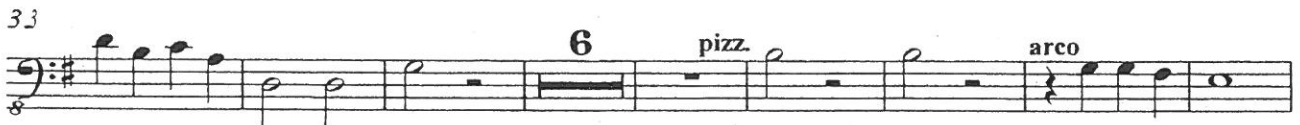
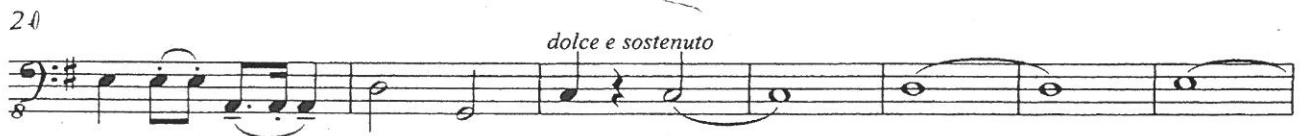
I



Contrebasse
Gloria

Th. DUBOIS

Allegro Moderato $\text{♩} = 96$

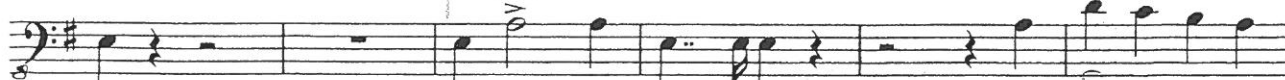


Contrebasse
Gloria

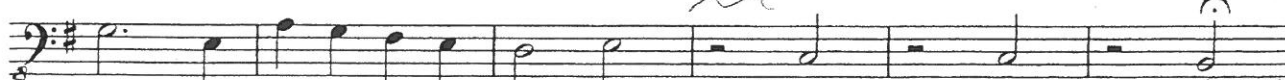
125



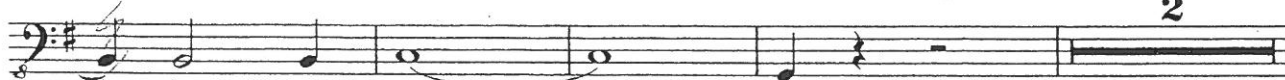
129



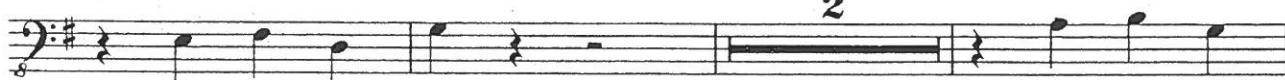
135



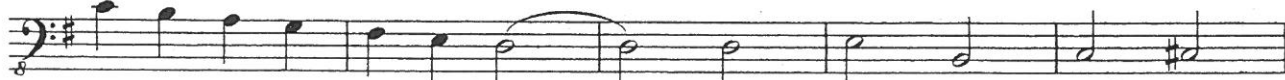
141



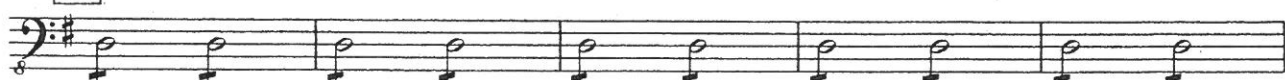
147



152



157



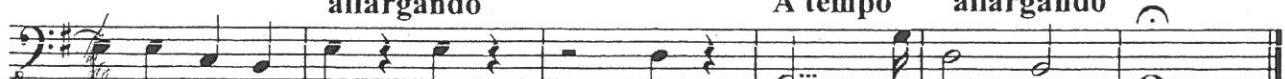
162



168



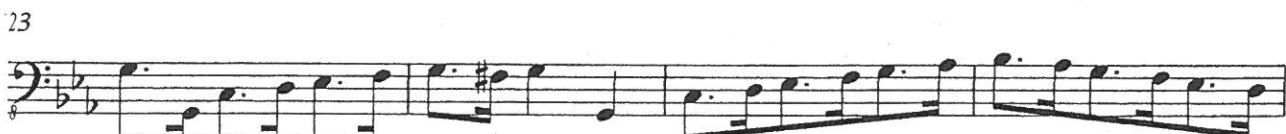
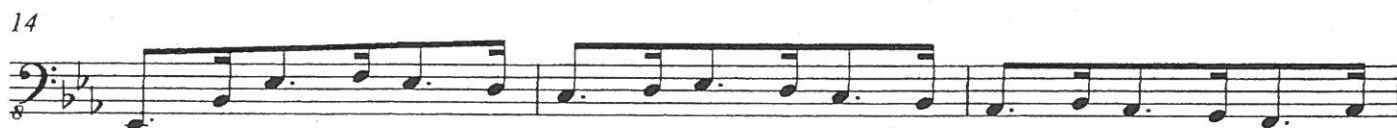
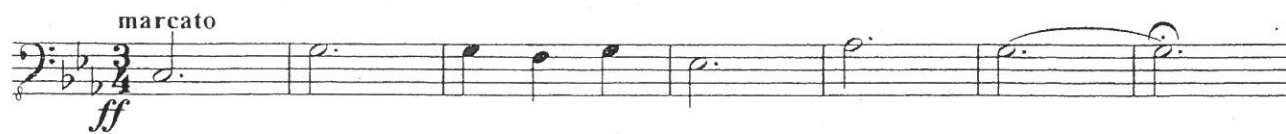
173



Allegro Maestoso ♩ = 88

Contrebasse
Credo

Th. DUBOIS



Contrebasse
Credo

49



56

4

arco

f



60

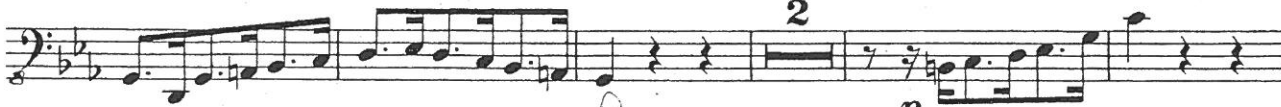


cresc

67

5

2



74

2

p $\uparrow$ D^b E

2

3

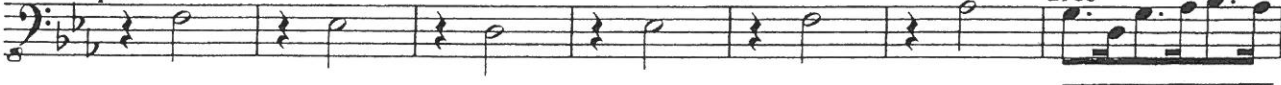


85

pizz.

6

arco



92



96



99



103



Contrebasse
Credo

107



111 poco rit

Andante più Lento ♩=56



137



147



155



161



169



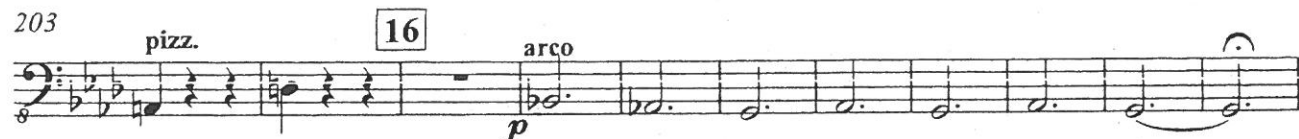
175



182



203



Contrebasse
Credo

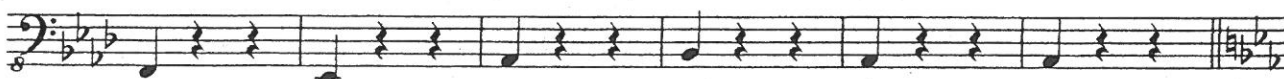
214 17 ♩=96
pizz.



221



228



234 18 ♩=88
arco



238



242



246



250

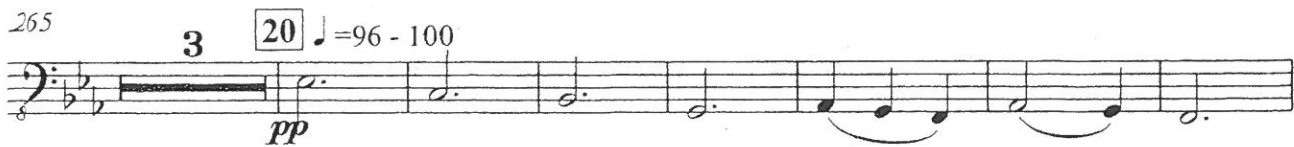


256

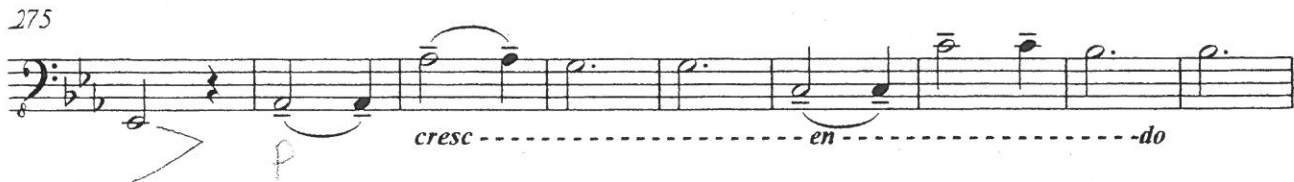


Contrebasse
Credo

265



275



284



300



308



317



327



333



337



Sanctus

Contrebasse

Th. DUBOIS

Largo $\text{♩} = 69$

8 1 8 2 8

26 3 4 4 5 allargando



Benedictus

Poco più Lento $\text{♩} = 63$

37 5 11 con sord. *pp* 6

53

57 7

62 *poco più f* *pp*

67 *poco allargando* *ppp*

71 8 1er Moto $\text{♩} = 69$ senza sord. *ff*

76 allargando

Agnus Dei

Contrebasse

Th. DUBOIS

Andante $\text{♩} = 72$

