

Kyrie

2 Cors en Fa

Th. DUBOIS

2 6 1

p

23

mf *f*

18 4 2

p *mf*

30 3 2 3

f

37 4

mf *cresc.* *f* *ff*

42 8 1er. 5 2

p

58 6 6 à 2.

mf *f* *p*

71

dimin. *è* *poco rit.* *pp*

Cors en Fa
Gloria

Th. DUBOIS

Allegro Moderato ♩ = 96

ff

6

1 5

18

2 10 3

ff

35

4 11 5

ff

Meno vivo ♩ = 92

molto dim. pp

53

6 6 7

solo

mc

71

7 10 8 9 9 14 10 11

Tempo primo

117

11 3 2

ff

Cors en Fa
Gloria

129

12

F

135

4

poco rit 2

13

A tempo 2

à 2.

F

147

(à 2.)

Piu F

FF

157

14

p

mp

mf

162

€

€

168

15

♩=96

ff

173

allargando

A tempo

allargando

Allegro Maestoso ♩ = 88

Cors en Fa
Credo

Th. DUBOIS

marcato
ff

8 **1** **2**
f

14

20

27 **2** **13** *w. hts.* **3** **11** **4** **8**
mf *p*

65 **5** **11** *à 2.* **3**
f

85 **6**

92 *ff*

98 *p*

Cors en Fa

Credo

poco rit

Andante più Lento ♩=56

107

116

poco rit. *pp*

p

7

117

11 10 4

Fl. *pp*

8 9

147

4 10 5 11 7

A tempo ♩=88

12 3

167

ff

174

13

181

14 10 15 8 16 9

ff

214

17 ♩=96

p

222

cresc- en- do- poco- a- poco

230

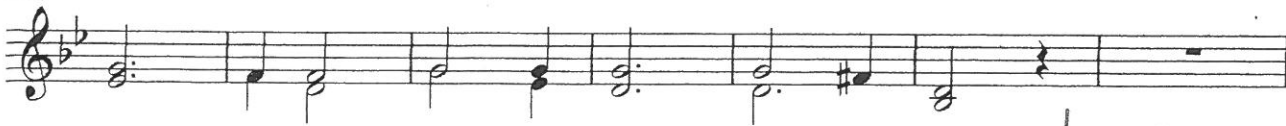
18 ♩=88

f *ff* à2.

238

Cors en Fa
Credo

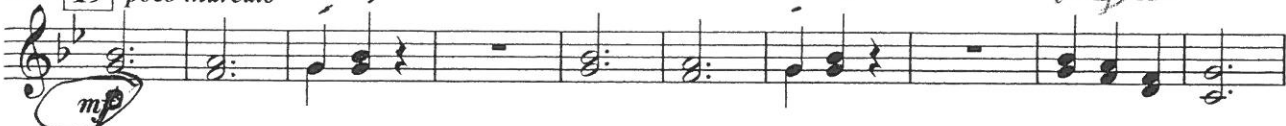
246



253

19

poco marcato



263



268

20

$\text{♩} = 96 - 100$

15

21

11

22

$\text{♩} = 108 \text{ à } 112$



301

1er.

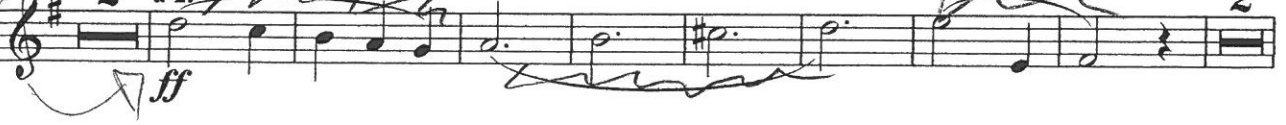


308

23

poco più Vivo $\text{♩} = 120 \text{ à } 126$

2 à 2.



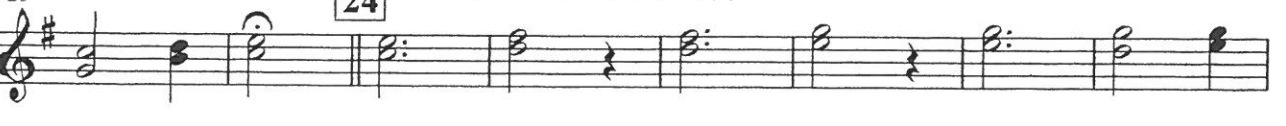
320



328

24

1. Moto meno vivo $\text{♩} = 108$



336

poco allargando

A tempo



Sanctus

Cors en Fa

Th. DUBOIS

Largo $\text{♩}=69$

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) marked with a '3' above the beam. This is followed by a series of eighth notes: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G1

[illegible][illegible][illegible]

33 *allargando*

The musical score for measures 33-36 of the Benedictus. Measure 33 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of a half note G4, a quarter note F4, a half note E4, and a quarter note D4. A fermata is placed over the D4. Measure 34 continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. A fermata is placed over the G3. Measure 35 begins with a half note F3, a quarter note E3, a half note D3, and a quarter note C3. A fermata is placed over the C3. Measure 36 ends with a half note B2, a quarter note A2, a half note G2, and a quarter note F2. A fermata is placed over the F2. The word "allargando" is written above the staff in measure 35. The word "Benedictus" is written below the staff in measure 34.

Benedictus

Poco più Lento $\text{♩} = 63$

poco allargando - - - -1er Moto $\text{♩}=69$

37 5 12 6 11 7 8 2 8 *ff*

73



77 **allargando**

Agnus Dei

Andante ♩=72

Cors en Fa

Th. DUBOIS

13 1 7 2 12

33 3 13 4 7 Rit. p

poco più Lento ♩=66

56 5 2 pp

61 poco rit. 3

Sempre perpendosi

66 ppp