

Kyrie

Th. DUBOIS

2 8 1 12 2 7

Clar

30 3

GO

p *f*

34 4 4

mf cresc. *ff*

42 10 5 13

Keyed

66 6

p *p*

71

dimin. *poco rit.*

pp

2

14 Allegro Moderato ♩ = 96 Flûtes Gloria Th. DUBOIS

8va

ff

(8)

6

1

6

marcato

p

18

2

4

ler.

p

2

p

29

3

ff

11

ff

47

4

8va

Meno vivo ♩ = 92

8

5

1 sopr

molto dim. > pp

ff

Meno vivo ♩ = 92

1 sopr

molto dim. > *pp*

53

6

ler.

6

7

3

p

pp

p

pp

71

7

2

p

div

p

77

4

8

9

9

14

10

11

Tempo primo

117

11

3

2

ff

Tempo primo

ff

Flûtes Gloria

129 *8va* 12 *loco*

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations. A circled note at the beginning is marked *8va*. A box containing the number 12 is placed above the staff. The word *loco* is written above the staff towards the end.

135 *3* *4* *2* 13 *poco rit* *A tempo* *f*

Musical staff 135-144: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a measure. Handwritten numbers 3, 4, and 2 are written above the staff. A box containing the number 13 is placed above the staff. The words *poco rit* and *A tempo* are written above the staff. The dynamic marking *f* is written below the staff.

145

Musical staff 145-151: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations.

152 *ff* 14

Musical staff 152-157: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. The dynamic marking *ff* is written above the staff. A box containing the number 14 is placed above the staff.

158 *p*

Musical staff 158-161: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. The dynamic marking *p* is written above the staff.

162 *8va*

Musical staff 162-166: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. The dynamic marking *8va* is written above the staff.

167 *loco* 15 *96* *8va* *ff*

Musical staff 167-172: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. The word *loco* is written above the staff. A box containing the number 15 is placed above the staff. The number 96 is written above the staff. The dynamic marking *ff* is written below the staff. The dynamic marking *8va* is written above the staff.

173 *allargando* *A tempo* *allargando*

Musical staff 173-178: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. The word *allargando* is written above the staff. The word *A tempo* is written above the staff. The word *allargando* is written above the staff. A circled number 8 is written above the staff.

Flûtes Credo

GO →
Th. DUBOIS

Allegro Maestoso
marcato

88
8va

1 19

loud

27

2 15 3 2

cho

à 2.

I

p

down

sm.

48

52

à 2.

56

4 5

p

dur

67

5 16

88

6

Flûtes
Credo

Andante più Lento ♩=56

92 *19* *4* *at* **7** **14** **8** **10** **9**

2-12 *clar* *p*

Detailed description: Musical staff starting at measure 92. It contains measures 19, 4, 7, 14, 8, 10, and 9. There are handwritten annotations: '19 at' above measure 19, '2-12 clar' below measures 7-14, and 'p' below measure 9. A large slur covers measures 7 through 14.

141 *2 cho* **5** **10** **3** **13** *a 2.* *des ponce*

pp *mf*

Detailed description: Musical staff starting at measure 141. It contains measures 5, 10, 3, and 13. Handwritten annotations include '2 cho' above measure 5, '10' above measure 10, '3' above measure 3, '13' above measure 13, 'a 2.' above measure 13, and 'des ponce' above measure 13. Dynamics 'pp' and 'mf' are written below. A large slur covers measures 5 through 13.

A tempo ♩=88

156 **11** **7** **12** *ff* *ff*

Detailed description: Musical staff starting at measure 156. It contains measures 11, 7, and 12. Dynamics 'ff' are written below measures 11 and 12. A large slur covers measures 11 through 12.

167

Detailed description: Musical staff starting at measure 167. It contains measures 167 through 172. A large slur covers measures 167 through 172.

173 **13**

Detailed description: Musical staff starting at measure 173. It contains measure 13. A large slur covers measures 173 through 177.

178 **14**

Detailed description: Musical staff starting at measure 178. It contains measure 14. A large slur covers measures 178 through 184.

185 *TOURNER* **10** *8va* **15** **8** **16** *bassons lâchent*

ff

Detailed description: Musical staff starting at measure 185. It contains measures 10, 15, 8, and 16. Handwritten annotations include 'TOURNER' above measure 10, '8va' above measure 15, '8' above measure 8, and 'bassons lâchent' above measure 16. Dynamics 'ff' is written below measure 10. A large slur covers measures 10 through 16.

206 *1er.* *basson tris d'ouf* *p*

Detailed description: Musical staff starting at measure 206. It contains measures 206 through 215. Handwritten annotations include '1er.' above measure 206 and 'basson tris d'ouf' above measures 206-215. Dynamics 'p' is written below measure 206. A large slur covers measures 206 through 215.

Flûtes Credo

210

214

♩=96

17 20

♩=88

18 2

à 2.

ff

240

249

♩=108 à 112

19 15 20 16 21 11

22 8

ff

Choir

305 ^{8va}

qui

qui

sta con to

poco più Vivo ♩=120 à 126

23 14

325

poco allargando

1. Moto meno vivo ♩=108

24 ^{8va}

334 (8)

poco allargando A tempo

Flûtes
Sanctus

Th. DUBOIS

Largo $\text{♩} = 69$

8 1 8 2 8 3 4 4 5 *allargando*

Benedictus

Poco più Lento $\text{♩} = 63$

37 5 12 6 cho 11 7 8

poco allargando ----- 1er Moto $\text{♩} = 69$

59 2 8 *ff*

73

78 *allargando*

Flûtes Agnus Dei

Th. DUBOIS

Andante $\text{♩} = 72$

2 9 1 4

Misere

18 2 12 3 5

ten. abus

mf dim.

38 à2. f

42 4 8 Rit.

p pp

poco più Lento $\text{♩} = 66$

poco rit. -----

56 5 6 4

3 | 11 timb.

Sempre perpendosi

66 1er. à2. ppp