

Messe Solennelle de Saint Rémi

FLûtes

Kyrie Chœur

Th. DUBOIS

1900

2 8 1 12 2 7

A musical staff in treble clef with a key signature of two flats and a common time signature. It contains six measures of rests. Above the staff, the numbers 2, 8, 1, 12, 2, and 7 are written, corresponding to the measures. A handwritten '3114' is written below the staff between measures 1 and 2.

30 3

accel.

A musical staff in treble clef with a key signature of two flats. It starts at measure 30. A handwritten '3' is in a box above the first measure. The staff contains several notes with slurs. Dynamics *p* and *f* are written below the staff. A handwritten 'accel.' with an arrow is written above the staff.

34

Tempo

4

mf cresc.

accel.

4

ff

A musical staff in treble clef with a key signature of two flats. It starts at measure 34. A handwritten '4' is above the first measure. The staff contains notes with slurs. Dynamics *mf cresc.* and *ff* are written below the staff. A handwritten 'Tempo' is written above the staff, and a handwritten 'accel.' is written above the staff.

42

6 10 4 5 13

A musical staff in treble clef with a key signature of two flats. It starts at measure 42. The staff contains several measures of rests. Above the staff, the numbers 6, 10, 4, 5, and 13 are written, corresponding to the measures.

56 6

A musical staff in treble clef with a key signature of two flats. It starts at measure 56. A handwritten '6' is in a box above the first measure. The staff contains notes with slurs. Dynamics *p* are written below the staff.

71

solé

dimin. è poco rit.

pp

2

A musical staff in treble clef with a key signature of two flats. It starts at measure 71. The staff contains notes with slurs. Dynamics *pp* are written below the staff. Handwritten annotations include 'solé', 'dimin. è poco rit.', and 'pp'.

Allegro Moderato ♩ = 96

Flûtes Gloria

Th. DUBOIS

8^{va}

ff

6

1 + vite

6 marcato

18

2 4 ler.

p

29

3

ff

P. molto lento

7 11 4

47

4

8^{va}

compte

Meno vivo ♩ = 92

ff

molto dim. → *pp*

5 11 2

53

6 ler.

7

p

1er

71

7

2

p

77

4 8 9 9 6 14 8 10 11

Timpani

Tempo primo

117

11 3 2

ff

Flûtes
Gloria

129 *8va* 12 loco *f cantabile*

135 *Piu lento* *poco rit* *A tempo* 13 *f*

145 *ff*

152 *ff* 14 *pp*

158 *pp*

162 *8va*

167 *loco* *ff* 15 *96* *8va*

173 *allargando* *allargando* *A tempo* *allargando*

Flûtes
Credo

Allegro Maestoso = 88

Th. DUBOIS

marcato

8va

Va

ff

1 19

27

p

2 15

à 2.

W/p

48

p

52

p

à 2.

56

p

subito

4 5

67

p

5 16

88

p

6 19

Flûtes
Credo

92 *rit.* 19 18 4 **7** 14 **8** 10 **9** *Andante più Lento* $\text{♩} = 56$ *ff* *p*

141 *Marche funèbre* *creatives* 2 5 3 *pp* **10** 3 3 *Più agitata* *oo* *mf*

156 **11** 7 **12** *ff* *ff* *A tempo* $\text{♩} = 88$

167

173 **13**

178 **14**

185 **10** *8va* **15** 6 8 **16** *ff*

206 *1er.* *p*

Flûtes
Credo

210

214

rit. agitato

17 20 18 2 à 2.

ff

240

249

trp. Più animato

19 15 20 16 21 11 22 8

Confiteor

ff

305^{8va}

rall.

en 1

poco più Vivo ♩ = 120 à 126

23 14

325

rall.

poco allargando

24

1. Moto meno vivo ♩ = 108

334⁽⁸⁾

poco allargando A tempo

Flûtes

Sanctus

- tacet -

Th. DUBOIS

Largo $\text{♩} = 69$

8 1 8 2 8 3 4 4 5 allargando

Benedictus

Poco più Lento $\text{♩} = 63$

5 12 6 11 7 8

chour

poco allargando ----- 1er Moto $\text{♩} = 69$

2 8 riva 2

ff

78

allargando

Flûtes
Agnus Dei

Andante ♩=72

Th. DUBOIS

Handwritten: 65

2 p 9 1 2 4 2

Handwritten: 70 b

18

mf dim. 2 12 3 5

Handwritten: W

38

à2. f

Handwritten: *

42

4 8 Rit. p subito

poco più Lento ♩=66

56

5 6 4 poco rit.

Sempre perpendosi

66

1er. à2. mm