

St-Remy  
Kyrie

(1)

Trombone 3

Th. DUBOIS

The musical score for Trombone 3 consists of three staves, each representing a different part of the piece. The first staff starts at measure 1 and ends at measure 7, with fingerings 2, 8, 1, 12, 2, and 7. The second staff starts at measure 30 and ends at measure 13, with fingerings 3, 10, 4, 13, 5, and 13. The third staff starts at measure 66 and ends at measure 11, with a fingering of 6.

Staff	Measure	Fingering
1	1	2
1	8	8
1	12	1
1	12	12
1	13	2
1	14	7
2	30	3
2	10	10
2	13	4
2	13	13
2	14	5
2	15	13
3	66	6
3	11	11

# Gloria

Trombone 3

Th. DUBOIS

Allegro Moderato ♩ = 96

3ième. *ff* 1 7

15 *marcato* *ff* 2 10 3

*choeur*

32 *ff* 4 11

50 *Meno vivo* ♩ = 92 *molto dim.* *pp* 5 8 6 10 7 11

82 8 9 9 14 10 2 A tempo 7 rit. 2

117 *Tempo primo* *poco rit* *A tempo* 11 16 12 9 2 13 13 14 12

169 *ff* ♩ = 96

173 *allargando* *A tempo* *allargando*

# Credo

Trombone 3

Th. DUBOIS

Allegro Maestoso  $\text{♩} = 88$

7 1 19 2 15 3 14 4 13 5 20 6 26 7 14 8 10 9 12 10 5 11 7

163 *Forte* *ff* *A tempo*  $\text{♩} = 88$  12 12 13 3 14

185 *ff* *p*  $\text{♩} = 96$  10 15 5 16 9 17 19  $\text{♩} = 88$

234 18 2 *ff*

242

249 19 15 20 16 21 11

296 22  $\text{♩} = 108 \text{ à } 112$  *ff* 2

305 *in 3* *poco più Vivo*  $\text{♩} = 120 \text{ à } 126$  *STACC.* 23 16 *ff*

327 *poco allargando* 24 1. Moto *meno vivo*  $\text{♩} = 108$

336 *poco allargando* *A tempo*

Largo  $\text{♩} = 69$

# Sanctus

Trombone 3

Th. DUBOIS

2

*ff*

8

1 2

15

2

*tact*

*legato*

20

25

3

30

4

*allargando*

## Benedictus

Poco più Lento  $\text{♩} = 63$

37

5 12 6 11 7 8 2

*poco allargando - -*

71

8

1er Moto  $\text{♩} = 69$

*ff*

76

*allargando*

# Agnus Dei

Th. DUBOIS

Trombone 3

Andante  $\text{♩} = 72$

13 1 7 2 12

33 3 13 4 8 Rit.

56 5 poco più Lento  $\text{♩} = 66$  poco rit. ----- 6 4

66 Sempre perpendosi 4 *ppp*