

Kyrie

Th. DUBOIS

Violon I

p

7 *p* 1

13 *mf* *f* *p* 2 2

24 *f*

28 *p* *f* 3

33 *p* *pp* *cresc.*

38 *ff* 4

42 *p* 6 5 2

55 *mf* *f* *p* 2

64 6

69 *p* *pp* *dimin.* *poco rit.*

Allegro Moderato ♩ = 96

Violon I
GLORIA

Th. DUBOIS

ff

7 **1** ff

13 *marcato*

18 **2** dolce e sostenuto

mf *p*

23

29 **3** f ff

35 *molto sostenuto* p

43 *div.* *unis.* **4** ff

Violon I
GLORIA

Meno vivo ♩ = 92

48

5

pp

56

6

pp

65

7

pp

72

8

pp

79

9

pp

87

10

pp

101

11

pp

112

12

pp

122

13

pp

Violon I
GLORIA

131

12

137

PIU LENTO

poco rit

144 13

A tempo

150

div.

157 14

163 (8)

168

15

♩=96

ff

173

allargando

A tempo

allargando

Allegro Maestoso ♩ = 88

Violon I
Credo

Th. DUBOIS

marcato
ff

1

14

22

2

29

2

38

3

48

pizz.
p

56

4

arco

61

65

VITE

Violon I
Credo

69 5

p

73

poco-cres-cen-do *f* *f*

80

86

89 6

92

ff

98

dim.

104

p

109 7 2

poco rit *pp* Andante più Lento $\text{♩} = 56$

117

Violon I
Credo

123

Musical staff 123: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur over the first four measures. Handwritten annotations include a checkmark above the first measure and a large, irregular scribble below the staff.

129

8

Musical staff 129: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. A box containing the number '8' is placed above the first measure. Handwritten annotations include a checkmark above the first measure and a scribble below the staff.

135

9

Musical staff 135: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. A box containing the number '9' is placed above the first measure. Handwritten annotations include checkmarks above the first and second measures and a scribble below the staff.

141

6

pp

10

2

Musical staff 141: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. A box containing the number '6' is placed above the first measure. The dynamic marking 'pp' is written below the staff. A box containing the number '10' is placed above the eighth measure, and a box containing the number '2' is placed above the ninth measure. Handwritten annotations include a large circle around the first measure and a scribble below the staff.

153

mf

11

p

Musical staff 153: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. The dynamic marking 'mf' is written below the staff. A box containing the number '11' is placed above the eighth measure. The dynamic marking 'p' is written below the staff. Handwritten annotations include a scribble below the staff.

158

pp

A tempo ♩=88

Musical staff 158: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. The dynamic marking 'pp' is written below the staff. The tempo marking 'A tempo ♩=88' is written above the staff. Handwritten annotations include a checkmark above the first measure and a scribble below the staff.

164

12

ff

Musical staff 164: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. A box containing the number '12' is placed above the first measure. The dynamic marking 'ff' is written below the staff. Handwritten annotations include a checkmark above the first measure and a scribble below the staff.

170

Musical staff 170: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. Handwritten annotations include a checkmark above the first measure and a scribble below the staff.

176

13

Musical staff 176: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. A box containing the number '13' is placed above the first measure. Handwritten annotations include checkmarks above the first and second measures and a scribble below the staff.

182

14

10

15

8

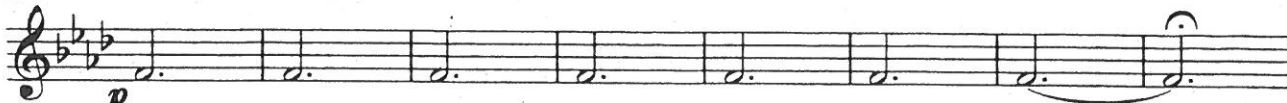
16

ff

Musical staff 182: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first four measures. Boxes containing the numbers '14', '10', '15', '8', and '16' are placed above the staff. The dynamic marking 'ff' is written below the staff. Handwritten annotations include checkmarks above the first and second measures and a scribble below the staff.

Violon I
Credo

206



214



221



228



234



240



249



256



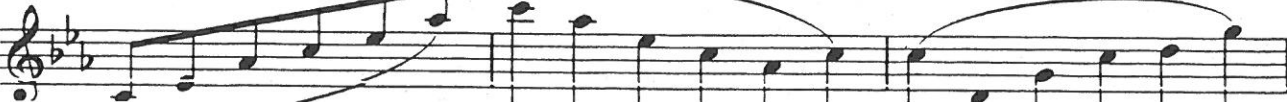
265



272



276



Violon I
Credo

279



282



285



288

$\text{♩} = 108 \text{ à } 112$



300



308 **poco più Vivo** $\text{♩} = 120 \text{ à } 126$

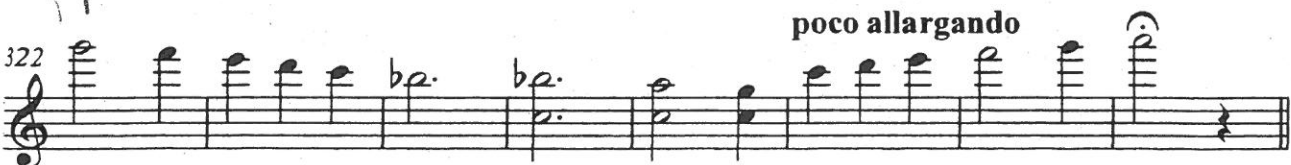


315



322

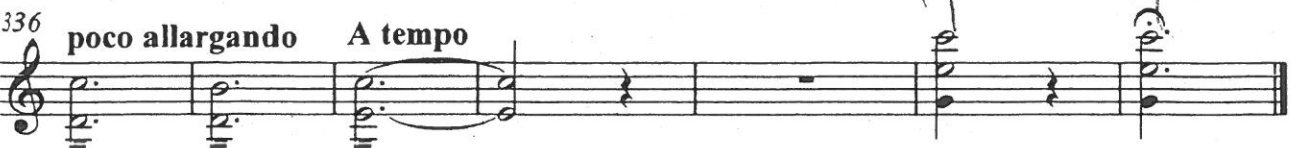
poco allargando



330 **Moto meno vivo** $\text{♩} = 108$



336 **poco allargando** **A tempo**



TIME

Violon I
Sanctus

Th. DUBOIS

Largo $\text{♩} = 69$

8 1 8 2 8 3 4 4 5 allargando

Poco più Lento $\text{♩} = 63$

37 5 11 con sord. 6

pp

53

58 7

p.

62

poco più f *pp*

67

poco allargando *ppp*

71 8 1er Moto $\text{♩} = 69$
senza sord.

f

74

78

allargando

Agnus Dei

Violon I

Th. DUBOIS

Andante $\text{♩} = 72$

5 *pp*



11 *cresc - - - - - en - - - - - do - - - - - f*



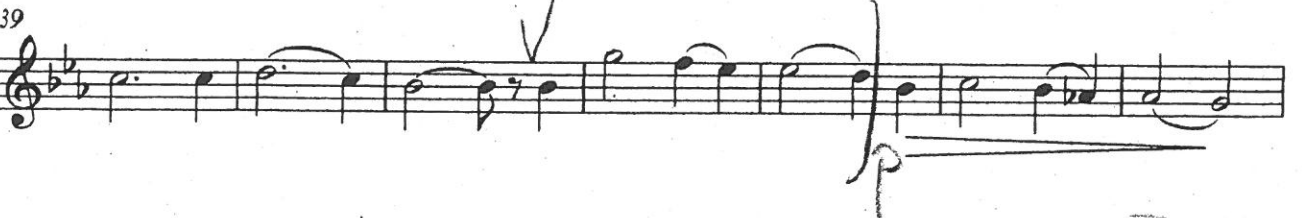
16 *p* *mf*



34 *f*



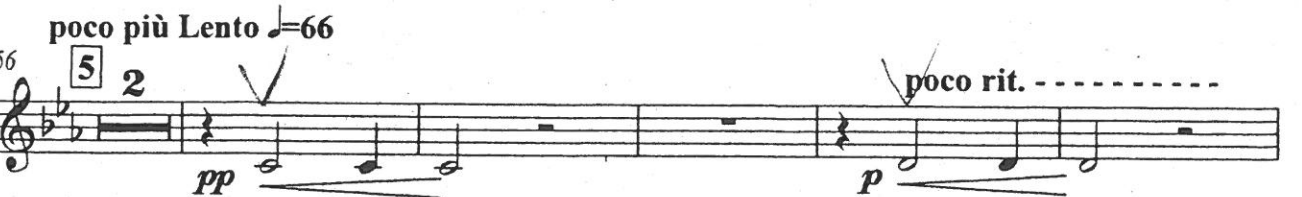
39 *p*



46 *f* *p* *Rit.*



poco più Lento $\text{♩} = 66$
56 *pp* *p* *poco rit.*



63 *ppp* **3** *Sempre perpendosi*

