

Kyrie

Th. DUBOIS

Violon II

Violon II score for Kyrie, Th. DUBOIS. The score is in G major (one sharp) and 6/8 time. It consists of 71 measures across 10 staves. The score includes various dynamics, articulations, and performance markings.

Measure 1: *pp* (pianissimo), *acc.* (accents), *mf* (mezzo-forte).

Measure 7: *p* (piano), *pp* (pianissimo), *acc.* (accents).

Measure 13: *mf* (mezzo-forte), *f* (forte), *p* (piano), *acc.* (accents).

Measure 22: *p* (piano), *f* (forte), *mf* (mezzo-forte), *acc.* (accents).

Measure 28: *p* (piano), *f* (forte), *p* (piano), *acc.* (accents).

Measure 34: *cresc.* (crescendo), *acc.* (accents).

Measure 40: *ff* (fortissimo), *p* (piano), *acc.* (accents).

Measure 50: *acc.* (accents).

Measure 58: *mf* (mezzo-forte), *f* (forte), *p* (piano), *acc.* (accents).

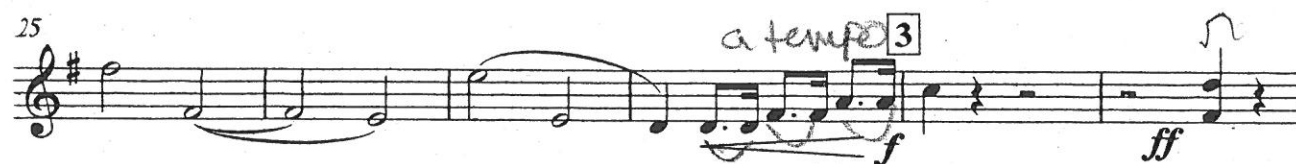
Measure 65: *p* (piano), *acc.* (accents).

Measure 71: *dimin.* (diminuendo), *è* (breve), *poco rit.* (poco ritardando), *pp* (pianissimo).

Violon II
Gloria

Th. DUBOIS

Allegro Moderato ♩ = 96



Violon II
Gloria

49 5 *Meno vivo* ♩ = 92 *pp*

55 6 *V* *n*

62 *n* *V* *n* *?*

69 7 *V* *?*

76 8

83 *poco rit.* *Poco più lento* ♩ = 84 9 *3*

92 *3* *V* *n*

101 10 *A tempo* *2* *4* *V* *n* *n*

114 *rit.* *Tempo primo* 11 *3* *ff* *2* *V* *n* *V*

Violon II
Gloria

125

132

12 en 4 !!!

choeur

p

139

poco rit

13

A tempo

marcato

f

147

p. u f

155

div.

14

p

163

tr. t.

168

15

♩ = 96

ff

173

allargando

A tempo

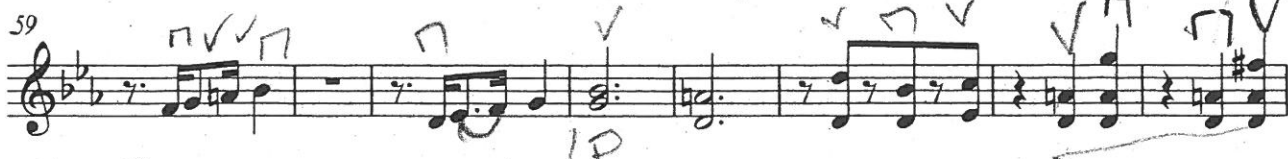
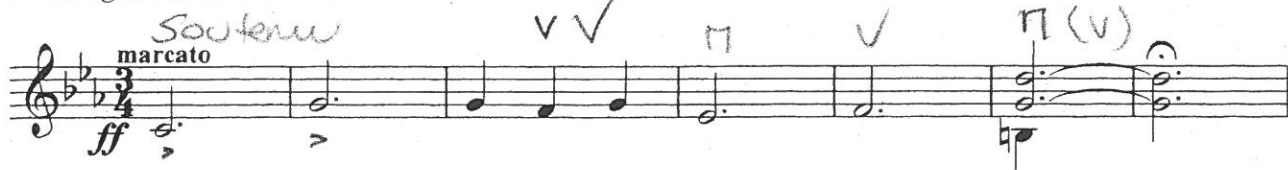
allargando

Allegro Maestoso ♩ = 88

Violon II

Credo

Th. DUBOIS



Violon II
Credo

78 *f*

85 *pizz.* *p* *ff* *arco* *dim.*

92

98

104 *p*

111 *poco rit.* *pp* *Andante più Lento* $\text{♩} = 56$ *pp*

118 *poco rit.* *pp*

125 *pp*

135 *pp* *mf*

147 *pp* *mf*

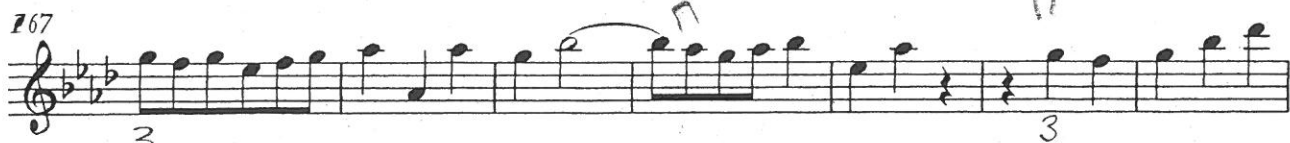
153 *pp*

Handwritten annotations include: *f*, *pizz.*, *p*, *ff*, *arco*, *dim.*, *poco rit.*, *pp*, *Andante più Lento*, $\text{♩} = 56$, *pp*, *mf*, and various bowing marks (V, N, M, W) and phrasing slurs.

Violon II
Credo

agressif

A tempo ♩=88



Violon II
Credo

256

2

265

3

20 $\text{♩} = 96 - 100$

div.

pp

274

(21)

cresc - - - - - en - - - - - do

284

6

296

21 $\text{♩} = 108 \text{ à } 112$

unis.

ff

305

23 $\text{♩} = 120 \text{ à } 126$

poco più Vivo

315

325

poco allargando

330

24

1. Moto meno vivo $\text{♩} = 108$

336

poco allargando

A tempo

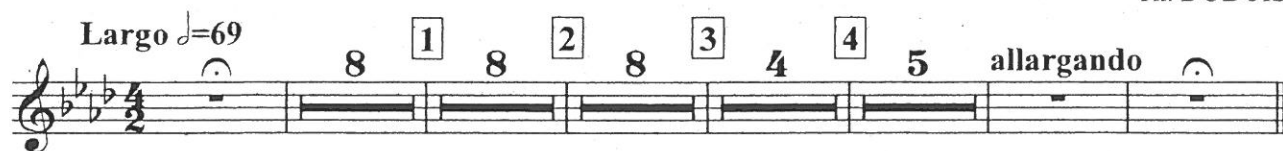
Violon II

Sanctus

Th. DUBOIS

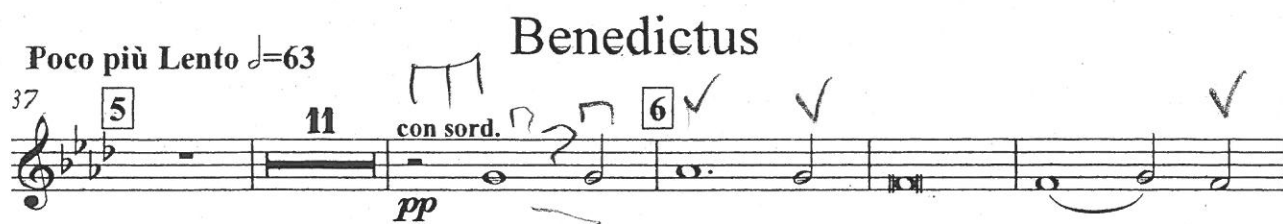
Largo $\text{♩} = 69$

8 [1] 8 [2] 8 [3] 4 [4] 5 allargando



Poco più Lento $\text{♩} = 63$

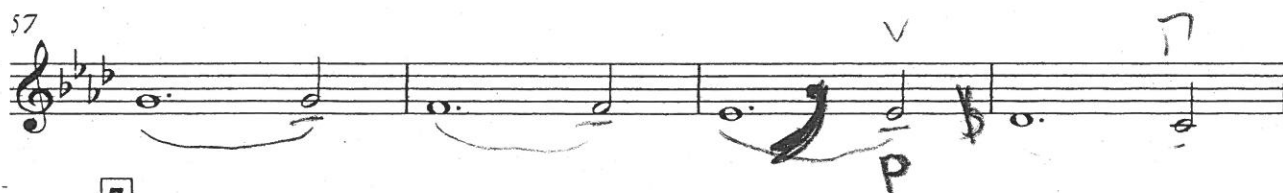
37 [5] 11 con sord. *pp* [6] ✓ ✓ ✓



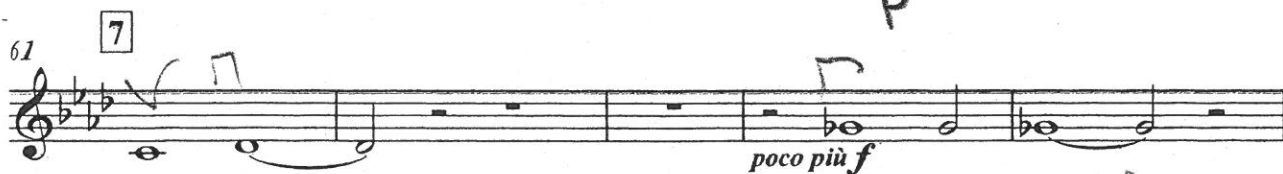
53 ✓



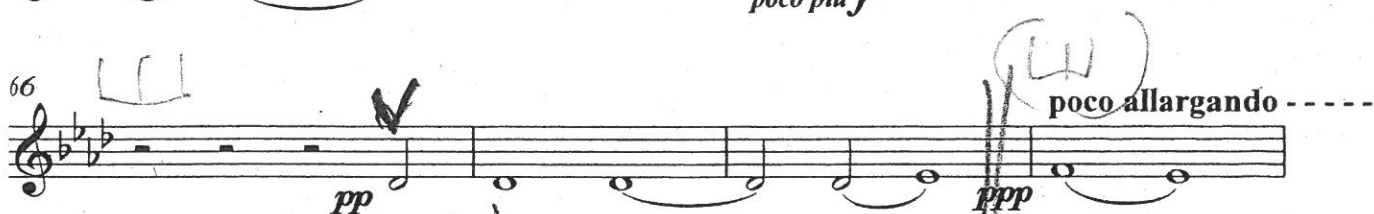
57 ✓



61 [7] *poco più f*



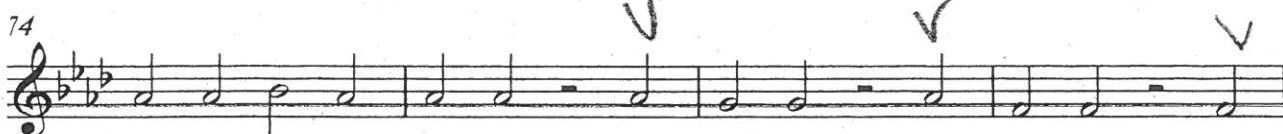
66 *pp* *ppp* poco allargando -----



70 [8] 1er Moto $\text{♩} = 69$ senza sord. *ff*



74 ✓ ✓ ✓



78 allargando ✓



Agnus Dei

Andante ♩=72

Violon II

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