

Kyrie

I

Violoncelle

Th. DUBOIS

1 *p*

7 *p* 1

13 *mf* *f* 2 *p*

21 2 *f*

27 3 *p* *f*

33 *p* 2 *mf* *cresc.* *ff* 4

41 5 *p* 5 2

55 *mf* *f* 2 *p*

64 6 *p*

71 *dimin.* *poco rit.* *pp*

Violoncelle
Gloria

Th. DUBOIS

Allegro Moderato ♩ = 96

ff

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: ff. Includes slurs and accents.

ff

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 5-8. Dynamics: ff. Includes slurs and accents.

12

marcato

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 9-12. Dynamics: marcato.

18

mf p dolce e sostenuto

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 13-18. Dynamics: mf, p, dolce e sostenuto.

23

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measures 19-23. Dynamics: p.

29

f ff

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 24-29. Dynamics: f, ff.

35

p

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measures 30-35. Dynamics: p.

41

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 36-41. Dynamics: p.

47

ff molto dim.

Musical staff 9: Bass clef, key signature of one sharp (F#), common time. Measures 42-47. Dynamics: ff, molto dim.

Violoncelle
Gloria

Meno vivo ♩=92

52

5

Musical staff 52-58. Bass clef, key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line starting with a half note G2. Dynamic markings include *pp* and *p*. A handwritten box with the number 5 is above the first measure.

59

Musical staff 59-64. Bass clef, key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line starting with a half note G2. Dynamic markings include *pizz.* and *arco*. A handwritten box with the number 6 is above the sixth measure. Handwritten accents are present above the final two measures.

65

Musical staff 65-70. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes. Dynamic markings include *pizz.*. A handwritten box with the number 6 is above the sixth measure. Handwritten accents are present above the first two measures.

71

7

Musical staff 71-76. Bass clef, key signature of one sharp (F#). The staff contains a series of rests followed by a melodic line starting with a half note G2. Dynamic markings include *arco* and *p*. A handwritten box with the number 7 is above the seventh measure. Handwritten accents are present above the first two measures.

79

Musical staff 79-84. Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes and eighth notes. Dynamic markings include *poco rit.*. A handwritten box with the number 8 is above the eighth measure.

85

Poco più lento ♩=84

9

Musical staff 85-97. Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes and eighth notes. Dynamic markings include *p*. A handwritten box with the number 9 is above the ninth measure. Handwritten accents are present above the first two measures. A handwritten '3' is above the third measure, and a handwritten '4' is above the fourth measure.

98

10

Musical staff 98-110. Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes and eighth notes. Dynamic markings include *poco rit.* and *A tempo*. A handwritten box with the number 10 is above the tenth measure. Handwritten accents are present above the first two measures. A handwritten '3' is above the third measure.

111

Musical staff 111-116. Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes and eighth notes. Dynamic markings include *rit.*. A handwritten box with the number 10 is above the tenth measure. Handwritten accents are present above the first two measures.

TIME
-3-

Violoncelle
Credo

56

4

arco

f

62

p

67

5

p

72

poco---cres---cen---do---

78

f

85

pizz.

6

arco

f

p

92

ff

96

100

dim.

104

p

108

Violoncelle

Credo

Andante più Lento $\text{♩} = 56$

211 poco rit

211 poco rit. *pp* **7** **2** *p*

219

227 **8** *pp*

235 **9** SOLO

243 tutti pizz. arco *pp*

250 **10** *mf* **11** *p*

257 *pp*

263 **12** $\text{♩} = 88$ *ff*

273 **13**

280 **14** **10** *ff*

287 **15** **6** pizz. **16** arco *p*

Violoncelle

Credo

210

17 $\text{♩} = 96$
pizz.

210-217: Bass clef, key signature of two flats. The music consists of a series of eighth notes, starting with a half note G2. A box containing the number 17 is placed above the staff. The tempo is marked as $\text{♩} = 96$ and the articulation is pizzicato (pizz.). The dynamic is *p*.

218

218-227: Bass clef, key signature of two flats. The music consists of a series of eighth notes. The dynamic is *cresc- en- do- poco a poco*.

228

228-233: Bass clef, key signature of two flats. The music consists of a series of eighth notes. The staff ends with a double bar line and a key signature change to one flat.

234

18 $\text{♩} = 88$
arco

234-237: Bass clef, key signature of two flats. The music consists of a series of eighth notes with slurs. The dynamic is *f* and *ff*.

238

238-241: Bass clef, key signature of two flats. The music consists of a series of eighth notes.

242

242-245: Bass clef, key signature of two flats. The music consists of a series of eighth notes.

246

246-249: Bass clef, key signature of two flats. The music consists of a series of eighth notes.

250

19

250-255: Bass clef, key signature of two flats. The music consists of a series of eighth notes with slurs. The dynamic is *mf*.

256

256-264: Bass clef, key signature of two flats. The music consists of a series of eighth notes with slurs. The dynamic is *mf*.

265

20 $\text{♩} = 96 - 100$

265-273: Bass clef, key signature of two flats. The music consists of a series of eighth notes with slurs. The dynamic is *pp*.

274

274-277: Bass clef, key signature of two flats. The music consists of a series of eighth notes with slurs. The dynamic is *cresc- en- do*.

Violoncelle
Credo

282

21 *f*

289

6 22 *ff* *unis.* 108 à 112

302

b^b *b^b*

23

308 *poco più vivo* ♩=120 à 126

316

324

poco allargando

24

330 1. *Moto meno vivo* ♩=108

334

poco allargando

338 *A tempo*

Sanctus

Violoncelle

Th. DUBOIS

Largo $\text{♩} = 69$

8 1 8 2 8

26 3 4 4 6 allargando

Benedictus

Poco più Lento $\text{♩} = 63$

37 5 11 con sord. 6

pp

53

57 7

62 poco più f pp

67 poco allargando 8 1er Moto $\text{♩} = 69$ senza sord.

ppp

72 ff

77 allargando

Agnus Dei

Th. DUBOIS

Violoncelle

Andante $\text{♩} = 72$

4 *div.* *p*

11 *cresc.* *en* *do* *f*

16 *2* *unis.* *p* *2* *11*

33 *3* *mf* *f*

39 *4* *4*

50 *f* *p* *Rit.*

56 *5* *2* *pp* *p* *poco rit.*

63 *3* *Sempre perpendosi* *ppp*

